

Use Harmonic notes
as often as possible

(L'Estro Armonico Op. 3)

I

Antonio VIVALDI

[illegible]

37 **4** **18**

60

64 **12**

78

Detailed description: This block contains four staves of musical notation for Cbasse II. Staff 37-60: Starts with a treble clef and key signature of two sharps (F# and C#). It features a 4-measure rest followed by an 18-measure rest, then a quarter note followed by eighth notes, ending with a piano (p) dynamic. Staff 60-64: Continues with eighth notes, followed by a forte (f) dynamic, then a piano (p) dynamic, and ends with a forte (f) dynamic. Staff 64-78: Starts with a quarter note, followed by a 12-measure rest, then a quarter note followed by eighth notes. Staff 78: Continues with eighth notes, ending with a quarter note and a double bar line.

Cbasse II

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CONCERTO N°12

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II

Largo

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6

10

13

16

20

23

Cbasse II

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III

Allegro

Antonio VIVALDI



58 *tr*

64 *p*

70

76 *f*

82

89

97

104 **2**

113 *tr*

120