14

259

No: 14.

Première

SYMPHONIE

à Grand Orchestre

Composée et Dédiée

à la Société des Concerts

du Conservatoire de France.

par

TH. TAEGLICHSBECK

Maître de Chapelle de S.A.S. le Prince Souverain de Hohenzollern - Hechingen.

Euv: 10. *Prix: 30f.*

N.ta *Cette Symphonie à été exécutée par l'Orchestre de la Société des Concerts en présence de l'Auteur.*

A PARIS, chez RICHAULT, Editeur de Musique, Boulevart Poissonnière, N.o 16, au Premier.

A LEIPSICK, chez Fr. Hoffmeister. *Propriété des Editeurs.*

3488. R.

128

VIOLA.

Andante maestoso.
INTRODUCTION.

SYMPHONIE.

Pizz.

Allegro Moderato.

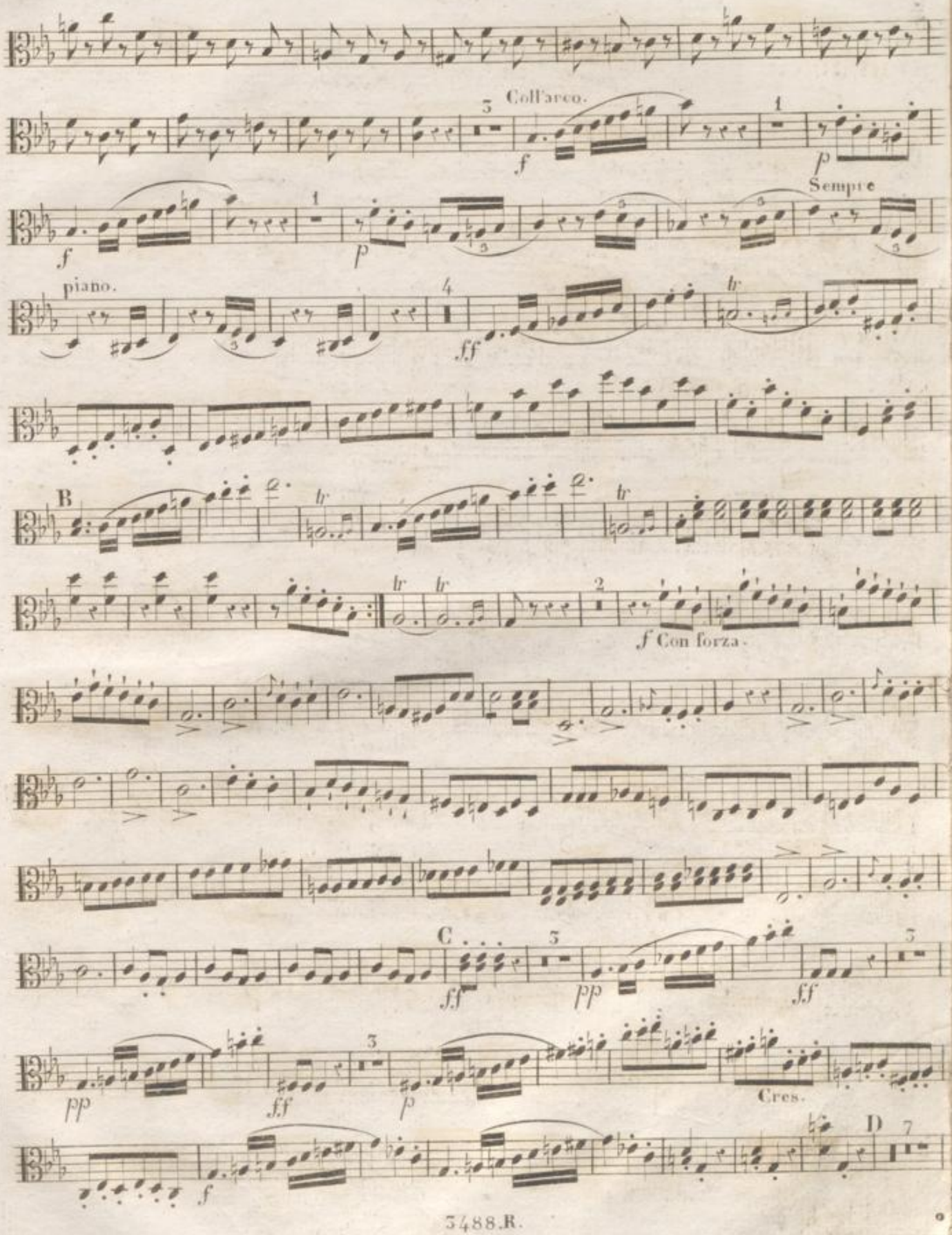
Coll'arco.

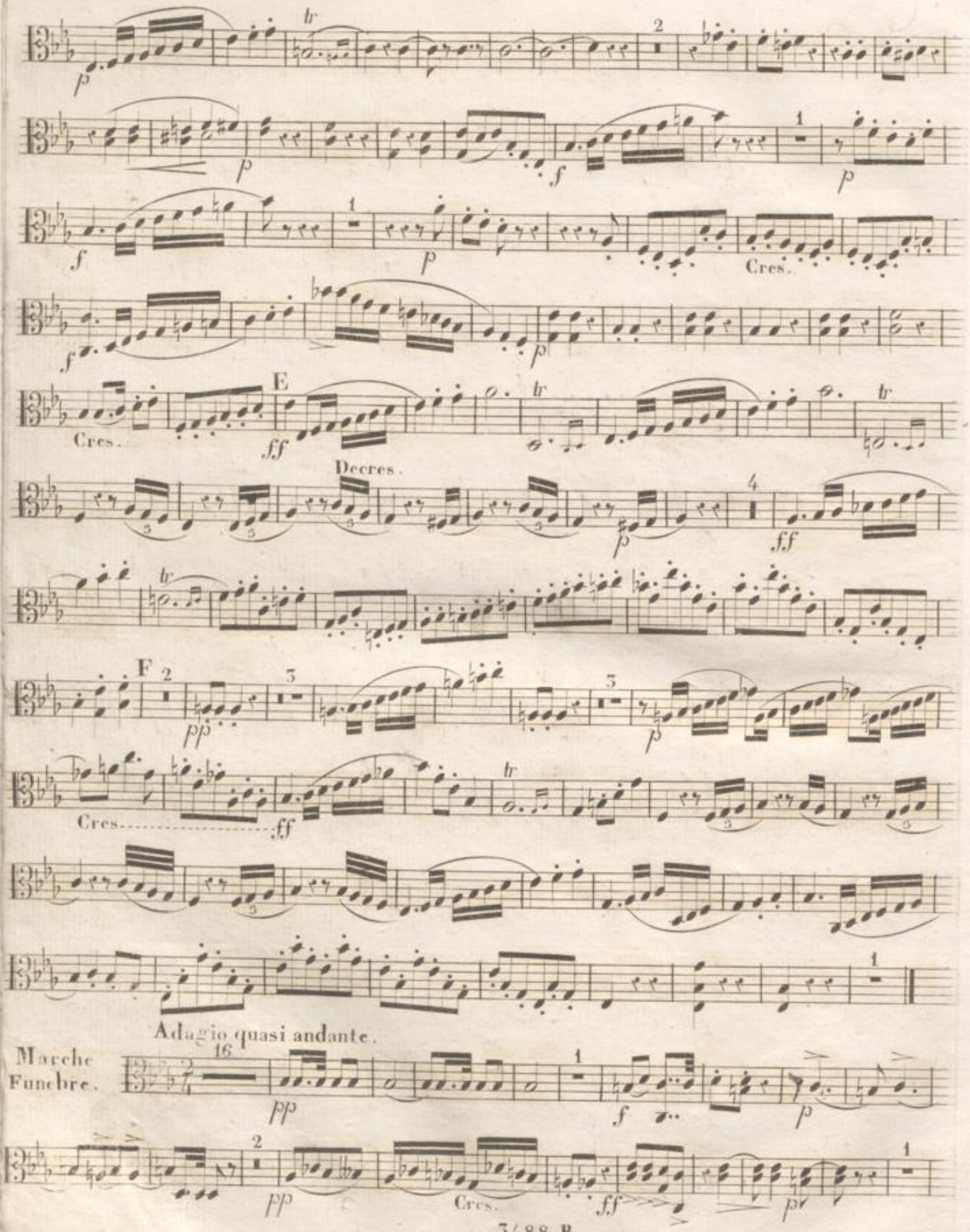
Cres.

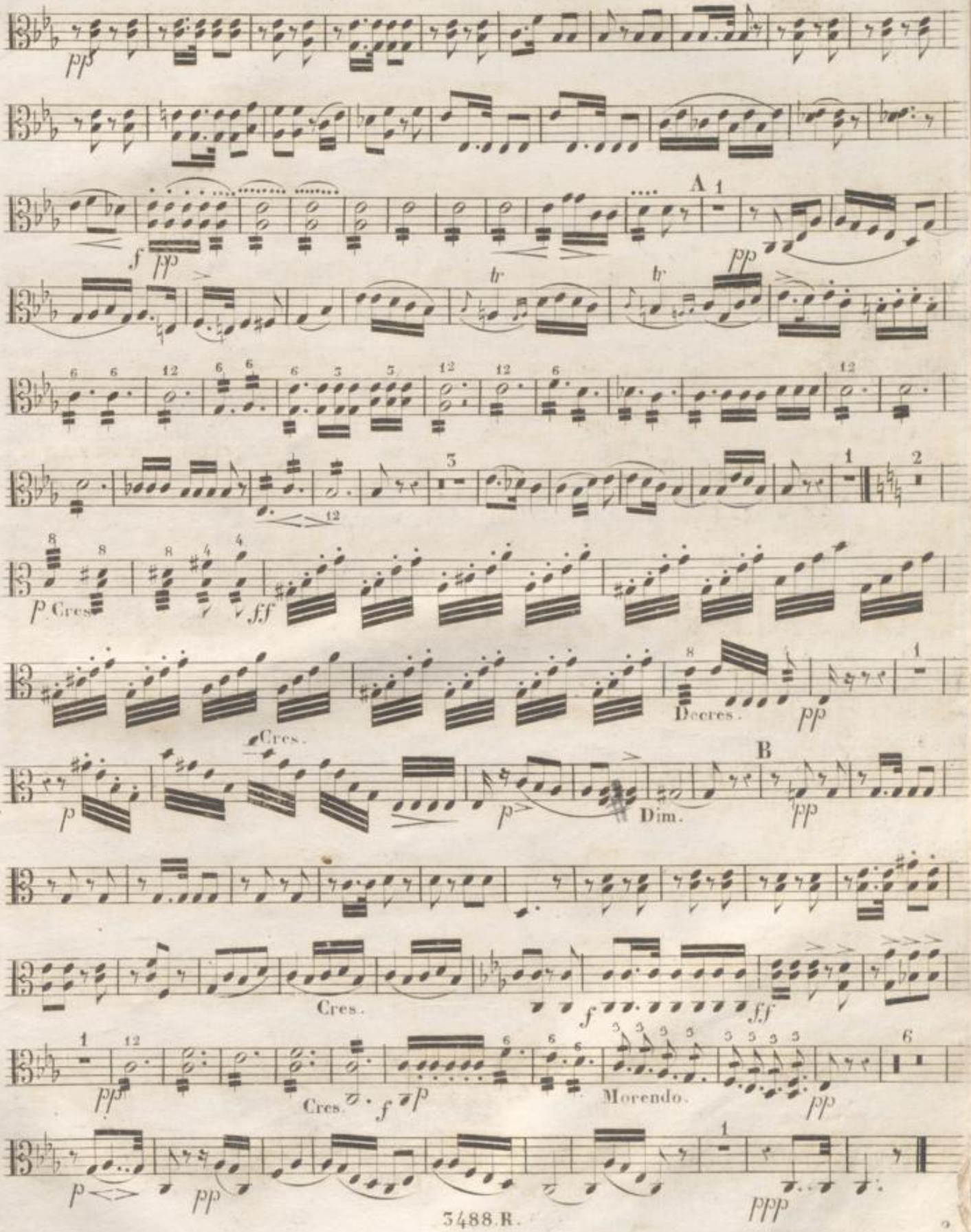
Cres.

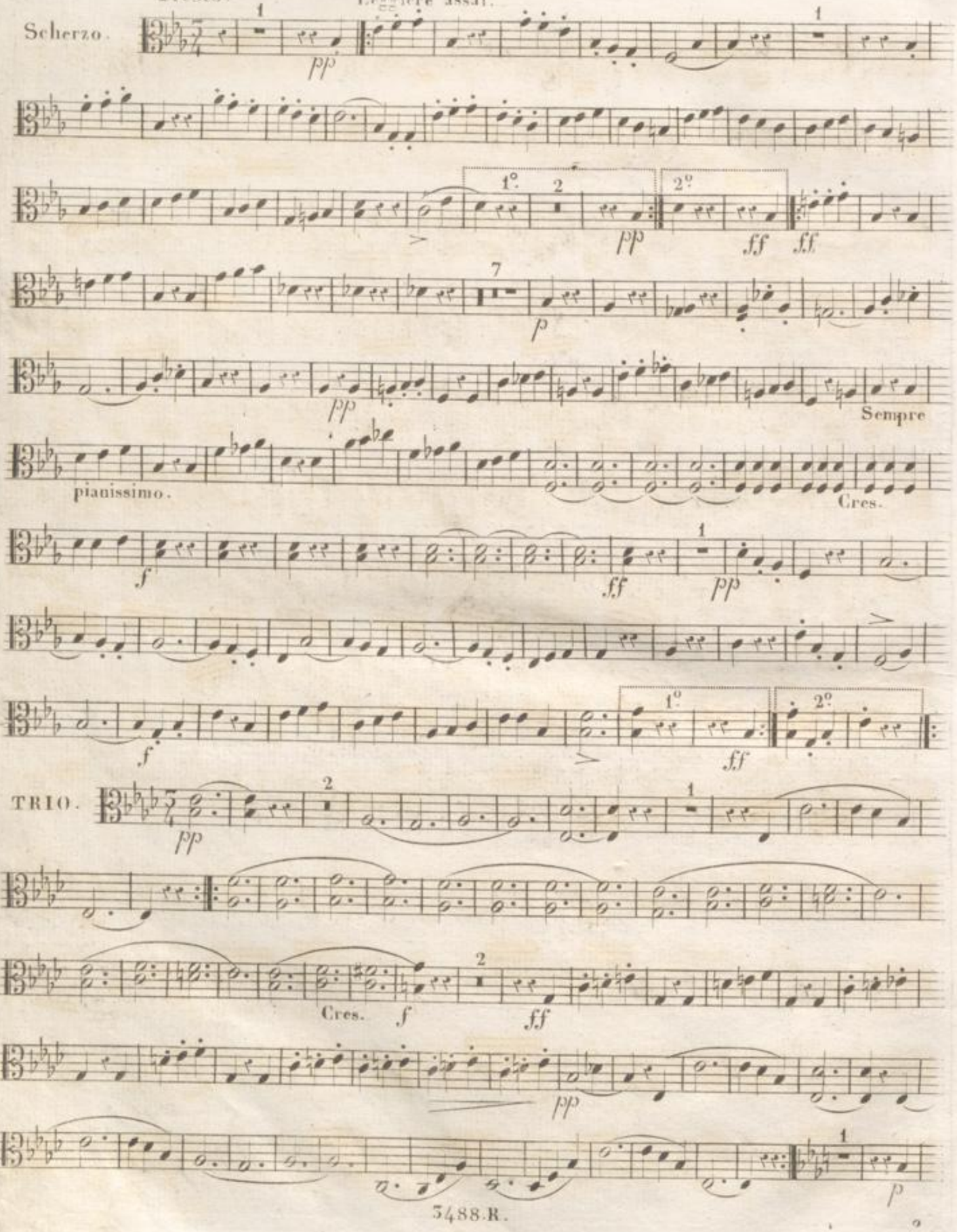
A 11

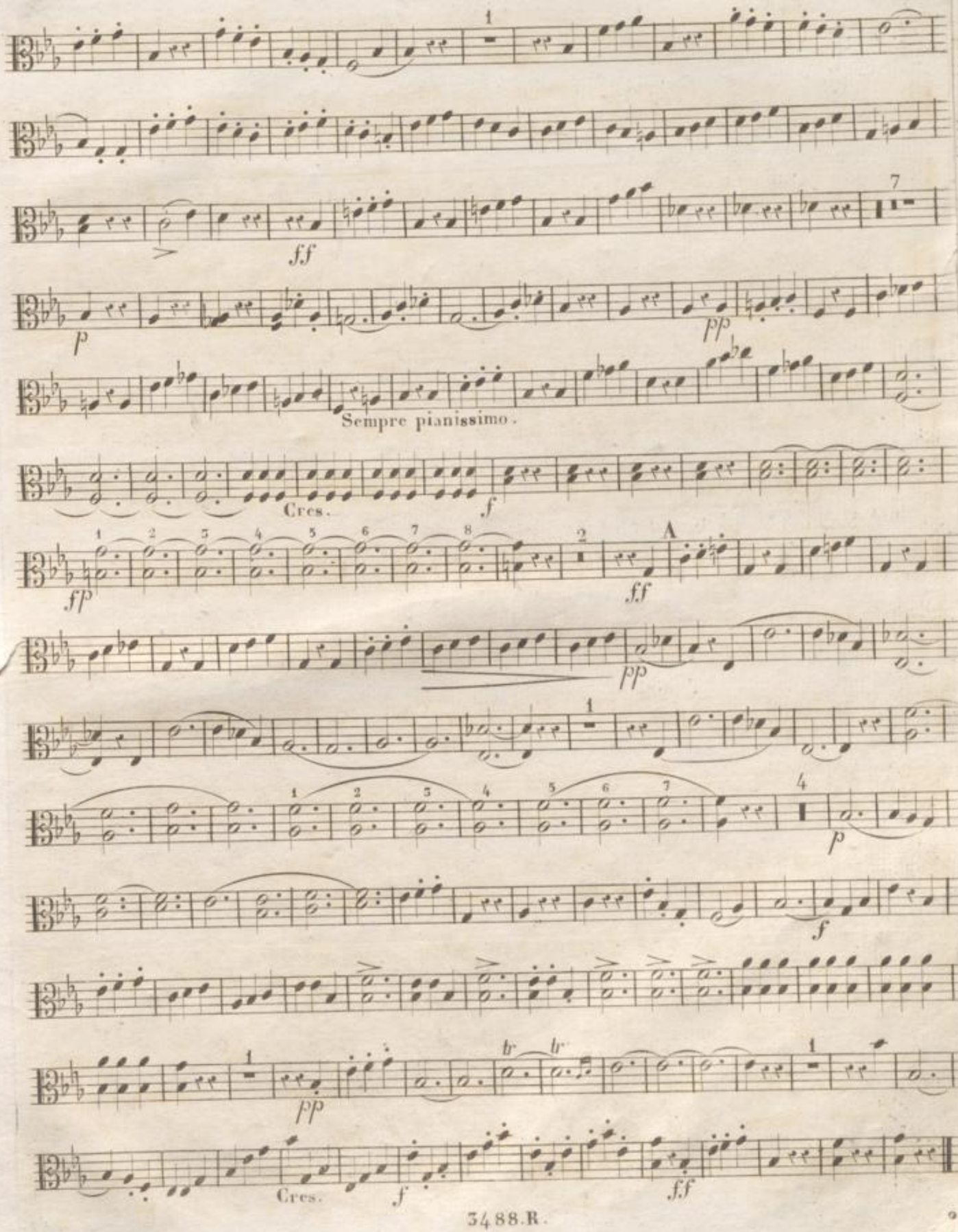
Pizz.


Coll'arco.
Sempre
piano.
B
f Con forza.
C
Cres.
D


Cres.
Decres.
E
F
Cres.
Adagio quasi andante.
Marche Funebre.
Cres.


A
B
Cres.
Decres.
Dim.
Morendo.

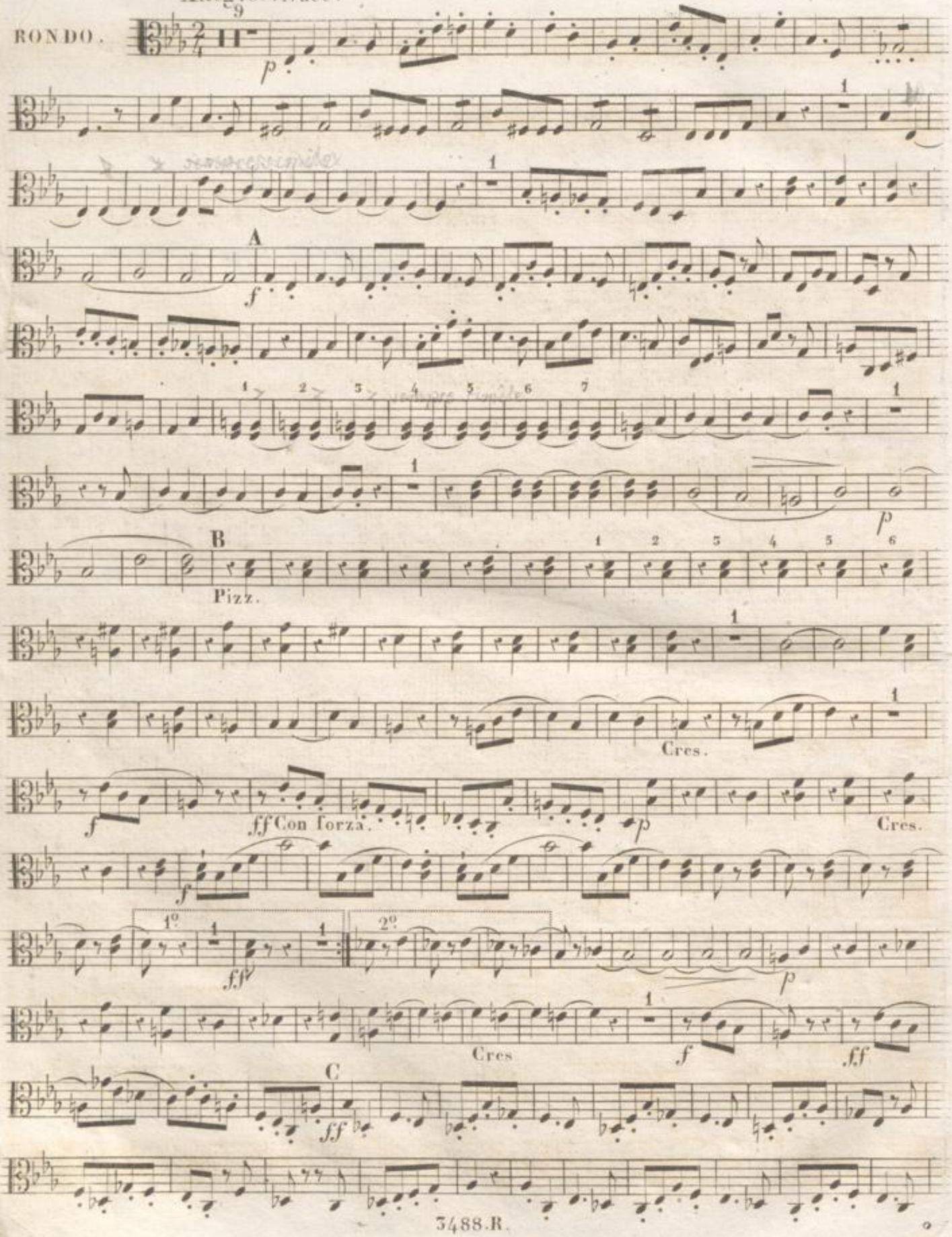

Presto.
Leggiere assai.
Scherzo.
pp
1°
2
2°
ff
ff
p
pp
Sempre
pianissimo.
Cres.
f
ff
pp
f
ff
TRIO.
pp
Cres.
f
ff
pp
p

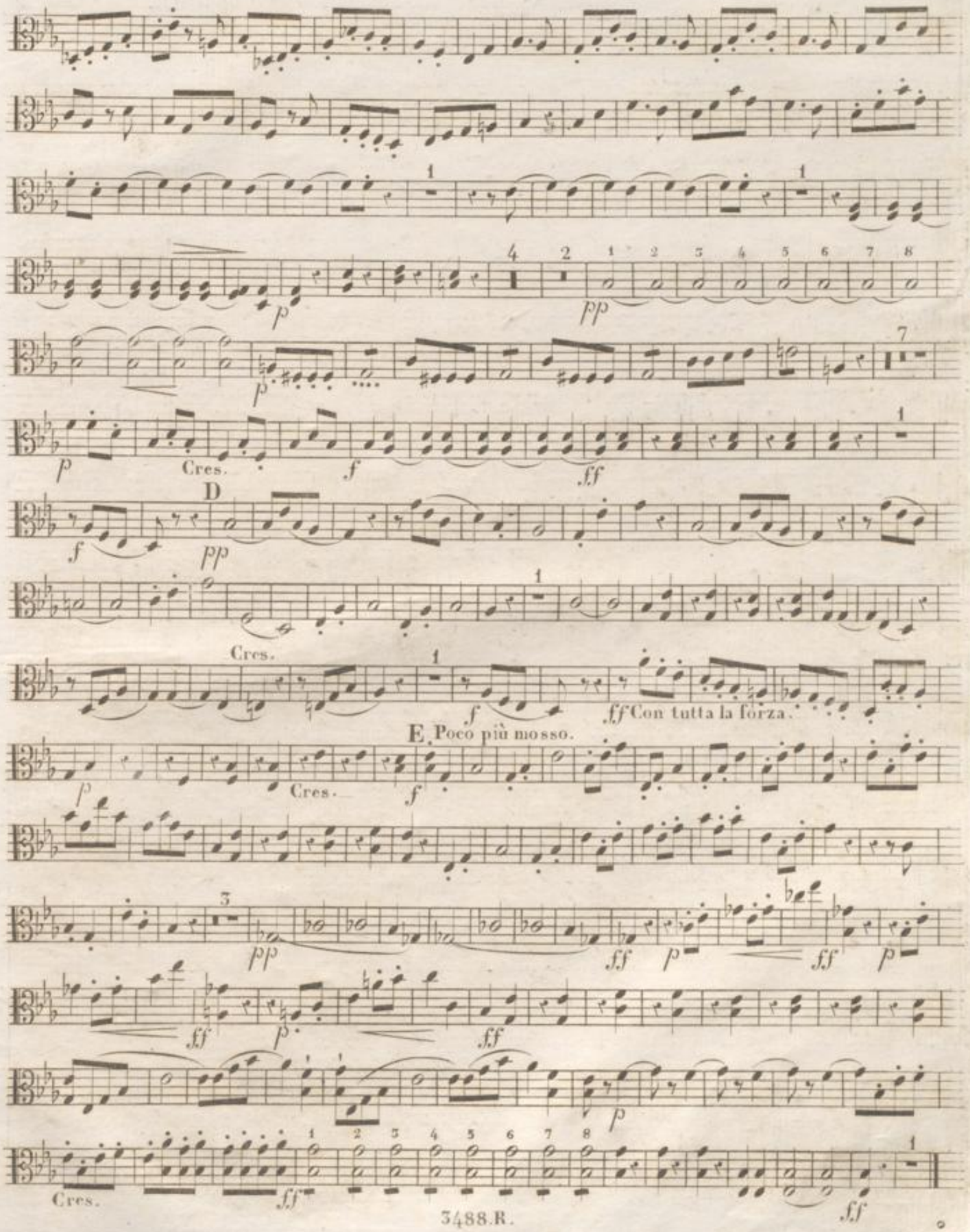

1
ff
7
p
pp
Sempre pianissimo.
Cres.
f
fp
2
A
ff
pp
1
4
p
f
pp
br
br
Cres.
f
ff

VIOLA.

Allegro. vivace.

RONDO.




Cres.
D
Cres.
Cres.
E. Poco più mosso.
Cres.
Cres.
Con tutta la forza.

No: 14.

Violon

VIOLONCELLO. (Th: TAEGLICHSBECK. Op. 10)

Andante maestoso.
INTRODUCTION.

SYMPHONIE.

Pizz.

Allegro Moderato.

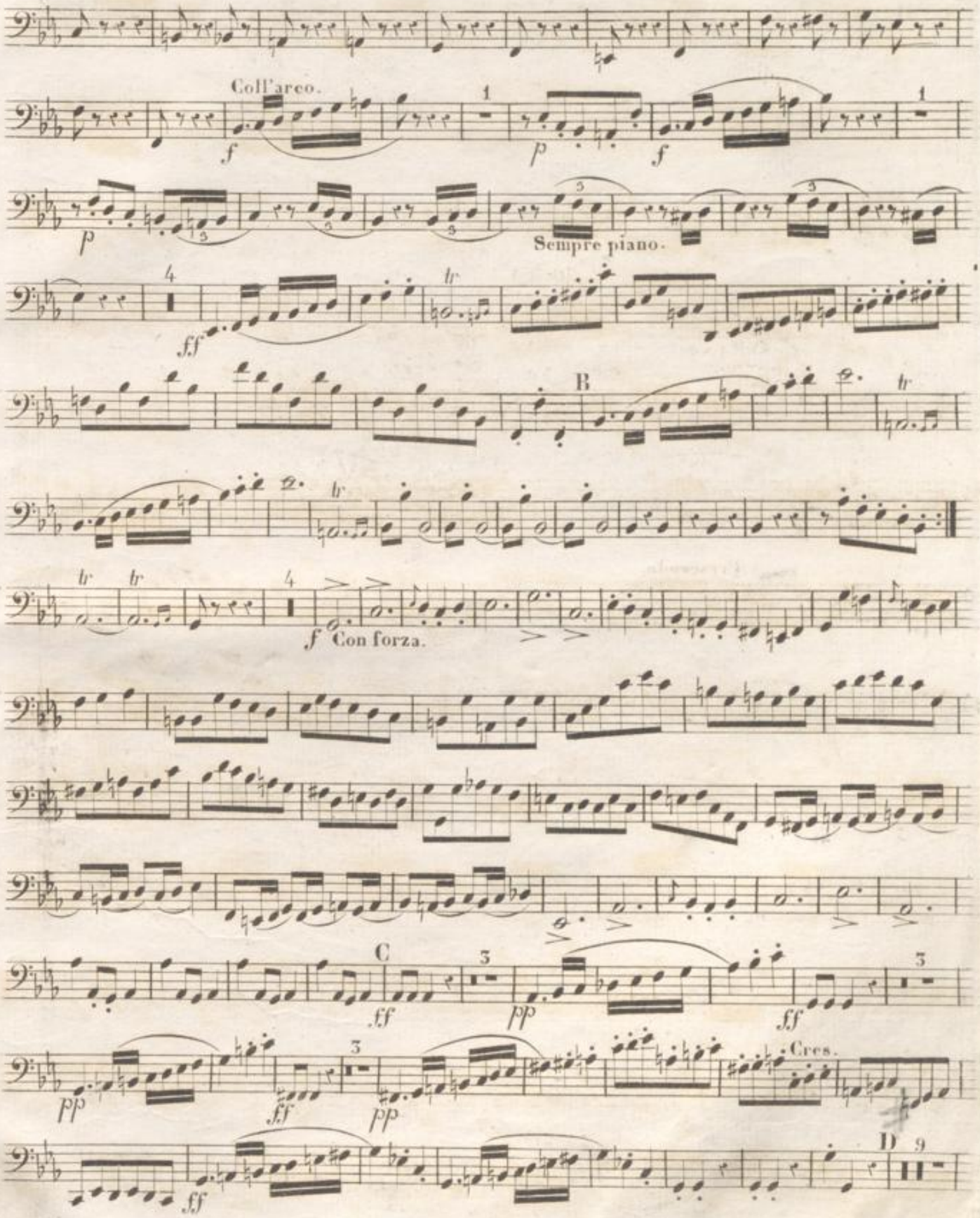
Coll'arco.

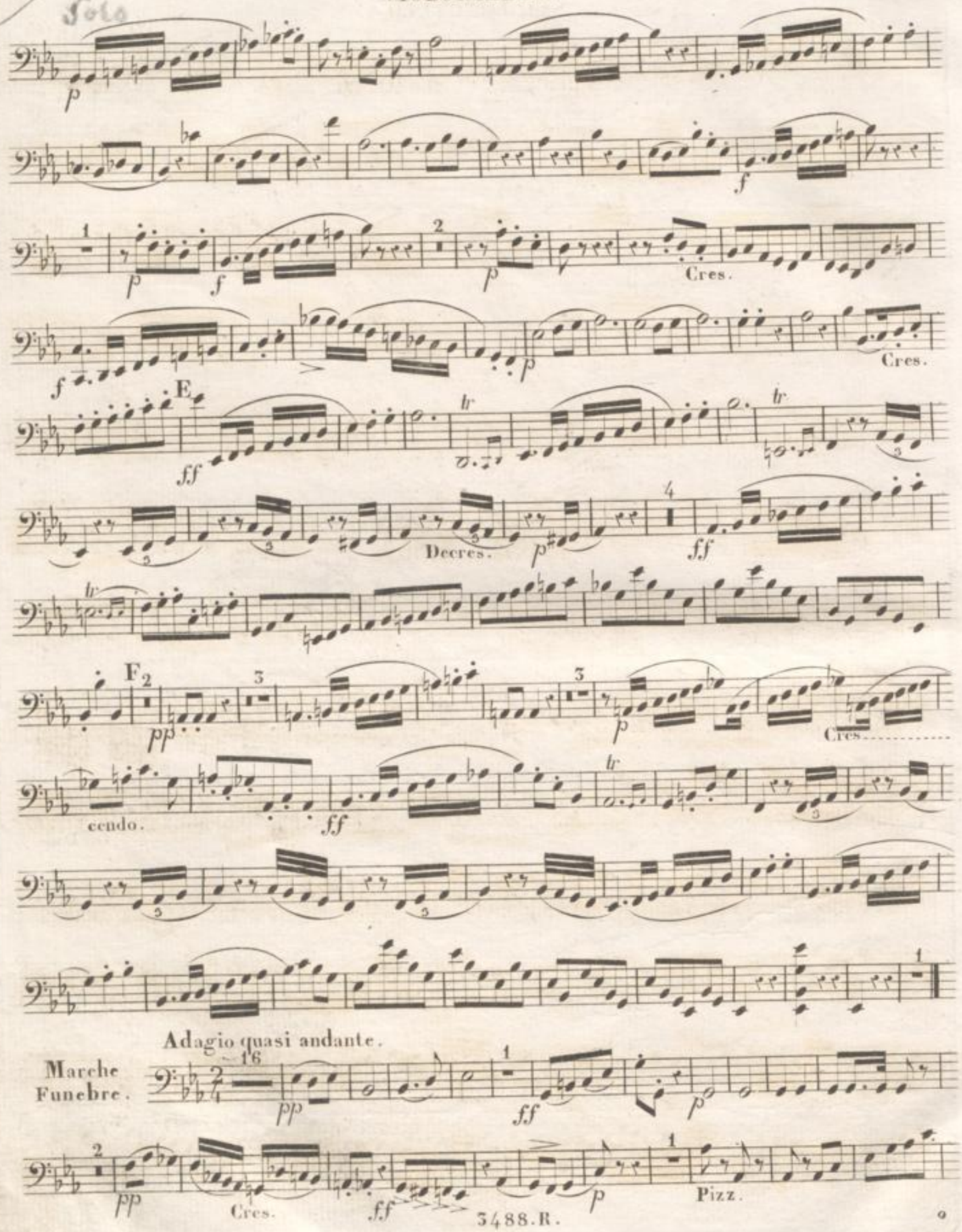
Crescendo.

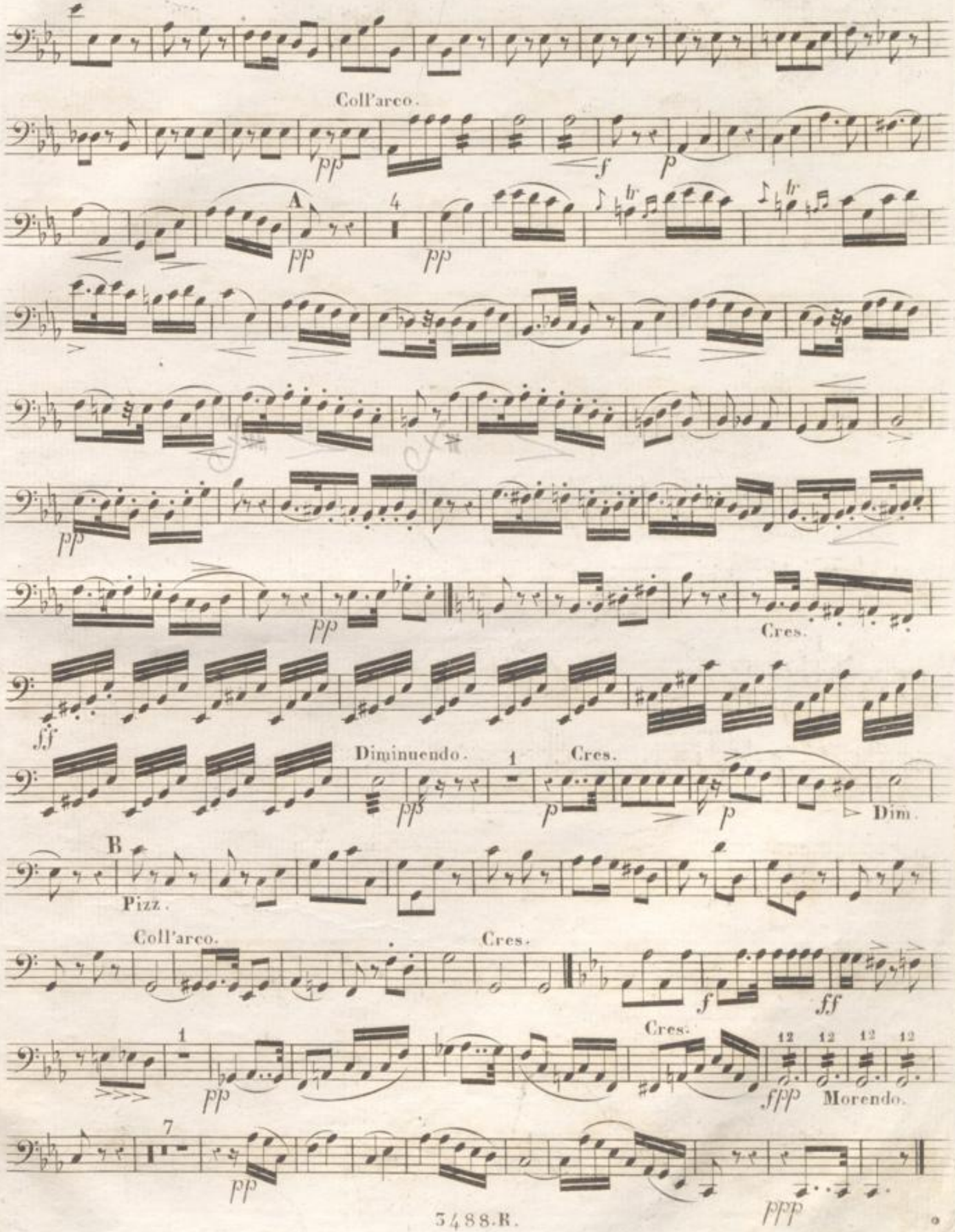
Cres.

A 11

Pizz.


Coll'arco.
Sempre piano.
B
Con forza.
C
Cres.
D


Solo
Cres.
Cres.
E
Decres.
F
Cres
cendo.
Adagio quasi andante.
Marche Funebre.
Cres.
Pizz.


Coll'arco.
A
Cres.
Diminuendo.
Cres.
Dim.
B
Pizz.
Coll'arco.
Cres.
Cres.
Morendo.

238

Presto. Leggiere assai.

Scherzo.

pp

1°. 2°.

ff ff

p

pp

Sempre pianissimo.

Cres.

f

ff pp

f

1°. 2°.

