

JEFF MANOOKIAN

# MARIMBA CONCERTO

Windsor Editions

JEFF MANOOKIAN

# MARIMBA CONCERTO

- I. Allegretto assai*
- II. Adagio tranquillo*
- III. Allegro energico*

## INSTRUMENTATION

2 Flutes

2 Oboes

2 B $\flat$  Clarinets

2 Bassoons

2 F Horns

C Trumpet

Timpani

2 Percussion

1) Sleighbells, Tambourine, Finger Cymbals  
Suspended Cymbal, Triangle

2) Bass Drum, Bongos

Piano

Solo Marimba

Strings

duration: ca. 22 minutes

Windsor Editions

# MARIMBA CONCERTO

Score

JEFF MANOOKIAN



*Allegretto assai* (♩ = c. 132)

Flutes 1, 2 *f* *solo*

Oboes 1, 2

Clarinets in B $\flat$  1, 2

Bassoons 1, 2

Horns in F 1, 2

Trumpet in C

Timpani (F-G-B $\flat$ -E)

Percussion 1 Sleighbells *mf*

Percussion 2

Piano

Solo Marimba *f*

*Allegretto assai* (♩ = c. 132)

Violin 1 *f* *pizz.*

Violin 2 *f* *pizz.*

Viola *f* *pizz.*

Cello

Contrabass

5

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

solo

*f*

con sord.

*f*

*f*

pizz.

*f*

pizz.

*f*

Detailed description: This page of a musical score, numbered 4, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures with a 3/4 time signature. Key annotations include 'solo' and 'f' (forte) for the Oboe, 'con sord.' (con sordina) and 'f' for the Trumpet, and 'pizz.' (pizzicato) and 'f' for the Violoncello and Contrabass. A '5' is written above the first measure of several staves, likely indicating a measure rest or a specific rehearsal mark.

9

Fl.

Ob.

Cl. *solo* *f*

Bn. *f* *solo*

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. It consists of 13 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Maracas (Mrb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and begins with a dynamic marking of *f* (forte). The Clarinet part has a *solo* marking. The Bassoon part also has a *solo* marking. The Percussion part includes a Maracas part. The score is divided into four measures, with time signatures of 3/4, 3/4, 4/4, and 3/4. The key signature is one sharp (F#).

A

Fl.

Ob.

Cl.

Bn.

Hn. *13* solo con sord. *f*

Tpt.

Timp. *13*

Perc. *13*

Pno. *13*

Mrb. *13*

1 *A*

Vln. 1

2

Vla.

Vc.

Cb.

17

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

*f*

Sleighbells

*f*

8<sup>va</sup>

21

Fl.

Ob.

*f*

Cl.

Bn.

Hn.

Tpt.

21

Timp.

21

Perc.

21

Pno.

21

Mrb.

21

1

Vln.

2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 21 through 24. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The percussion section (Perc.) includes a snare drum and cymbals. The keyboard section includes Piano (Pno.) and Maracas (Mrb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one sharp (F#). Measure 21 begins with a dynamic marking of *f* (forte) for the Oboe. The Maracas part features a complex rhythmic pattern with triplets and sextuplets. The string parts provide a steady accompaniment with eighth and quarter notes.



**B**

Fl. 3/4 4/4

Ob. 3/4 4/4

Cl. 3/4 4/4

Bn. 3/4 4/4

Hn. 3/4 4/4

Tpt. 3/4 4/4

Timp. 24 3/4 4/4

Perc. 24 3/4 4/4

Pno. 24 *mf* *p*

Mrb. 24 *p*

**B**

1 Vln. *p* arco

2 Vln. *p* arco

Vla. *p* arco

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 9, contains measures 24 through 30. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, and Percussion), a piano, a maracas player, and a string section (Violins 1 & 2, Viola, Violoncello, and Contrabass). The score is divided into two systems. The first system covers measures 24-30, with a key signature of one sharp (F#) and a time signature change from 3/4 to 4/4 at measure 25. The piano part shows a dynamic shift from *mf* to *p* at measure 25. The maracas part has a triplet in measure 24 and a sextuplet in measure 25. The string section begins in measure 25, with Violins 1 and 2 playing a melodic line marked *p* and *arco*, while the Viola, Violoncello, and Contrabass provide harmonic support. A second section marker **B** appears at the beginning of the string section in measure 25.

Musical score for page 10, measures 27-30. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion, Piano, Maracas, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 27 and 28 are marked with a 2/4 time signature, while measures 29 and 30 are marked with a 3/4 time signature. The key signature has two sharps (F# and C#). The Maracas part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Piano part consists of chords and rests. The Violin 1 and Violin 2 parts feature melodic lines with slurs and a *p* dynamic marking. The Viola part has sustained chords. The Violoncello and Contrabass parts provide harmonic support with chords and rests.

27  
Fl.

Ob.

Cl.

Bn.

27  
Hn.

Tpt.

27  
Timp.

27  
Perc.

27  
Pno.

27  
Mrb.

27  
1  
Vln.

2  
p

Vla.

Vc.

Cb.

2/4

3/4

30

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1  
Vln.

2  
Vln.

Vla.

Vc.

Cb.

33

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

*p*

C

This page of a musical score contains measures 36 through 39. The score is arranged in a system with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4 between measures 37 and 38. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 36 has a whole note F#5 with a fermata. Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest.
- Oboe (Ob.):** Measures 36-38 are silent. Measure 39 has a quarter note G#5 with a fermata, marked *p*.
- Clarinet (Cl.):** Measures 36-38 are silent. Measure 39 has a quarter note G#5 with a fermata, marked *p*.
- Bassoon (Bn.):** Measures 36-38 are silent. Measure 39 has a quarter rest.
- Horn (Hn.):** Measures 36-38 are silent. Measure 39 has a quarter rest.
- Trumpet (Tpt.):** Measures 36-38 are silent. Measure 39 has a quarter rest.
- Timpani (Timp.):** Measures 36-38 are silent. Measure 39 has a quarter rest.
- Percussion (Perc.):** Measures 36-38 are silent. Measure 39 has a quarter rest.
- Piano (Pno.):** Measures 36-38 are silent. Measure 39 has a half note chord (F#4, A4) marked *p*.
- Maracas (Mrb.):** Measures 36-38 have a rhythmic pattern of eighth notes with triplets and sextuplets, marked *f*. Measure 39 has a quarter rest.
- Violin 1 (Vln. 1):** Measures 36-38 are silent. Measure 39 has a quarter rest.
- Violin 2 (Vln. 2):** Measures 36-38 are silent. Measure 39 has a quarter rest.
- Viola (Vla.):** Measures 36-38 are silent. Measure 39 has a quarter rest.
- Violoncello (Vc.):** Measures 36-38 are silent. Measure 39 has a half note chord (F#3, A3) marked *p*.
- Contrabass (Cb.):** Measures 36-38 are silent. Measure 39 has a half note chord (F#2, A2) marked *p*.

