

Ockeghem: Baisiez moy donc fort

Florenz Basevi f. 53v-54r

The musical score consists of three staves representing the voices Superius, Tenor, and Bassus. The music is written in a tablature-like system using diamond-shaped note heads on a five-line staff. The lyrics are written below the notes, corresponding to the vocal parts.

Superius: The first voice starts with a C-clef and common time. It has a single note at the beginning, followed by a rest, and then a series of notes with varying stems and rests.

Tenor: The second voice starts with a C-clef and common time. It has a single note at the beginning, followed by a rest, and then a series of notes with varying stems and rests.

Bassus: The third voice starts with a C-clef and common time. It has a single note at the beginning, followed by a rest, and then a series of notes with varying stems and rests.

Lyrics:

8
Bai - sies moy donc fort ma mais - tres - se

16
A - col - les moy mon vrai

24
re - fu - ge

32

Puis que je vous fais mon seul ju -

ge pour pug - nir mon cuer,

si vous lais -

40

ge pour pug - nir mon cuer,

montez au ciel, que j'en suis ravi.

48

si vous lais -

que j'en suis ravi.

56

se

que j'en suis ravi.