TRIO.

pp

1°. 2°.

p

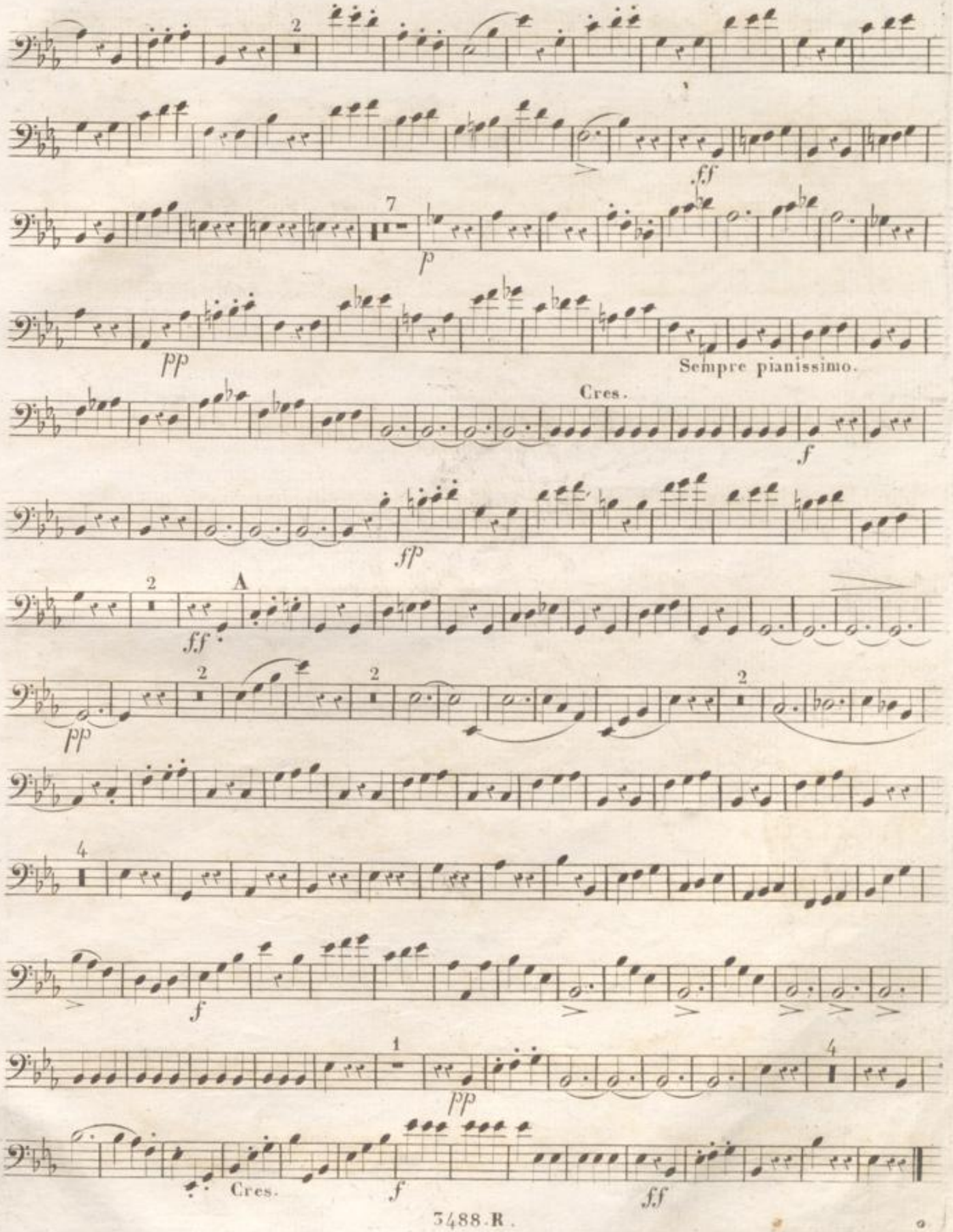
Cres.

f ff

pp

1°. 2°.

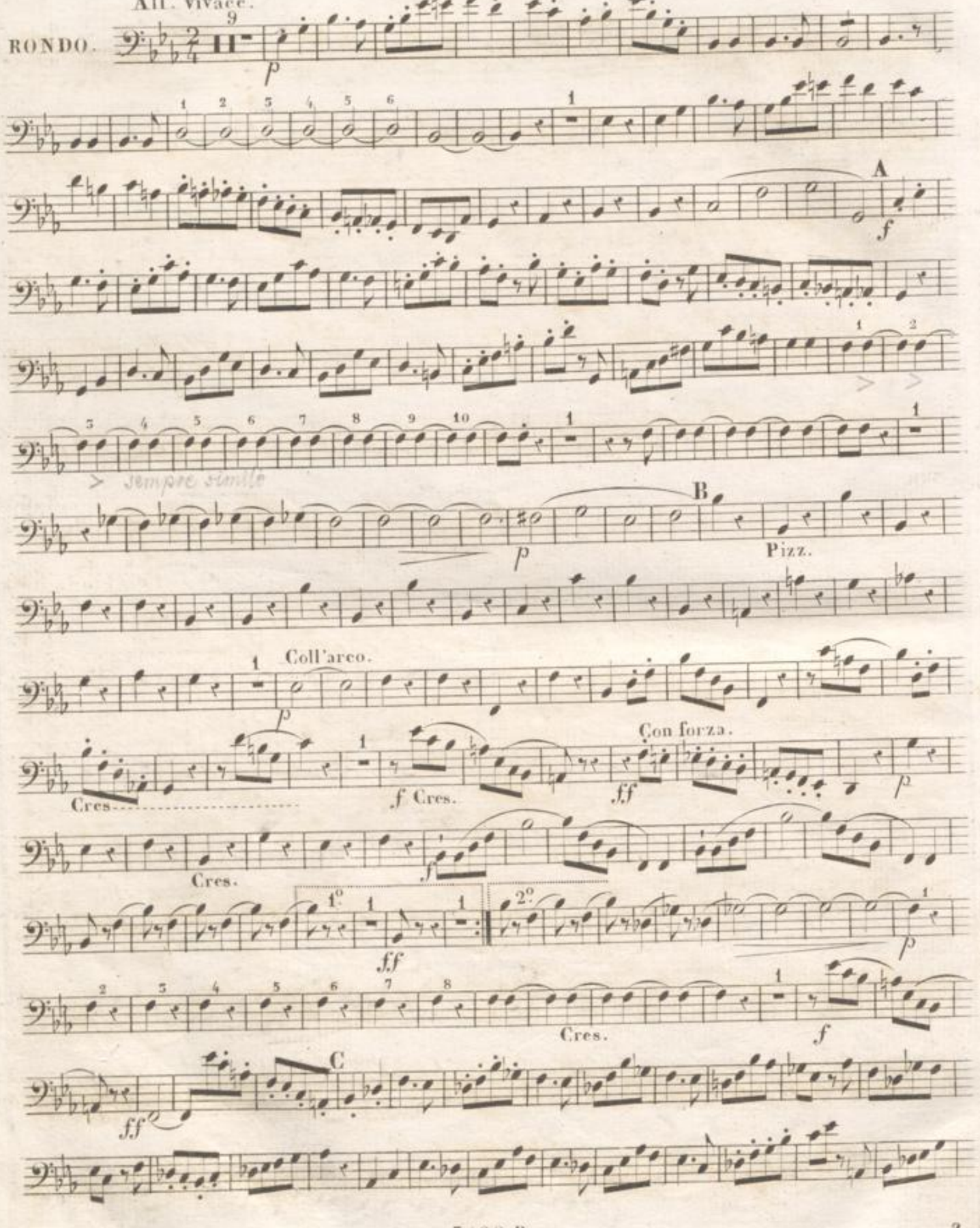
pp

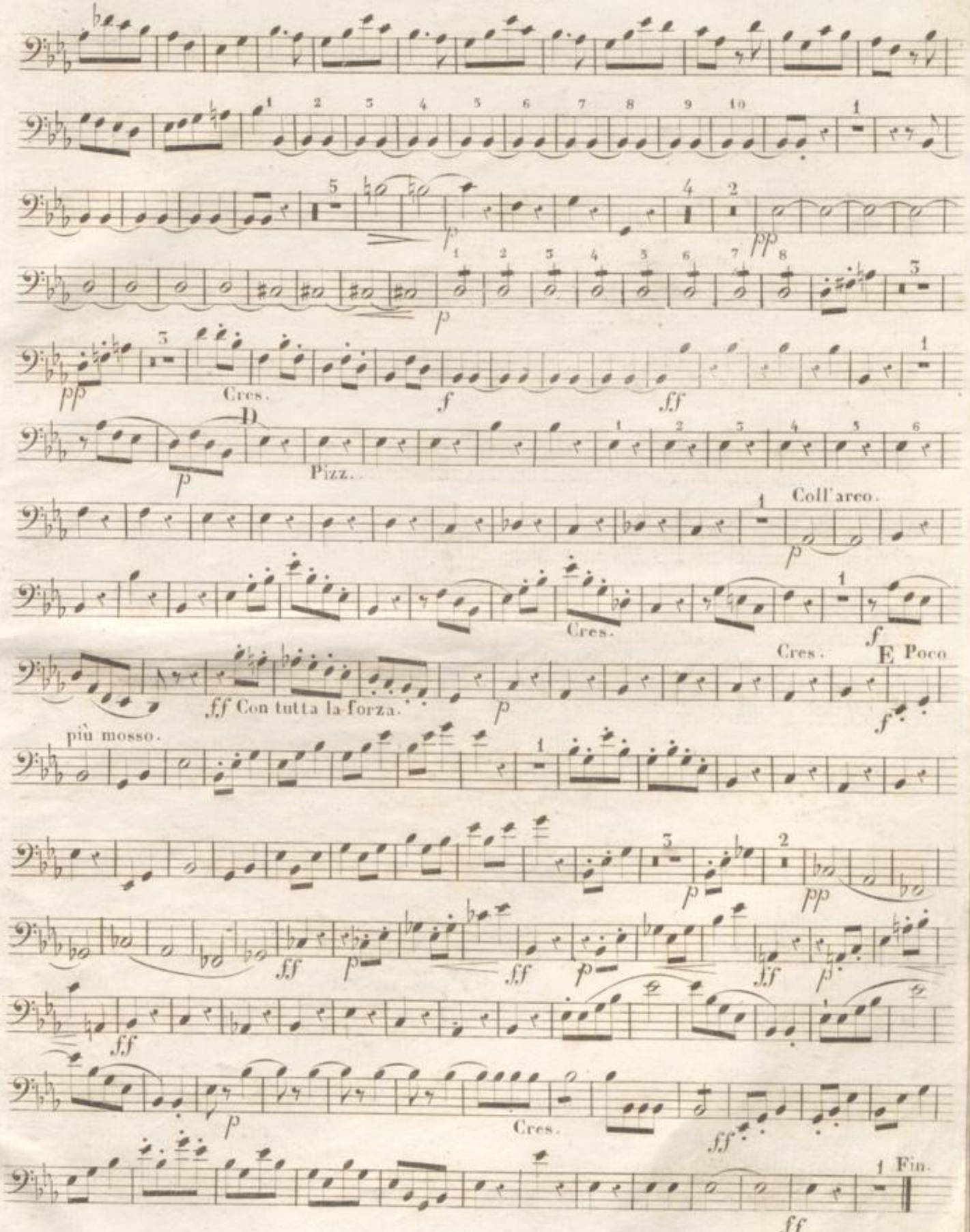

2
f.f
7
p
pp
Sempre pianissimo.
Cres.
f
ff
2
A
f.f
pp
4
f
1
pp
4
Cres.
f
f.f

240

All°. vivace.

RONDO.




Cres.
D
Pizz.
Coll'arco.
Cres.
E Poco
f.f Con tutta la forza.
più mosso.
Cres.
Fin.

Nro. 14.

Passo

BASSO.

(Th: TAEGLICHSBECK. Op: 10.)

SYMPHONIE.

Andante maestoso.

INTRODUCTION.

f *p* *f*

5 Pizz.

Allegro Moderato.

Coll'arco.

f *p* *f*

5 1

p *f* *p*

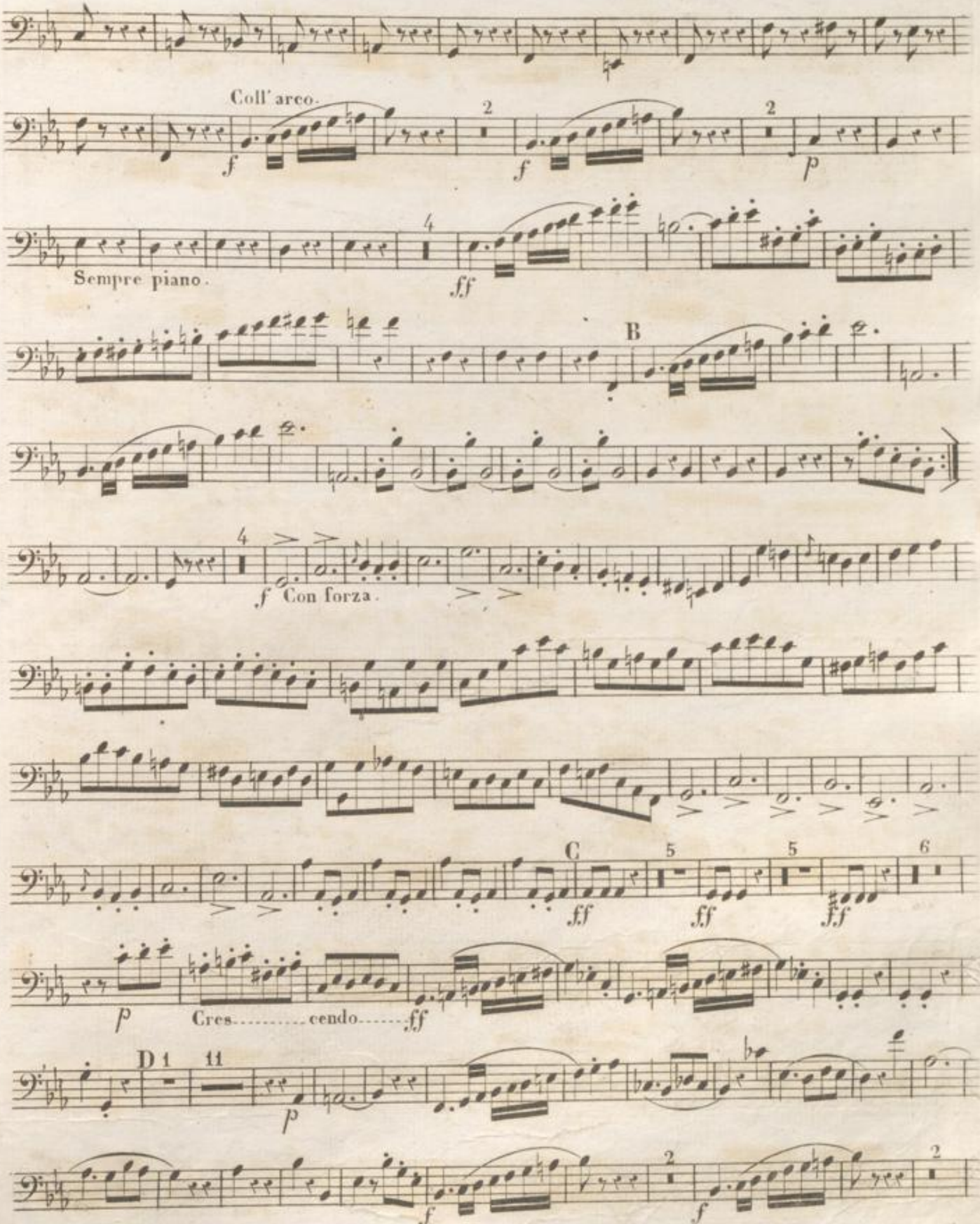
f 2 *p* 1 Cres. *f*

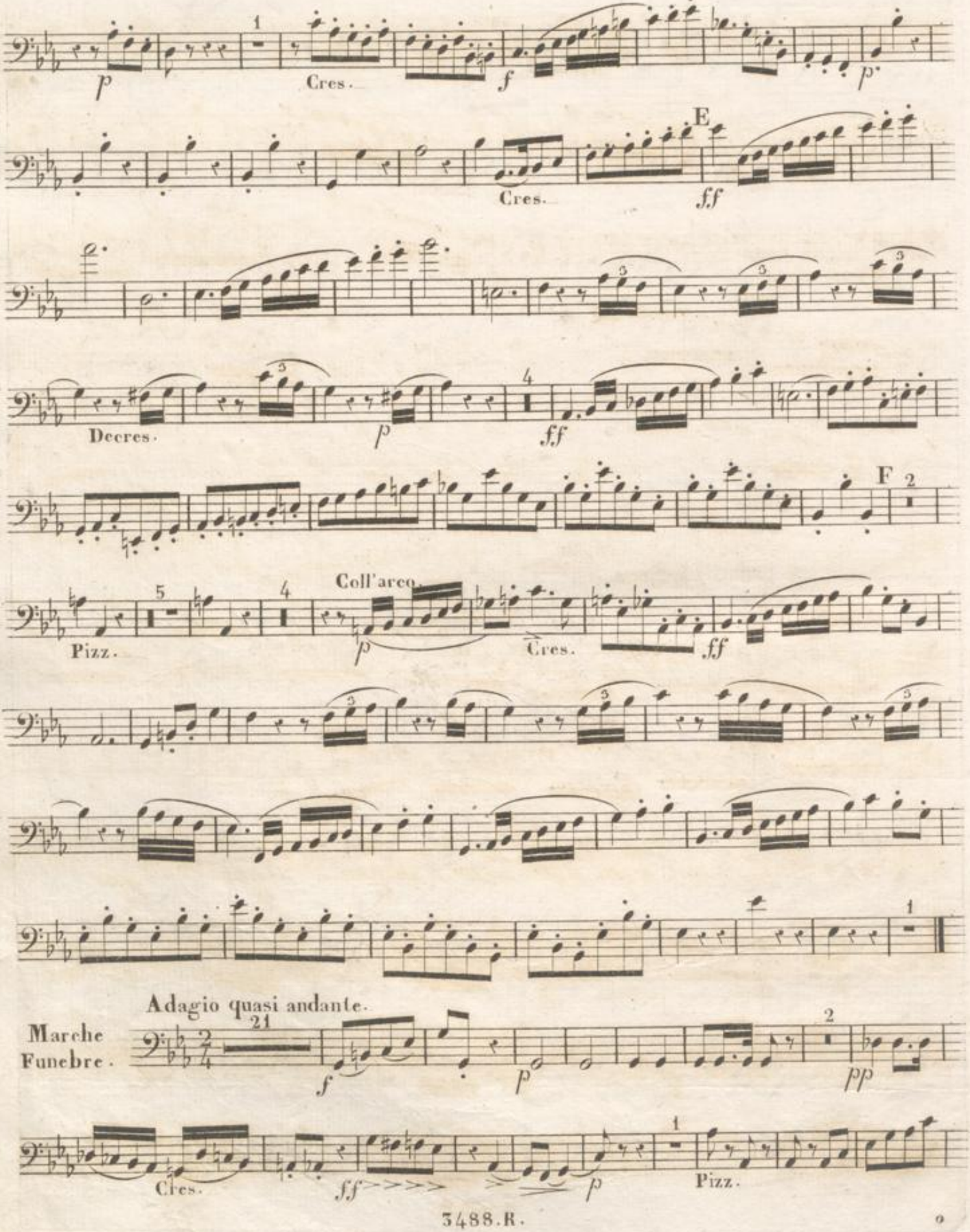
p Cres.

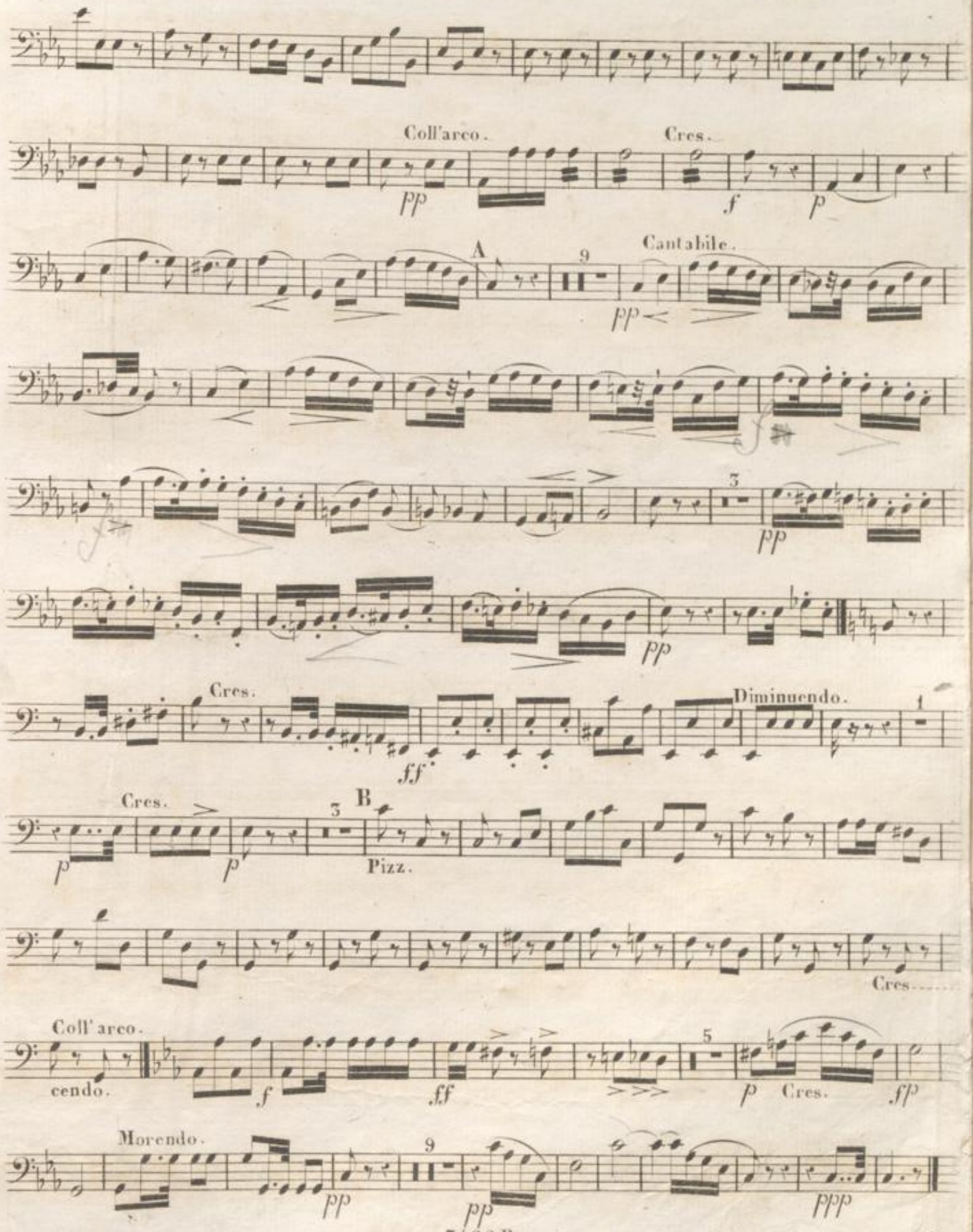
f.f

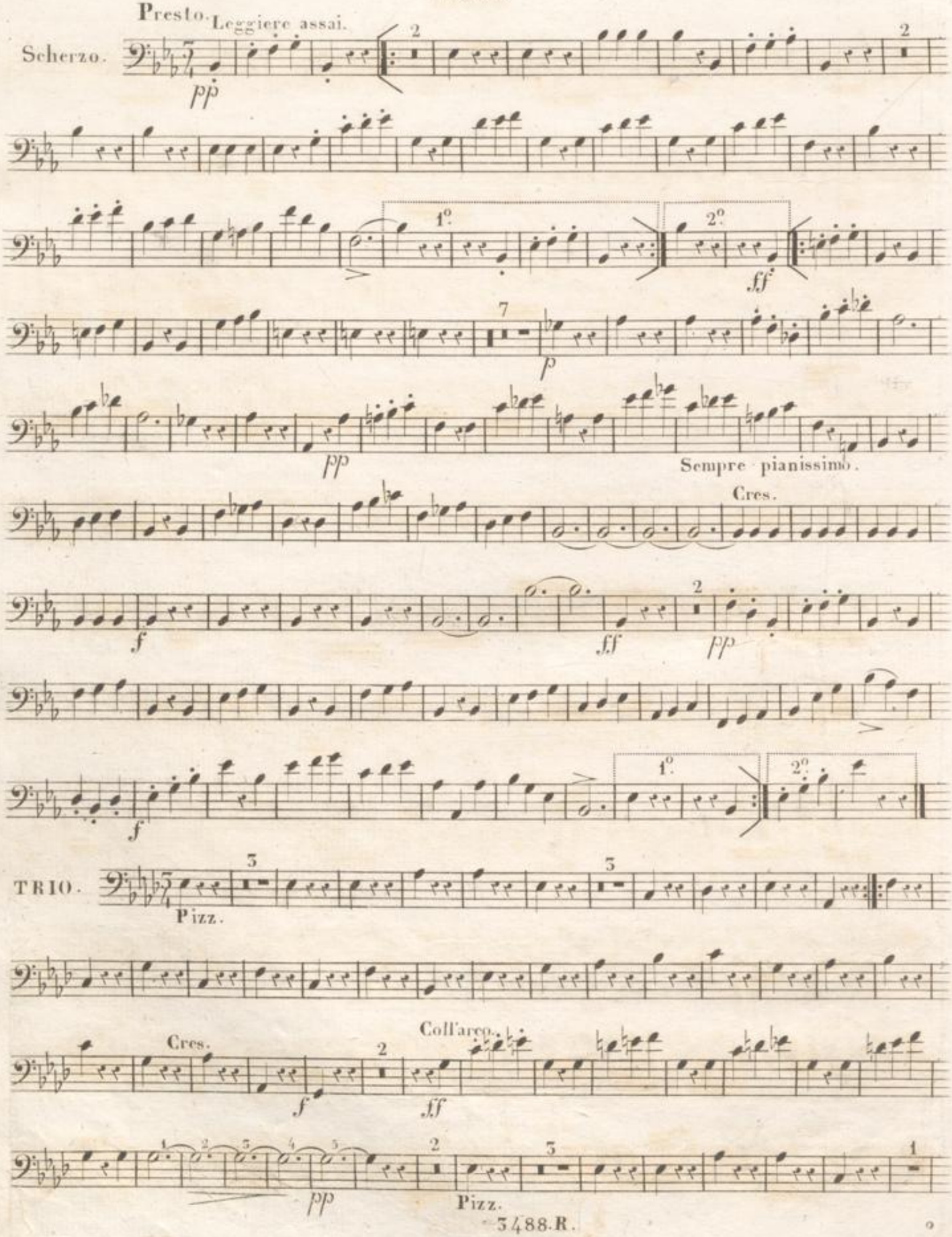
A 11

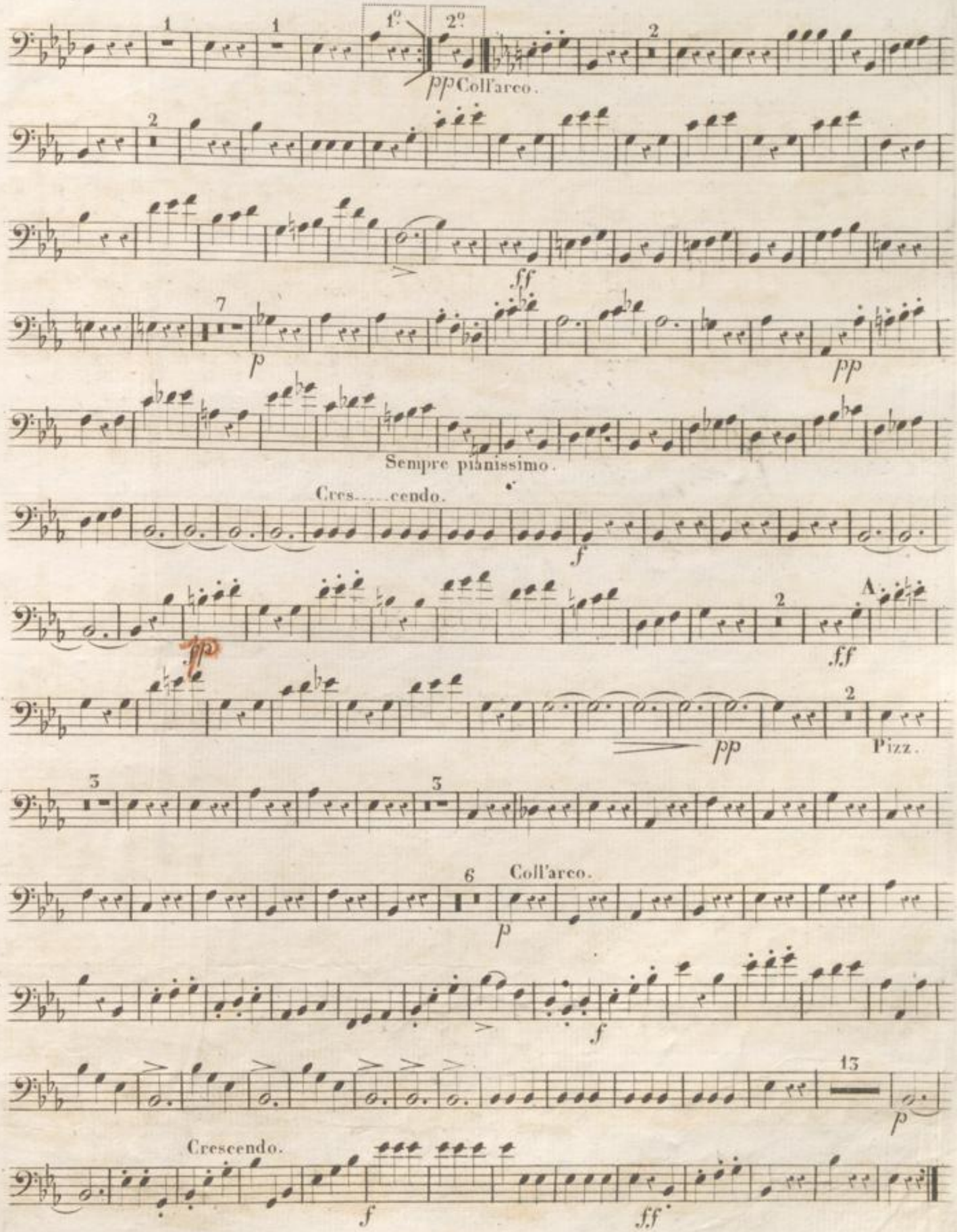
Pizz.


Coll' arco.
Sempre piano.
B
Con forza.
C
Cres.....cendo.....
D 1
11


Cres.
Cres.
E
Decres.
F
Coll'arco
Pizz.
Cres.
Adagio quasi andante.
Marche Funebre.
Cres.
Pizz.


Coll'arco.
Cres.
pp
f
p
A
9
Cantabile.
pp
3
pp
pp
Cres.
Diminuendo.
ff
1
Cres.
p
p
3
B
Pizz.
Cres.
Coll' arco.
cendo.
f
ff
5
p
Cres.
fp
Morendo.
pp
9
pp
ppp

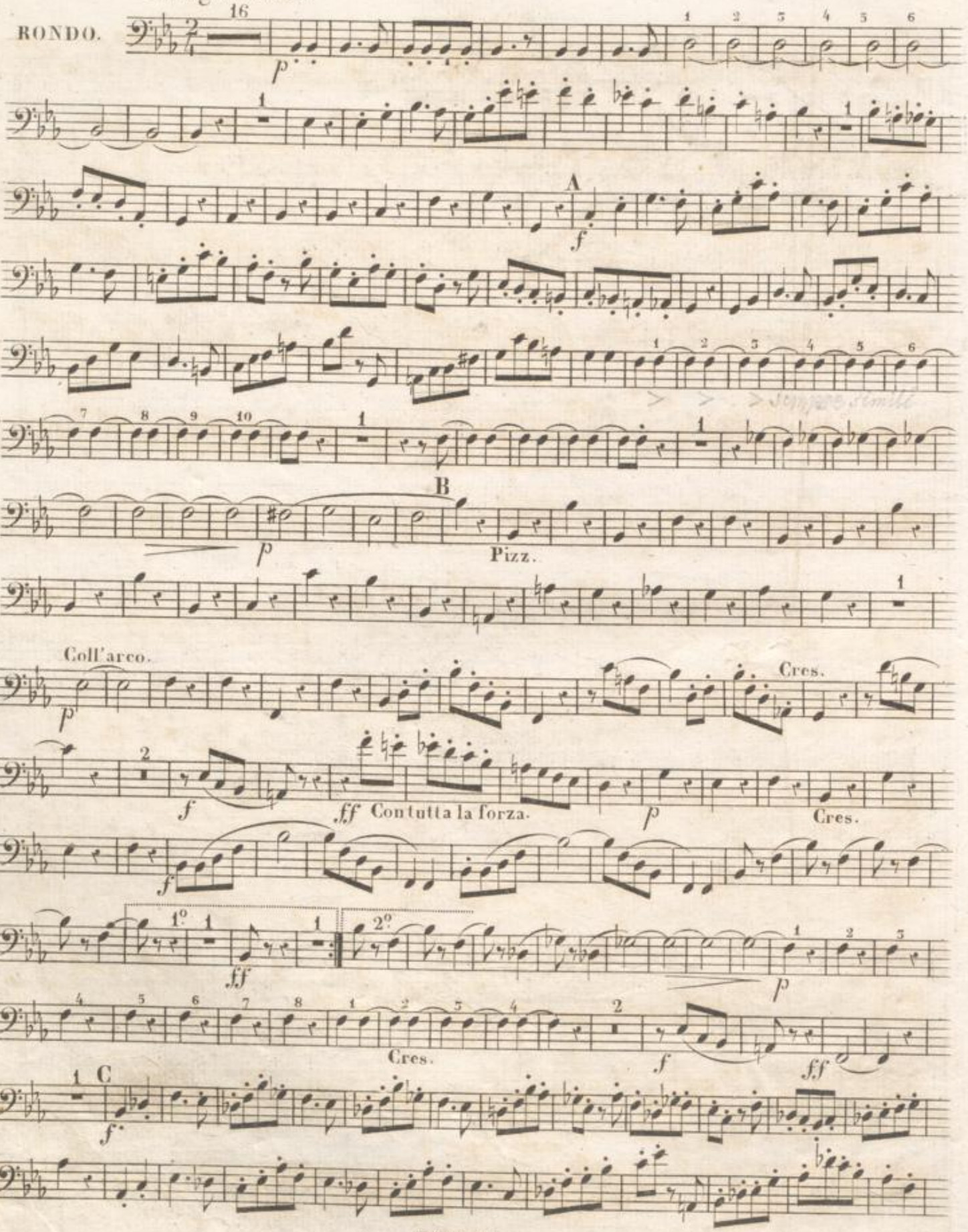

Presto. Leggiere assai.
Scherzo.
pp
1°.
2°.
ff
p
pp
Sempre pianissimo.
Cres.
f
ff
pp
TRIO.
Pizz.
Cres.
Coll'arco.
f
ff
pp
Pizz.

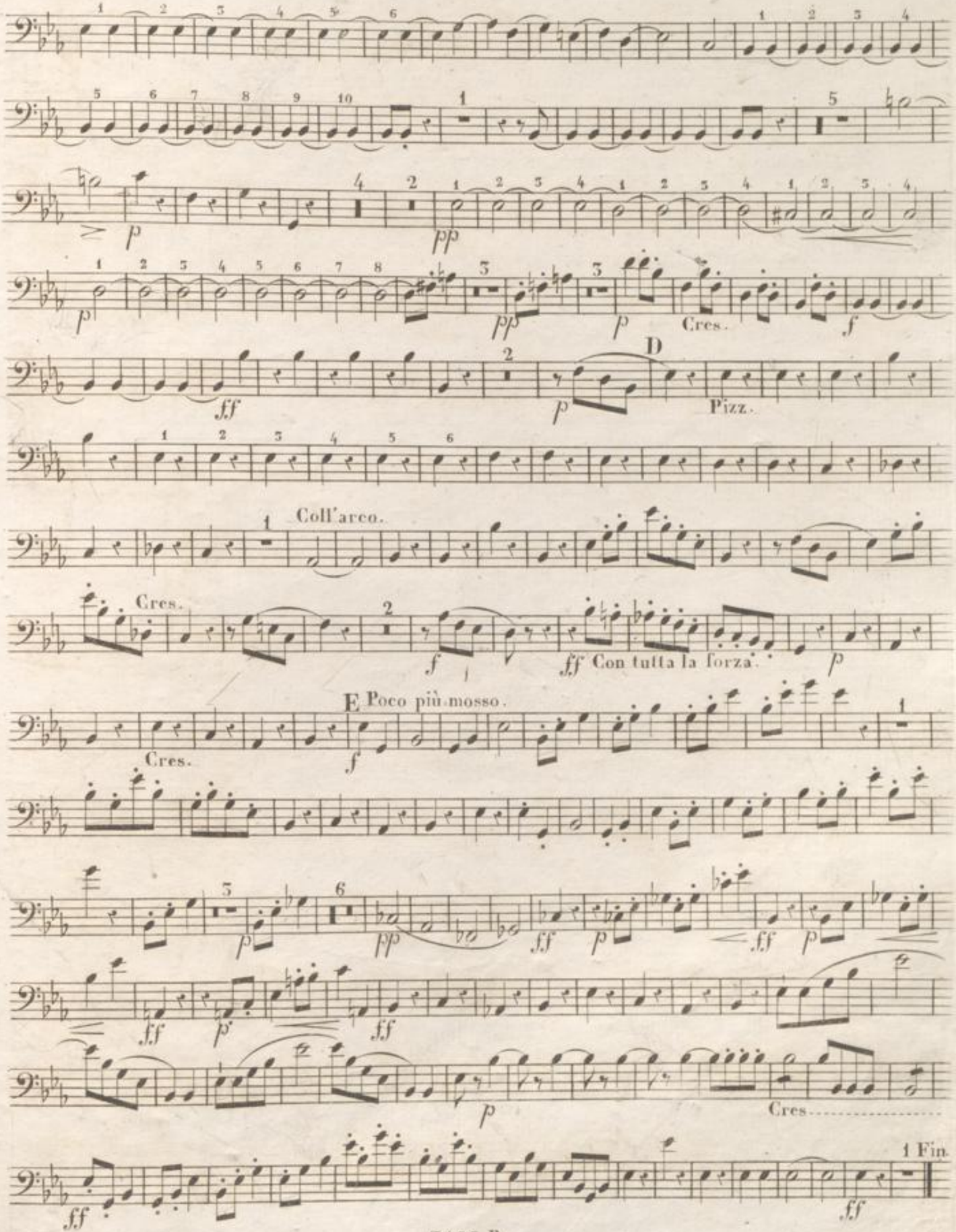

1°
2°
pp Coll'arco.
ff
p
pp
Sempre pianissimo.
Cres.....cendo.
f
pp
A
ff
pp
Pizz.
Coll'arco.
p
f
p
Crescendo.
f
ff

Allegro. vivace.

BASSO.

RONDO.




p
pp
Cres.
f
D
ff
Pizz.
Coll'arco.
Cres.
f
ff Con tutta la forza.
p
E Poco più mosso.
Cres.
f
p
pp
ff
p
ff
ff
p
ff
p
Cres
1 Fin.
ff
ff

No: 14.

FLAUTO PRIMO. (Th. TAEGLICKSBECK. Op: 10.)

SYMPHONIE.

Andante maestoso.

INTRODUCTION.