40

Fl. *p*

Ob.

Cl.

Bn.

Hn.

Tpt.

40

Timp.

40

Perc.

40

Pno.

40

Mrb. *mp*

40

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

D

44

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

44

Timp.

44

Perc.

44

Pno.

44

Mrb.

44

1

Vln.

2

Vla.

Vc.

Cb.

pizz.

*p* pizz.

*p* pizz.

*p*

8<sup>va</sup>

D

49

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

49

Timp.

49

Perc.

49

Pno.

49

Mrb.

49

1

Vln.

2

Vla.

Vc.

Cb.



52 E solo *pp* 3

Fl.

Ob. *pp* solo

Cl. *pp* solo 3

Bn.

Hn.

Tpt.

52 Timp.

52 Perc. Sleighbells *pp*

Pno.

52 Mrb. (8va) *f* 6 *p*

52 E arco *pp* arco *pp* arco *pp* arco *pp* arco *pp*

1 Vln. *f* *p*

2 Vln. *f* *p*

Vla. *f* *p*

Vc. *pp* arco

Cb. *pp* arco

58  
Fl. *cresc.*  
Ob. *pp cresc.*  
Cl. *pp cresc.*  
Bn. *pp cresc.*  
Hn. *pp cresc.* senza sord.  
Tpt.  
Timp. *pp*  
Perc.  
Pno.  
Mrb.  
1 *cresc.*  
Vln. 2 *cresc.*  
Vla. *cresc.*  
Vc. *cresc.*  
Cb. *cresc.*

61

Fl.  $f$

Ob.  $f$

Cl.  $f$

Bn.  $f$

Hn.  $f$

Tpt.  $f$  senza sord.

61

Timp.  $f$

61

Perc.  $f$  Tambourine

$f$  Bass Drum

61

Pno.  $f$

61

Mrb.

61

1  $f$

Vln. 2  $f$

Vla.  $f$

Vc.  $f$

Cb.  $f$

F

64

Fl.

Ob.

Cl. *solo* *p*

Bn. *solo* *p*

Hn.

Tpt.

64

Timp. *f* *pp*

Perc.

64

Pno.

64

Mrb.

64

1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

70

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

*mp*

Detailed description: This page of a musical score covers measures 70 through 74. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 70-74 are primarily rests for most instruments. The Harp (Mrb.) part begins in measure 70 with a melodic line starting on a G4, moving through various intervals and ending with a complex sixteenth-note figure in measure 74. The Timpani part has a roll in measure 70. The Percussion part has a single note in measure 70. The Piano part has a few notes in measure 70. The Violin I and II parts have long, sustained notes with some movement in measure 74. The Viola, Violoncello, and Contrabass parts have sustained notes throughout the measures.

G

75

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

75

Timp.

75

Perc.

75

Pno.

75

Mrb.

75

G

1

Vln.

2

Vla.

Vc.

Cb.

79

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

79

Timp.

79

Perc.

Sleighbells

*p*

79

Pno.

*p*

79

Mrb.

79

1

Vln.

2

Vla.

Vc.

Cb.

83

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

$\frac{3}{4}$

The image shows a page of a musical score for an orchestra, starting at measure 83. The score is arranged in vertical staves for various instruments. The time signature is 3/4. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Maracas (Mrb.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of measures 83, 84, and 85. Measures 83 and 84 show a complex of chords and melodic fragments, while measure 85 continues with similar textures. The percussion part includes a specific rhythmic pattern in the first two measures. The strings play sustained notes and chords.



86

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The third system includes Percussion (Perc.) and Piano (Pno.). The fourth system includes Maracas (Mrb.). The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 86 and 87 are in 3/4 time, while measures 88 and 89 are in 4/4 time. The woodwinds and strings are mostly silent in measures 86 and 87, with some activity in measures 88 and 89. The percussion and piano parts have specific rhythmic patterns in measures 86 and 87. The maracas part has a rhythmic pattern in measures 86 and 87. The violin and viola parts have long notes in measures 88 and 89. The cello and contrabass parts have long notes in measures 88 and 89.

89

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

89

Timp.

89

Perc.

89

Pno.

89

Mrb.

89

1

Vln.

2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 89 to 92. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), Percussion (Timpani, Percussion), Piano, and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is in 3/4 time, with a key signature of one sharp (F#). Measures 89-91 are in 3/4 time, and measure 92 is in 4/4 time. The woodwinds and strings are mostly silent in measures 89-91. The Percussion part has a rhythmic pattern in measures 89-91. The Piano part has chords in measures 89-91. The Maracas part has a melodic line in measures 89-91. In measure 92, the Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts all play a half note chord marked *pp*. A rehearsal mark 'H' is present at the beginning of measure 92.

94

Fl. *solo* *p*

Ob. *solo* *p*

Cl.

Bn.

Hn.

Tpt.

94

Timp.

94

Perc.

94

Pno.

