

Amours mon(t) fait

Basevi, f. 45v-46r

Cantus

(Contra)

(Tenor)

(Bassus)

A - mours mon(t) fait

9

de des - plai - sir mainte heu - re

18

Et de cour - roux mon po - vre cuer la - beu - re

27

Par chas - cun jour me pour - chasse' ja oul - tran - ce Jen ay tel

This system contains measures 27 through 34. It features a vocal line with lyrics and three instrumental accompaniment staves. The music is in a common time signature and includes various rhythmic values such as minims, crotchets, and quavers. A key signature change to one sharp (F#) is indicated by a double sharp sign at the beginning of measure 28.

35

deul et tel - le des - plai - san - ce Car cest

This system contains measures 35 through 43. It features a vocal line with lyrics and three instrumental accompaniment staves. The music continues in the same style as the previous system, with a mix of rhythmic patterns and melodic lines.

44

par el - le si con - vient que je meu - re

This system contains measures 44 through 51. It features a vocal line with lyrics and three instrumental accompaniment staves. The music concludes with a key signature change to one flat (Bb) indicated by a double flat sign at the beginning of measure 45.

Amours mont fait (Basevi f. 45v-46r)

Die Strophen werden nach Paris 12744 ergänzt:

Or nest il nul qui de ce me sequeure
Sy mon amy en avoit congnaissance
Je suis bien seure quil mectroit sa puissance
A moy garder de mal et de grevance
Car cest par luy quil faudra que je meure

Prisonnier suis en tresgrant desplaisance
Pas nay aprins a dancer telle dance
Car pour aymer jay eu mainte malheure
Je pris a dieu quil men doynt allegence
Car cest par luy quil fauldra que je meure