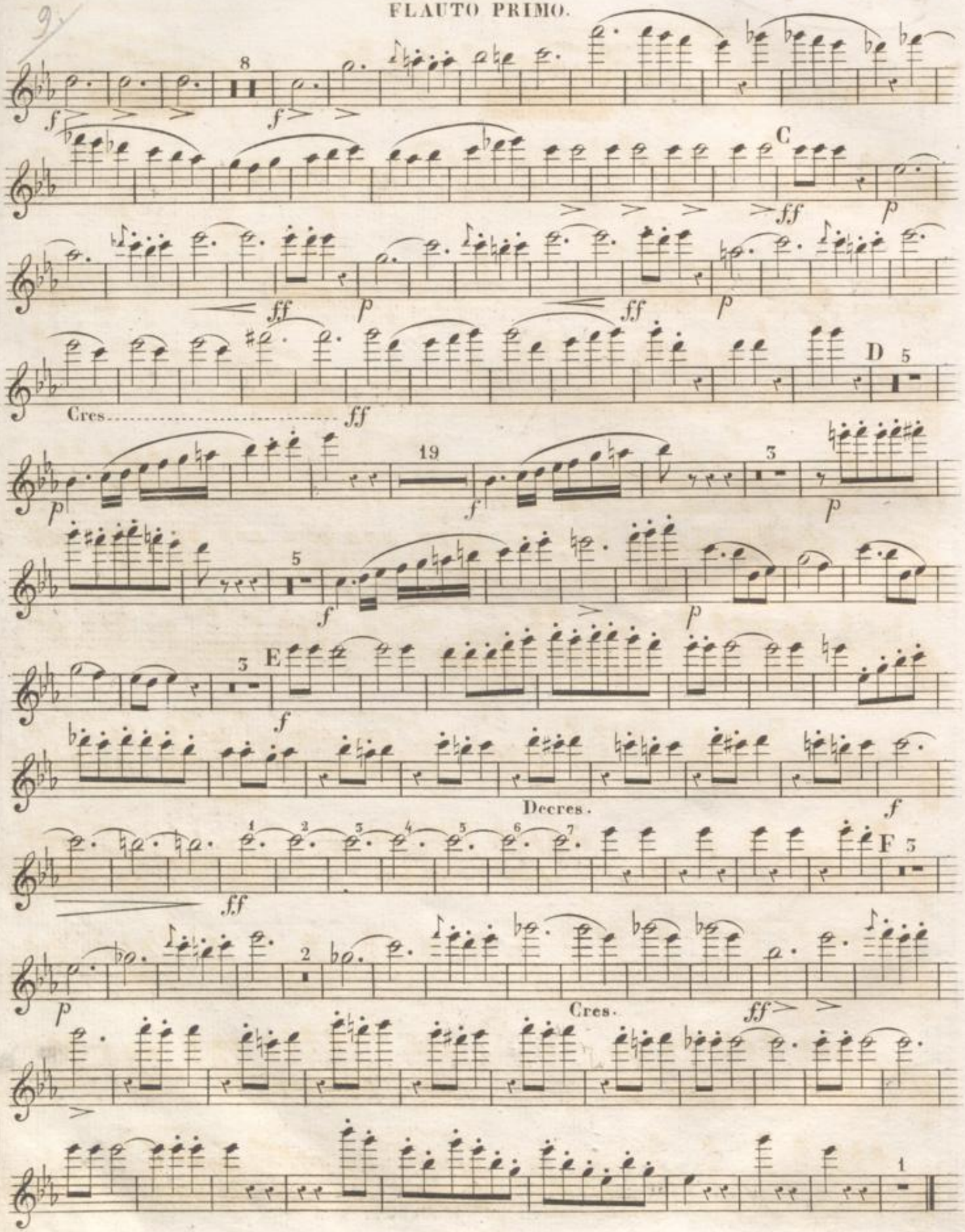
Allegro Moderato.

A 23 Solo

B

2

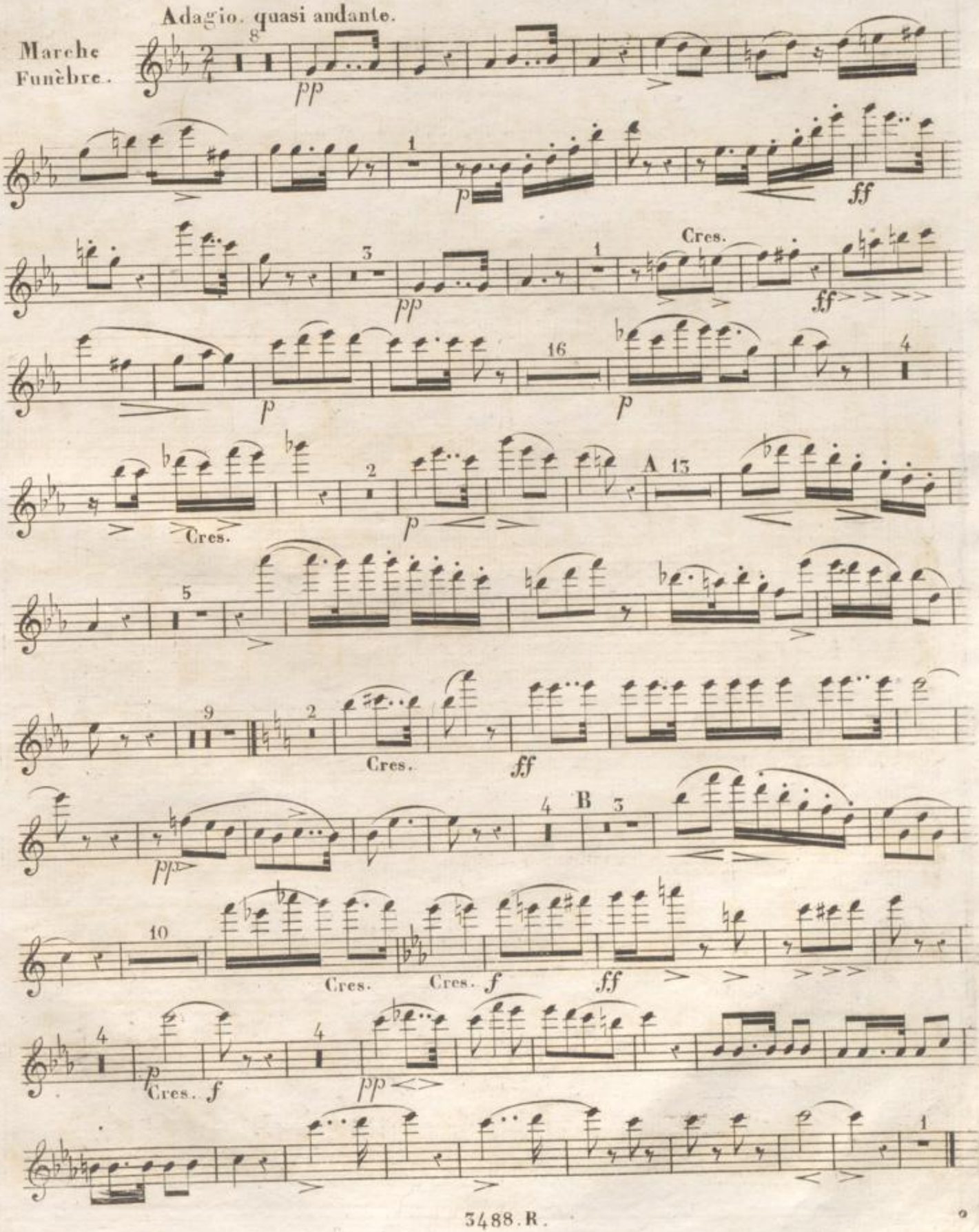
FLAUTO PRIMO.



FLAUTO PRIMO.

Adagio. quasi andante.

Marche Funèbre.



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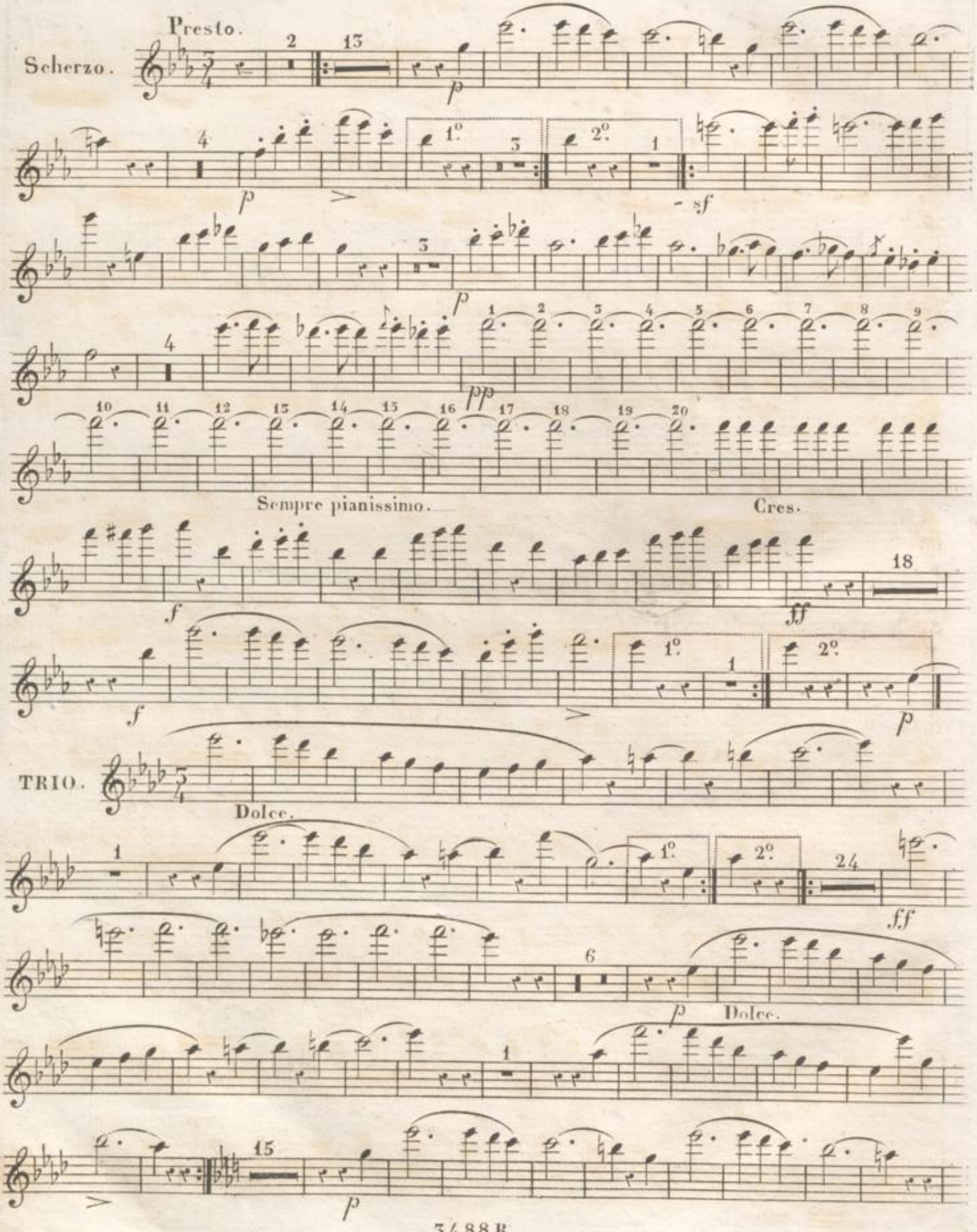
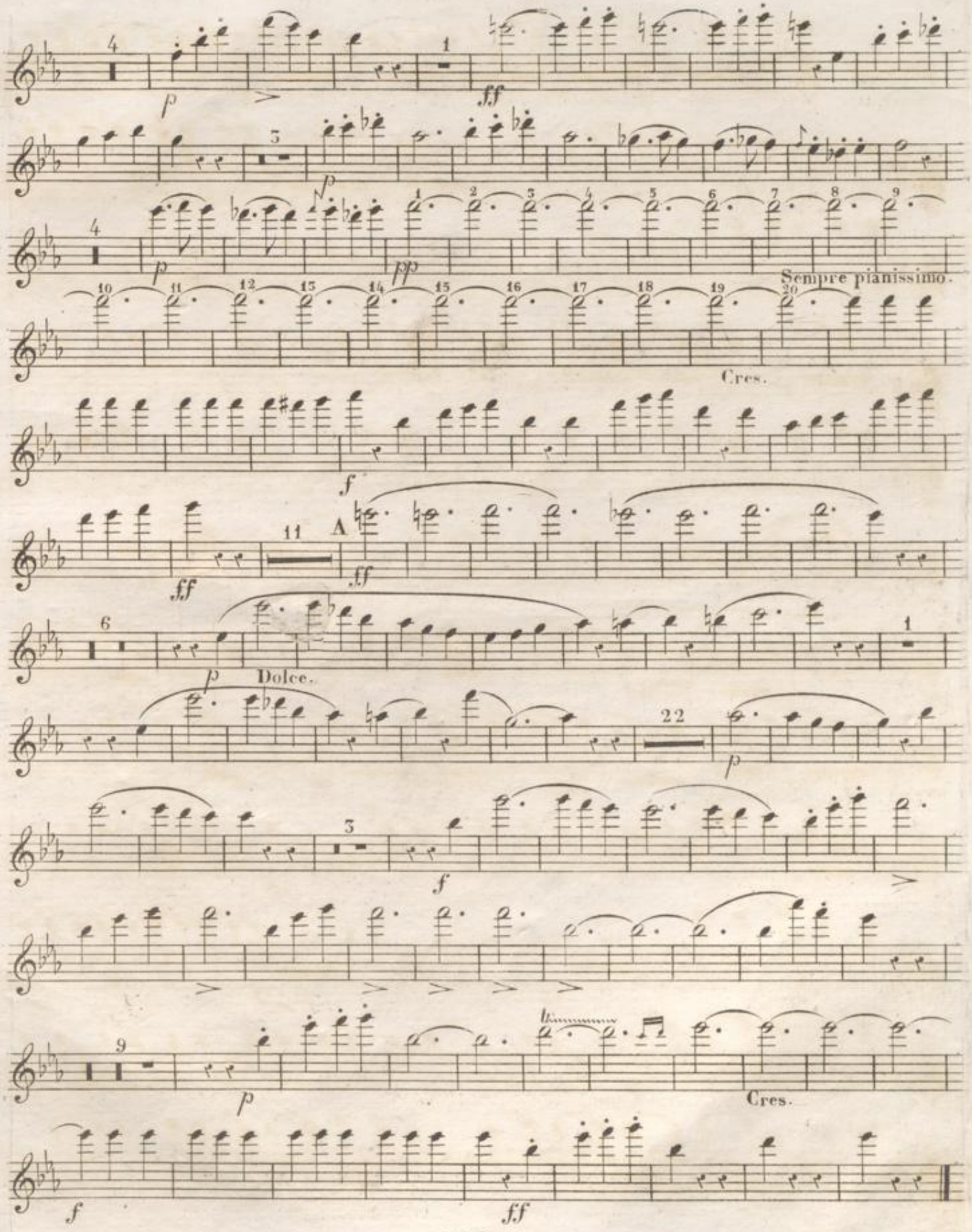
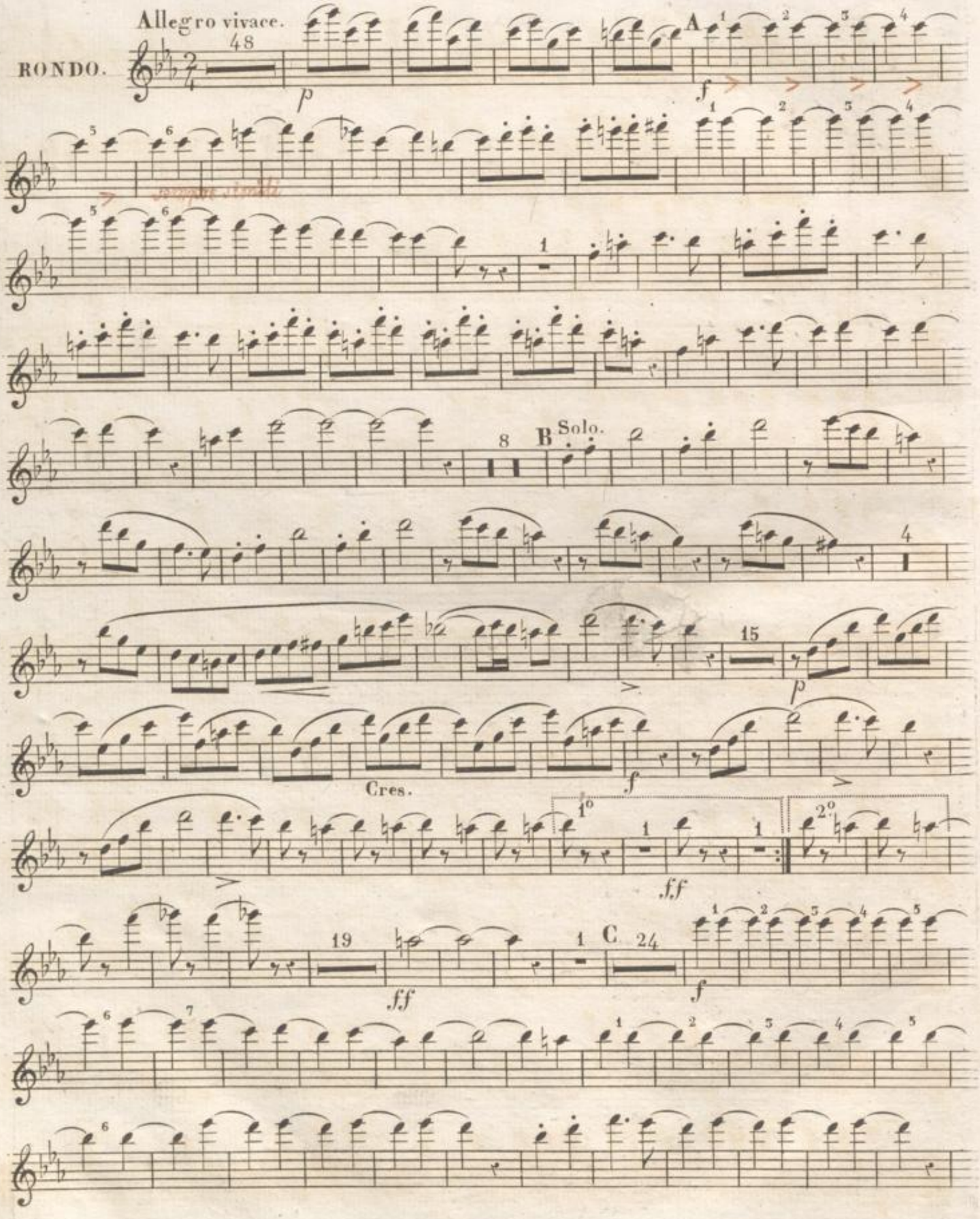
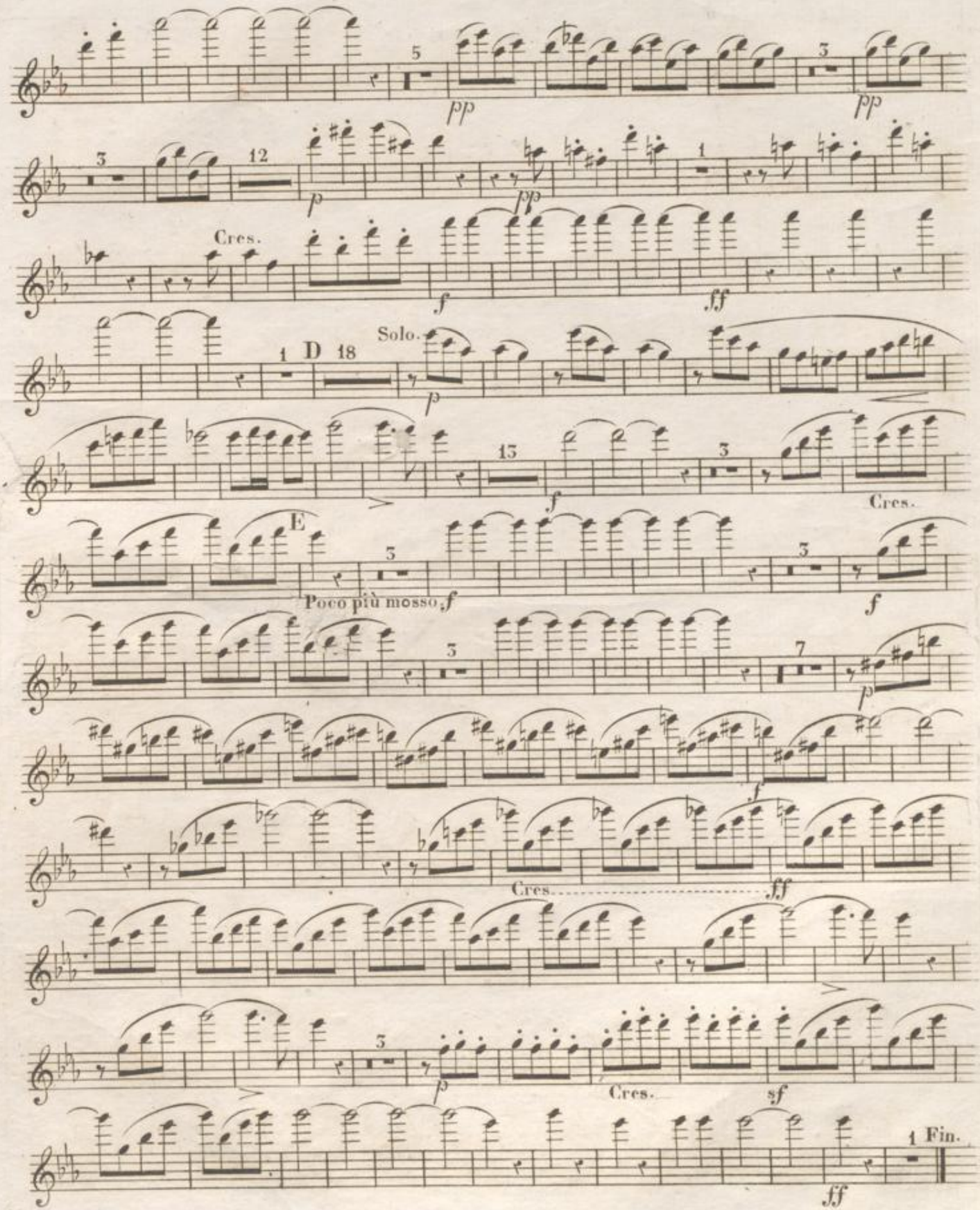
FLAUTO PRIMO.




4
p
1
fff
3
p
4
p
pp
Sempre pianissimo.
Cres.
f
fff
A
fff
6
p
Dolce.
1
22
p
3
f
9
p
Cres.
f
fff


Allegro vivace.
RONDO.
48
p
A
f
sempre staccato
8
B
Solo.
15
p
Cres.
f
1°
2°
ff
19
ff
C
24
f

FLAUTO PRIMO.

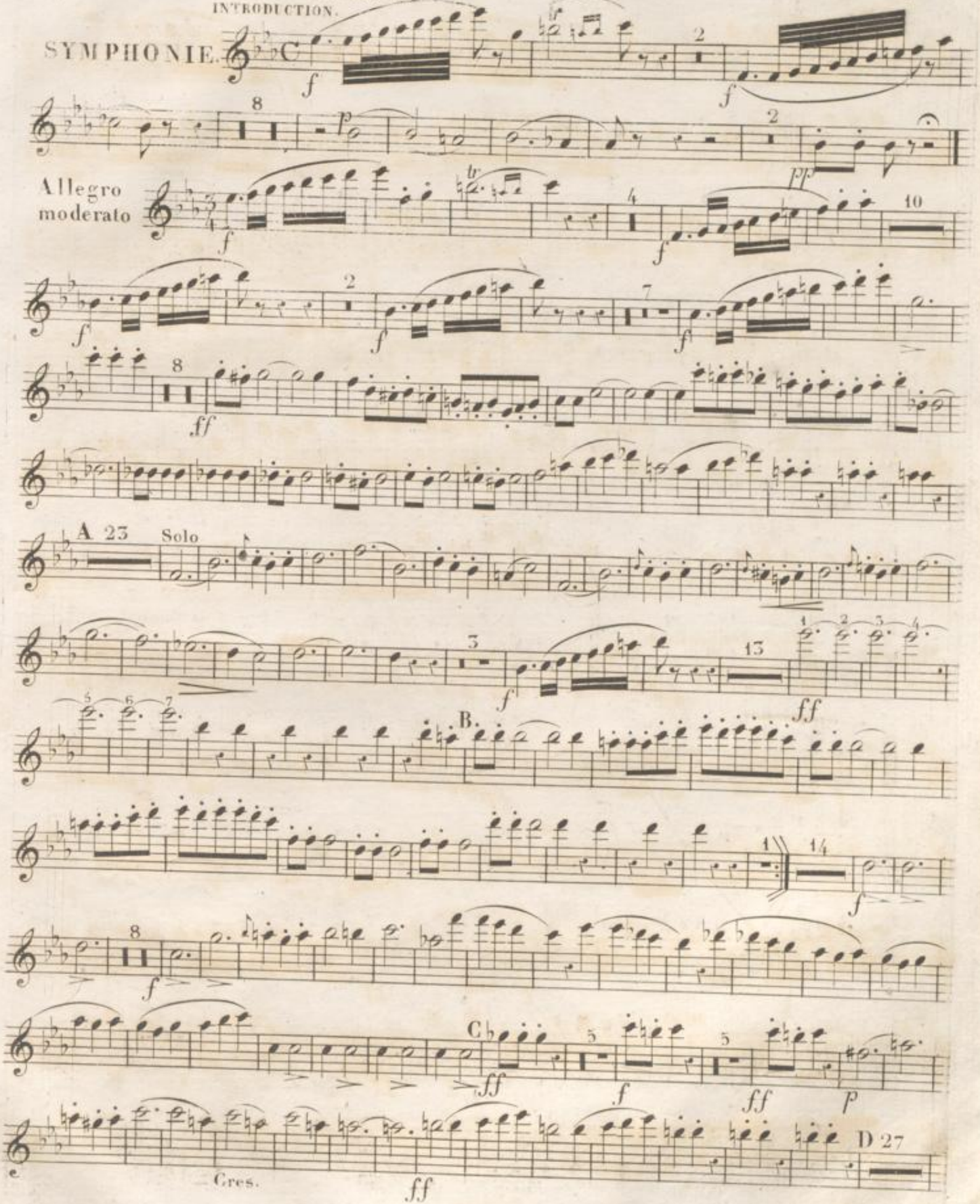


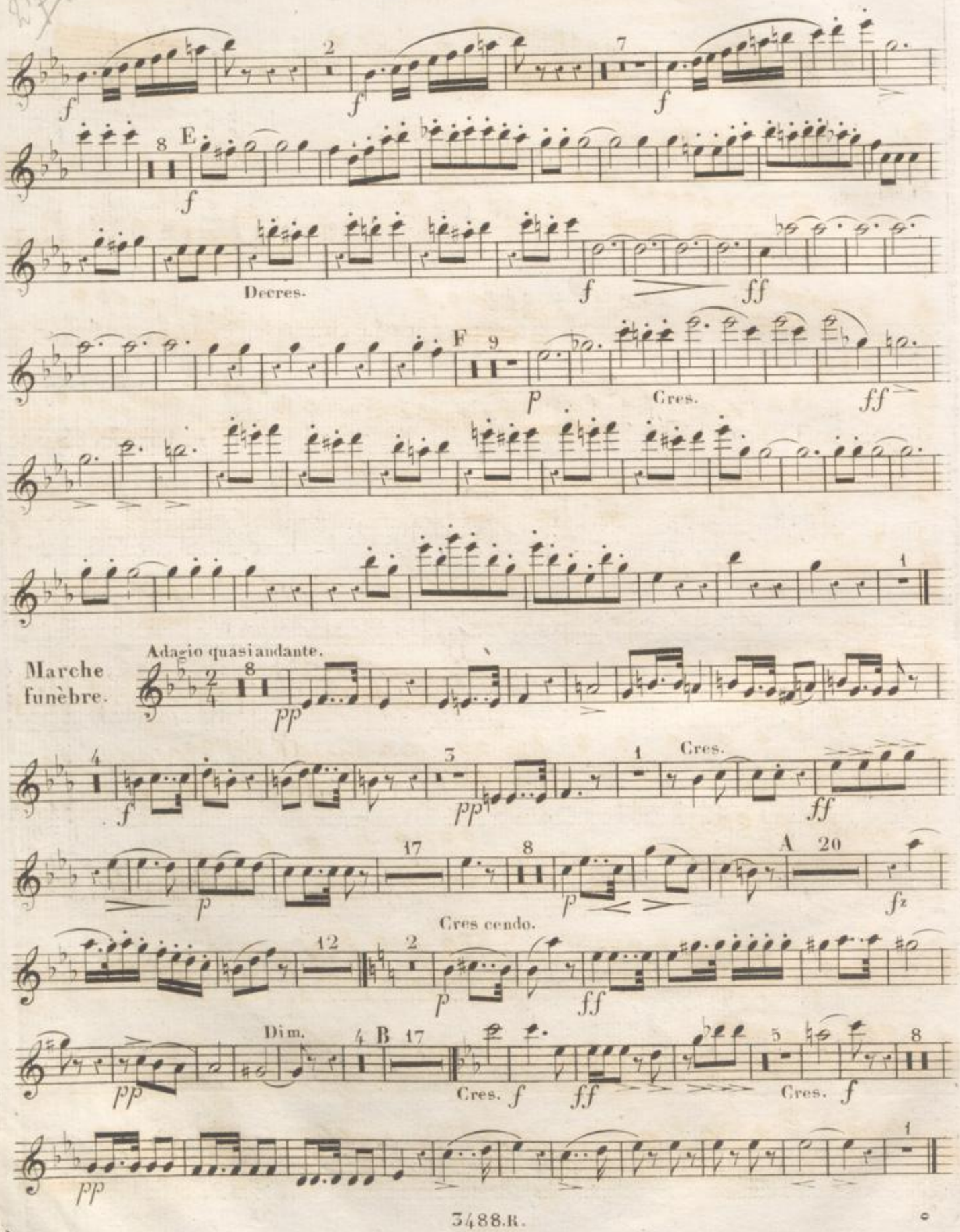
FLAUTO SECONDO.

Andante maestoso. (TH. TAEGLICHSBECK. Op. 10). 1.

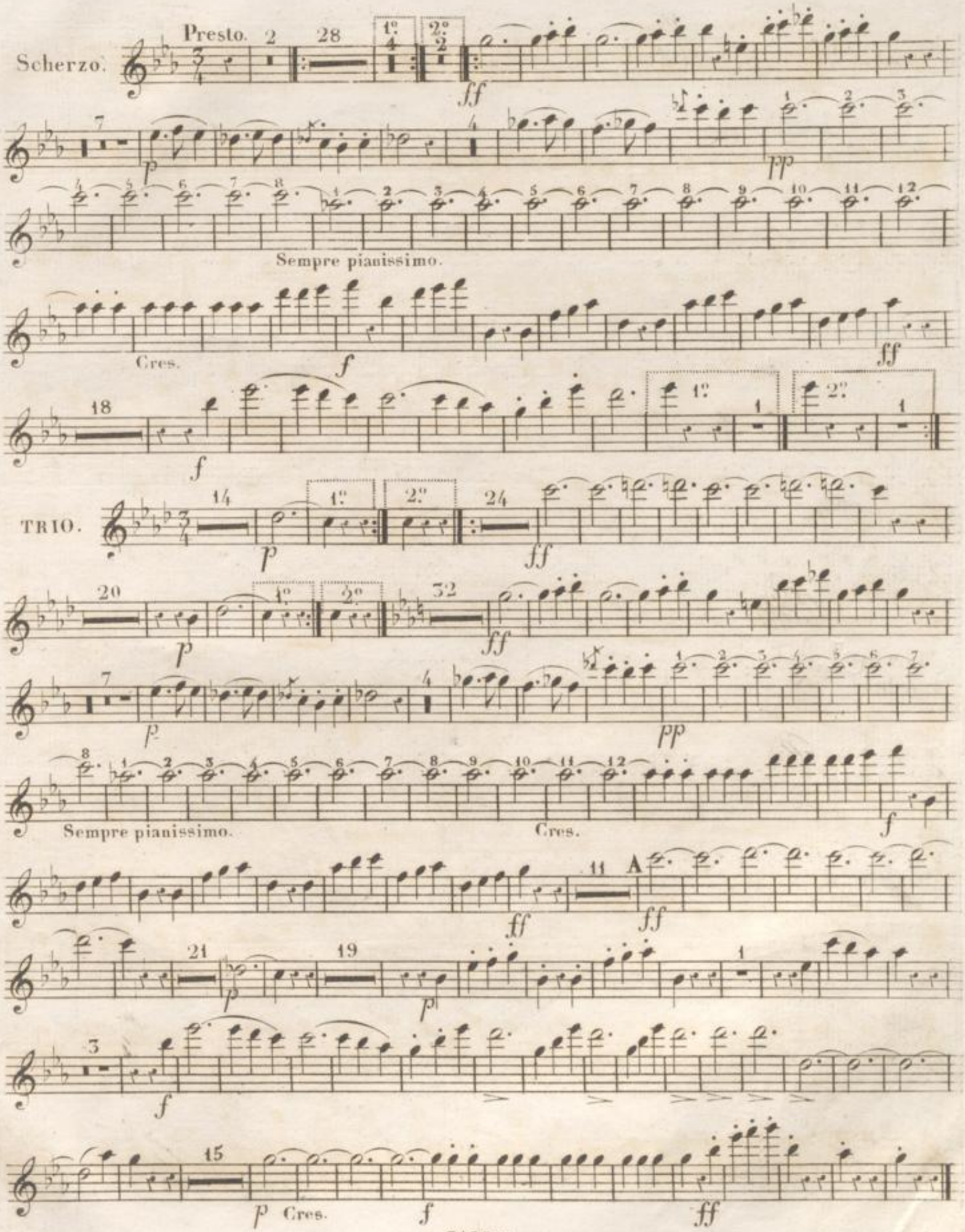
INTRODUCTION.

SYMPHONIE.




2
7
8
E
Decres.
F
9
Cres.
Marche funèbre.
Adagio quasi andante.
4
3
Cres.
17
8
A
20
Cres cendo.
12
2
Dim.
4
B
17
Cres.
5
8
Cres.
1

FLAUTO SECONDO.

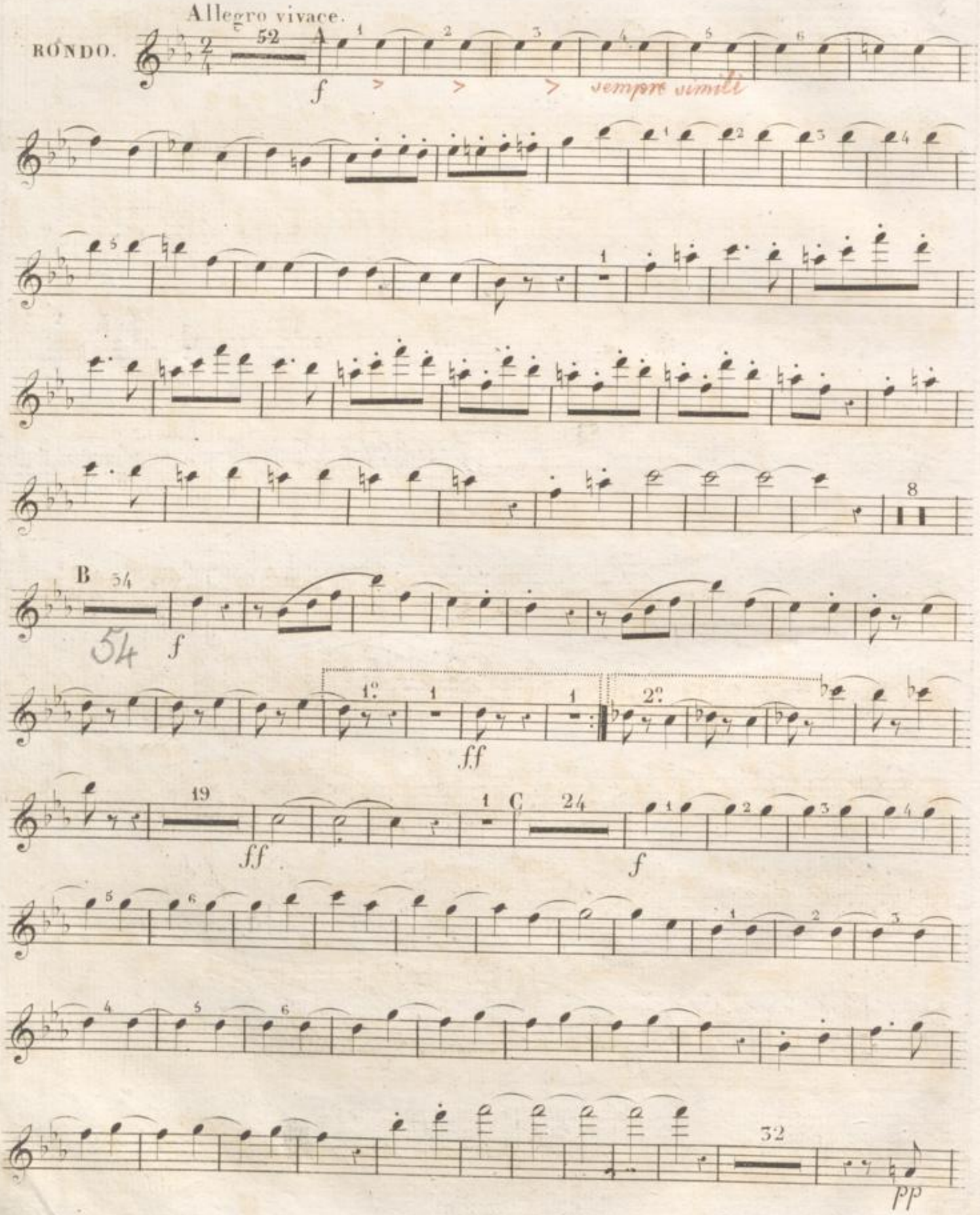


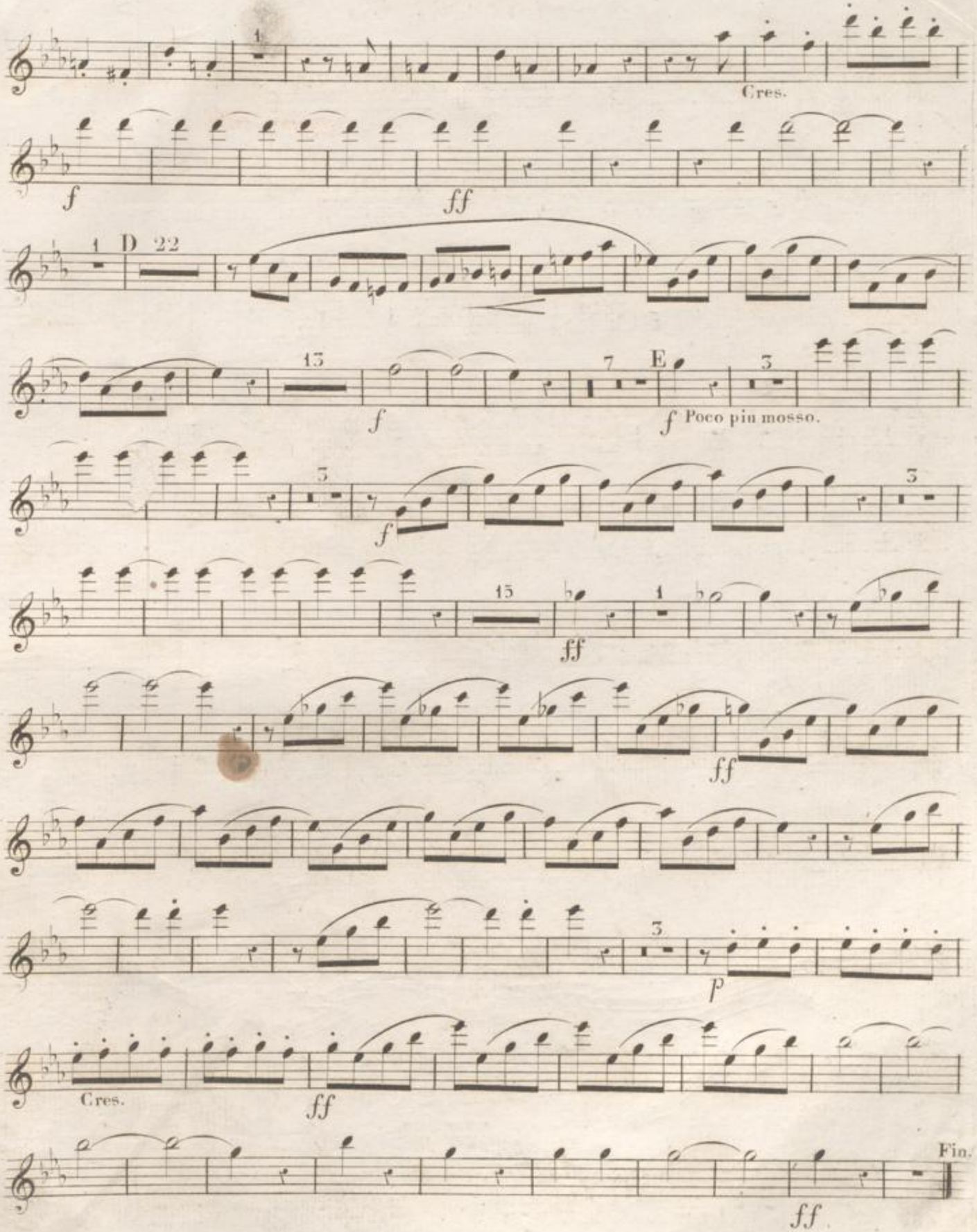
100

FLAUTO SECONDO.