94

Mrb. *pp*

94

1 Vln.

2 Vln.


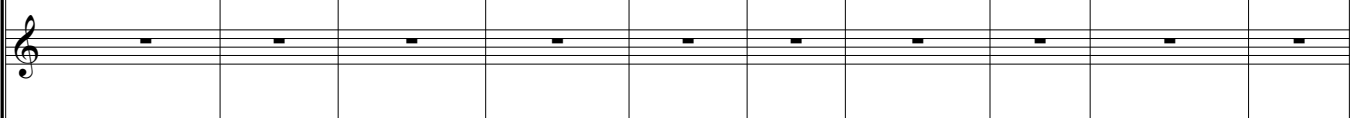
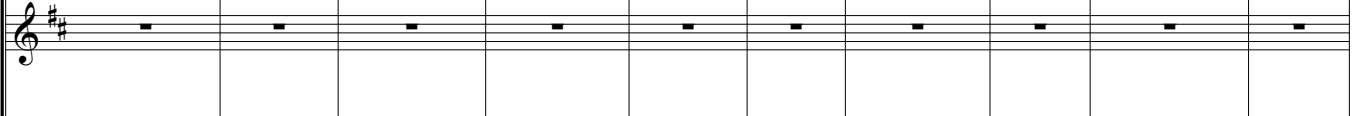

Vla.



Vc.

Cb.

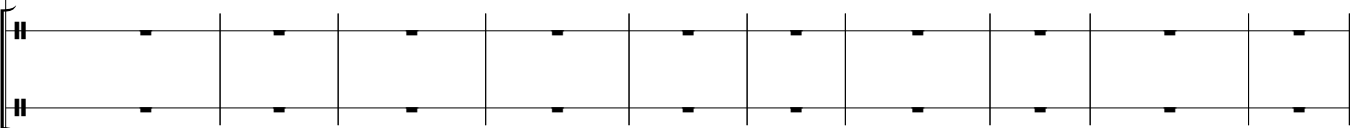
Detailed description of the musical score: This page contains measures 94 through 97 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has the most active parts, with the Flute and Oboe playing a melodic line marked 'solo' and 'p'. The strings (Violins 1 and 2, Viola, Violoncello, Contrabass) provide a harmonic accompaniment with sustained notes and some movement. The Maracas (Mrb.) play a rhythmic pattern in the lower register. The percussion (Perc.) and piano (Pno.) parts are mostly silent. The score includes dynamic markings such as 'p' (piano) and 'pp' (pianissimo), and performance instructions like 'solo'. The time signature changes from 3/4 to 4/4 between measures 95 and 96. The page number '27' is located in the top right corner.

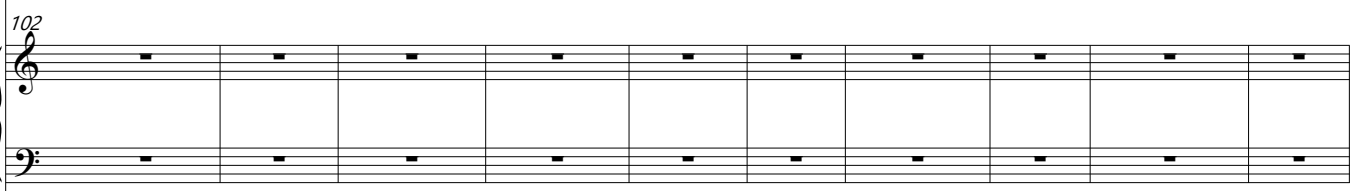
I

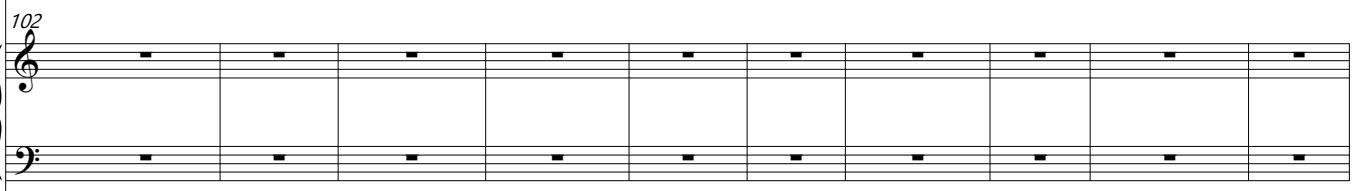
102 Fl.   
Ob.   
Cl.   
Bn. 

102 Hn.   
Tpt. 


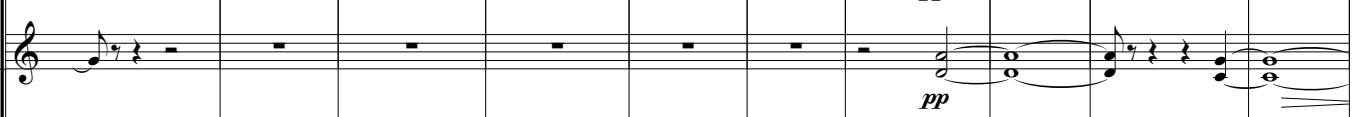
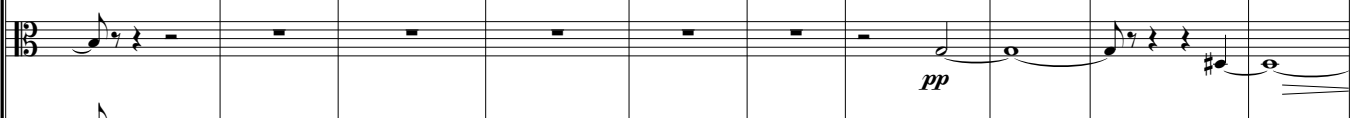
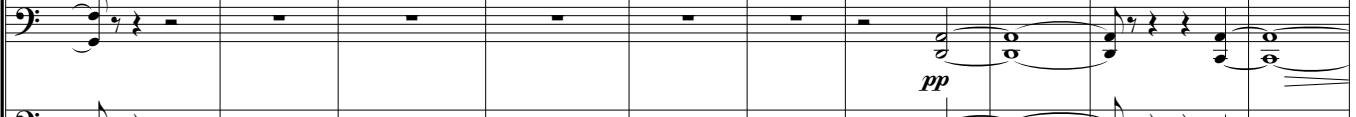

102 Timp. 

102 Perc. 

102 Pno. 

102 Mrb. 

I

102 1 Vln.   
2 Vln.   
Vla.   
Vc.   
Cb. 

