

(Johannes) Ghiselingh: Rendez le moy

Basevi, f. 83v-84r

Cantus

Tenor

Bass

Ren - dez le moy mon cœur

8

que vous de - te - nez En prin - son plus le

16

de - te - nes lais - ses moy pas ne vous

24

ap - per - tient puis que le vos - tre

32

aul - re a - my en - tre - tient im - pos - si - ble'est que deux

The musical score for measures 32-38 is written for a voice and lute. The key signature has one sharp (F#), and the time signature is 3/4. The vocal line (treble clef) contains the lyrics: "aul - re a - my en - tre - tient im - pos - si - ble'est que deux". The lute accompaniment (treble and bass clefs) provides a rhythmic and harmonic foundation with various chordal and melodic patterns.

39

en - tre - te -

The musical score for measures 39-45 continues the piece. The key signature remains one sharp (F#), and the time signature is 3/4. The vocal line (treble clef) contains the lyrics: "en - tre - te -". The lute accompaniment (treble and bass clefs) continues with its characteristic patterns, including a key change to A major (two sharps) in measure 45.