RONDO.

Allegro vivace.




1
Cres.
f
ff
1 D 22
13
f
7 E
f Poco più mosso.
3
f
15
ff
ff
3
p
Cres.
ff
Fin.
ff

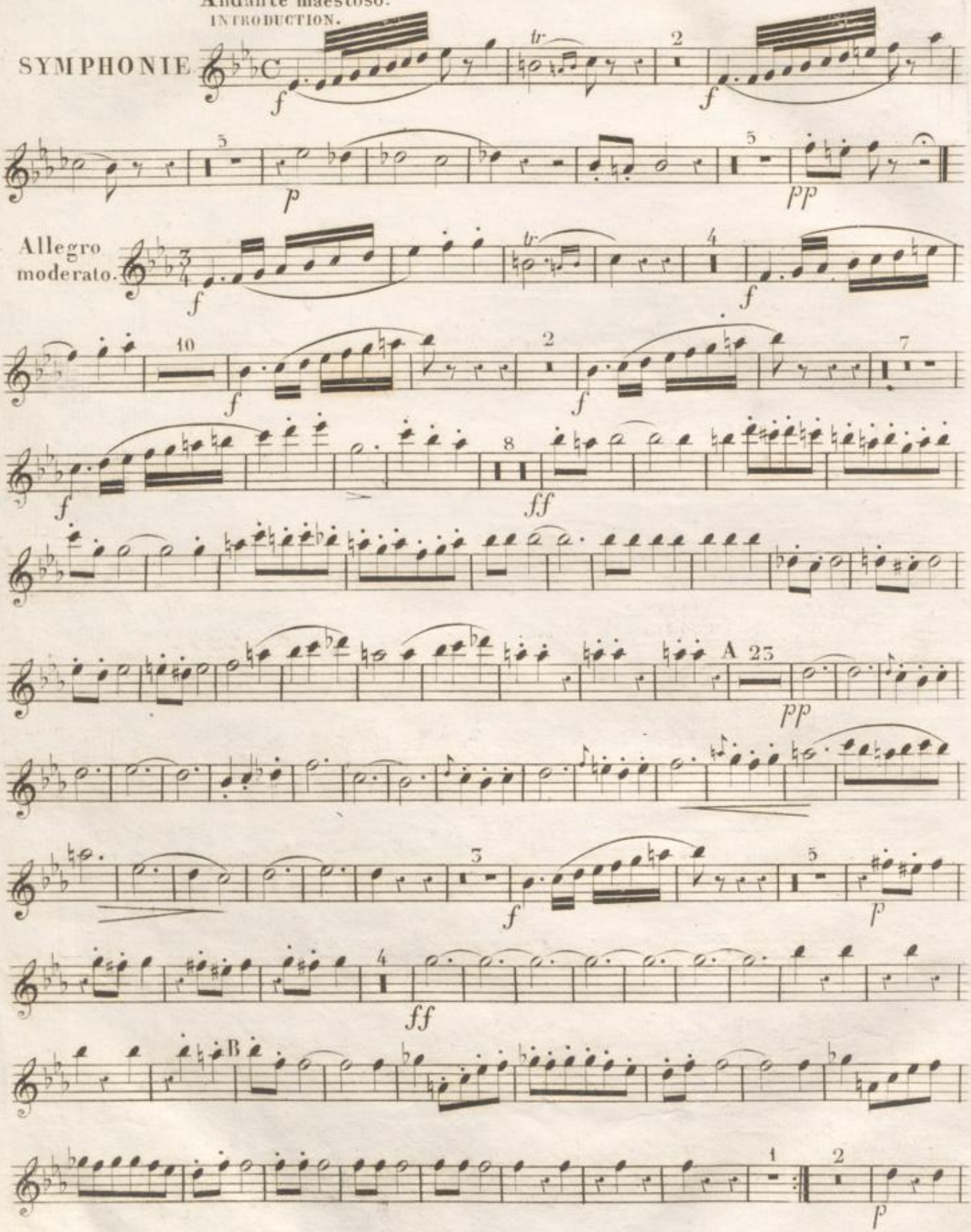
№ 14.

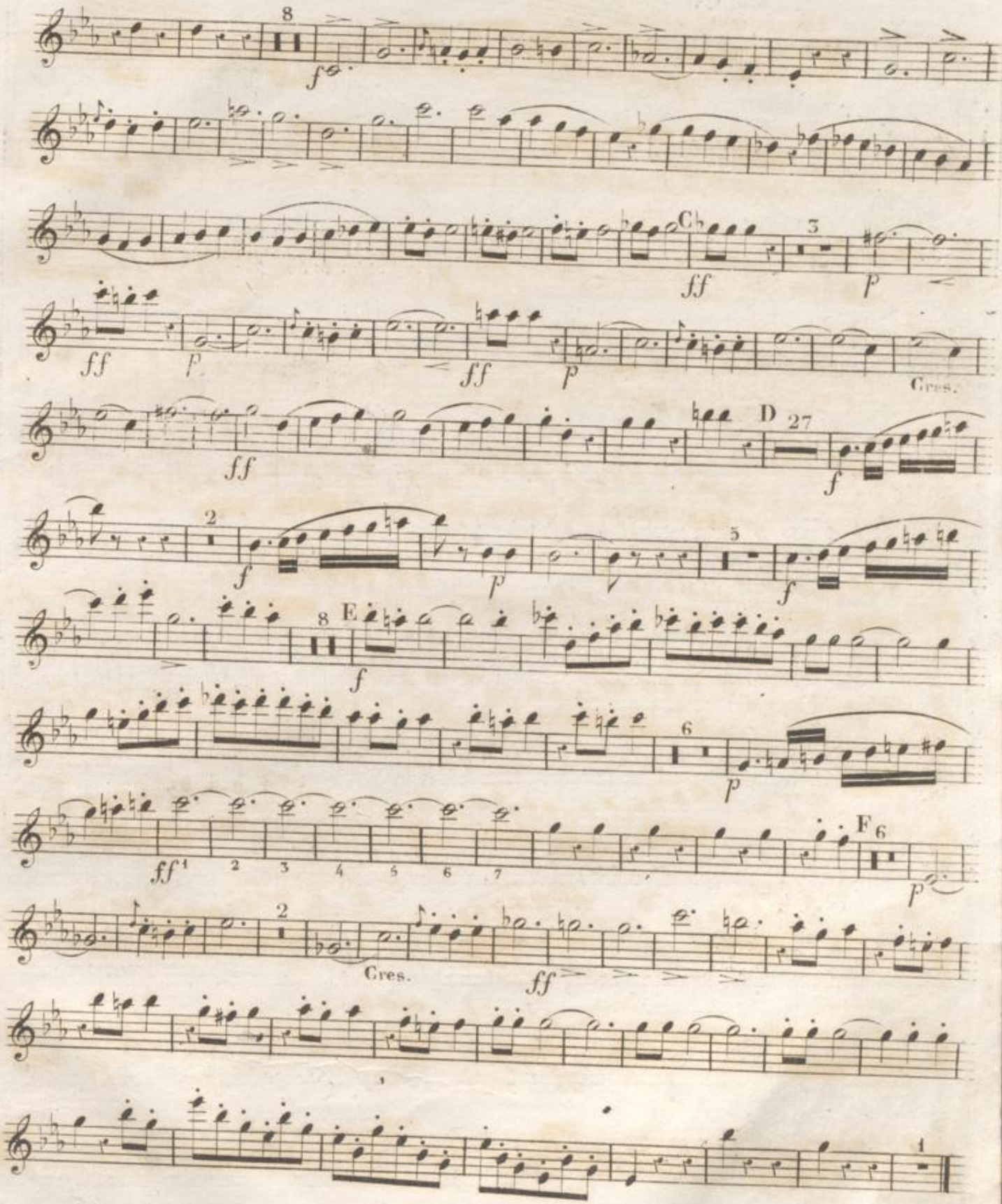
Oboe

OBOE PRIMO. (Th. TAEGLICHSBECK. Op:10.)

Andante maestoso.
INTRODUCTION.

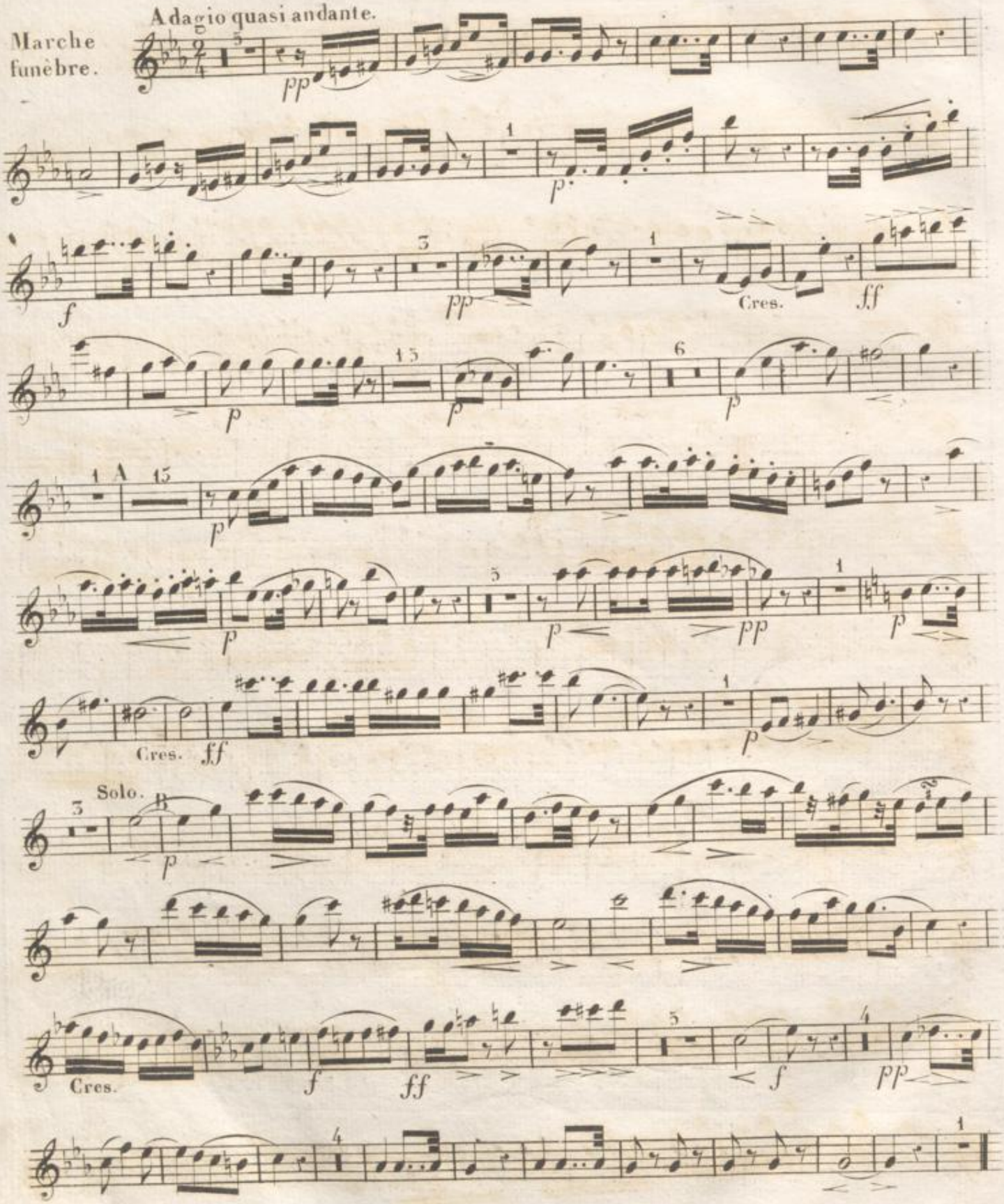
SYMPHONIE

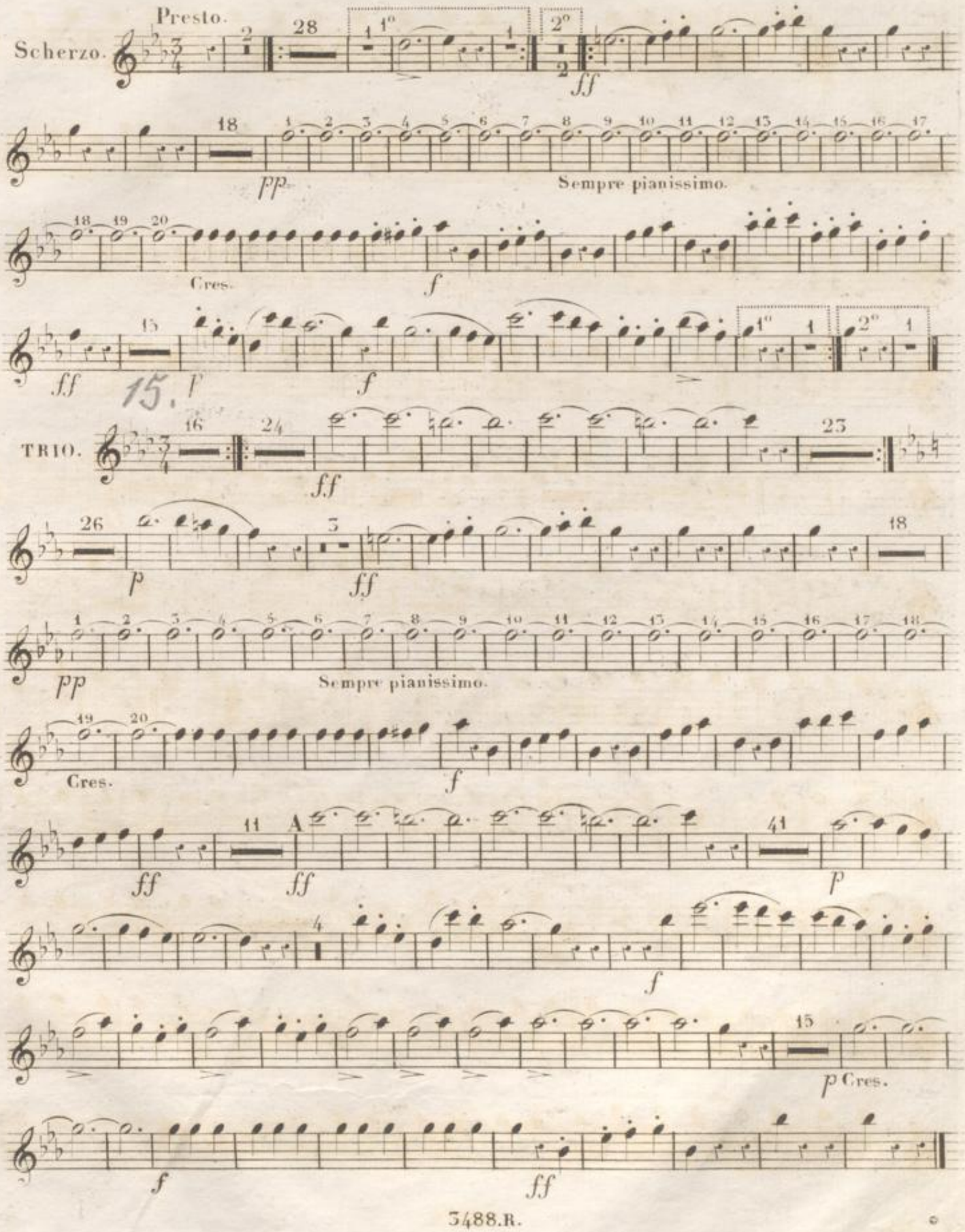


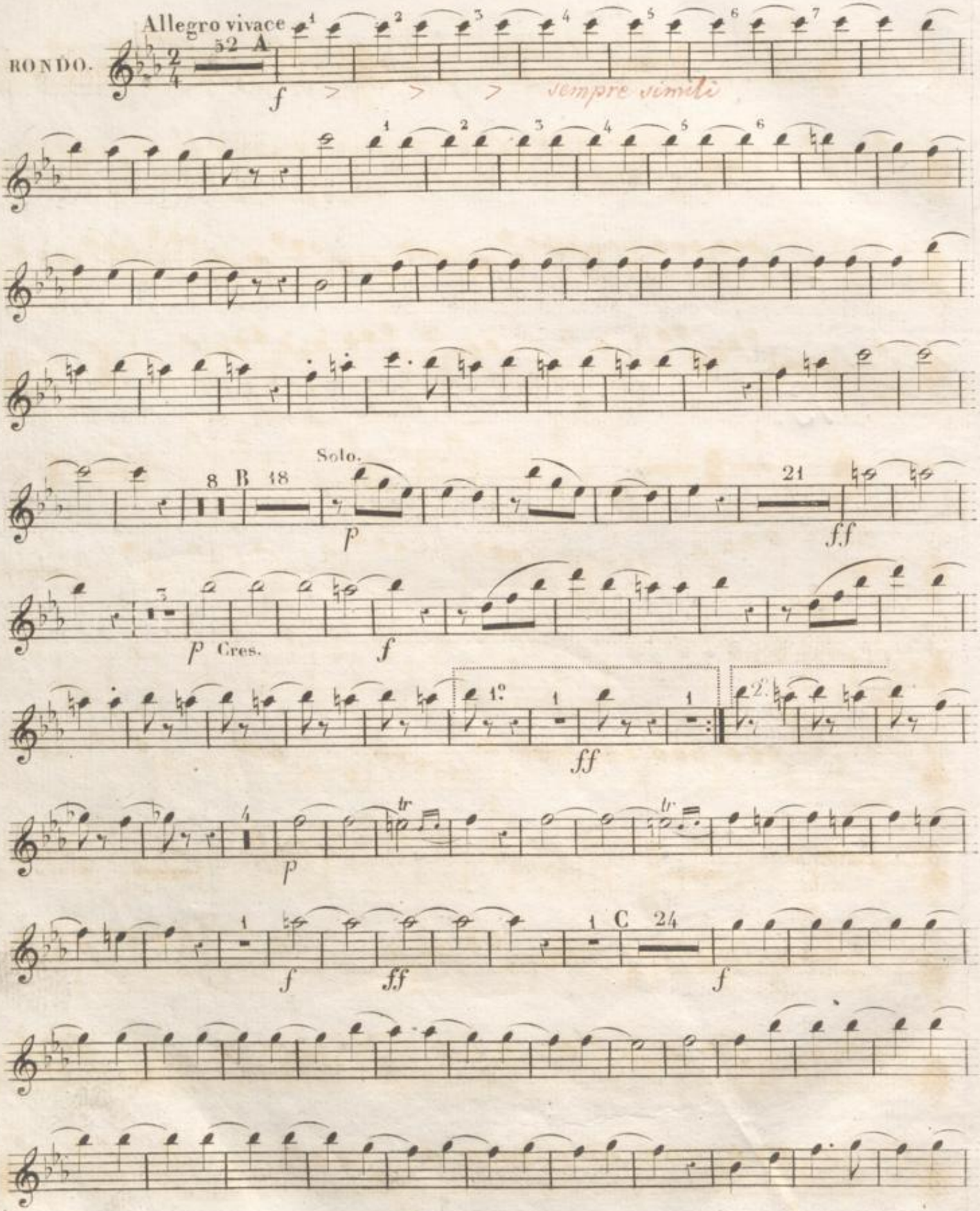

8
f
Cb
3
ff
p
ff
p
ff
p
Cres.
ff
D
27
f
2
f
p
5
f
8
E
f
6
p
ff
1 2 3 4 5 6 7
F
6
p
2
Cres.
ff
1

128

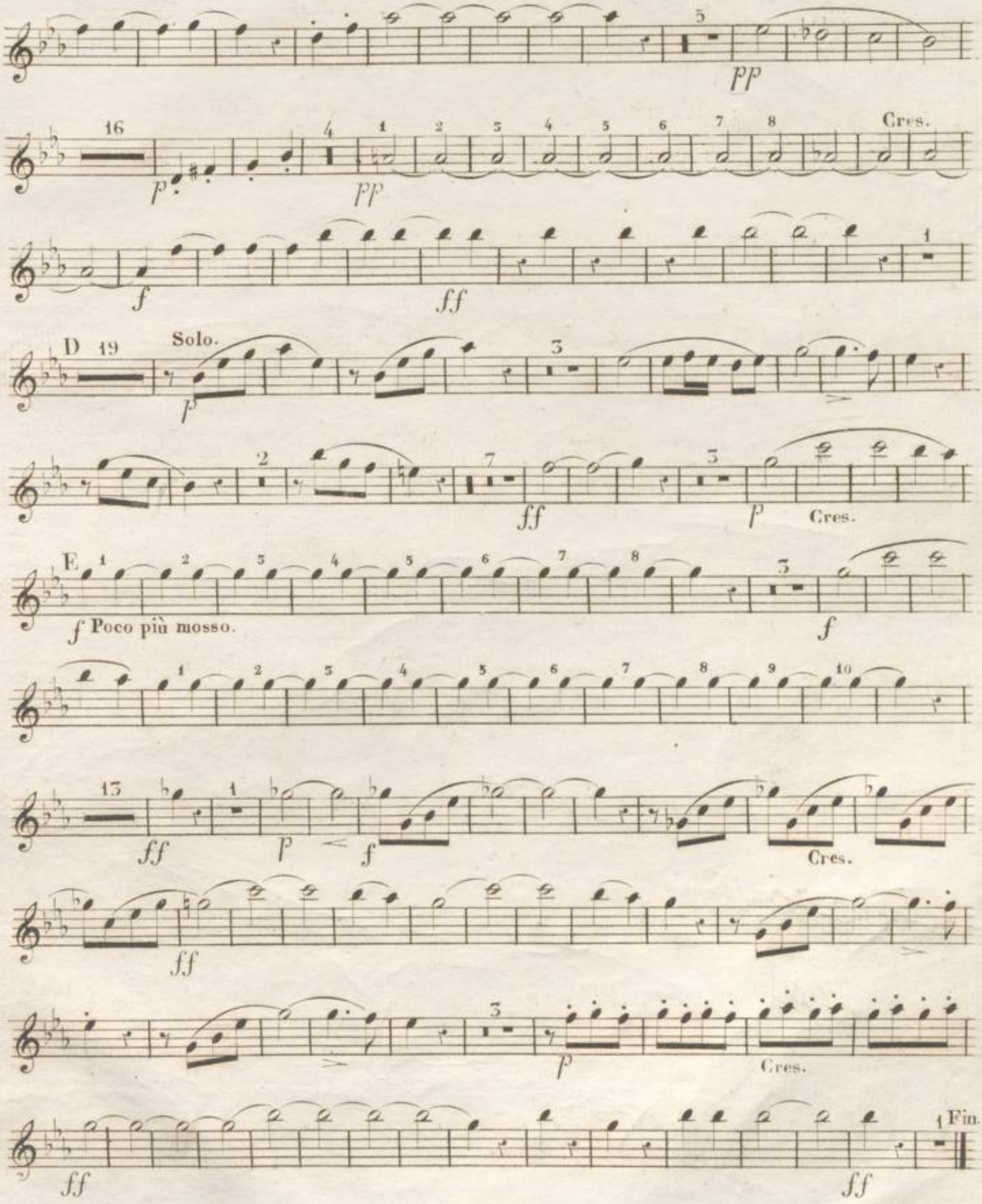
Marche funèbre.




Presto.
Scherzo.
Sempre pianissimo.
Cres.
TRIO.
Sempre pianissimo.
Cres.
A
p Cres.


RONDO.
Allegro vivace
32 A
f
sempre simile
Solo.
8 B 18
p
21
ff
p Cres.
f
1.
2.
ff
p
f
ff
1 C 24
f

OBOE PRIMO.


pp
16
p
pp
Cres.
f
ff
D 19
Solo.
p
ff
p
Cres.
E
f Poco più mosso.
f
13
ff
p
f
Cres.
ff
p
Cres.
ff
ff
Fin.

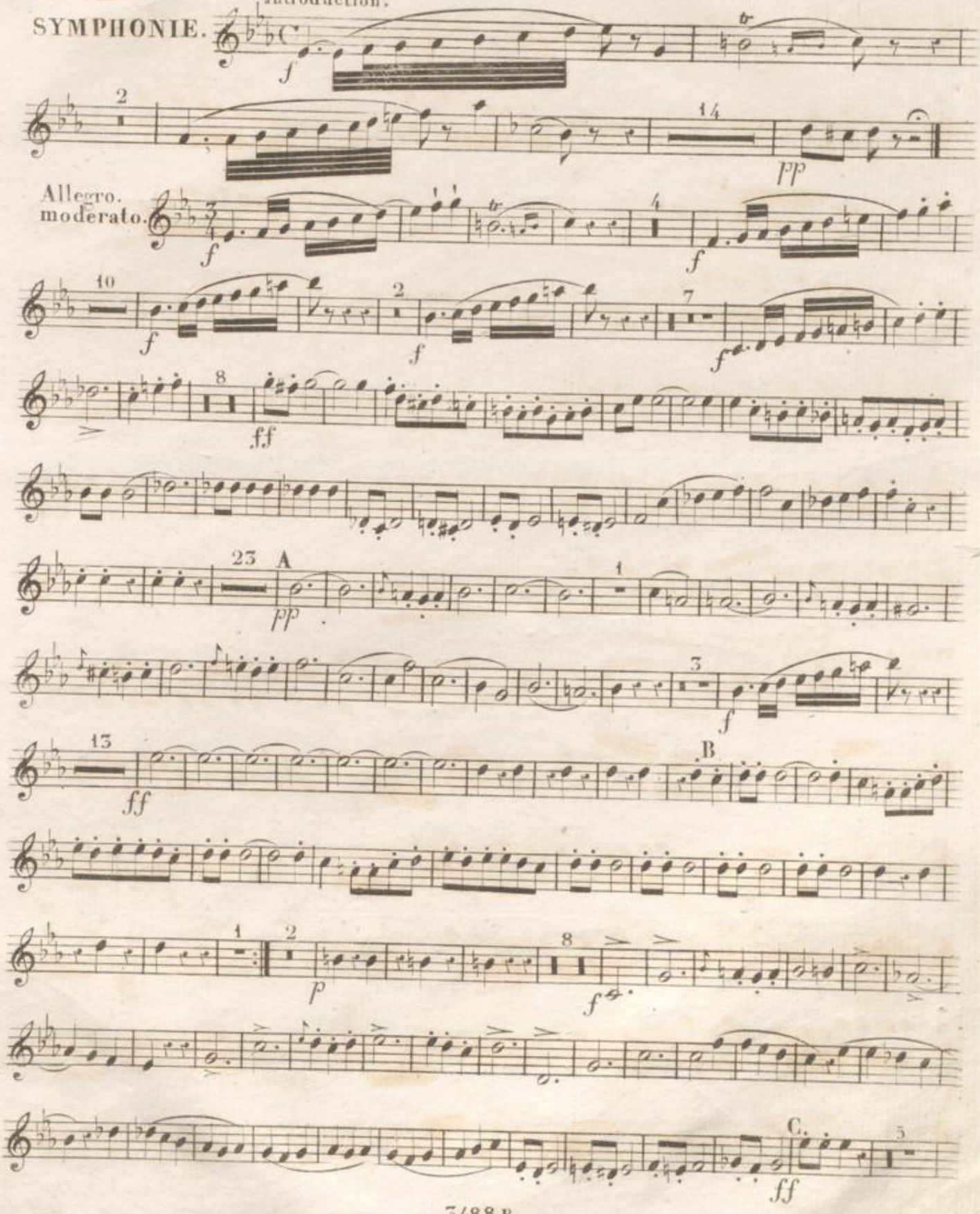
No 14

OBOE SECONDO

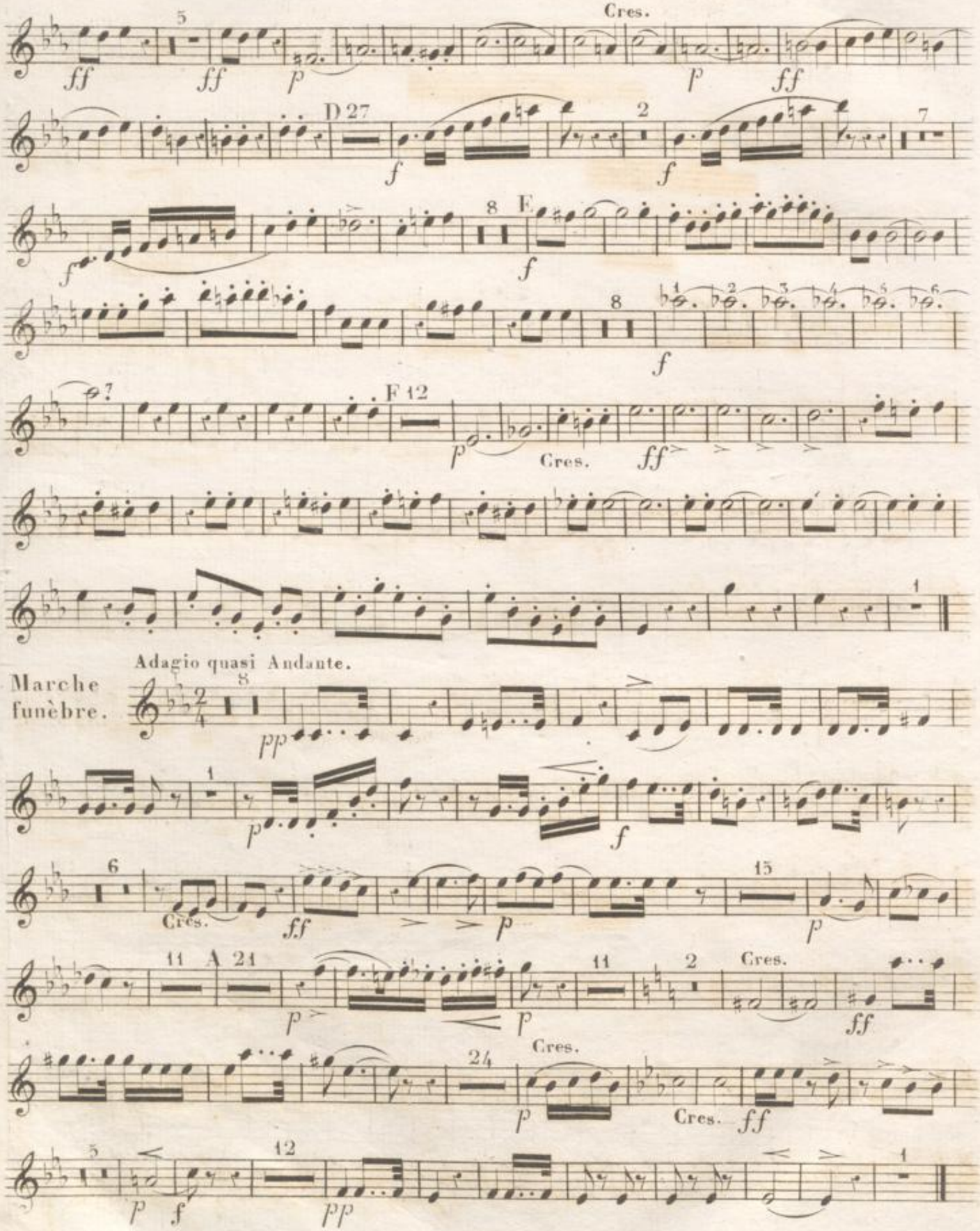
(TH: TAEGLICHBECK Op:10.)

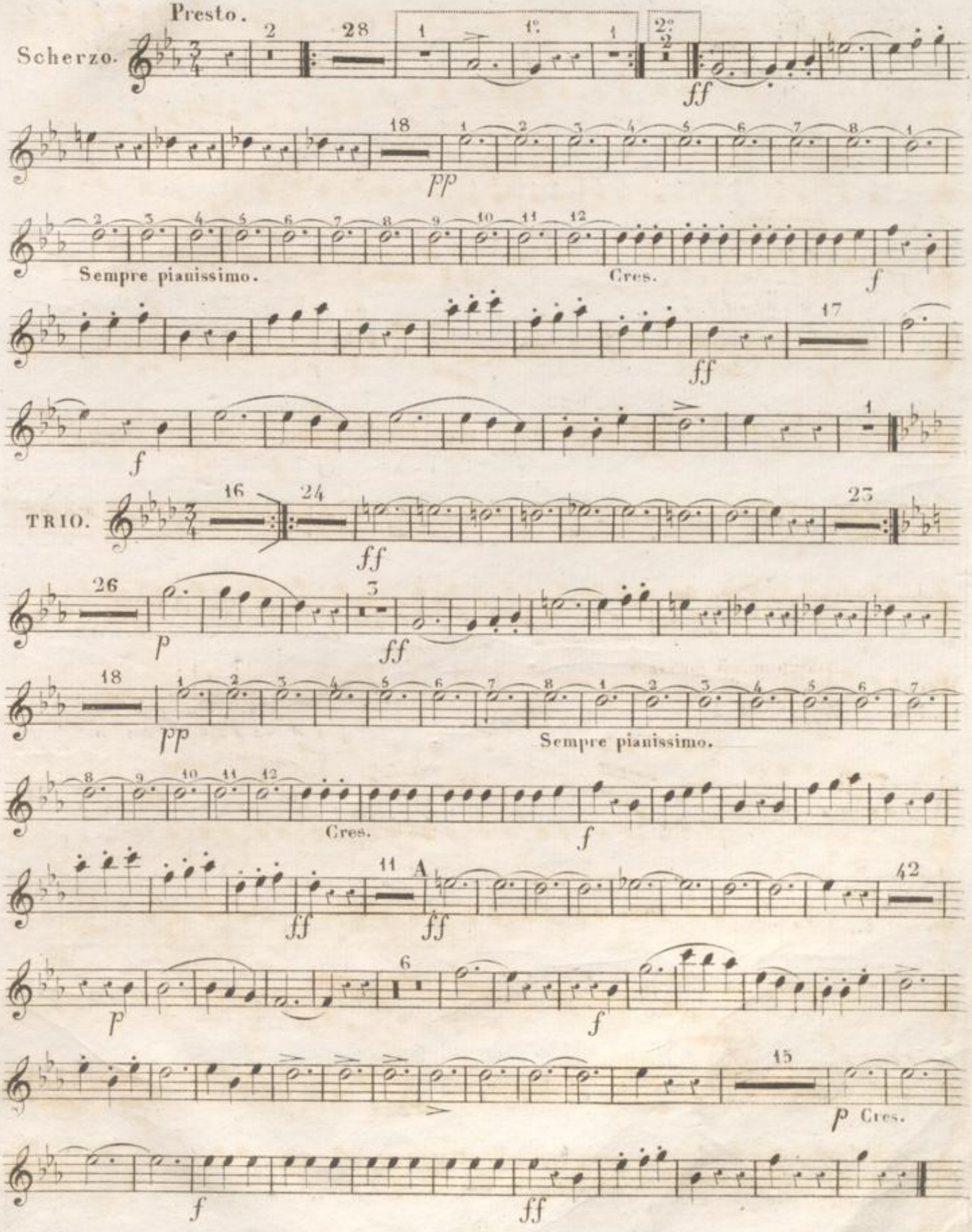
Andante maestoso.
Introduction.

SYMPHONIE.



OBOE SECONDO.

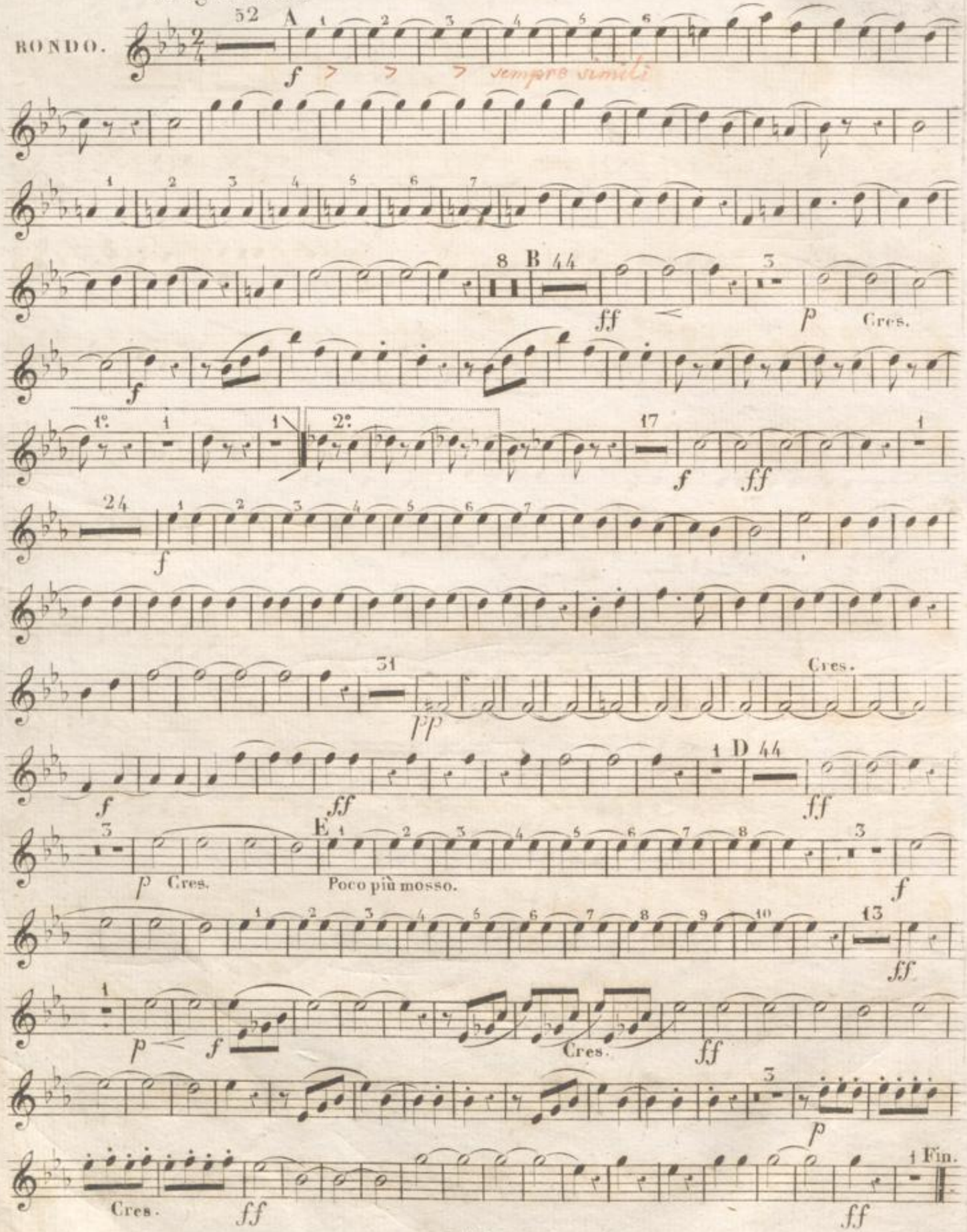



Presto.
Scherzo.
ff
pp
Sempre pianissimo.
Cres.
f
TRIO.
p
Sempre pianissimo.
Cres.
A
p Cres.