112 *poco rall.* J

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

112 *poco rall.* J

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

*più tranquillo ed a piacere*  
*p*

120  
Fl. 3/4 4/4  
Ob. 3/4 4/4  
Cl. 3/4 4/4  
Bn. 3/4 4/4  
Hn. 3/4 4/4  
Tpt. 3/4 4/4  
Timp. 120  
Perc. 120  
Pno. 120  
Mrb. 120 *pp* *ritard.* *pp*  
1 120  
Vln. 1 3/4 4/4  
Vln. 2 3/4 4/4  
Vla. 3/4 4/4  
Vc. 3/4 4/4  
Cb. 3/4 4/4

Detailed description: This page of a musical score contains measures 120 through 127. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon, Horn, Trumpet) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) have rests for the entire duration. The Timpani part features a rhythmic pattern of quarter notes, starting with a measure of 3/4 and then alternating with 4/4. The Mallet Percussion part begins in measure 120 with chords in the right hand. The score includes dynamic markings of *pp* (pianissimo) and a *ritard.* (ritardando) instruction. The piece concludes with a fermata over the final chords in measure 127.

K Allegro energico (♩ = c. 152)

128

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

*a2*

*f*

*8va*

*p molto cresc.*

*accelerando*

*ff*

*pizz.*

*f pizz.*

133

Fl.

Ob.

Cl.

Bn.

133

Hn.

Tpt.

133

Timp.

133

Perc.

133

Pno.

133

Mrb.

133

1

Vln.

2

Vla.

Vc.

Cb.

arco

arco

8va

Detailed description: This page of a musical score, numbered 32, covers measures 133 through 135. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section consists of Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Piano (Pno.) and Maracas (Mrb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4 between measures 134 and 135. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The maracas part has a steady, rhythmic accompaniment. The string parts are mostly silent, with some activity in the lower registers of the cello and contrabass. The percussion part shows a pattern of rests and notes. The woodwinds are mostly silent. The flute and oboe parts have some notes in measure 135. The bassoon part has a melodic line in measure 135. The horn and trumpet parts are silent. The timpani part has a pattern of rests and notes. The piano part has a complex rhythmic pattern. The maracas part has a steady, rhythmic accompaniment. The violin 1 and 2 parts are silent. The viola part is silent. The cello and contrabass parts have a melodic line in measure 135. The score includes various musical notations such as rests, notes, beams, and dynamic markings.



L

141

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

Sleighbells

*mf*

*f* *pizz.*

*f*

(8<sup>va</sup>)

146 [M]

The score is for measures 146 through 149. A rehearsal mark [M] is placed above measure 146. The music is written for a full orchestra. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has one sharp (F#). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion, Piano, Maracas, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include fortissimo (f) and accents (>). Performance markings include 'arco' for the strings and '8va' for the piano. The woodwinds and strings play sustained chords and melodic lines, while the percussion and piano provide rhythmic accompaniment.

146

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

150

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1  
Vln.

2  
Vln.

Vla.

Vc.

Cb.

*ff*

*strepitoso*

*mf*

*f*

a2



157 N

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The third system includes Percussion (Perc.) and Piano (Pno.). The fourth system includes Maracas (Mrb.). The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 157: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani are silent. Percussion plays a quarter note. Piano plays a half note chord. Maracas play a rhythmic pattern. Violin 1, Violin 2, Viola, Violoncello, and Contrabass are silent.

Measure 158: Flute, Oboe, and Horn are silent. Clarinet and Bassoon play a melodic line starting with a forte (*f*) dynamic and a solo marking. Percussion plays a quarter note. Piano plays a half note chord. Maracas play a rhythmic pattern. Violin 1, Violin 2, Viola, Violoncello, and Contrabass are silent.

Measure 159: Flute, Oboe, and Horn are silent. Clarinet and Bassoon continue their melodic line with a solo marking. Percussion plays a quarter note. Piano plays a half note chord. Maracas play a rhythmic pattern. Violin 1, Violin 2, Viola, Violoncello, and Contrabass are silent.

Measure 160: Flute, Oboe, and Horn are silent. Clarinet and Bassoon continue their melodic line with a solo marking. Percussion plays a quarter note. Piano plays a half note chord. Maracas play a rhythmic pattern. Violin 1, Violin 2, Viola, Violoncello, and Contrabass are silent.

161

Fl. *solo* *f*

Ob.

Cl.

Bn. *solo* *f*

Hn.

Tpt.

161

Timp.

161

Perc.

161

Pno.

161

Mrb.

161

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 161, 162, and 163. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Maracas (Mrb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line starting in measure 163, marked 'solo' and 'f'. The Bassoon part has a melodic line in measure 162, also marked 'solo' and 'f'. The Piano part consists of a series of chords in the right hand and rests in the left hand. The Maracas part has a rhythmic pattern in the right hand and rests in the left hand. The Violin 1 and 2 parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts are mostly silent, with some rests and occasional notes.

164

Fl.

Ob.

Cl.

Bn.

*f*

Hn.

Tpt.

164

Timp.

164

Perc.

Bass Drum

*mf*

164

Pno.

164

Mrb.

164

1

Vln.

2

Vla.

Vc.

Cb.

*f*

pizz.

*f*

pizz.

*f*

The musical score for this page is divided into two systems, each starting at measure 168. The key signature consists of two sharps (D major or F# minor). The time signature is 4/4. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), and Maracas (Mrb.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- 168:** A boxed 'O' (crescendo hairpin) is placed above the Flute staff.
- 171:** A 'ff' (fortissimo) dynamic marking is present in the Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet staves.
- 172:** The Maracas part is marked 'ff' and includes the instruction 'strepitoso'.
- 174:** A boxed 'O' (crescendo hairpin) is placed above the Violin 1 staff, with 'arco' written below it.
- 175:** 'ff arco' markings are present in the Violin 2, Viola, Violoncello, and Contrabass staves.



171

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

*ff*

*ffz*

175

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

**P**

Fl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Ob.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Bn.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*mp*

Hn.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tpt.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Timp.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Perc.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Pno.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*p*  
*8va*

Mrb.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*mp*

**P**

1 Vln.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

2 Vln.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vla.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*pizz.*

Cb.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*p*  
*pizz.*

184

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*pp*

**Q** Adagio (♩ = c. 52)

*190*

Fl.

