

Alexander (Agricola): Va ten regretz

Basevi f. 58v-59r

Cantus

Tenor

Bass

Va ten re - gretz ce - luy qui my

8

con - voy - e Va ten ail - leurs

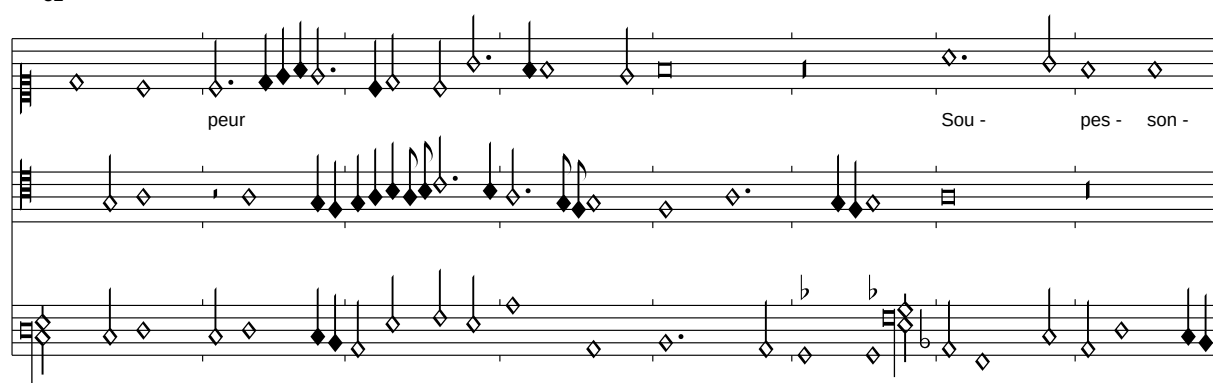
16

que plus je ne te voy e Pour ab - re - ger

24

de toy ay tres grand

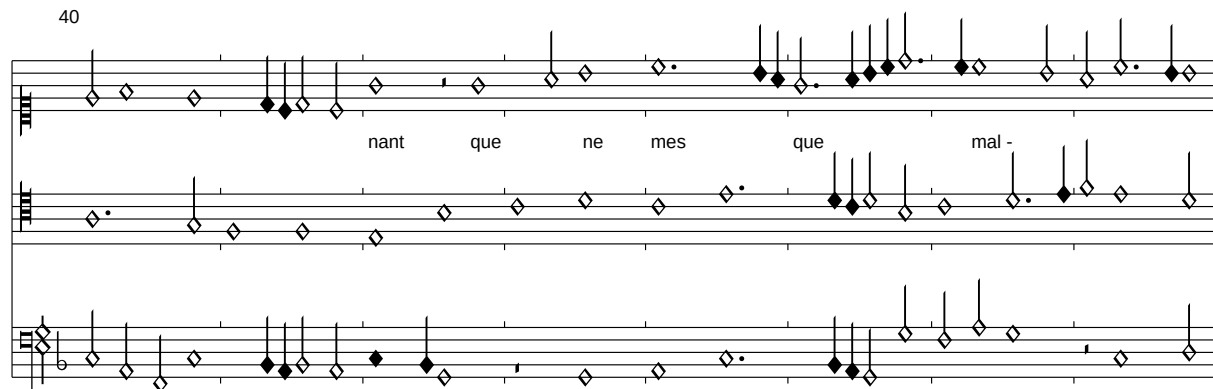
32



peur Sou - pes - son -

This system contains measures 32 through 39. It features three staves: a vocal line with a treble clef and a key signature of one flat, and two lute tablature staves. The lyrics 'peur' and 'Sou - pes - son -' are positioned below the vocal line. The music includes various note values, rests, and accidentals, with a repeat sign at the end of measure 39.