Allegro vivace.

OBOE SECONDO.

RONDO.



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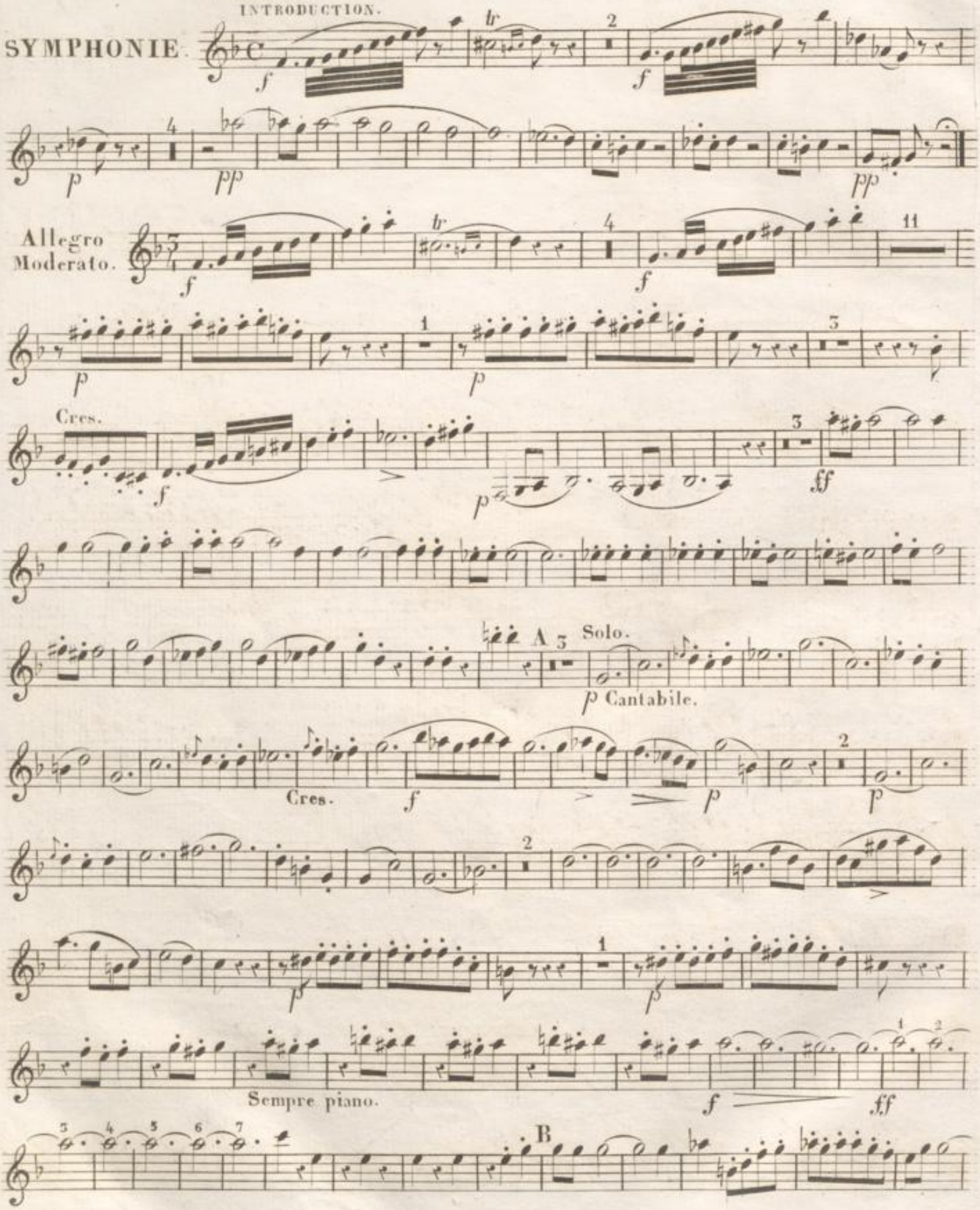
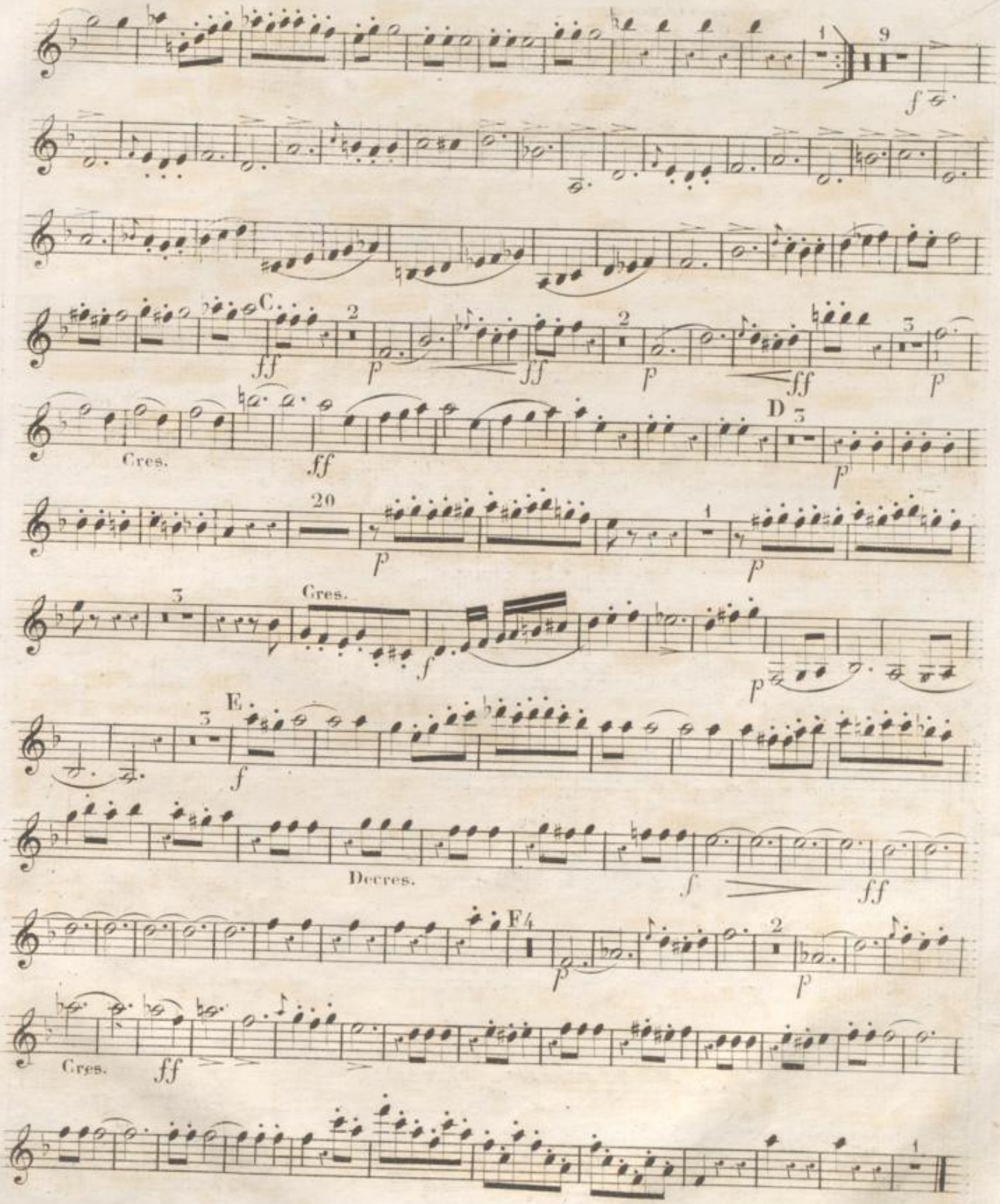
Quinta

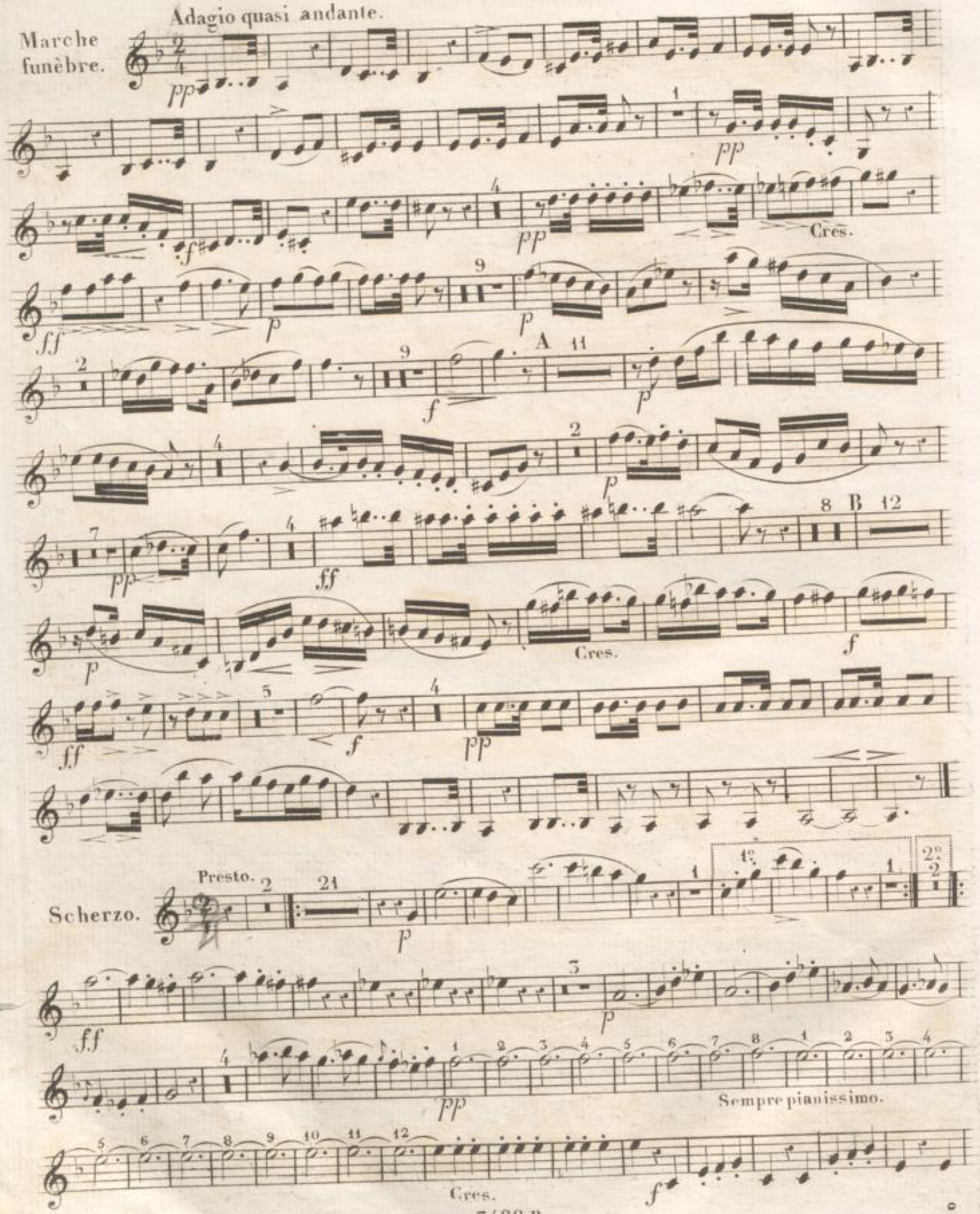
SYMPHONIE.

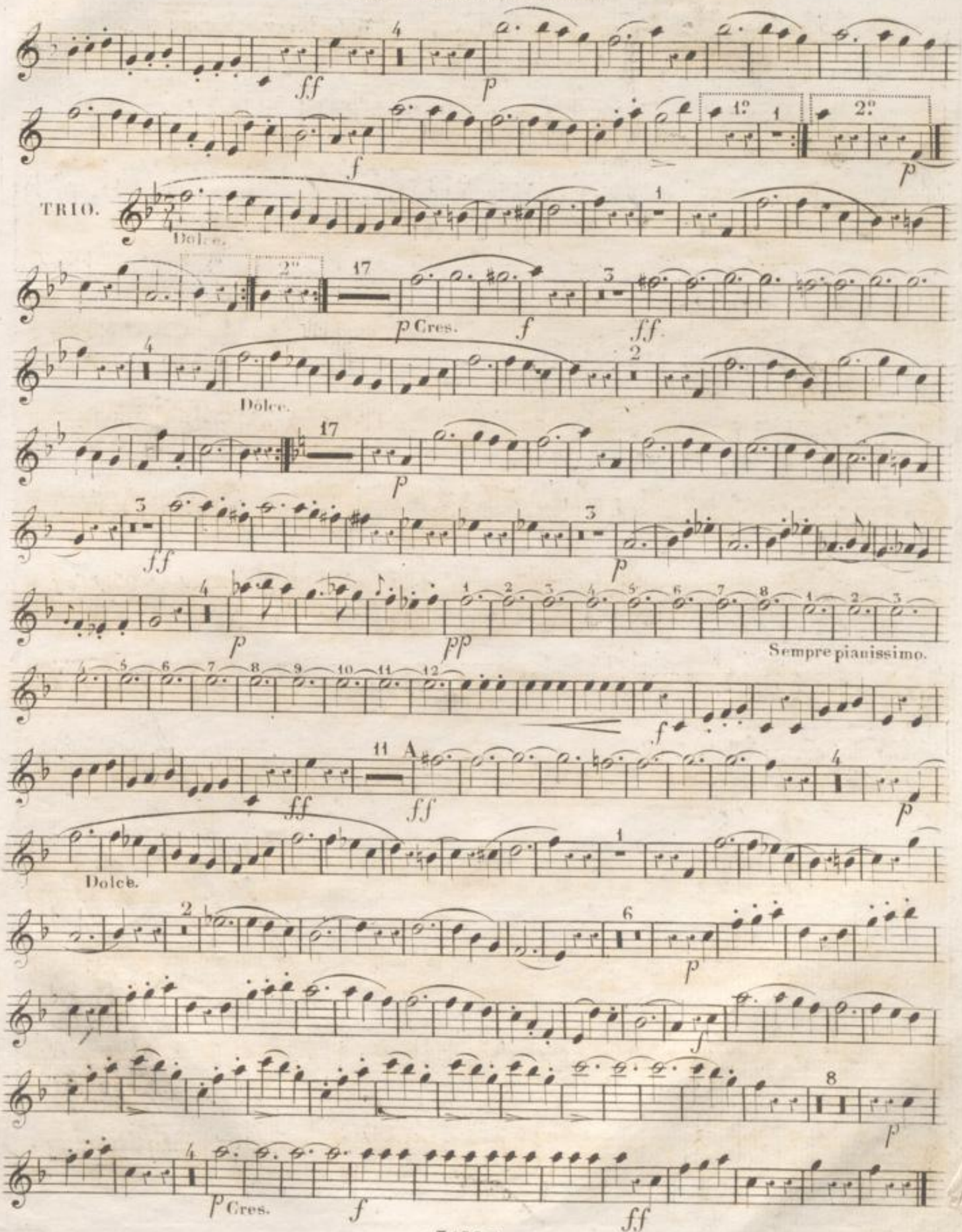
Andante maestoso.

INTRODUCTION.




1
9
f
C.
ff
2
p
ff
2
p
ff
3
p
Cres.
ff
D
3
p
20
p
1
p
3
Cres.
f
p
E.
3
f
Decres.
f
ff
F4
p
2
p
Cres.
ff
1


Adagio quasi andante.
Marche funèbre.
Cres.
A
B
Cres.
Presto.
Scherzo.
1°
2°
Sempre pianissimo.
Cres.


ff
p
f
1°
2°
TRIO.
Dolce.
p Cres.
f
ff
Dolce.
p
ff
p
pp
Sempre pianissimo.
f
ff
ff
A
p
Dolce.
p
f
p
Cres.
f
ff

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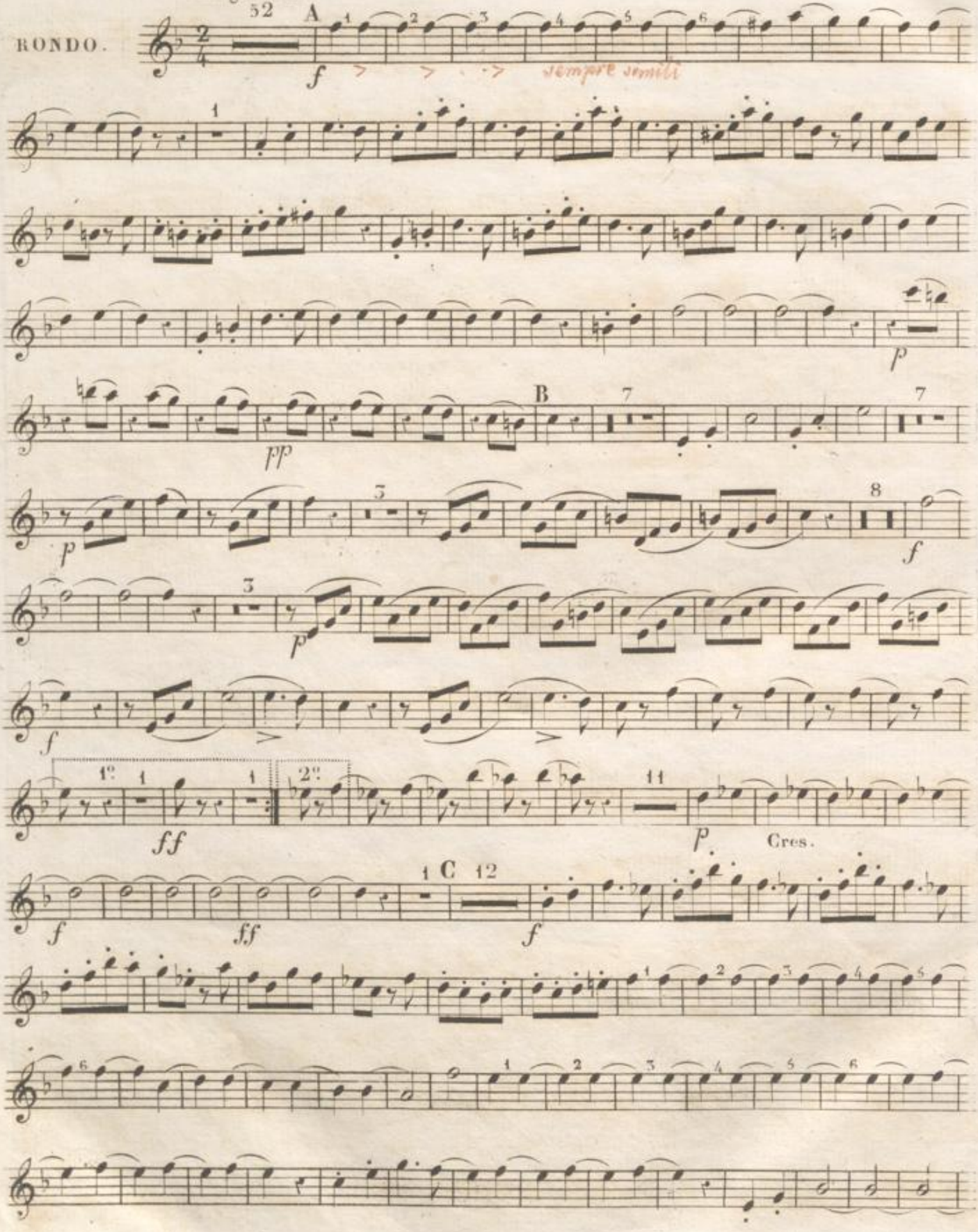
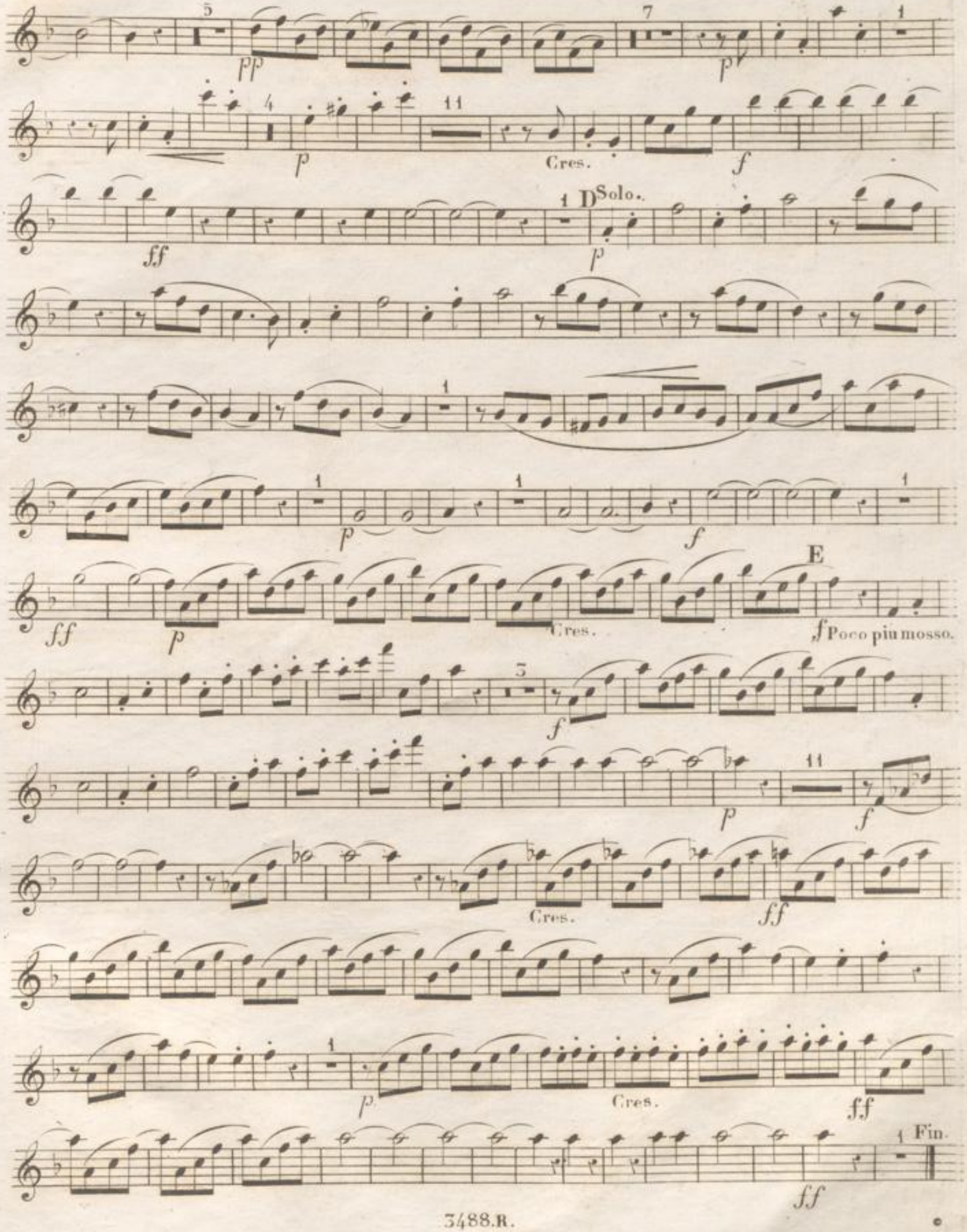
CLARINETTO PRIMO in B.

Allegro vivace.

RONDO.



CLARINETTO PRIMO in B.

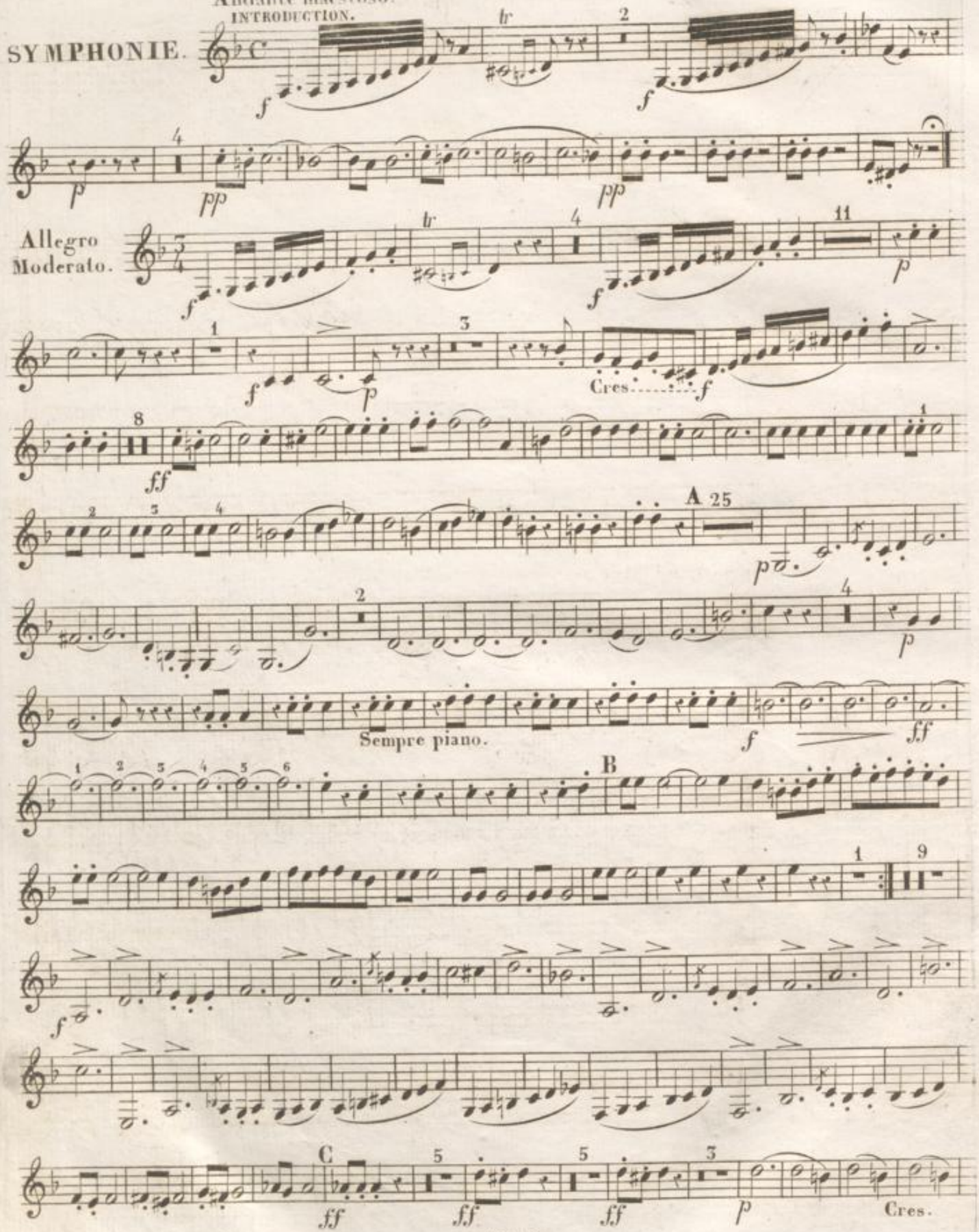


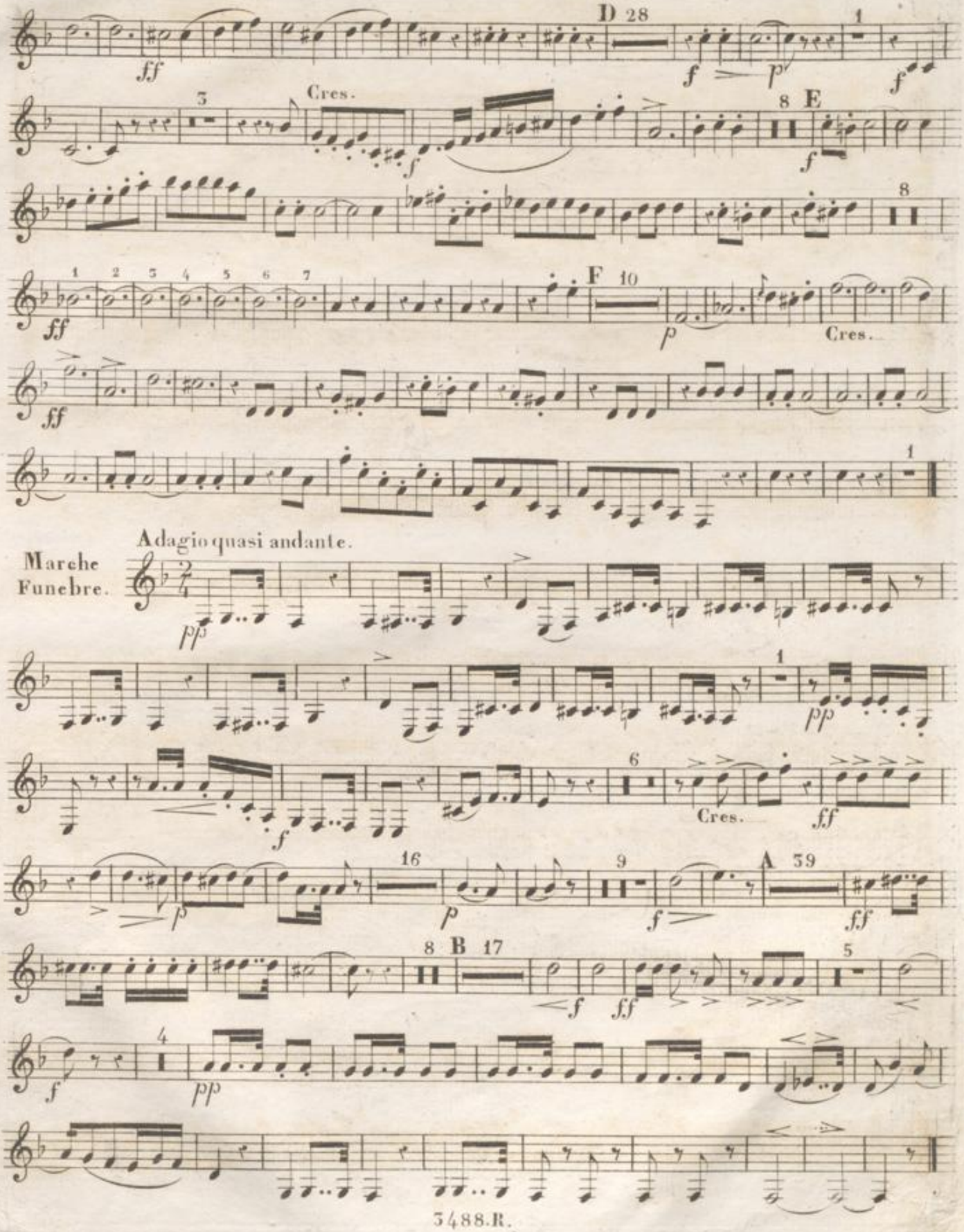
No: 14.

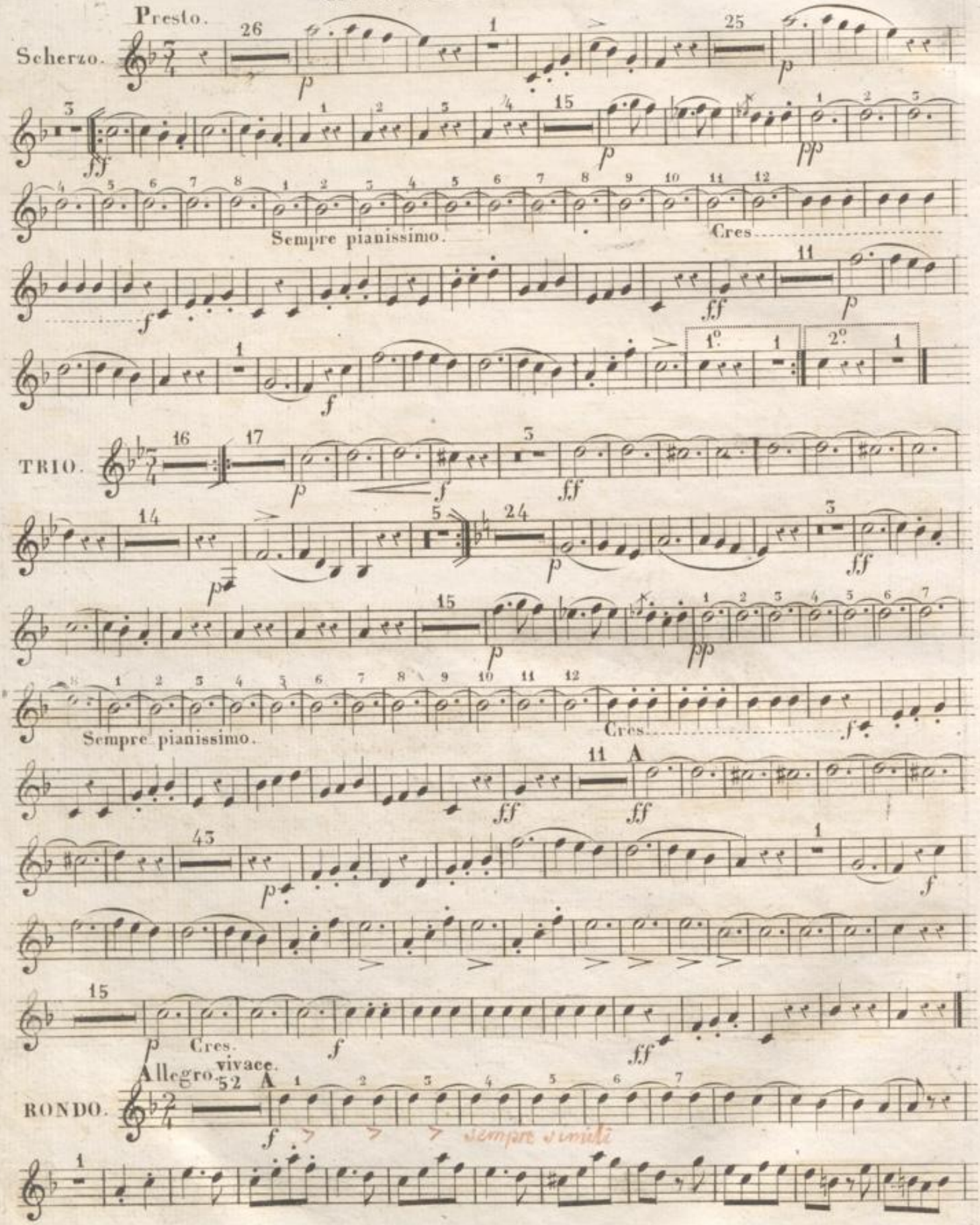
Clarinette

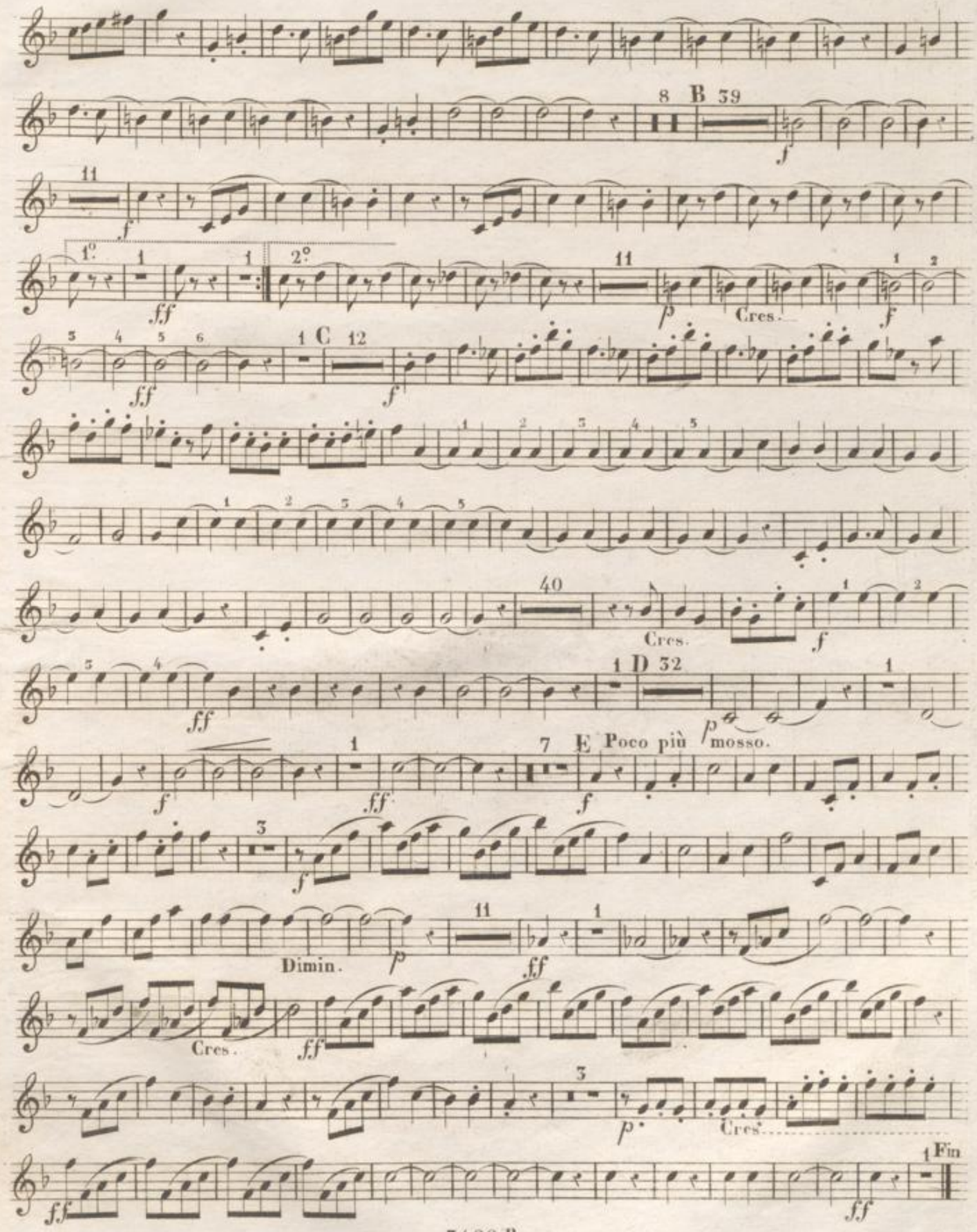
Andante maestoso.
INTRODUCTION.

SYMPHONIE.




D 28
E
F 10
Cres.
Adagio quasi andante.
Marche Funebre.
A 39
B 17


Presto.
Scherzo.
Sempre pianissimo.
Cres
TRIO.
Sempre pianissimo.
Cres
Allegro vivace.
RONDO.
sempre simili


8 B 39
11
1° 2°
11
Cres.
1 C 12
40
Cres.
1 D 32
E Poco più mosso.
Dimin.
Cres.
Cres.
Fin

No. 14.

