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PIRATES OF PENZANCE QUADRILLE.

Flute or Piccolo.

Sullivan.

1 *mf*

mf

D.C.

P

D.C.

2

D.C.

3 *ff*

p

D.C. *p*

D.C.

Pub by J.W. PEPPER Philadelphia Pa

The musical score for 'The Rose Tree' is presented in a single system with eight staves. The first staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegretto' and a dynamic of 'p'. The melody is simple and folk-like, with a repeat sign after the first four measures. The second staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is a piano accompaniment in bass clef, providing a harmonic foundation with a similar rhythmic pattern. The fourth staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The fifth staff is a piano accompaniment in bass clef, providing a harmonic foundation with a similar rhythmic pattern. The sixth staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The seventh staff is a piano accompaniment in bass clef, providing a harmonic foundation with a similar rhythmic pattern. The eighth staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The score concludes with a 'D.S.' (Da Capo) marking and a repeat sign.

5

ff

8va

ff

1 & 3.

2 & 4.

ff

2. & 4.

D.C.

ff

D.C.

PIRATES OF PENZANCE QUADRILLE.

Clarinet Imo in A.

Sullivan.

1 *mf*

D.C. p

2 *ff* *D.C.*

D.C.

3 *ff* *p* *D.C.* *p* *D.C.*

4

1

-8-

p

D.S.

5

p

ff

1&3

2&4

1 & 3

ff

2 & 4

D.C.

PIRATES OF PENZANCE QUADRILLE.

Cornet Imo in A.

Sullivan.

1 *mf*

D.C. *p*

D.C.

2 *f*

D.C.

3

p

D.C. 4

D.C.

The musical score is written for Cornet Imo in A. It consists of three systems of music, each with four staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff of the first system is marked with a first ending bracket and a dynamic of *mf*. The second staff of the first system is marked with a dynamic of *mf*. The third staff of the first system is marked with a dynamic of *p*. The fourth staff of the first system is marked with a dynamic of *p*. The second system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff of the second system is marked with a dynamic of *f*. The second staff of the second system is marked with a dynamic of *f*. The third staff of the second system is marked with a dynamic of *f*. The fourth staff of the second system is marked with a dynamic of *f*. The third system begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The first staff of the third system is marked with a dynamic of *p*. The second staff of the third system is marked with a dynamic of *p*. The third staff of the third system is marked with a dynamic of *p*. The fourth staff of the third system is marked with a dynamic of *p*. The score includes various musical notations such as notes, rests, beams, and repeat signs.

4

1

8

p

f

D.S.

5

2

2

2

2

2

2

2

p

ff

1st. & 3d.

1 & 3

2 & 4

2d. & 4th.

D.C.

f

D.C.

PIRATES OF PENZANCE QUADRILLE.

Cornet II in A.

Sullivan.

1 *mf* 4 *p* *D.C.*

2 *f* *D.C.*

3 4 *p* *D.C.*

4 8 *p* *D.S. 8-*

5 6 *p* *f* 1 & 3 2 & 4 *D.C.*

1. & 3. *ff*

2. & 4. *ff* *D.C.*

The musical score is written for Cornet II in A. It consists of five systems of music, each with two staves. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Markings include *D.C.* (Da Capo), *D.S. 8-* (Da Segno 8 measures), and first/second endings. The score is numbered 1 through 5, corresponding to the systems. The first system has a 4-measure rest, the second has a 2-measure rest, the third has a 4-measure rest, the fourth has an 8-measure rest, and the fifth has a 6-measure rest. The score ends with a double bar line and a repeat sign.

PIRATES OF PENZANCE QUADRILLE.

Trombone.

Sullivan.

1 *mf* *D.C.*

2 *p* *D.C.*

3 *ff* *p* *D.C.*

4 *f* *p* *D.S.*

5 *ff* *D.C.*

2&4 *ff* *D.C.*

PIRATES OF PENZANCE QUADRILLE.

Violin Imo.

Sullivan.

Arr. by J. S. Cox.

1 *mf*

mf

D.C. *p*

D.C.

2

D.C.

3 *f*

p

D.C. *p*

D.C.

Pub by J.W. PEPPER Phila Pa

4

f *p* *f* *D.S.*

5

p *f* *3 f* *1st & 3rd* *2d & 4th* *f* *D.C.*

PIRATES OF PENZANCE QUADRILLE.

Violin II.

Sullivan.

1 *mf*

D.C. *p* *D.C.*

2 *ff* *>D.C.*

3 *p* *D.C.* *D.C.*

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4

8

p

sf

D S S

5

p

sf

1. & 3. 2. & 4. 1. & 3.

D.C. *sf*

D.C.

PIRATES OF PENZANCE QUADRILLE.

Viola.

Sullivan.

1 *mf*

D.C. *p*

D.C.

2 *f*

ff

D.C.

3 *f*

p

D.C. *p*

D.C.

4

f

p

-8-

D.S.-8

5

p

ff

1 & 3 || 2 & 4 1 & 3.

ff

2 & 4.

D.C.

D.C.

PIRATES OF PENZANCE QUADRILLE.

Bass.

Sullivan.

1 *mf*

D.C. *p* *D.C.*

2 *f* *ff* *>D.C.*

3 *p* *D.C.* *p* *D.C.*

Pub. by J.W. PEPPER, Phila. Pa.

4

p

D.S. 8-

5

p

1st & 3d 2d & 4th 1st & 3d.

ff

2d. & 4th.

D.C. ff

D.C.

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JUST OUT.

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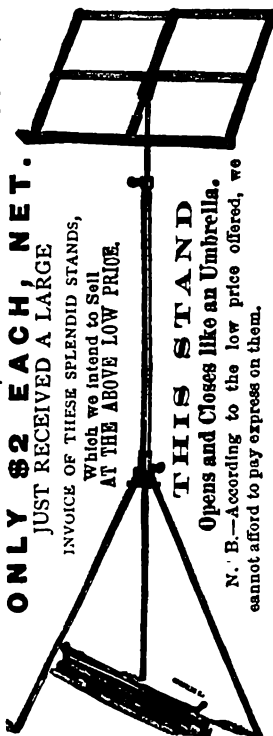
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