

# *Tout a part moy a 3*

Basevi, f. 68v-70r

Edited by Clemens Goldberg

Alexander (Agricola)

1

Tenor

Bass

8

16

24

31

Musical score for measure 31. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature changes from C major to F major (one sharp) at the beginning of the measure. The music features various note heads (diamonds, squares, and diamonds with dots) and rests.

38

Musical score for measure 38. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature changes to B-flat major (two flats) at the beginning of the measure. The music features various note heads (diamonds, squares, and diamonds with dots) and rests.

46

Musical score for measure 46. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature changes to G major (one sharp) at the beginning of the measure. The music features various note heads (diamonds, squares, and diamonds with dots) and rests.

54

Musical score for measure 54. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature changes to E major (no sharps or flats) at the beginning of the measure. The music features various note heads (diamonds, squares, and diamonds with dots) and rests.

62

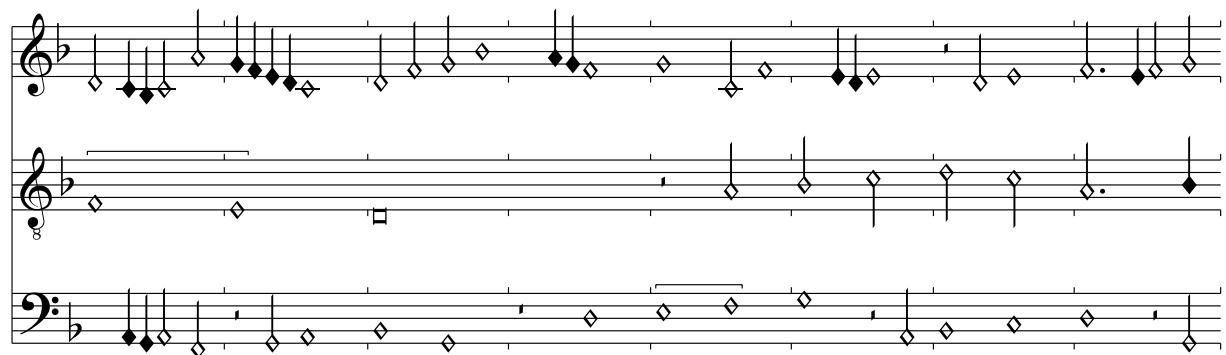
70

78

86

This block contains four sets of musical staves, each representing a different measure (62, 70, 78, 86) of a three-part composition. The staves are arranged vertically, with the top staff being soprano, the middle staff alto, and the bottom staff bass. The notation is based on diamond-shaped note heads, which typically represent pitch and duration in early printed music notation. Measure 62 shows a complex pattern of note heads across all three voices. Measures 70 and 78 show more sustained notes and some rhythmic patterns. Measure 86 concludes the section with a final set of measures.

94



102