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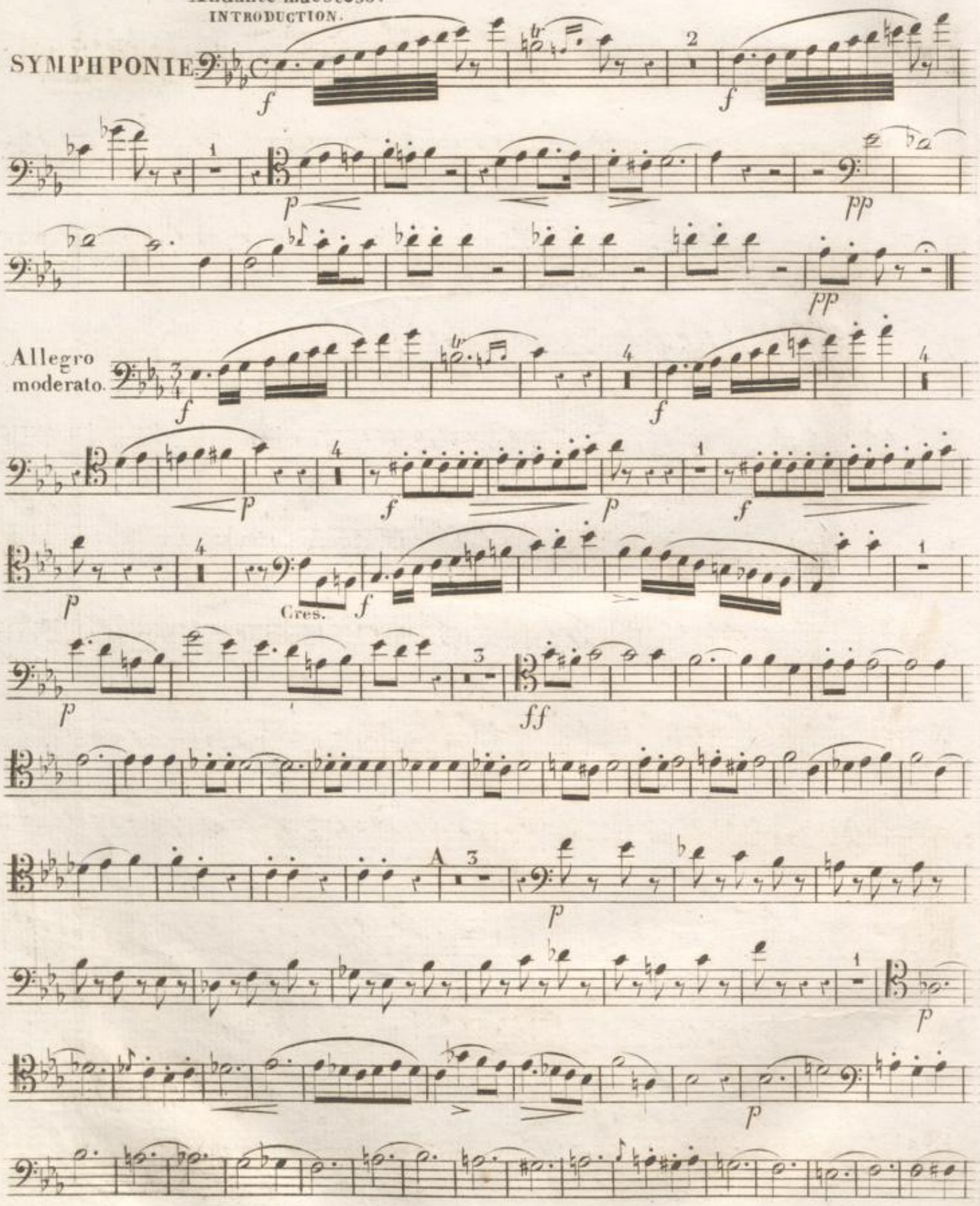
FAGOTTO PRIMO.

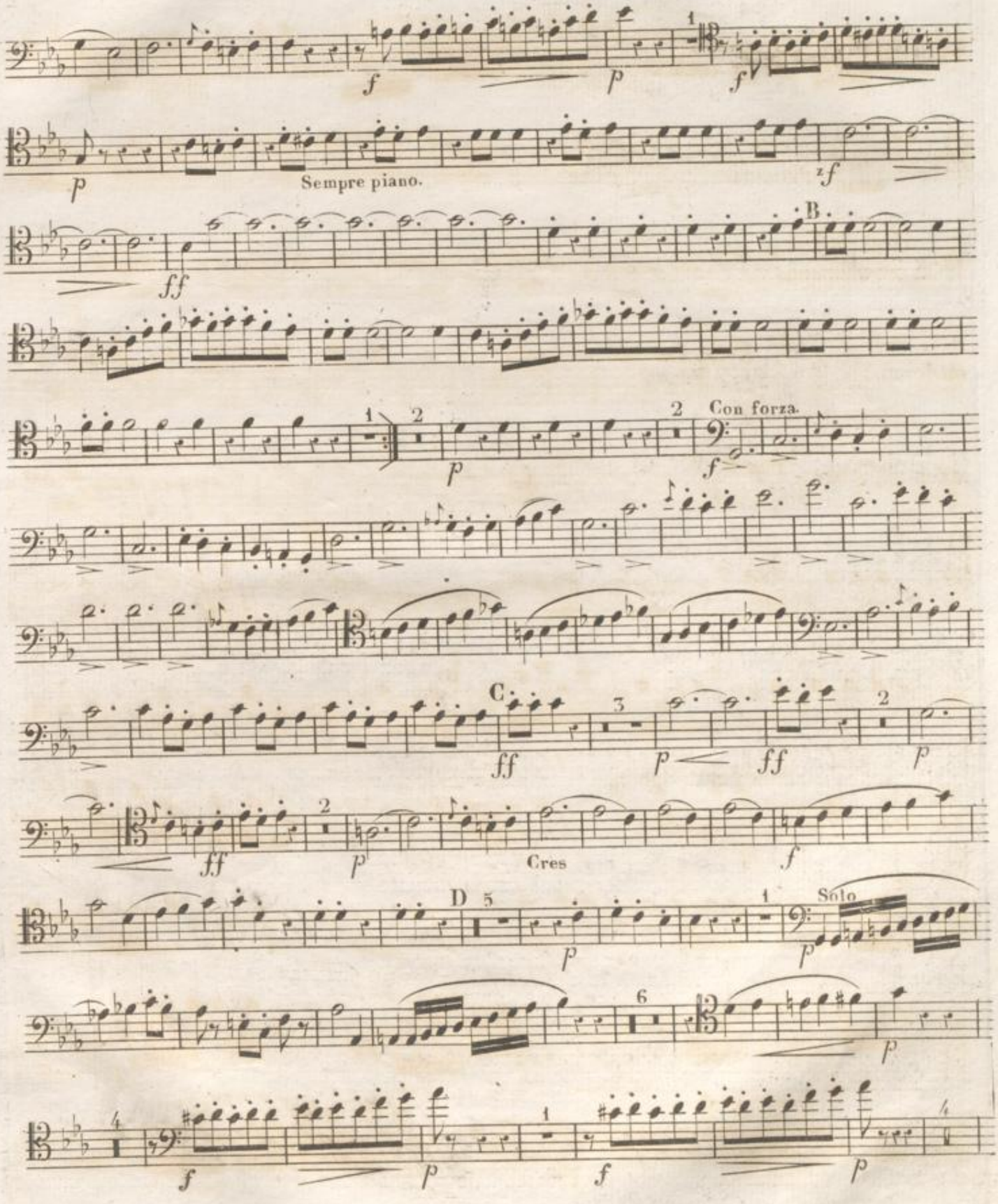
(Th: TAEGLICHSBECK. Op: 10.)

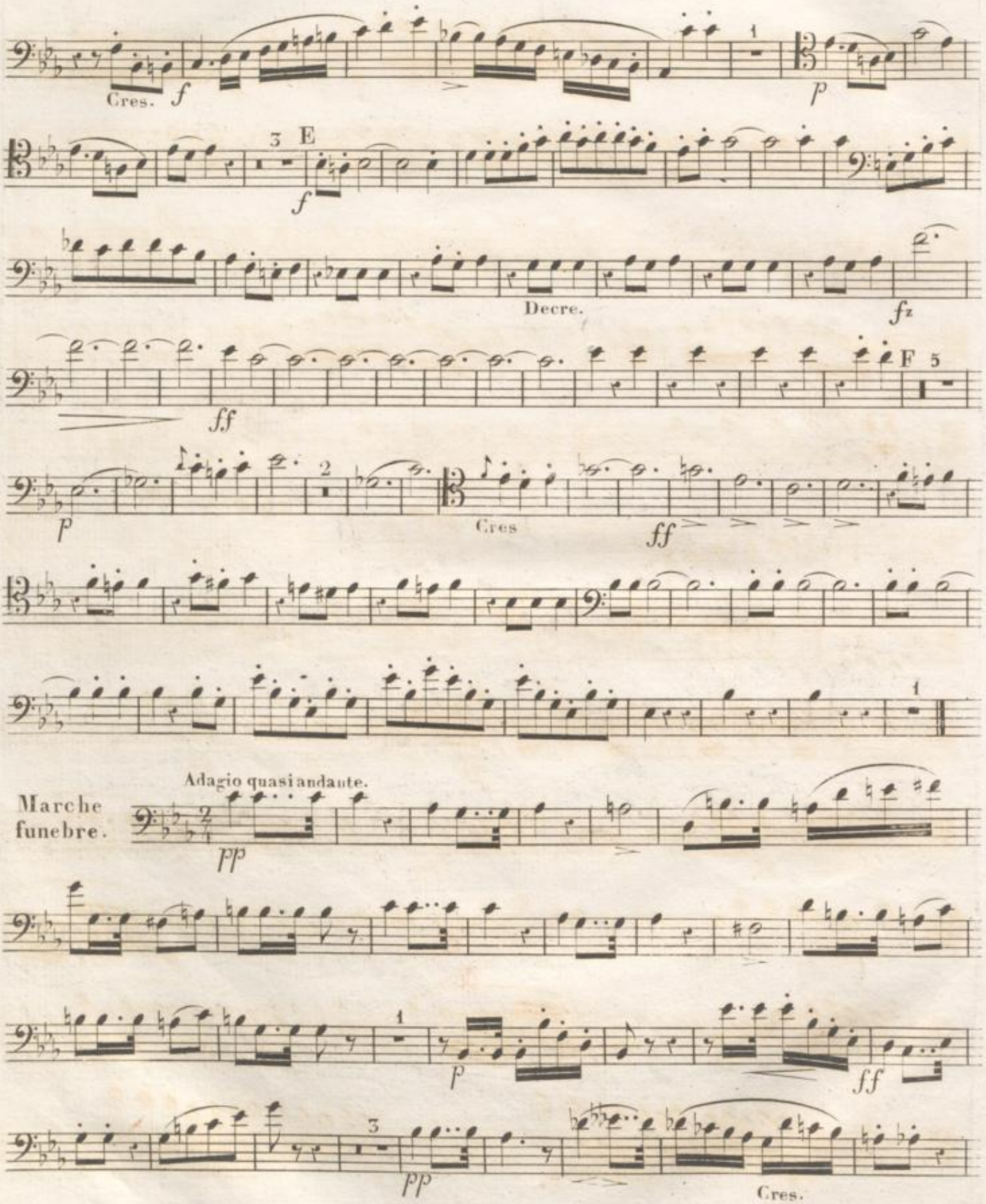
Andante maestoso.

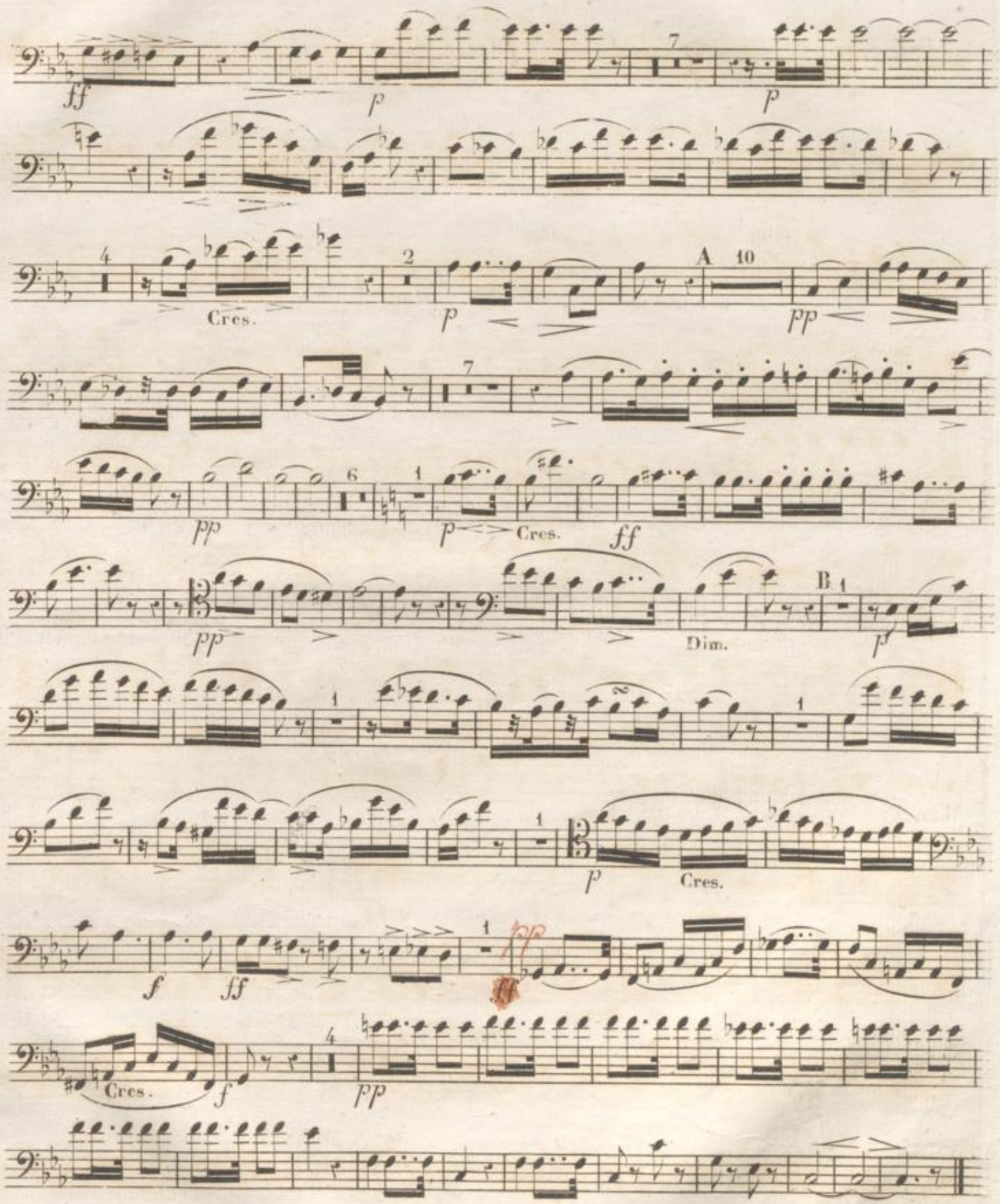
INTRODUCTION.

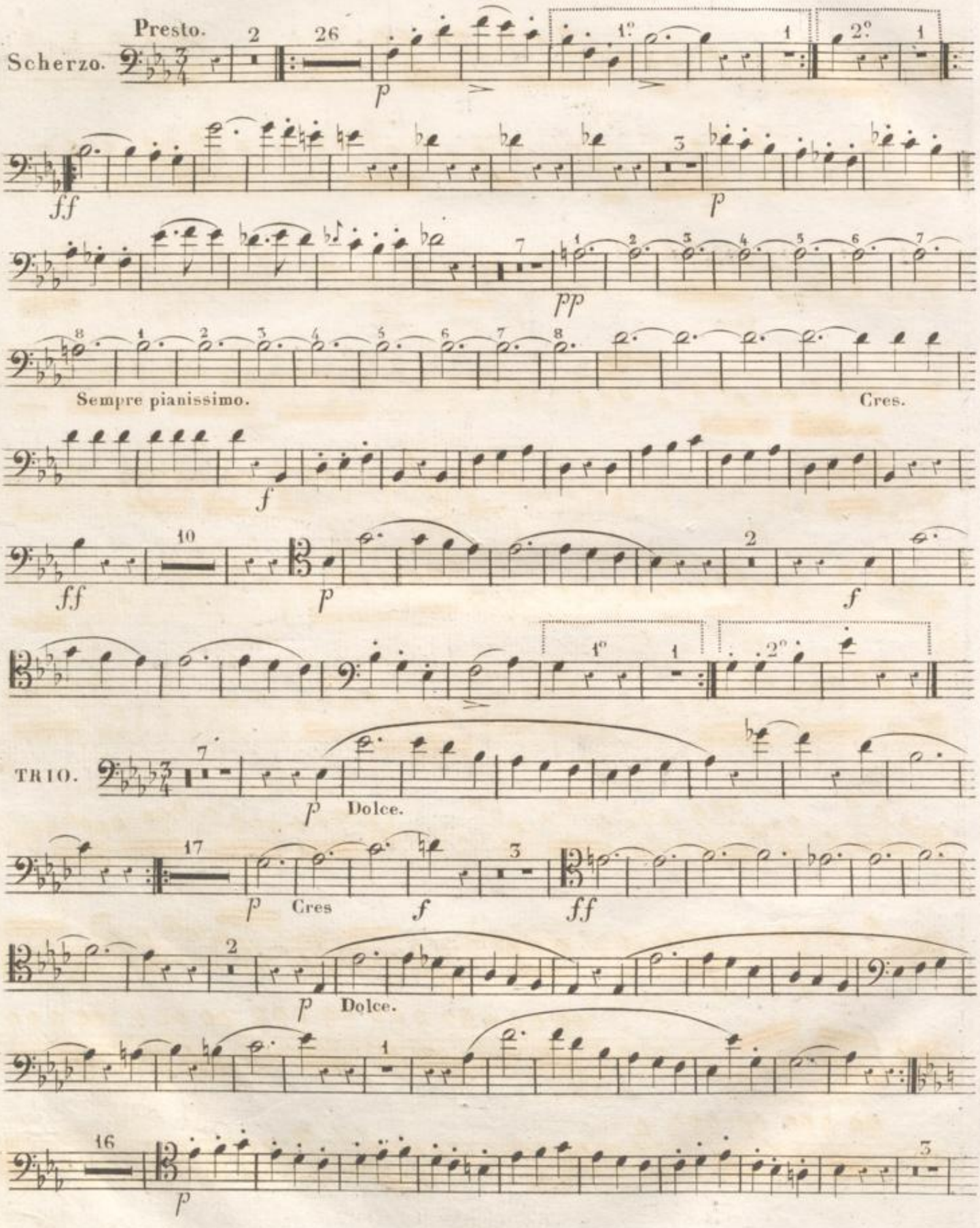
SYMPHPONIE.

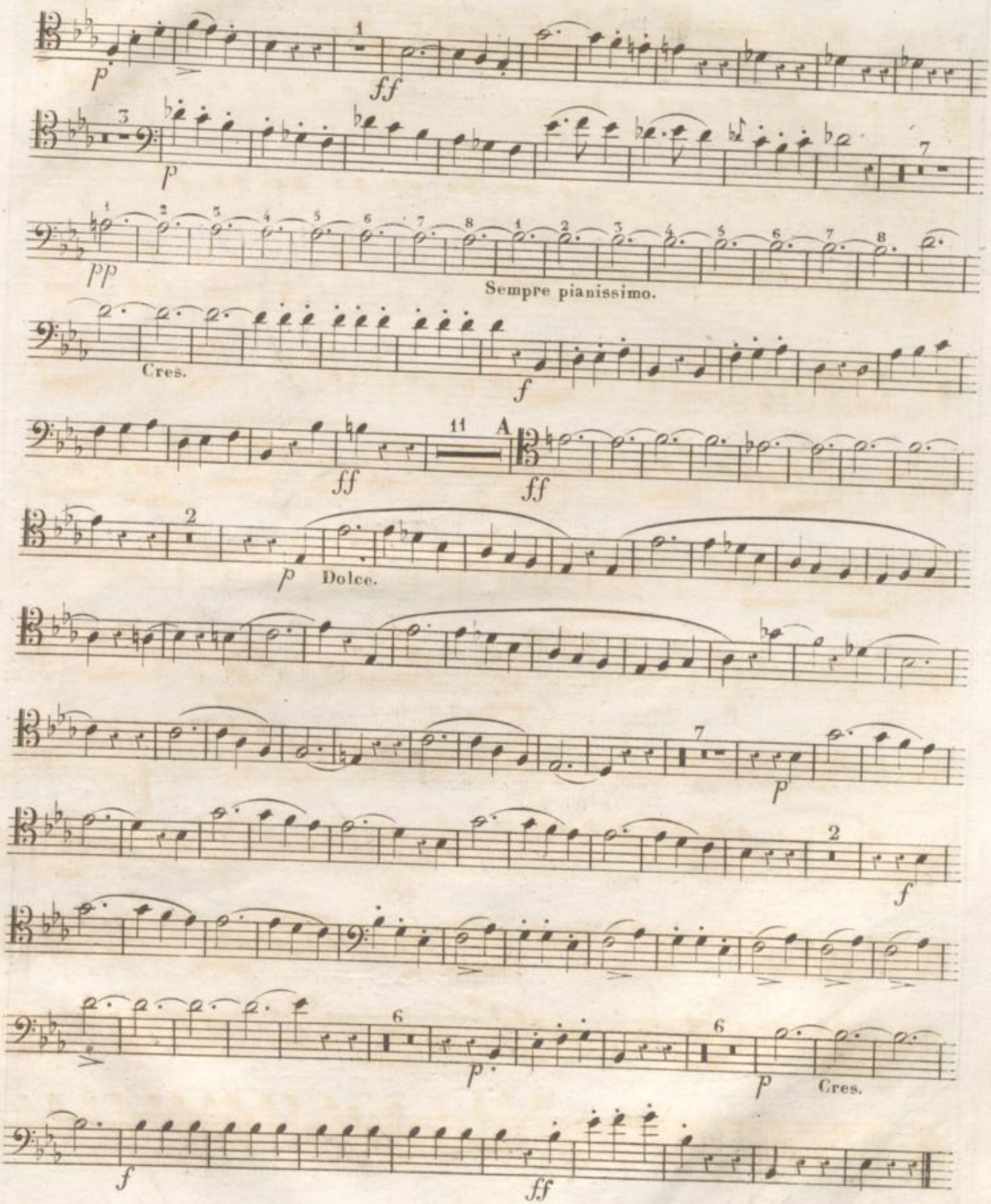



Sempre piano.
B.
Con forza.
C.
Cres
D
Solo

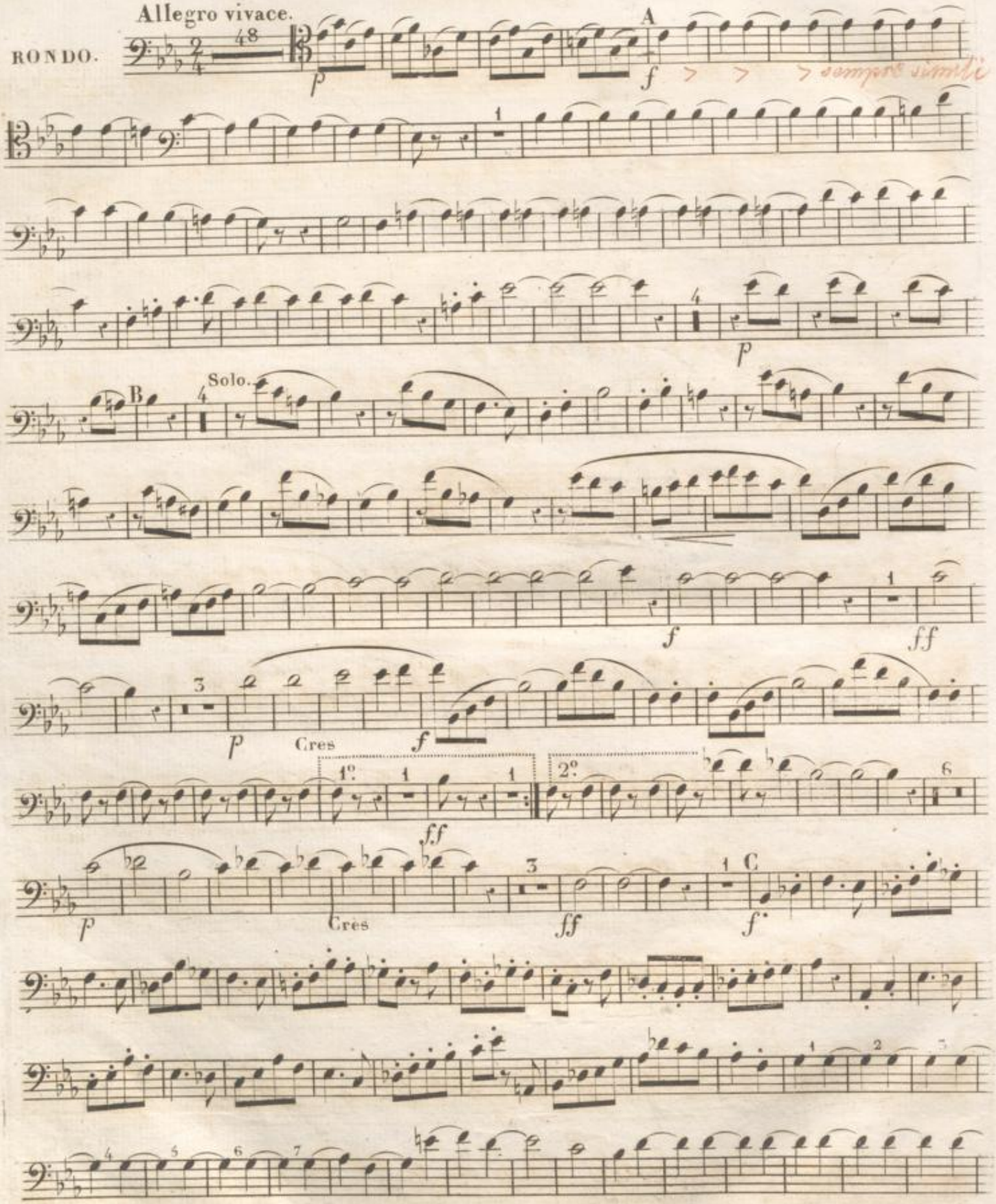

Cres.
f
1
p
3
E
f
Decre.
fz
ff
F
5
p
2
Cres
ff
1
Adagio quasi andante.
Marche funebre.
pp
1
p
ff
3
pp
Cres.

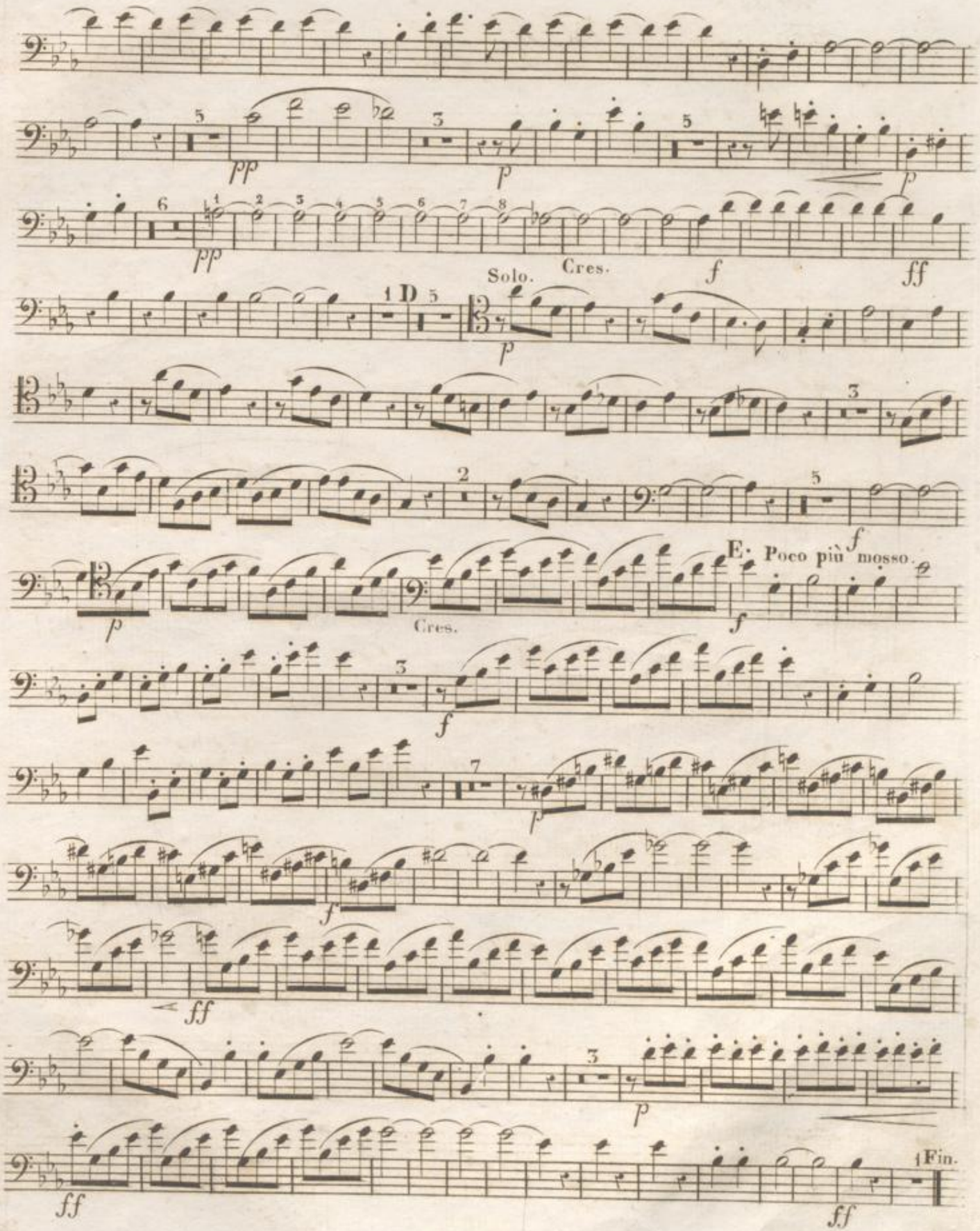

ff
p
7
p
4
Cres.
2
p
A 10
pp
7
pp
6
1
p
Cres.
ff
pp
Dim.
B 1
p
1
1
p
Cres.
f
ff
1
pp
Cres.
f
4
pp


Presto.
Scherzo.
Sempre pianissimo.
Cres.
TRIO.
Dolce.
Cres
Dolce.


p
ff
p
pp
Sempre pianissimo.
Cres.
f
ff
A
ff
p
Dolce.
p
f
p
Cres.
f
ff

RONDO.



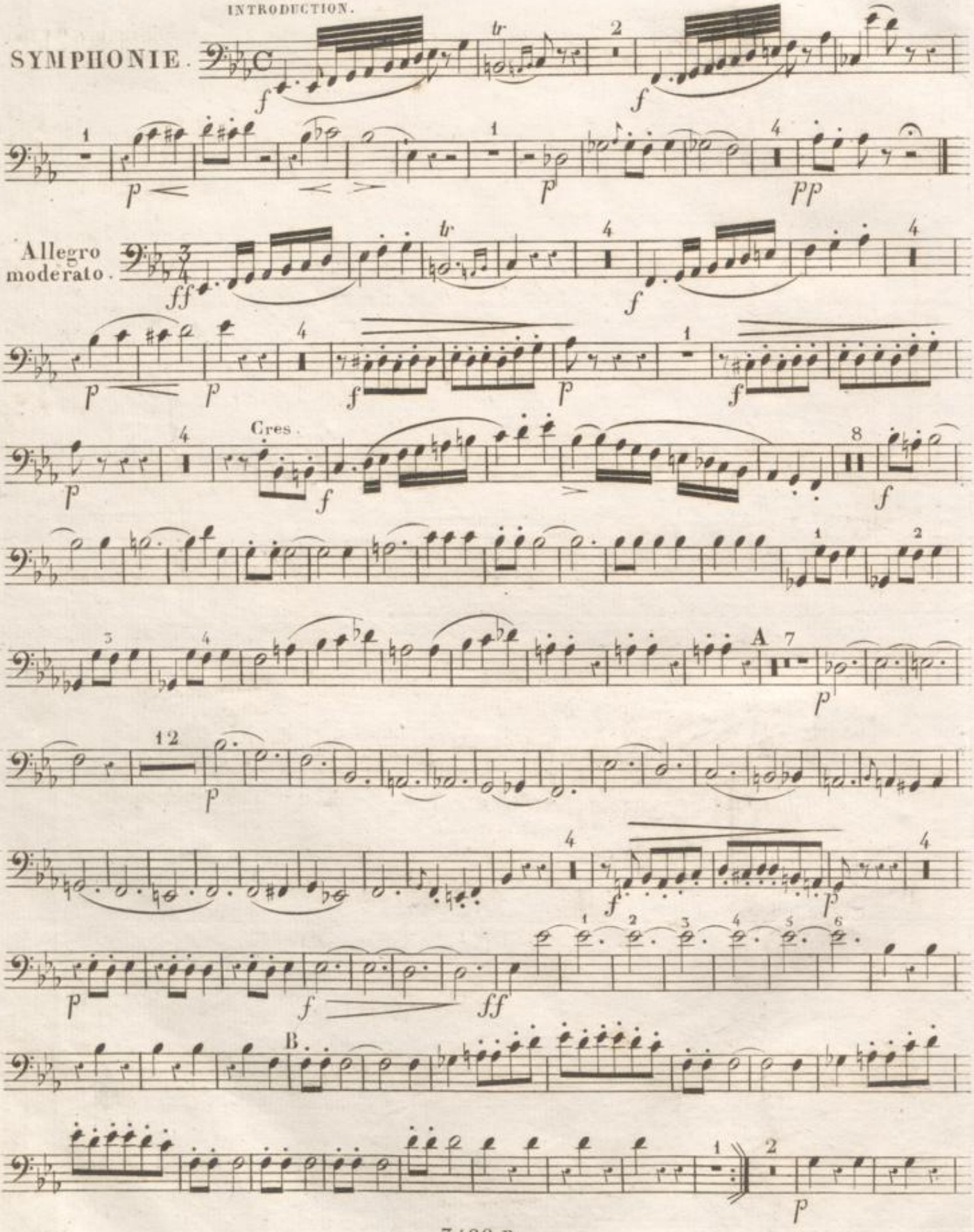

pp
p
pp
Solo.
Cres.
f
ff
D
p
f
E. Poco più mosso.
p
Cres.
f
f
p
f
ff
p
ff
Fin.
ff

No: 14.

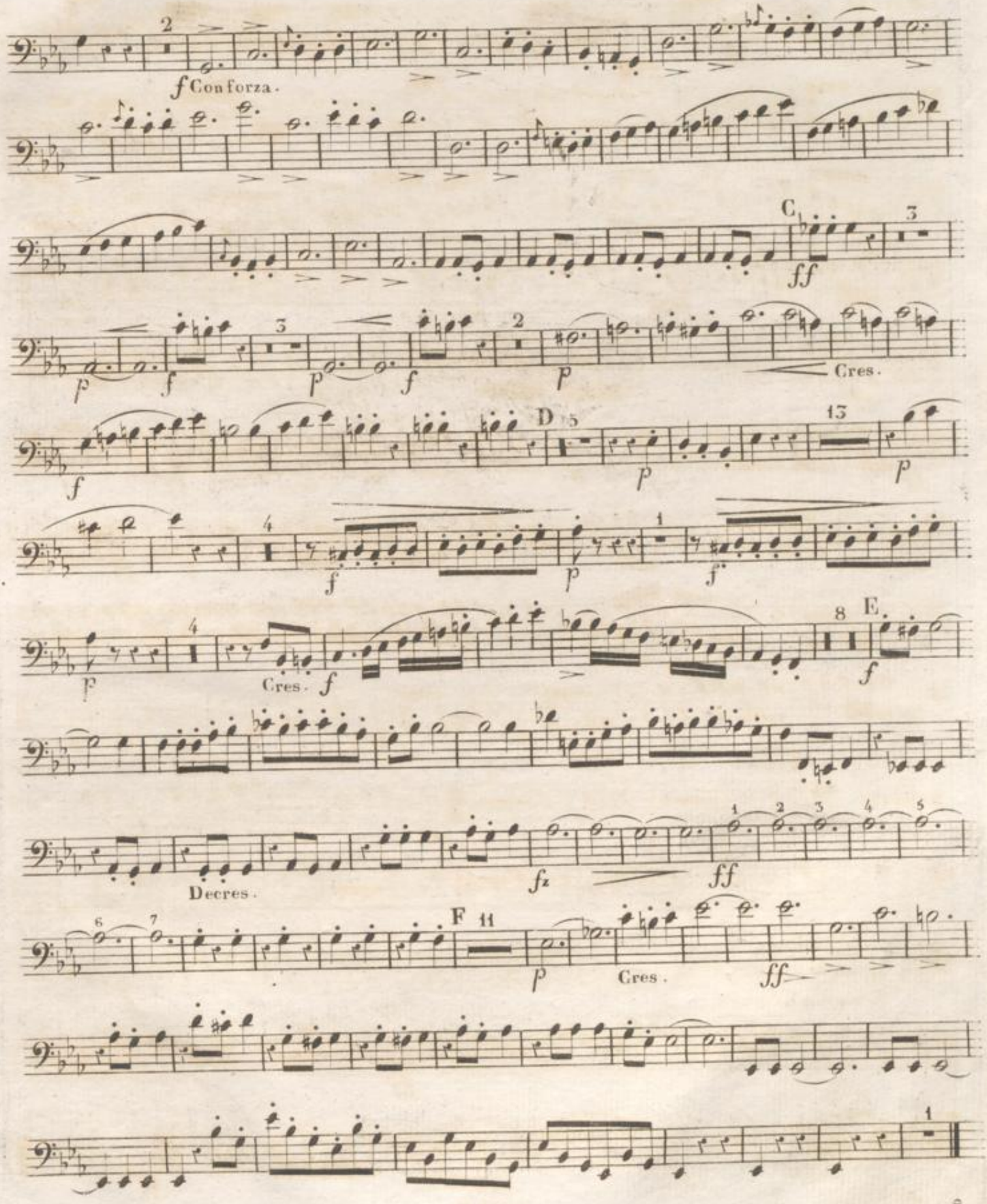
Andante maestoso.