Ob.

Cl.

Bn.

*190*

Hn.

*pp*

solo

Tpt.

*190*

Timp.

Perc.

*190*

Pno.

*8va*

*8va*

*8va*

*190*

Mrb.

**Q** Adagio (♩ = c. 52)

1  
Vln.

*pp*

2  
Vln.

*pp*

Vla.

*pp*

arco

Vc.

*pp*

arco

Cb.

*pp*

197

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

solo

pp

pp

Mrb. CADENZA  
 203 *Adagio ed a piacere* *poco rall.*

Mrb. 208<sup>8va</sup> *accelerando*

Mrb. 209 *Allegro* *mf* *f*

Mrb. 215 *con brio*

Mrb. 218<sup>8va</sup> *ff*

Mrb. 222 *con brio* *f*

Mrb. 226 *stretto*

Mrb.

229

*ff* *agitato e più animato*

6

8<sup>va</sup>

Mrb.

232

8<sup>va</sup>

Mrb.

235

*mp* *f*

3

6

Mrb.

240

8<sup>va</sup>

3

6

Mrb.

243

8<sup>va</sup>

3

6

Mrb.

247

8<sup>va</sup>

*sfz*

3

6

Mrb.

251

8<sup>va</sup>

3

6

*p subito* *pp*



**R** Allegro energico (♩ = c. 152)

Fl. *mp* *a2* *poco a poco cresc.*

Ob. *mp* *a2* *poco a poco cresc.*

Cl. *mp* *poco a poco cresc.*

Bn. *mp* *a2* *poco a poco cresc.*

Hn. *mp* *poco a poco cresc.*

Tpt.

Timp. 259

Perc. 259

Pno. *mp* *poco a poco cresc.*

Mrb. *mp* *(8va)*

**R** Allegro energico (♩ = c. 152)

1 Vln. *pizz.* *mp* *poco a poco cresc.*

2 Vln. *pizz.* *mp* *poco a poco cresc.*

Vla. *pizz.* *mp* *poco a poco cresc.*

Vc. *pizz.* *mp* *poco a poco cresc.*

Cb. *pizz.* *mp* *poco a poco cresc.*



268

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

*f*

*ff* *strepitoso*

arco

arco

Detailed description: This page of a musical score covers measures 268 to 271. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin 1 & 2, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The percussion section (Timpani, Percussion) provides rhythmic support. The piano part features a complex accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature, with frequent changes to 4/4 and 3/4. Dynamics range from *f* (forte) to *ff* (fortissimo) *strepitoso* (with great effect). The string section is marked *arco* (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.

S

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

S

1

Vln.

2

Vla.

Vc.

Cb.

275

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

The musical score for page 53, measures 275-280, is presented in a standard orchestral layout. It features 15 staves, each representing a different instrument or section. The score begins at measure 275 and concludes at measure 280. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the brass section (Trumpet) have melodic lines with various articulations and dynamics. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The piano part includes complex rhythmic figures and triplets. The percussion section includes timpani and a pair of maracas. The maracas part features a complex, syncopated rhythmic pattern. The violin parts have long, flowing lines with dynamic markings like *pp* and *mf*. The viola, cello, and contrabass parts have more rhythmic and harmonic roles, often playing in unison or octaves. The score is well-organized, with clear measure markings and instrument labels.

279

Fl. *mp* a2

Ob.

Cl. *mf* *mp*

Bn. *mf* *mp*

279

Hn. *mp*

Tpt. *mp*

279

Timp.

279

Perc.

279

Pno.

279

Mrb. *f* *mf* *mp* *p*

279

1

Vln. 1

2

Vln. 2

Vla.

Vc.

Cb.

T Adagio (♩ = c. 52)

286

Fl. *p* *pp*

Ob. *pp* solo

Cl. *p* *pp*

Bn. *p* *pp*

Hn. *p* *pp*

Tpt. *p* *pp*

Timp. 286

286

Perc. 286

Pno. 286

Mrb. 286

T Adagio (♩ = c. 52)

286

1 Vln. *pp*

2 Vln. *pp*

Vla. *pp* arco

Vc. *pp* arco

Cb. *pp* arco

Allegretto assai (♩ = c. 132)

294

Fl. *p* solo

Ob.

Cl. *p* solo

Bn.

Hn.

Tpt.

294

Timp. *p*

294

Perc. Sleighbells *p*

294

Pno. *p*

294

Mrb.

294

Allegretto assai (♩ = c. 132)

1 *p* pizz.

Vln. 2 *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

*p* pizz.



Adagio (♩ = c. 52)

**U** Allegretto assai (♩ = c. 132)

301

Fl. *mp*

Ob.

Cl.

Bn.

301

Hn.

Tpt.

301

Timp.

301

Perc. *p*

301

Pno. *p*

301

Mrb. *mp*

Adagio (♩ = c. 52)

**U** Allegretto assai (♩ = c. 132)

301

Vln. 1 *pp* arco

Vln. 2 *pp* arco

Vla. *pp* arco

Vc. *pp* arco

Cb. *pp* arco

*p* pizz.

307

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

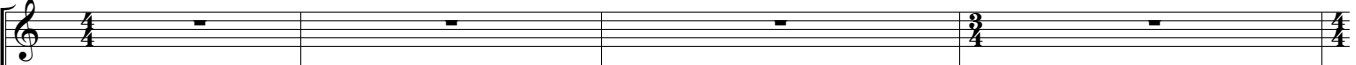
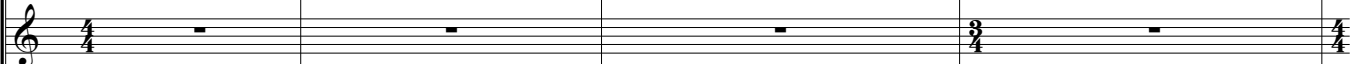
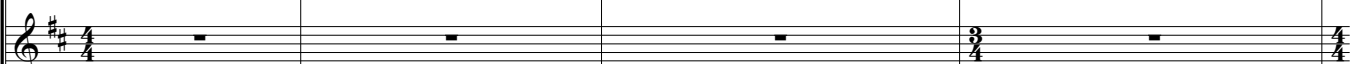
Cb.


