

Viola

Holden Variations

1: Dance

Stephen Potter

Allegro ♩ = 136

f *p* *f*

5

10 15

20

25 30

Pizz Arco

Pizz Arco 35 45 50

7 3

1. 2. 50

55

60

Pizz Arco 65 1. 2.

2: Pumphouse Meander

Andante ♩ = 66
div as needed

Musical score for 'Pumphouse Meander' in 3/4 time, key of B-flat major. The score consists of seven staves of music. The tempo is Andante (♩ = 66) and the performance style is 'div as needed'. The score includes various dynamics such as *mf*, *p*, *mp*, and *f*, along with articulation marks like accents and slurs. Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are indicated. The key signature changes to B major at measure 125. The score ends with a double bar line and a fermata over the final note.

3: Lucy's Lullaby

Allegretto ♩ = 150

Musical score for 'Lucy's Lullaby' in 5/4 time, key of B major. The tempo is Allegretto (♩ = 150). The score consists of two staves of music. The first staff begins with a double bar line and a fermata, followed by a measure rest. The score includes dynamics such as *mp*, *mf*, and *p*, along with articulation marks like accents and slurs. Measure numbers 130 and 135 are indicated. The score ends with a double bar line and a fermata over the final note.

(9 bars rest)

9 150

p *mf*

f *mf* *f*

mp *p*

mf *f*

p

155 arco

160

165

p

4: Toccata for Toby

♩ = 190

170

con sord

175

pp

180

185

f *ff*

190

195

mp *pp*

200

205

senza sord

pp

$\frac{2}{4}$

5: Finale

Allegro Giocoso

210 *pizz*
f *mp* *f* *mp*

215 *arco*
f *p*

220

225 *pizz*
ff *mp* *f* *mp* *arco* *f*

230

245 *p* *f*

250 *mp* *f* *mp*

255 *ff*

260

3 8

Detailed description: This is a musical score for the Viola part of the finale of a piece. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 205-214) starts with a forte (*f*) dynamic and includes a pizzicato (*pizz*) section. The second staff (measures 215-224) features arco playing with a forte (*f*) dynamic, followed by a piano (*p*) section. The third staff (measures 225-234) includes a fortissimo (*ff*) section, a mezzo-forte (*mp*) section, a forte (*f*) section, a mezzo-forte (*mp*) section, and an arco section with a forte (*f*) dynamic. The fourth staff (measures 235-244) contains a triplet of eighth notes, an eighth rest, and a forte (*f*) section. The fifth staff (measures 245-254) begins with a mezzo-forte (*mp*) dynamic and includes a forte (*f*) section. The sixth staff (measures 255-265) starts with a mezzo-forte (*mp*) dynamic, followed by a fortissimo (*ff*) section, and ends with a final note. The score includes various dynamics such as *f*, *mp*, *ff*, and *p*, as well as articulation marks like accents and slurs.