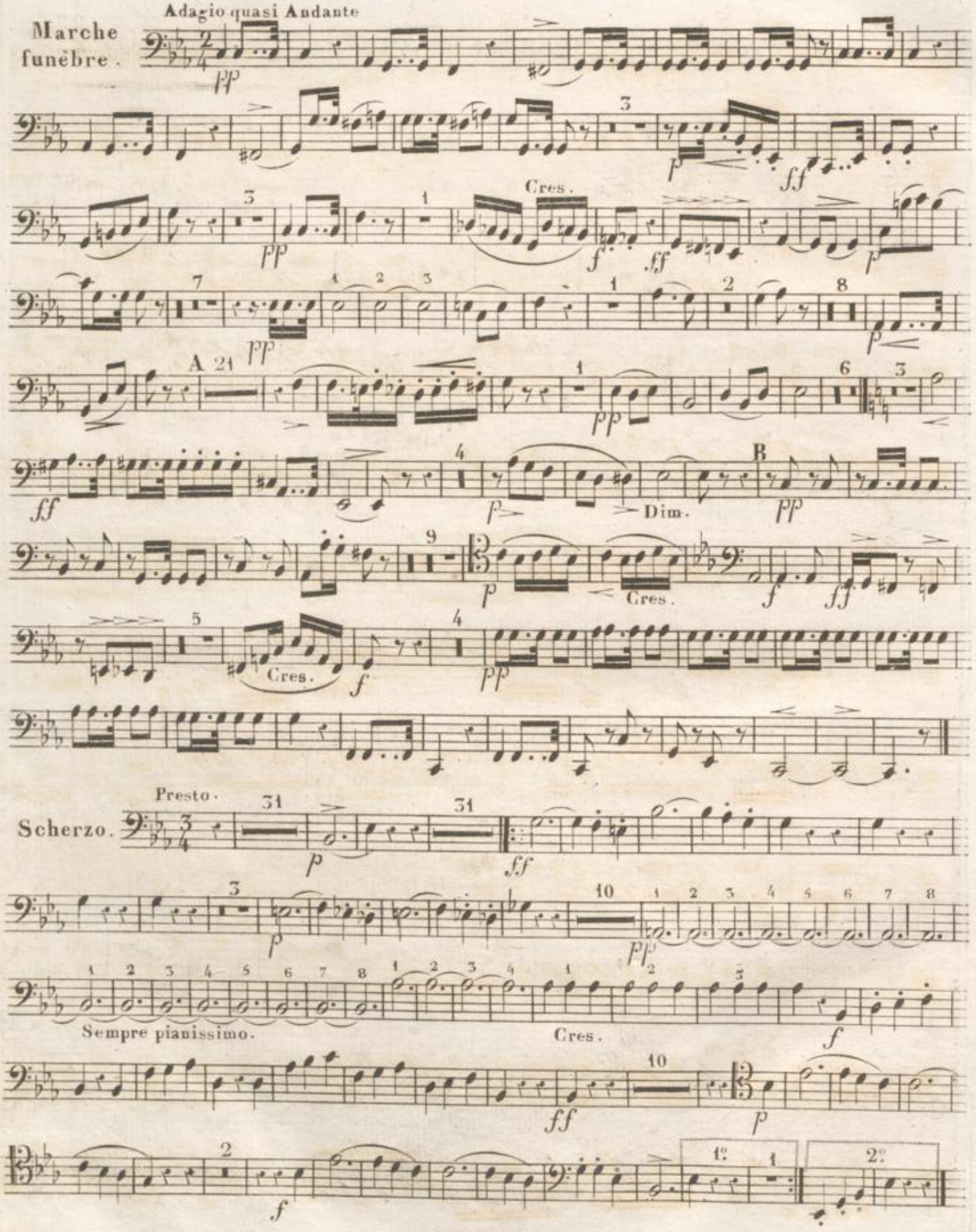
INTRODUCTION.

SYMPHONIE.

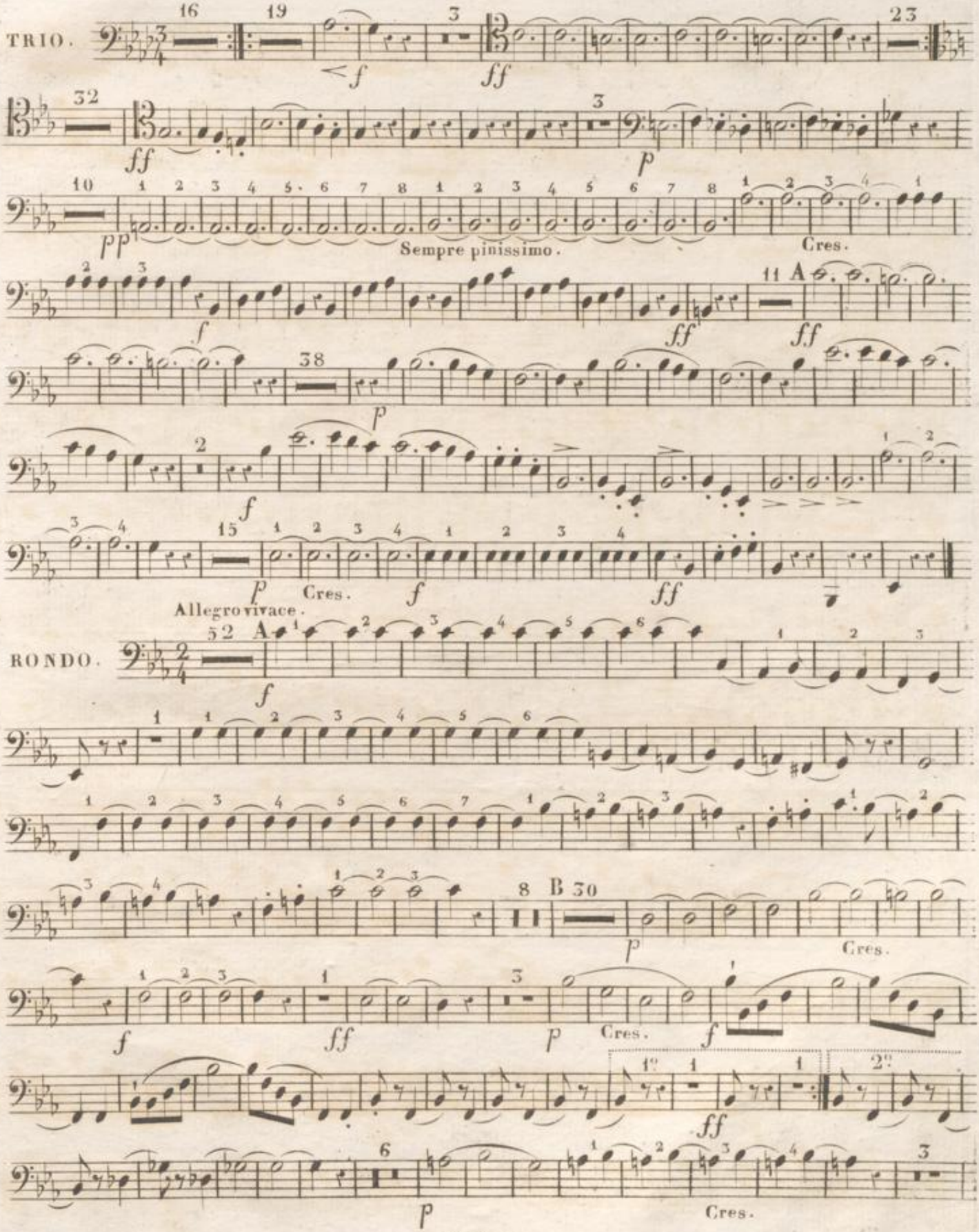


FAGOTTO SECONDO.




Adagio quasi Andante
Marche funèbre.
Cres.
A
Dim.
B
Cres.
Cres.
Presto.
Scherzo.
Sempre pianissimo.
Cres.
1º
2º

FAGOTTO SECONDO.



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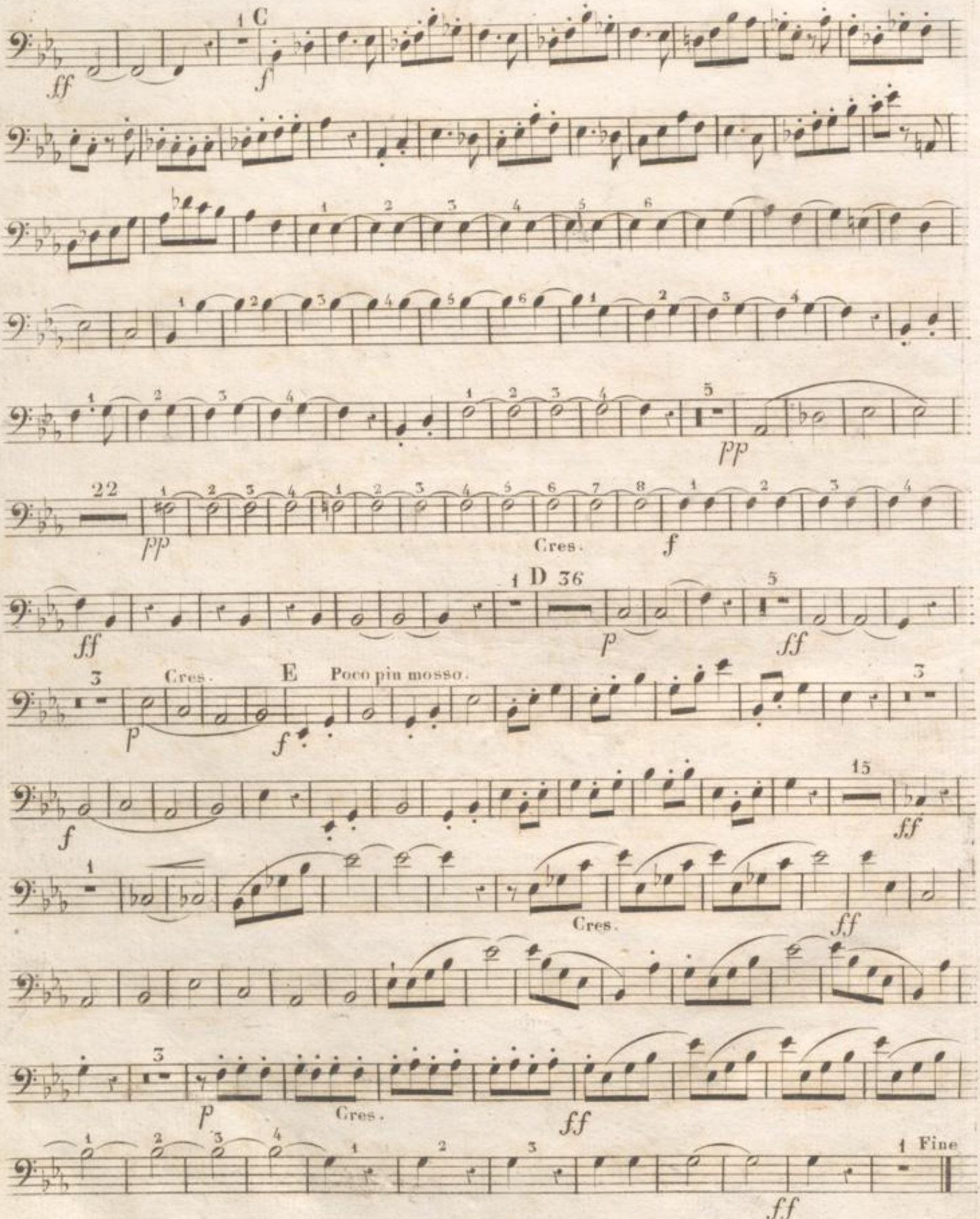
C
ff
f
pp
22
pp
Cres.
f
D 36
ff
p
ff
Cres.
E
Poco più mosso.
p
f
15
f
ff
Cres.
ff
p
Cres.
ff
Fine
ff

No. 14.

14

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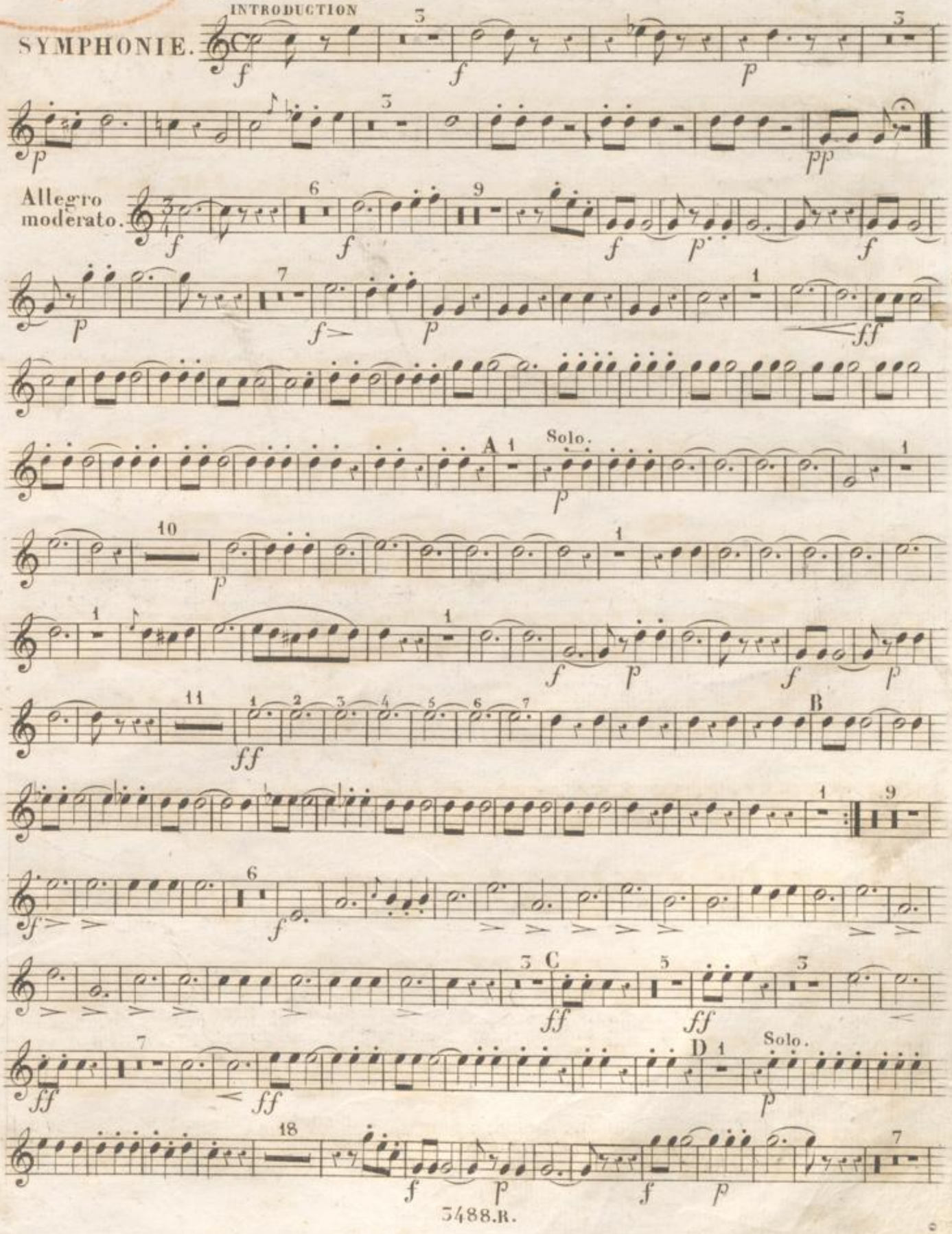
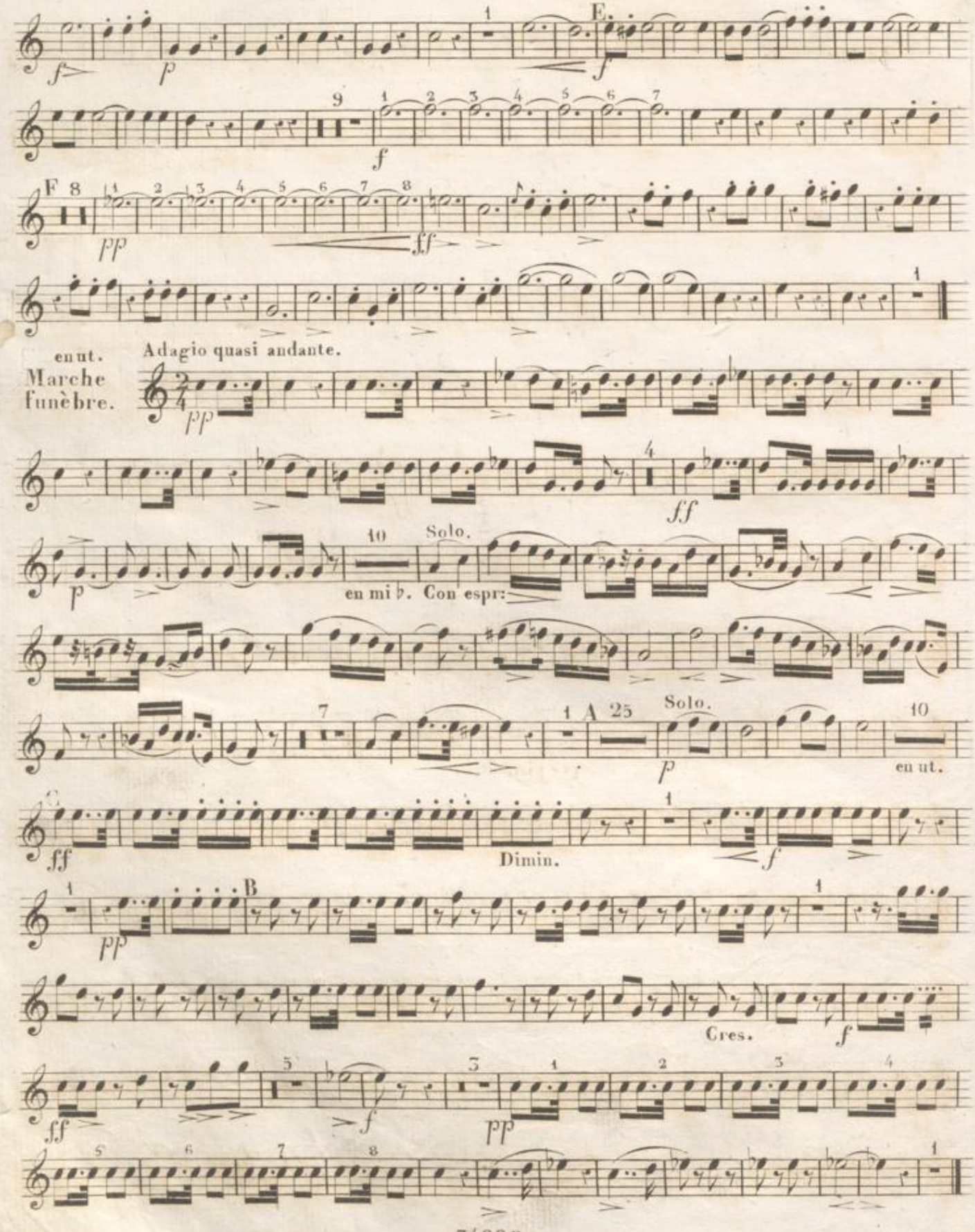
CORNO PRIMO en MI ♭. (Th: TAEGLICHSBECK. Op: 10) 1

Andante maestoso.

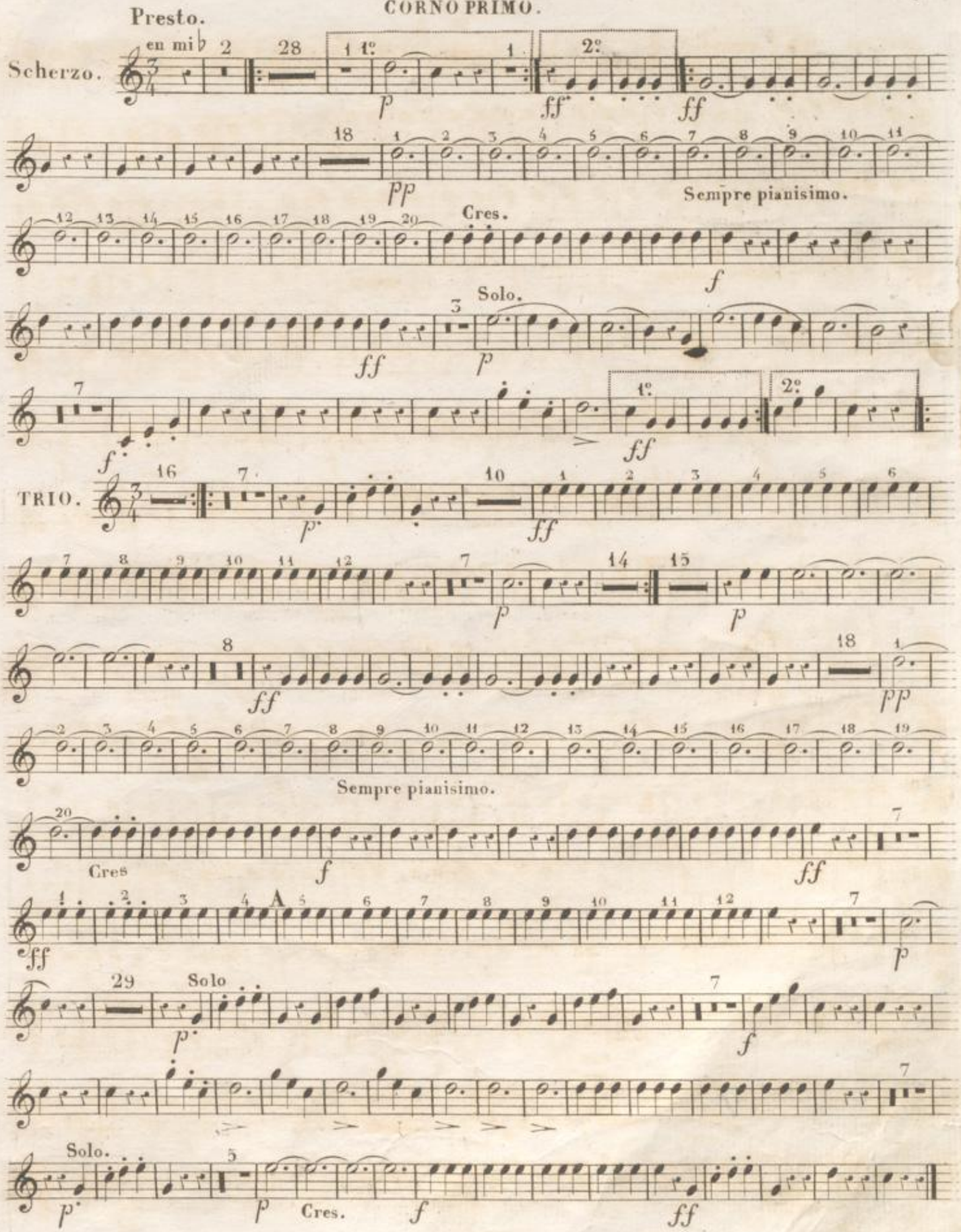
SYMPHONIE.



CORNO PRIMO.


E.
F
Adagio quasi andante.
en ut.
Marche
funèbre.
Solo.
en mi ♭. Con espr:
A
Solo.
en ut.
Dimin.
B
Cres.

CORNO PRIMO.

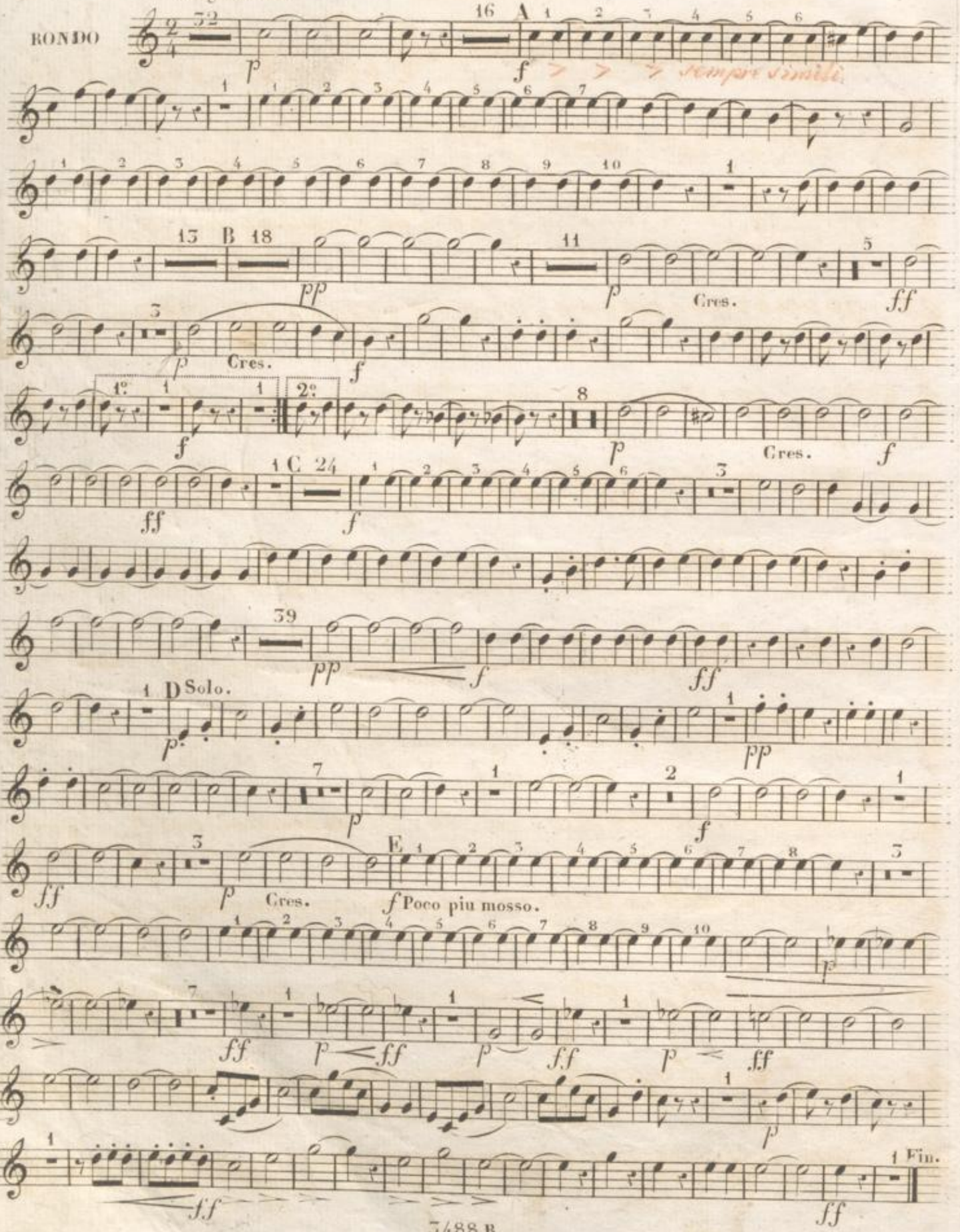

Presto.
en mi♭
Scherzo.
1º
2º
Sempre pianisimo.
Cres.
Solo.
TRIO.
Sempre pianisimo.
Cres
A
Solo
Solo.
Cres.

4

CORNO PRIMO en Mi♭

Allegro vivace

RONDO



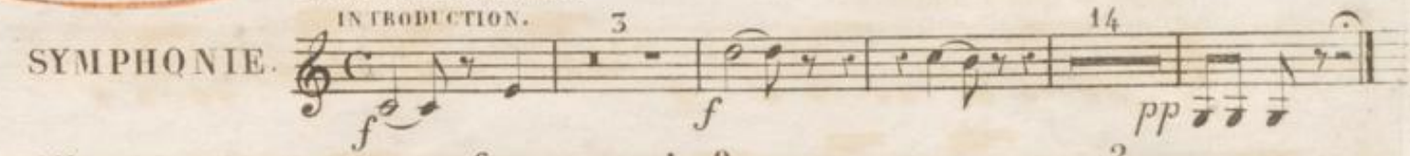
CORNO SECONDO en Mi ♭.

(Th. TAEGLICHSBECK. Op. 10.)

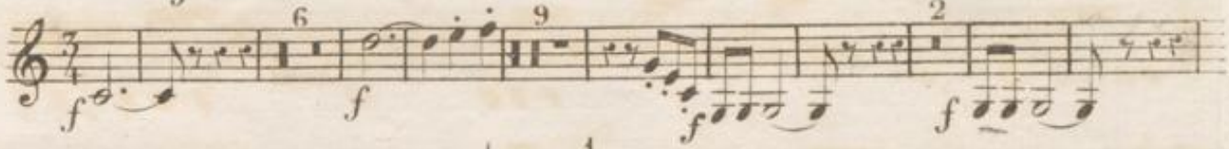
Andante maestoso.

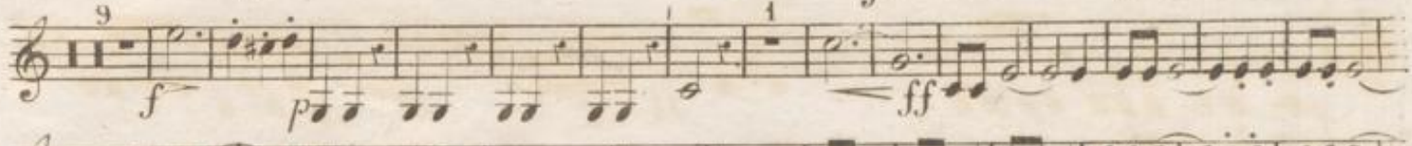
INTRODUCTION.

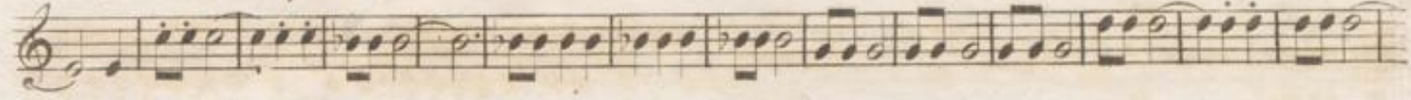
SYMPHONIE.

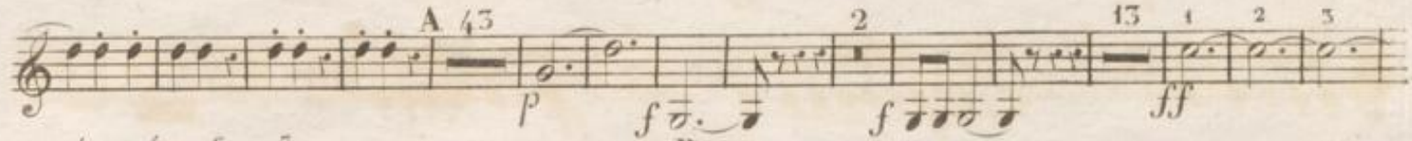


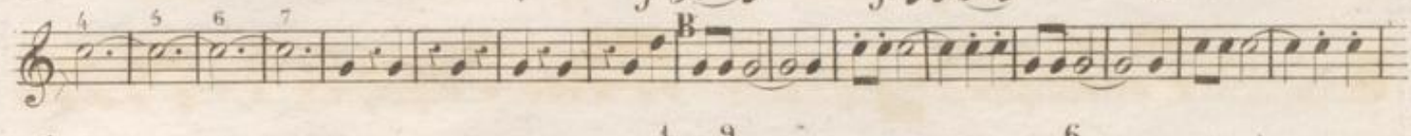
Allegro moderato.

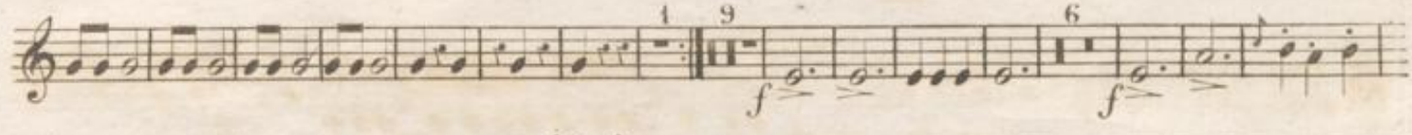


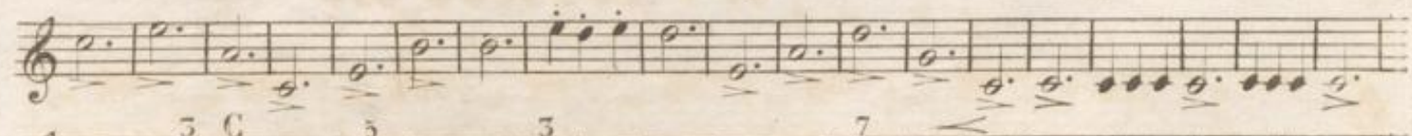


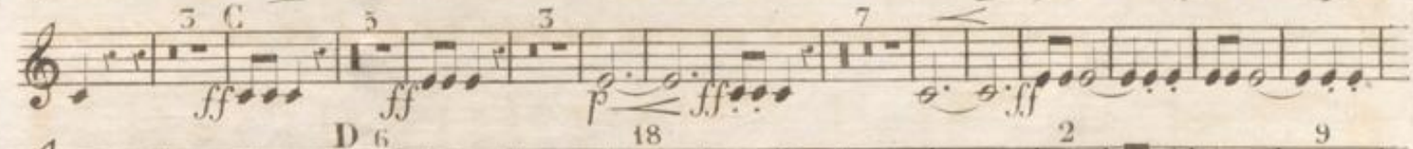


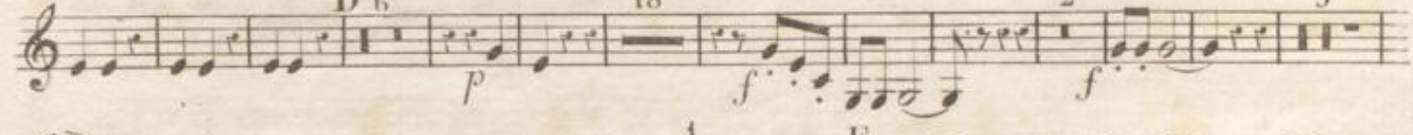


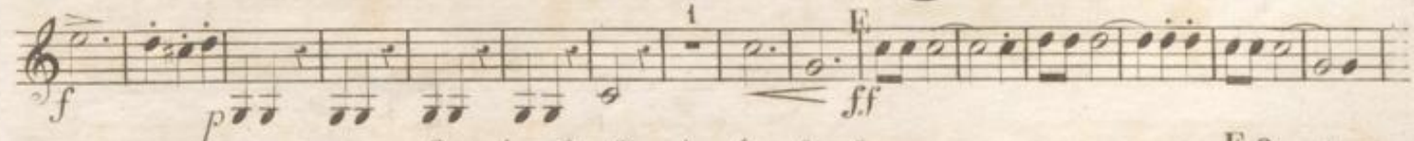


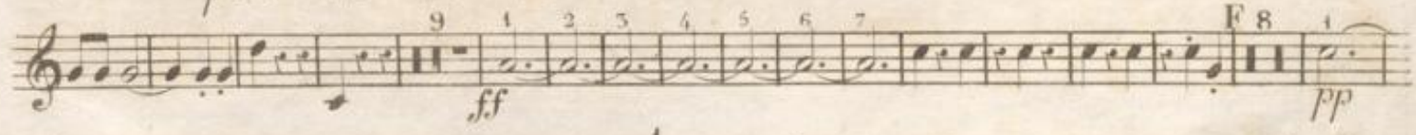


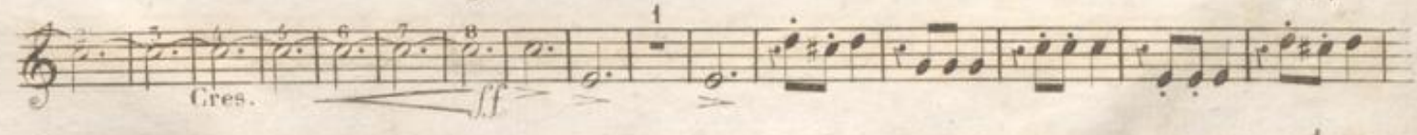


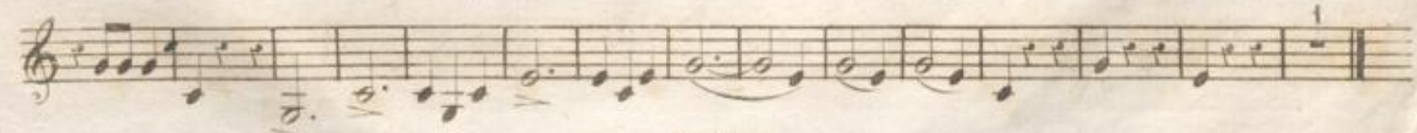








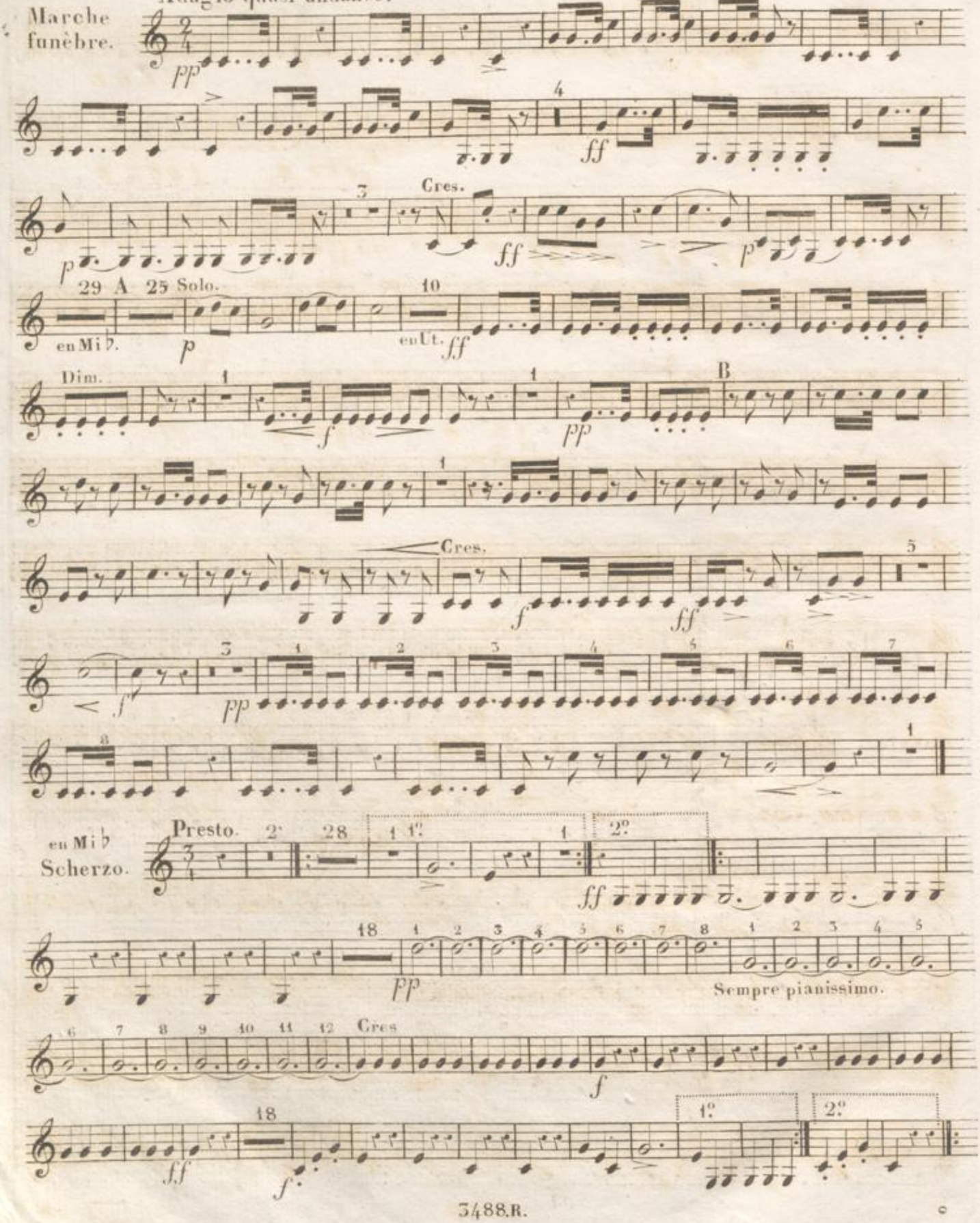




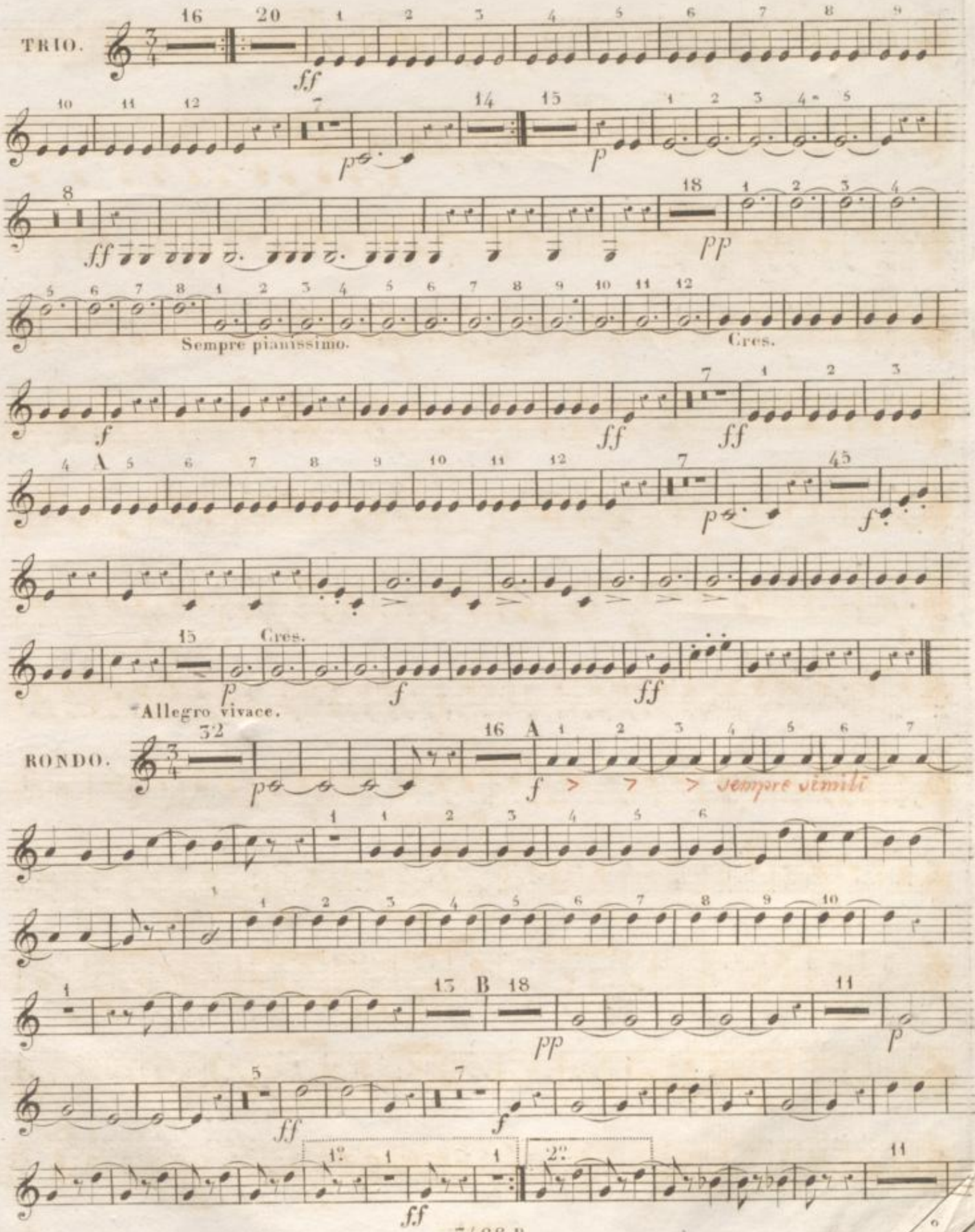
CORNO SECONDO en Ut.

