

Violin I

# Holden Variations

## 1: Dance

Stephen Potter

Allegro ♩ = 136

*p* *f*

5 10 15 20 25 30 35 45 50 55 60 65

7 3 1. 2.

1. 2.

### 2: Pumphouse Meander

Andante ♩ = 66

70

*mf* *p*

75

*mp* *p* *mp* *p*

80

85

90

*p*

95

*f* *p*

100

105

*mp* *p*

110

115

120

*mp* *p*

125

*rit*

Detailed description: This is a musical score for a violin part. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *mf*, *p*, *mp*, and *f*, along with crescendos and decrescendos. There are also accents and hairpins. The piece ends with a ritardando and a key signature change to one sharp (F#) in 5/4 time.

### 3: Lucy's Lullaby

Allegretto ♩ = 150

130

*p*

135

*mp* *mf* *p* (9 bars rest)

Detailed description: This is a musical score for a violin part. It consists of two staves of music. The key signature has one sharp (F#), and the time signature is 5/4. The tempo is marked 'Allegretto' with a quarter note equal to 150 beats per minute. The score includes dynamics such as *p*, *mp*, *mf*, and *p*, along with crescendos and decrescendos. The piece ends with a 9-bar rest.

Violin I

Musical score for Violin I, measures 9 to 165. The score is in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *mp*, *f*, *mf*, and *pp*. Performance markings include *pizz* (pizzicato) and *arco* (arco). Measure numbers 9, 150, 155, 160, and 165 are indicated. A 3-measure rest is present at measure 155. The piece concludes with a 7/8 time signature at the end of measure 165.

### 4: Toccatina for Toby

Musical score for '4: Toccatina for Toby', measures 170 to 190. The score is in treble clef with a key signature of two flats (Bb). The tempo is marked *♩ = 190* and the instruction *con sord* is present. Dynamics include *p* and *f*. A *tutti* marking is present at measure 185. The score consists of five staves of music.

195

200

205 senza sord

### 5: Finale

Allegro Giocoso

210 4 215

220

225 230

245

250

255 260