*mf*

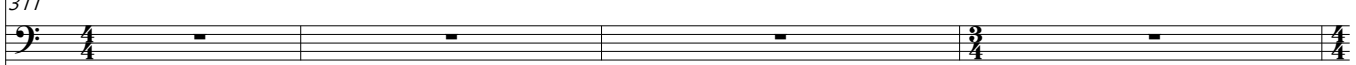
*pizz.*

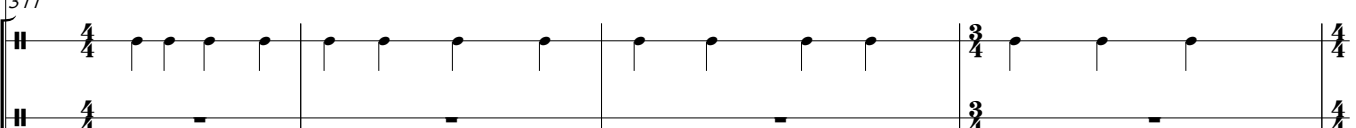
*p*


V

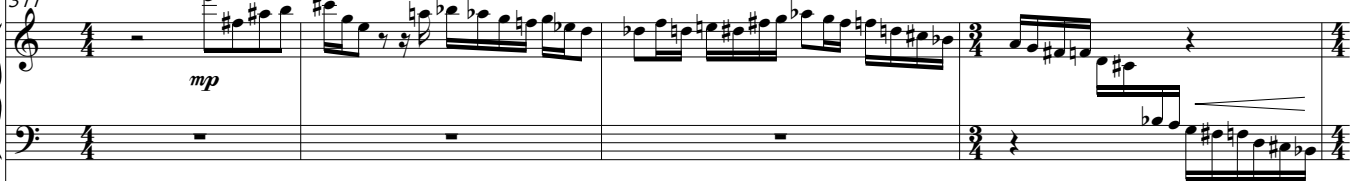
Fl.   
Ob.   
Cl.   
Bn. 

Hn.   
Tpt. 

Timp. 

Perc. 

Pno. 

Mrb. 

V

1 Vln.   
2 Vln.   
Vla.   
Vc.   
Cb. 

315

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

*f* *mp* *p* *pp*

W Allegro energico (♩ = c. 152)

321

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

W Allegro energico (♩ = c. 152)

321

1

Vln.

2

Vla.

Vc.

Cb.

326  
Fl.  
Ob.  
Cl.  
Bn.  
Hn.  
Tpt.  
Timp.  
Perc.  
Pno.  
Mrb.  
1 Vln.  
2 Vln.  
Vla.  
Vc.  
Cb.

This musical score covers measures 326 to 328. The piece begins in 4/4 time, changes to 2/4 in measure 327, and returns to 4/4 in measure 328. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a melodic line starting with a sharp sign. The percussion section (Timpani, Percussion) plays a rhythmic accompaniment. The piano part consists of chords in the right hand and bass notes in the left hand. The maracas part features a complex, multi-measure rhythmic pattern in the right hand, starting with an 8-measure rest. The string section (Violins 1 and 2, Viola, Violoncello, Contrabasso) plays a triplet figure in the first two measures, which then resolves into a sustained chord in measure 328. The cellos and double basses play pizzicato chords in measure 328. Dynamics include *ff* for maracas and *f* for brass, piano, and strings.

326

*ff*

*f*

*f*

pizz.

*f*

*f*

*f*

3

3

3

3

330

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

330

Timp.

330

Perc.

330

Pno.

330

Mrb.

330

1

Vln.

2

Vla.

Vc.

Cb.

X

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

X

1

Vln.

2

Vla.

Vc.

Cb.



This page of a musical score, numbered 65, covers measures 337 to 340. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Maracas (Mrb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 337 with a key signature of one sharp (F#) and a time signature of 3/4. The music transitions to 4/4 time at measure 339. The Flute and Clarinet parts feature melodic lines with dynamic markings of *f* and *ff*. The Oboe and Bassoon parts provide harmonic support with sustained chords. The Horn and Trumpet parts play rhythmic patterns. The Timpani part has a prominent roll in measure 337. The Piano part features a steady bass line. The Maracas part has a rhythmic accompaniment. The Violin and Viola parts play melodic lines with triplets and dynamic markings of *ff*. The Violoncello and Contrabass parts play a steady bass line with dynamic markings of *ff*.

Measure 339 is marked with a dynamic of *ff*. Measure 340 is marked with a dynamic of *f* and includes the instruction *pizz.* (pizzicato) for the Violin and Viola parts. A rehearsal mark 'Y' is present in the Flute and Violin 1 parts at the beginning of measure 340.

342

Fl. *f* solo

Ob. *f* solo

Cl.

Bn.

Hn.

Tpt.

342

Timp.

342

Perc.

342

Pno. *f*

342

Mrb. (sexta)

1

Vln.

2

Vla.

Vc. *f* pizz.

Cb. *f* pizz.

346

Fl.

Ob.

Cl. *solo*  
*f*

Bn.

Hn.

Tpt. *con sord.*  
*f*

Timp.

Perc.

Pno.

Mrb. *8va*

1  
Vln.

2  
Vln.

Vla.

Vc.

Cb.

350

Fl. *f*

Ob.

Cl.

Bn. *solo*  
*mf*

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb. *f*  
*mf*

1 *mf*

2 *mf*

Vla. *mf*

Vc.

Cb.

**Z**



360

Fl. *mp* solo

Ob.

Cl.

Bn. *mp* solo *pp*

Hn. *pp*

Tpt. *p*

Timp.

Perc.