Adagio quasi andante.

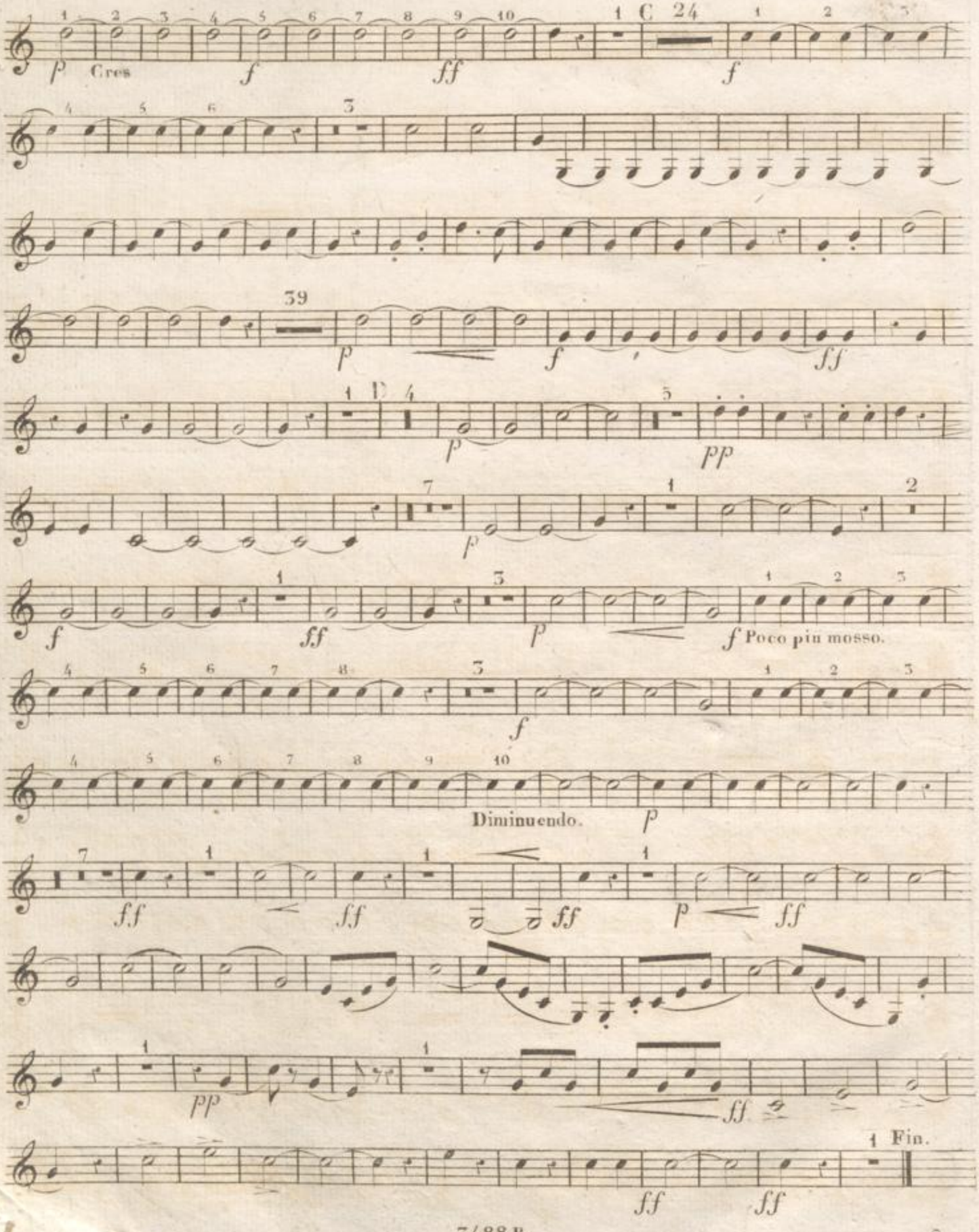
Marche funèbre.



CORNO SECONDO in Mi♭.



CORNO SECONDO en Mi♭



No: 14.

TROMBA PRIMA in Mi ♭.

(Th. TAEGLICHSBECK. Op. 10.)

Andante maestoso.

INTRODUCTION.

SYMPHONIE.

Allegro Moderato.

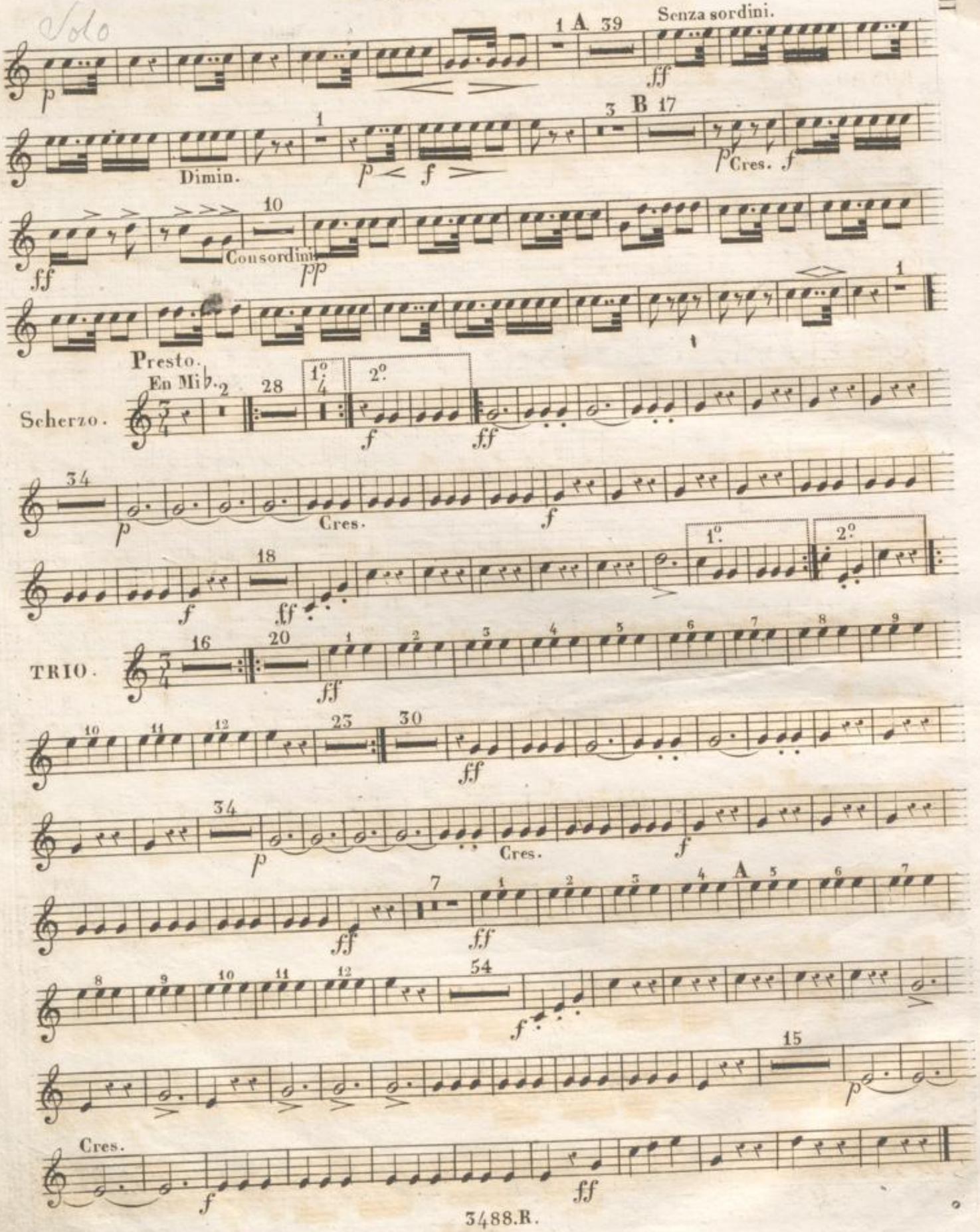
En Ut.

Marche Funebre.

Adagio quasi andante.

Con sordini.

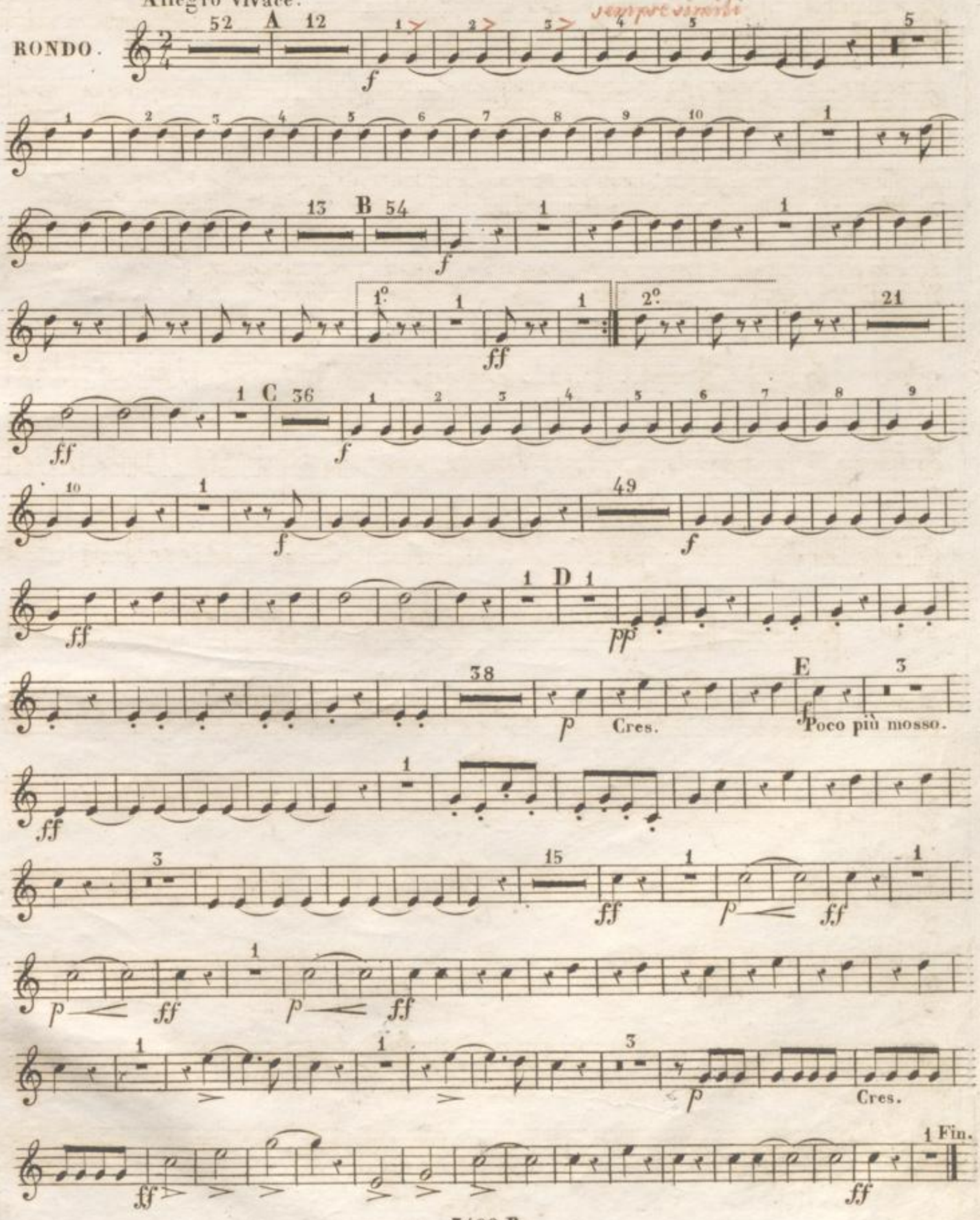
Cres.


Solo
1 A 39
Senza sordini.
Dimin.
3 B 17
Cres.
Consordini
Presto.
En Mi♭.
Scherzo.
1°
2°
Cres.
TRIO.
A
Cres.

TROMBA PRIMA.

Allegro vivace.

RONDO.



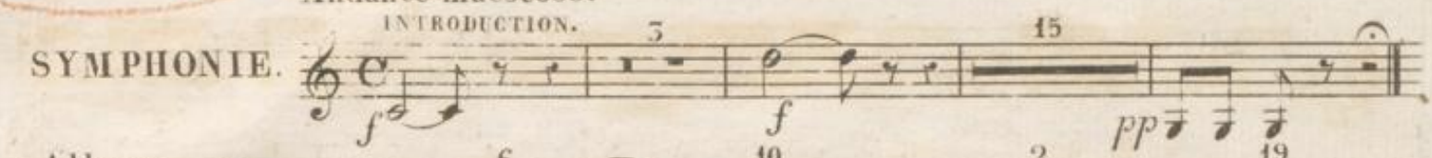
No. 14.

TROMBA SECONDA in MI♭. (TAEGLICHSBECK. Op: 10.) 1

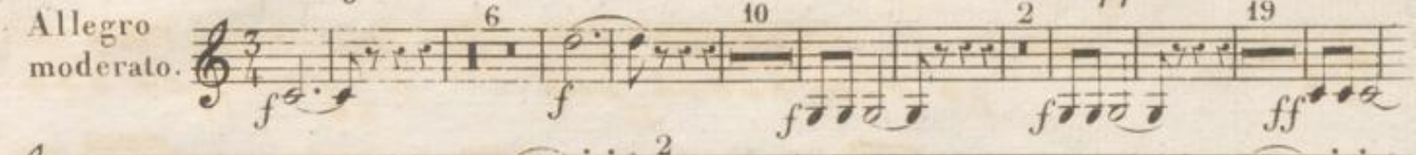
Andante maestoso.

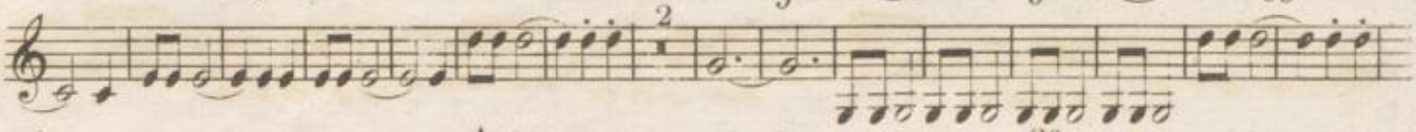
INTRODUCTION.

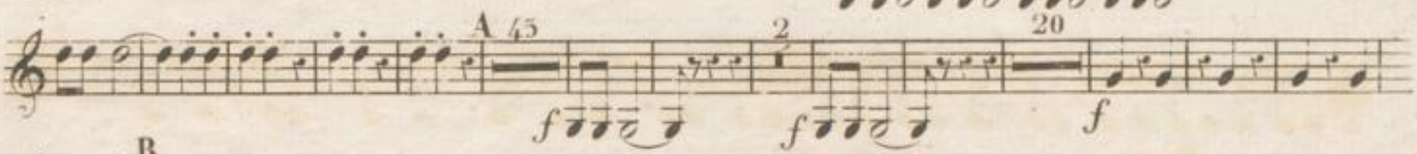
SYMPHONIE.

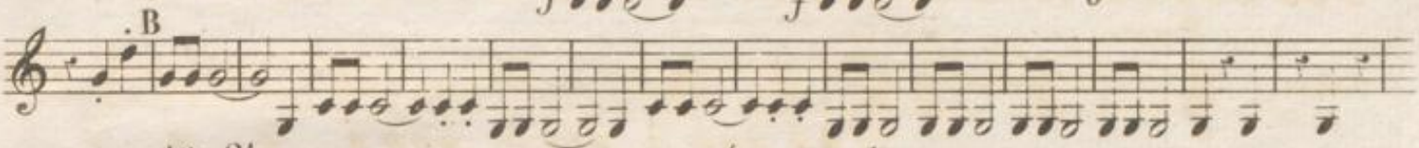


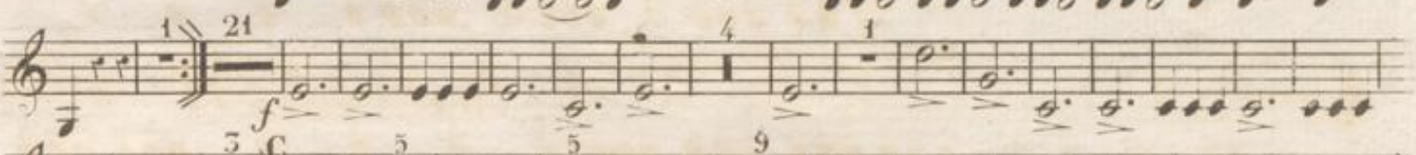
Allegro moderato.

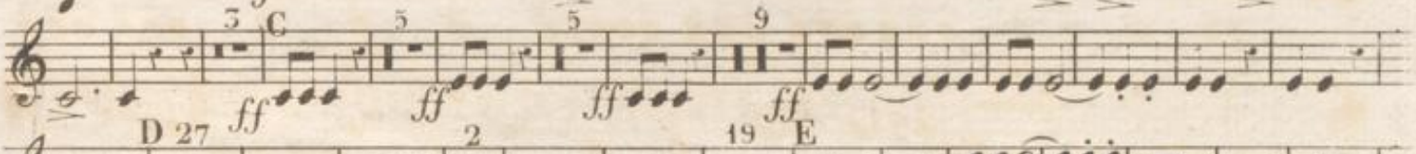


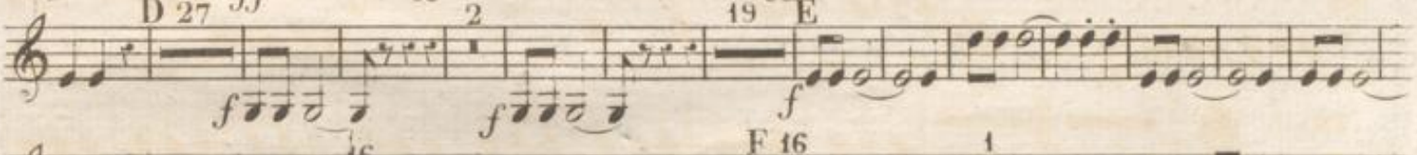


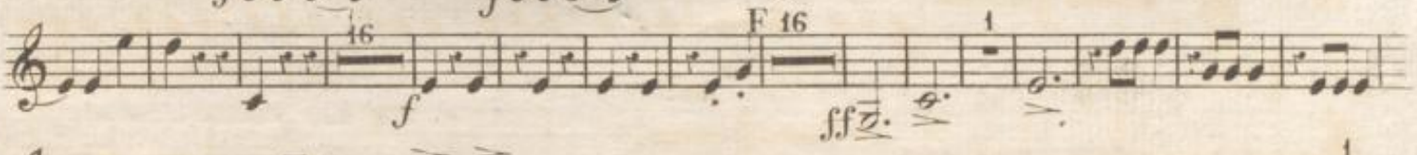


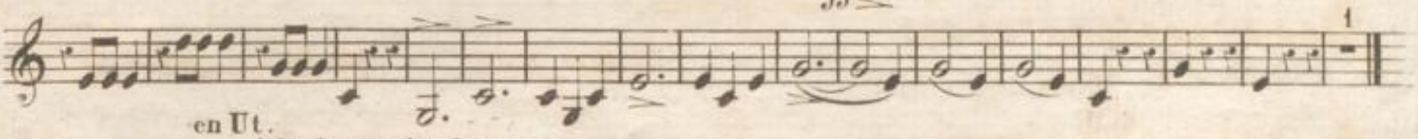








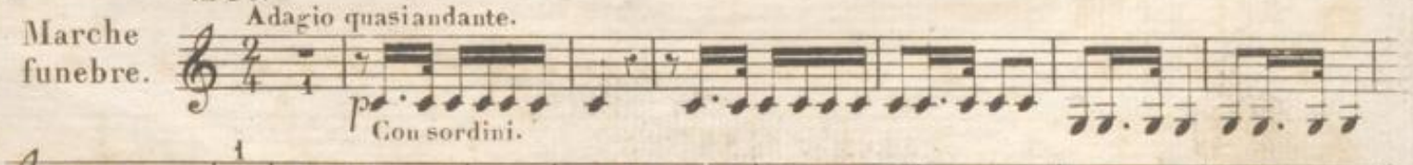


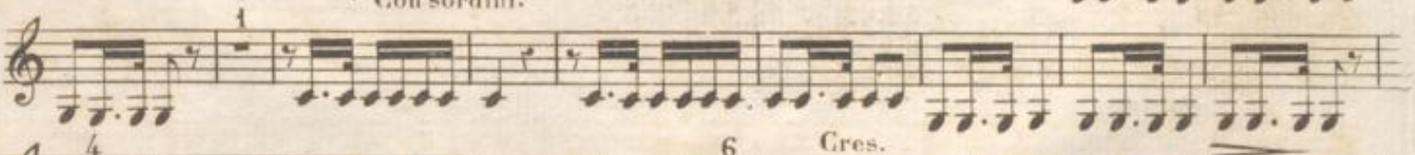


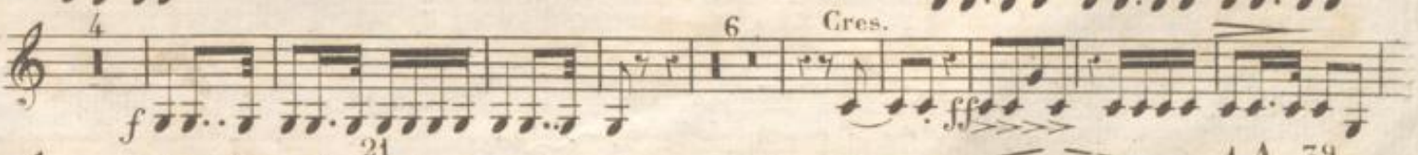
en Ut.

Marche funebre.

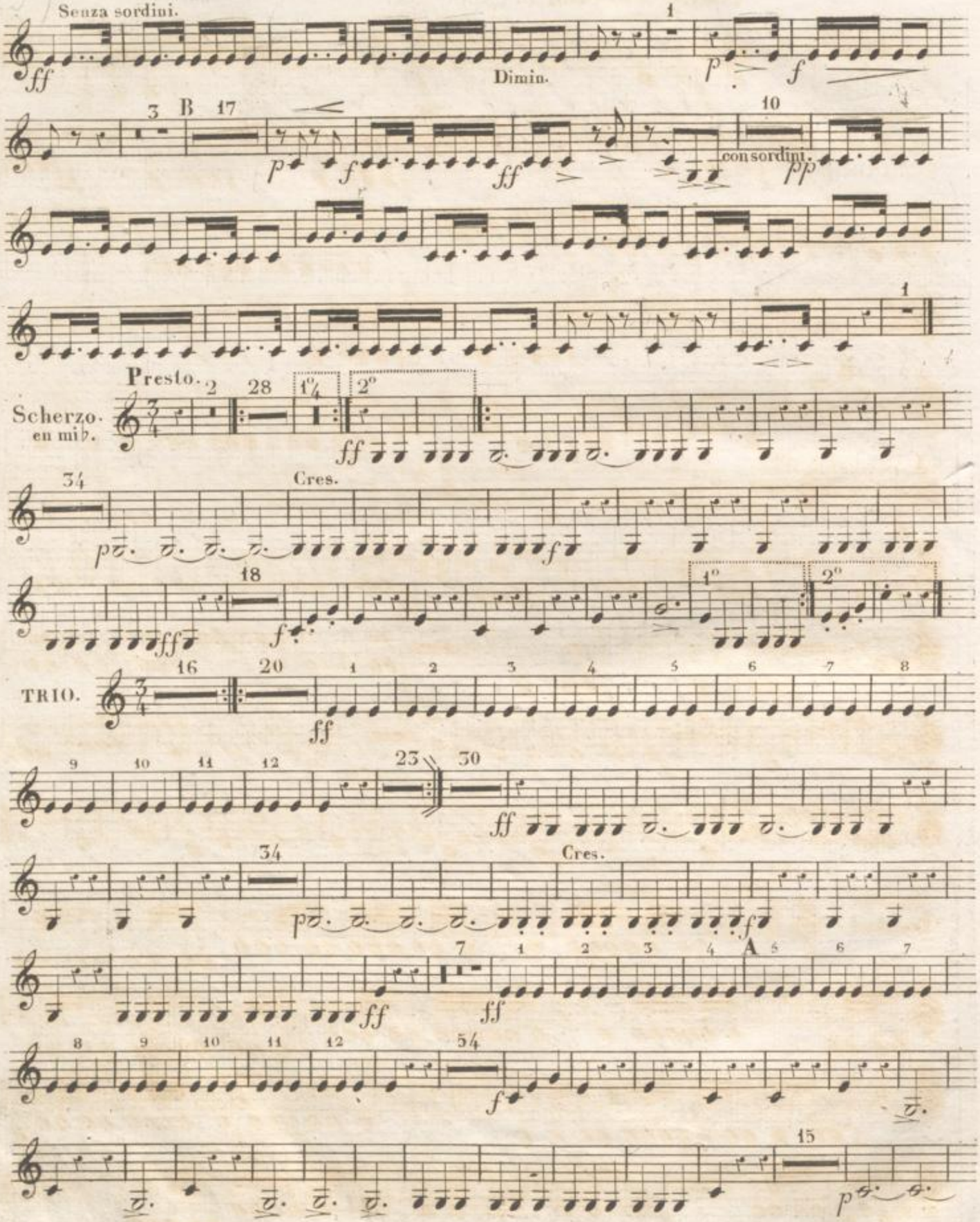
Adagio quasiandante.

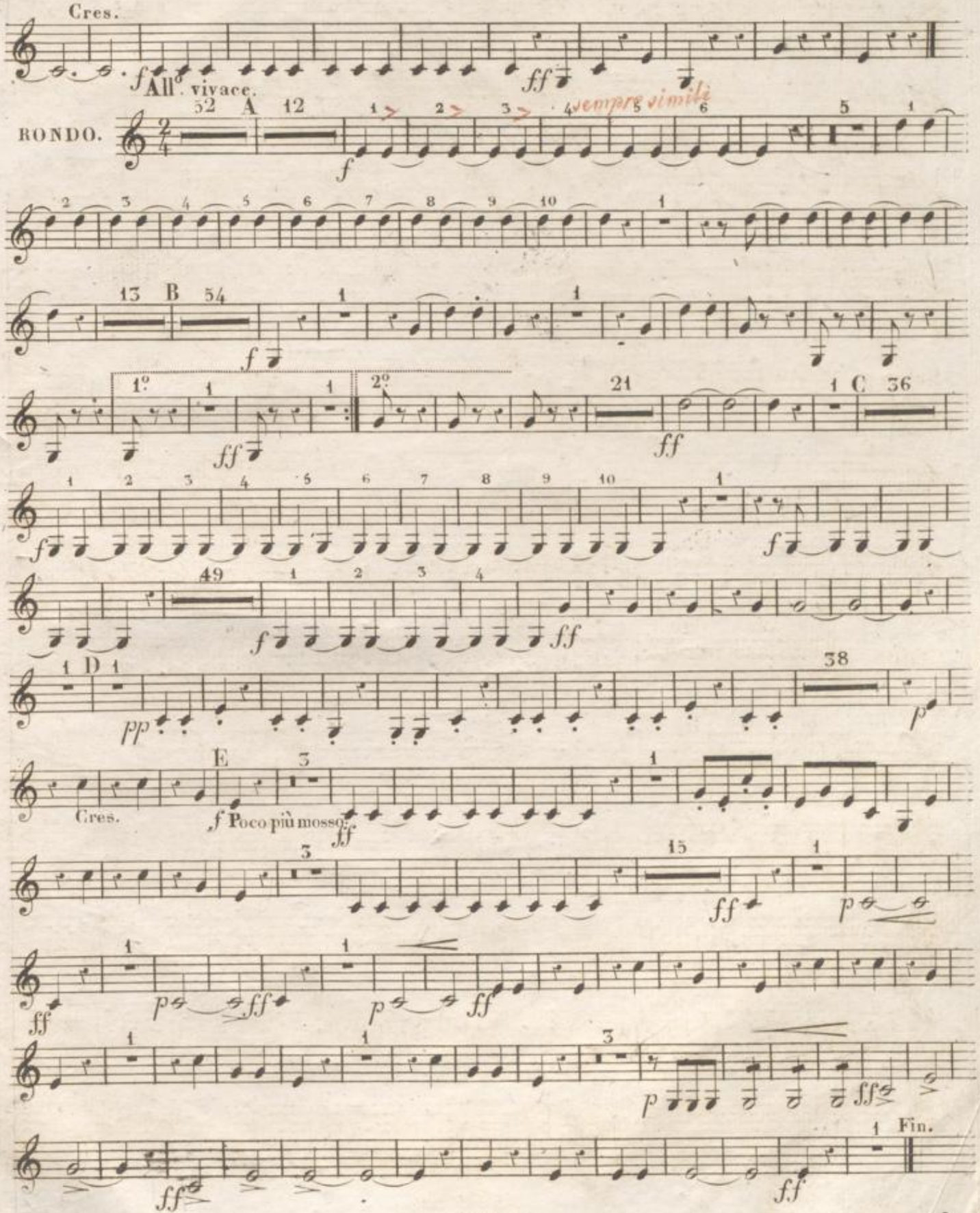






TROMBA SECONDA.

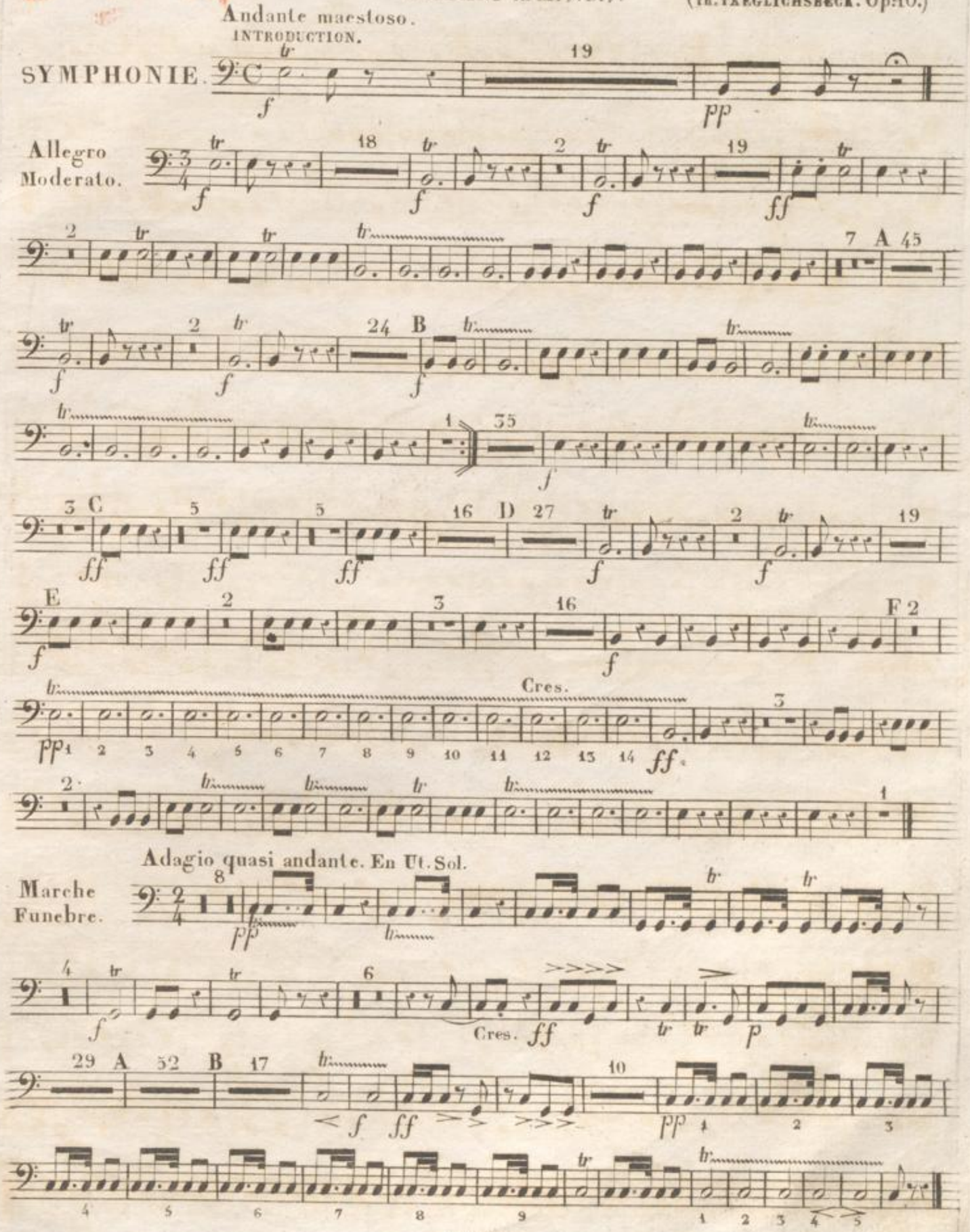
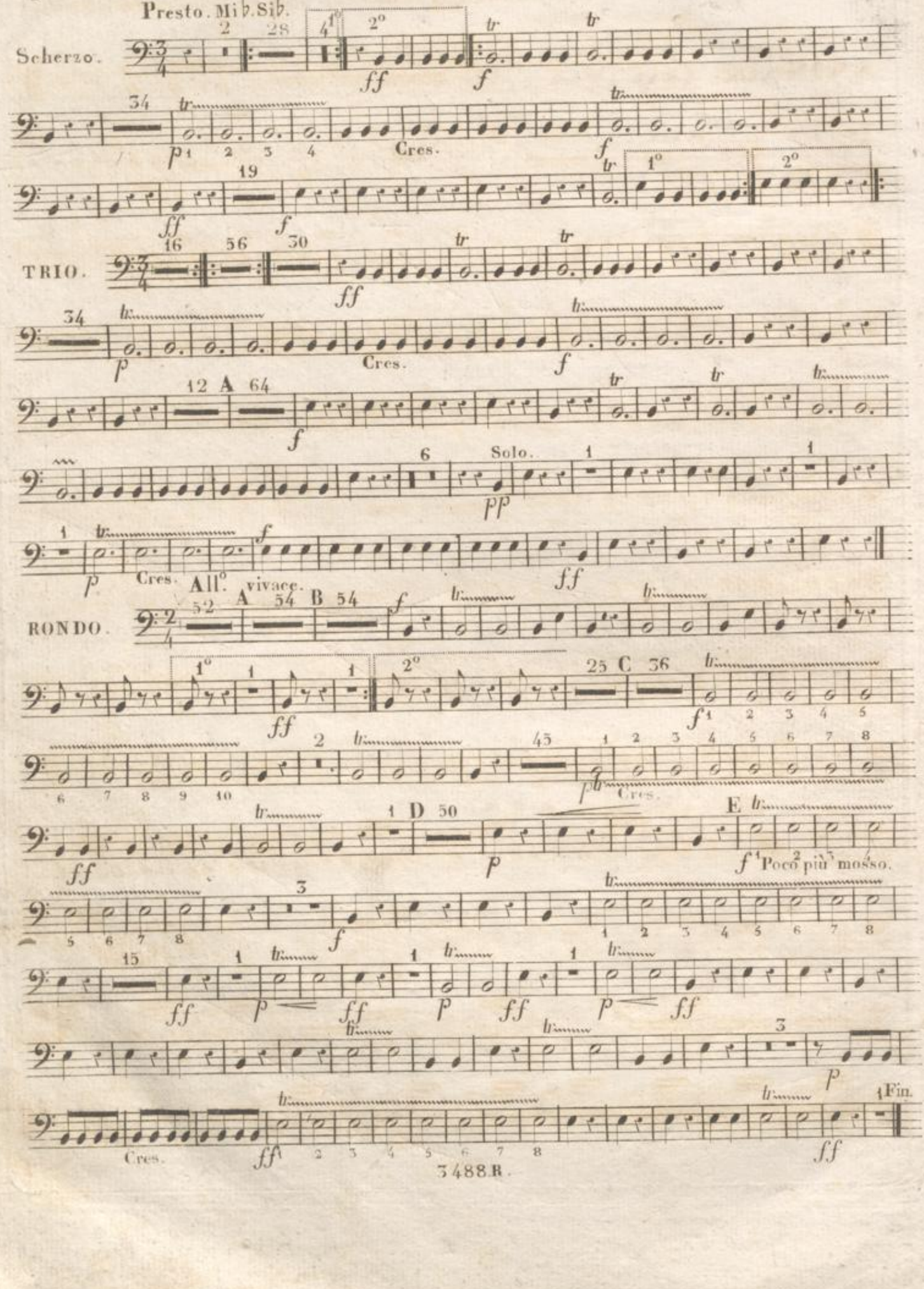



Cres.
All.o vivace.
RONDO.
52 A 12
sempre simile
13 B 54
1°
2°
21
C 36
49
D
38
E
Cres.
Poco più mosso
15
Fin.

No. 14.

63

TIMPANI in Mi♭. Si♭. (Th. TAEGLICHSBECK. Op: 10.)



TIMPANI in Es B.