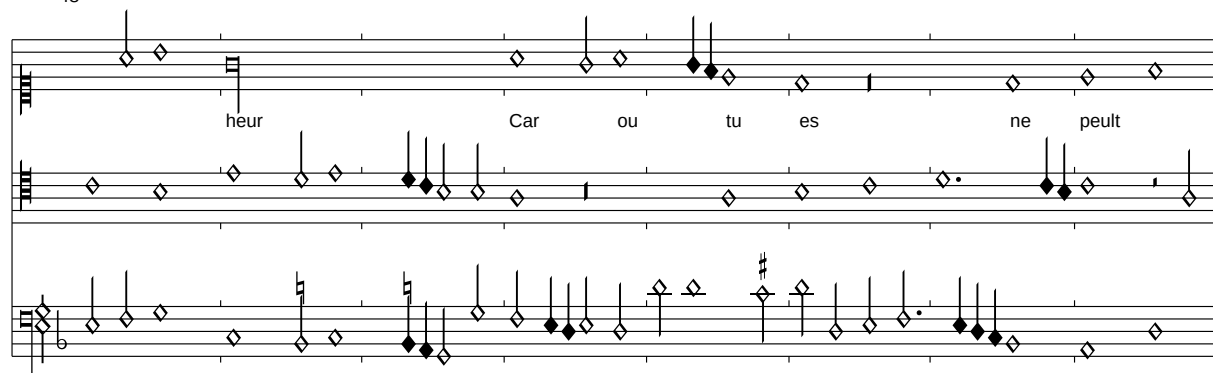
40



nant que ne mes que mal -

This system contains measures 40 through 47. It features three staves: a vocal line with a treble clef and a key signature of one flat, and two lute tablature staves. The lyrics 'nant que ne mes que mal -' are positioned below the vocal line. The music includes various note values, rests, and accidentals, with a repeat sign at the end of measure 47.

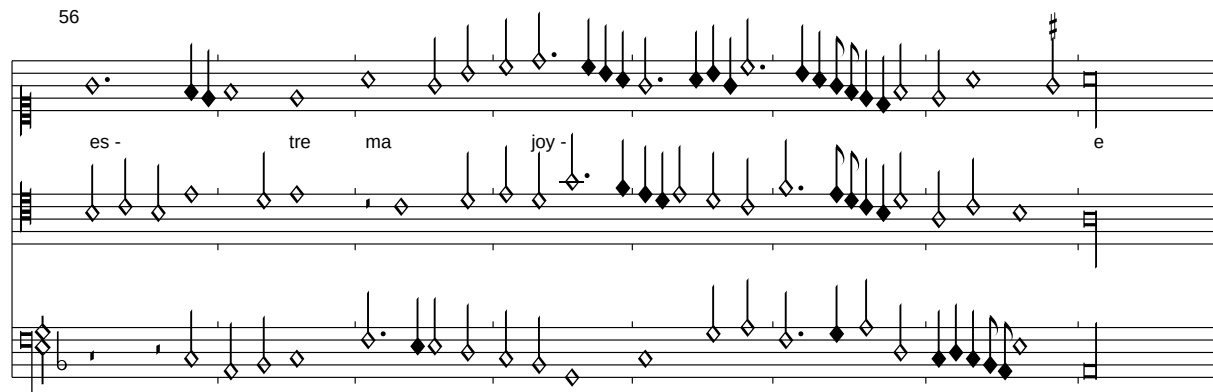
48



heur Car ou tu es ne peult

This system contains measures 48 through 55. It features three staves: a vocal line with a treble clef and a key signature of one flat, and two lute tablature staves. The lyrics 'heur Car ou tu es ne peult' are positioned below the vocal line. The music includes various note values, rests, and accidentals, with a repeat sign at the end of measure 55.

56



es - tre ma joy - e

This system contains measures 56 through 63. It features three staves: a vocal line with a treble clef and a key signature of one flat, and two lute tablature staves. The lyrics 'es - tre ma joy - e' are positioned below the vocal line. The music includes various note values, rests, and accidentals, with a repeat sign at the end of measure 63.

Die Chanson ist unikal in Basevi überliefert. Ich habe in Takt 19 die rhetorisch eingesetzte Generalpause um eine Semibrevis verlängert, da sich sonst danach eine offenkundig falsche Verschiebung ergeben würde.

Der Text ist nur mit Incipit in Basevi vorhanden. Der Text der vielfach überlieferten Chanson mit gleichem Incipit von Compere passt aber hervorragend, so dass er hier übernommen wurde.

Se plus me suys il fauldra qu(e)y pourvoye
A la parfin batu seras trompeur
Avant diray a toute heure ou que soye
 Va ten regret celuy qui my convoye
 Va ten ailleurs que plus je ne te voye
 Pour abreger de toy ay tres grand peur

Quant men souvient force est que je le voye
Souvent requiers qu(e)a moy parler je loye
Celle qui a le vouloir de mon coeur
Riens ne sen fait dont ay fort douleur
Qui me contraint cryez si hault quon loye

Va ten regret....