Pno. *p*

Mrb. *p*

360

1. Vln. *p* AA

2. Vln. *p*

Vla. *p* arco *pp* pizz. *p*

Vc. *p* arco *pp*

Cb. *p*

366

Fl. *p* *pp*

Ob. *pp*

Cl. *p* *pp*

Bn. *pp*

Hn. *pp*

Tpt. *pp*

Timp. *pp*

Perc. *pp* Sleighbells

Pno. *pp*

Mrb. *pp* *8va*

1 Vln. *pp*

2 Vln. *pp*

Vla. *pp*

Vc. *pizz.* *pp*

Cb. *pp*

# II

## Adagio tranquillo (♩ = c. 52)

Flutes 1, 2

Oboes 1, 2

Clarinets in B $\flat$  1, 2

Bassoons 1, 2

Horns in F 1, 2

Trumpet in C

Timpani (G-B $\flat$ -D-F)

Percussion 1

Percussion 2

Piano

Solo Marimba

Violin 1

Violin 2

Viola

Cello

Contrabass

*pp* con sord.

*pp* con sord.

*pp* con sord.

*pp* con sord.

*pp* con sord.

*pp* con sord.



2

A

6

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

*dolce*  
*p*

6

1

Vln.

2

Vla.

Vc.

Cb.

A

B

Musical score for measures 17-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), and Maracas (Mrb.). The woodwind and percussion parts are mostly rests. The piano part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' for a sextuplet. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays sustained chords and moving lines. A section marker 'B' is present at the beginning of measure 19.

4

Fl. *pp* solo

Ob. *pp*

Cl.

Bn.

Hn.

Tpt.

14

Timp.

14

Perc.

14

Pno.

14

Mrb. 6

1 14

Vln. 1

2

Vla. 6

Vc. 6

Cb. 6

17

Fl. *pp*

Ob. *pp*

Cl. *pp* solo

Bn.

Hn.

Tpt.

17

Timp.

17

Perc.

17

Pno. *pp*

17

Mrb. 6 3 3

17

1

Vln. *pp*

2

Vla. *pp*

Vc. *pizz.* 3

Cb.

C

Detailed description of the musical score: This page contains measures 17 through 20 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has parts with dynamics of *pp* (pianissimo) and a *solo* marking for the Clarinet. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) has dynamics of *pp* and *pizz.* (pizzicato). The piano part features triplets and a *pp* dynamic. The maracas part includes a sixteenth-note triplet and a sixteenth-note group of six. A rehearsal mark 'C' is placed above the first staff at measure 19. The page number '5' is in the top right corner.

6

This page of a musical score covers measures 21 to 24. The instruments and parts are as follows:

- Flute (Fl.):** Measures 21-24. Measure 21 has a dynamic marking of *pp*. Measure 22 has a *pp* marking and a sixteenth-note triplet. Measure 23 has a *pp* marking. Measure 24 has a *pp* marking.
- Oboe (Ob.):** Measures 21-24. Measure 21 has a *pp* marking. Measure 24 has a *pp* marking.
- Clarinet (Cl.):** Measures 21-24. All measures are silent.
- Bassoon (Bn.):** Measures 21-24. Measure 21 has a *pp* marking. Measures 22-24 have *pp* markings.
- Horn (Hn.):** Measures 21-24. Measure 21 has a *pp* marking. Measures 22-24 have *pp* markings.
- Trumpet (Tpt.):** Measures 21-24. All measures are silent.
- Timpani (Timp.):** Measures 21-24. All measures are silent.
- Percussion (Perc.):** Measures 21-24. All measures are silent.
- Piano (Pno.):** Measures 21-24. The right hand features a complex melodic line with many triplets. The left hand provides harmonic support with chords and single notes.
- Musical Keyboard (Mrb.):** Measures 21-24. The right hand is silent. The left hand has a few notes in measures 21 and 22.
- Violin 1 (Vln. 1):** Measures 21-24. Measure 21 has a *pp* marking. Measures 22-24 have *pp* markings.
- Violin 2 (Vln. 2):** Measures 21-24. Measure 21 has a *pp* marking. Measures 22-24 have *pp* markings.
- Viola (Vla.):** Measures 21-24. Measure 21 has a *pp* marking. Measures 22-24 have *pp* markings.
- Violoncello (Vc.):** Measures 21-24. The right hand features a complex melodic line with many triplets. The left hand provides harmonic support with chords and single notes.
- Double Bass (Cb.):** Measures 21-24. The right hand has a few notes in measures 21 and 22. The left hand provides harmonic support with chords and single notes.

Key features include a *pp* (pianissimo) dynamic marking throughout the woodwinds and strings, and a *D* chord symbol above measure 21. The score is written in a key signature of one sharp (F#).

This page of a musical score, page 7, contains measures 25 through 27. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measure 25 has a whole rest. Measure 26 features a *pp* (pianissimo) sixteenth-note triplet starting on a G4, with a '6' below it. Measure 27 continues with a quarter note G4.
- Ob.** (Oboe): Measure 25 has a whole rest. Measure 26 has a quarter note G4. Measure 27 features a *pp* sixteenth-note triplet starting on a G4.
- Cl.** (Clarinet): Measure 25 has a *pp* sixteenth-note triplet starting on a G4. Measure 26 has a quarter note G4. Measure 27 has a whole rest.
- Bn.** (Bassoon): Measure 25 has a whole rest. Measure 26 has a quarter note G4. Measure 27 has a whole rest.
- Hn.** (Horn): Measure 25 has a whole rest. Measure 26 has a quarter note G4. Measure 27 has a whole rest.
- Tpt.** (Trumpet): Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest.
- Timp.** (Timpani): Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest.
- Perc.** (Percussion): Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest.
- Pno.** (Piano): Measure 25 has a sixteenth-note triplet starting on a G4. Measure 26 has a quarter note G4. Measure 27 has a whole rest.
- Mrb.** (Maracas): Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest.
- 1 Vln.** (Violin 1): Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest.
- 2 Vln.** (Violin 2): Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest.
- Vla.** (Viola): Measure 25 has a whole rest. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4.
- Vc.** (Violoncello): Measure 25 has a whole rest. Measure 26 has a sixteenth-note triplet starting on a G4. Measure 27 has a whole rest.
- Cb.** (Cello): Measure 25 has a whole rest. Measure 26 has a quarter note G4. Measure 27 has a whole rest.

