

(Heinrich) Isaac: La mi la sol
Basevi, f. 38v-40r

Cantus

Contra

Tenor

Bassus

10

19

The image displays three staves of musical notation, likely for three voices (Soprano, Alto, and Bass). The notation is in a Gothic musical notation style, using vertical stems and diamond-shaped note heads.

Staff 1 (Top): This staff begins at measure 29. It consists of three five-line staves. The notes are primarily black diamonds (solid stems) and white diamonds (open stems). Measure 29 starts with a white diamond on the top line, followed by a black diamond on the middle line, and a white diamond on the bottom line. Measures 30 and 31 continue this pattern with variations in pitch and rhythm. Measure 32 begins with a black diamond on the top line, followed by a white diamond on the middle line, and a black diamond on the bottom line. Measures 33 and 34 continue this pattern.

Staff 2 (Middle): This staff begins at measure 38. It consists of three five-line staves. Measure 38 starts with a white diamond on the top line, followed by a black diamond on the middle line, and a white diamond on the bottom line. Measures 39 and 40 continue this pattern. Measure 41 begins with a black diamond on the top line, followed by a white diamond on the middle line, and a black diamond on the bottom line. Measures 42 and 43 continue this pattern.

Staff 3 (Bottom): This staff begins at measure 48. It consists of three five-line staves. Measure 48 starts with a black diamond on the top line, followed by a white diamond on the middle line, and a black diamond on the bottom line. Measures 49 and 50 continue this pattern. Measure 51 begins with a white diamond on the top line, followed by a black diamond on the middle line, and a white diamond on the bottom line. Measures 52 and 53 continue this pattern.

58

68

Secunda pars

78

The image displays three sets of musical staves, each consisting of four horizontal lines. The notation is based on diamond-shaped note heads. Measure numbers 87, 97, and 107 are positioned at the top left of each set respectively. The music is divided into measures by vertical bar lines. Measure 87 starts with a single note on the top line, followed by a series of notes on the middle lines. Measures 97 and 107 begin with groups of notes on the top line. Measure 107 includes a key signature change indicated by a C-sharp symbol. Measure numbers 3 are placed below certain notes in the later measures.