The score includes various musical notations such as rests, triplets, and dynamic markings (*pp*). The time signature changes from 3/4 to 4/4 between measures 26 and 27.

E

This page of a musical score covers measures 28, 29, and 30. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Measures 28-29 feature a long, sustained note with a slur. Measure 30 is a rest.
- Clarinet (Cl.):** Measures 28-29 feature a melodic line with a slur. Measure 30 is a rest.
- Bassoon (Bn.):** Measures 28-29 feature a sustained note with a slur. Measure 30 is a rest.
- Horn (Hn.):** Measures 28-29 feature a sustained note with a slur. Measure 30 is a rest.
- Trumpet (Tpt.):** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures.
- Percussion (Perc.):** Rests in all three measures.
- Piano (Pno.):** Rests in all three measures.
- Musical Keyboard (Mrb.):** Measures 28-29 feature a melodic line starting with a *p* dynamic. Measure 30 features a sixteenth-note run with a slur and a '6' marking above it.
- Violin 1 (Vln. 1):** Rests in all three measures.
- Violin 2 (Vln. 2):** Rests in all three measures.
- Viola (Vla.):** Measures 28-29 feature a long, sustained note with a slur. Measure 30 is a rest.
- Violoncello (Vc.):** Rests in all three measures.
- Double Bass (Cb.):** Rests in all three measures.

The score includes dynamic markings such as *pp* and *p*, and articulation like slurs and accents. A rehearsal mark 'E' is placed above the first measure. The page number '8' is in the top left corner.

31 *a piacere*

Mrb.

*mp* *mf* *p* *p*

34 *dolce*

Mrb.

*mp*

37 *cresc.* *stretto* *f*

Mrb.



F *a tempo* *pp* *cresc.* *stretto*

Mrb.

F *a tempo* *pp* *pp* *pp* *pp* *pp*

1 Vln.

2 Vln.

Vla. *arco*

Vc.

Cb.



Più animato (♩. = c. 52)

G

43

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

solo

*mp*

Finger Cymbals

*p*

*mf*

*mp*

43

Più animato (♩. = c. 52)

G

Detailed description: This page of a musical score covers measures 43 to 48. It features a full orchestral and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and timpani are mostly silent, with the Oboe playing a melodic solo starting in measure 45. The percussion section includes finger cymbals playing a rhythmic pattern from measure 45. The piano part consists of a steady accompaniment in the left hand and a more active line in the right hand. The maracas play a rhythmic pattern. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide harmonic support, with the Viola and Violoncello playing a melodic line starting in measure 45. The tempo is marked 'Più animato' with a quarter note equal to approximately 52 beats per minute. A rehearsal mark 'G' is placed above measure 45.

H

Musical score for measures 49-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Maracas (Mrb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 49: Flute and Oboe play a melodic line. Bassoon and Piano (right hand) play chords. Maracas play a rhythmic pattern. Violin 1 and Violoncello play chords. Viola and Contrabass play chords.

Measure 50: Flute and Oboe continue their melodic line. Bassoon and Piano (right hand) play chords. Maracas play a rhythmic pattern. Violin 1 and Violoncello play chords. Viola and Contrabass play chords.

Measure 51: Flute and Oboe continue their melodic line. Bassoon and Piano (right hand) play chords. Maracas play a rhythmic pattern. Violin 1 and Violoncello play chords. Viola and Contrabass play chords.

Measure 52: Flute and Oboe continue their melodic line. Bassoon and Piano (right hand) play chords. Maracas play a rhythmic pattern. Violin 1 and Violoncello play chords. Viola and Contrabass play chords.

Dynamic markings: *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *arco* (arco).

Performance instructions: *solo (quasi sul pont.)* (solo, quasi sul ponticello).

53

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

pizz.

*mp*

59 *mf* *a2* **I**

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

59 *mf* *con sord.* *mp*

Timp.

59 *mf*

Perc.

Bongos (felt mallets)

59 *mf* 3 3 3 3 3

Pno.

Mrb.

59 *tutti* *mf* **I**

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

*mf* *arco* *mf*

This page of a musical score covers measures 63 through 68. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and ties, starting on a half note G4 and moving through various intervals.
- Oboe (Ob.):** Plays a similar melodic line to the flute, often in unison or in close harmony.
- Clarinet (Cl.):** Provides a melodic accompaniment, often playing a lower register of the main theme.
- Bassoon (Bn.):** Plays a harmonic accompaniment consisting of sustained chords and dyads.
- Horn (Hn.):** Provides harmonic support with sustained chords.
- Trumpet (Tpt.):** Plays a simple harmonic accompaniment with sustained notes.
- Timpani (Timp.):** Remains mostly silent until measure 67, where it plays a short, accented melodic phrase marked *p*.
- Percussion (Perc.):** Features a rhythmic pattern with triplet eighth notes in the lower part and quarter notes in the upper part.
- Piano (Pno.):** Remains silent throughout these measures.
- Musical Keyboard (Mrb.):** Remains silent throughout these measures.
- Violin 1 (Vln. 1):** Plays a melodic line with slurs and ties, mirroring the woodwinds.
- Violin 2 (Vln. 2):** Plays a similar melodic line to the first violin.
- Viola (Vla.):** Provides harmonic support with sustained notes.
- Violoncello (Vc.):** Provides harmonic support with sustained notes.
- Double Bass (Cb.):** Provides harmonic support with sustained notes.

J

69

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

*p*

2

*J solo (quasi sul pont.)*

Detailed description: This page of a musical score covers measures 69 to 78. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the percussion section (Timpani, Percussion) have relatively simple parts, often playing sustained notes or rhythmic patterns. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a more active role, with the first violins carrying a melodic line that includes a solo section starting at measure 70. The piano part (Piano and Harpsichord) provides harmonic support with arpeggiated chords and moving bass lines. A dynamic marking of *p* (piano) is present in the piano part at measure 70. A tempo marking *J* (Allegretto) is indicated at the beginning of the page, and a specific instruction *J solo (quasi sul pont.)* is placed above the first violin staff at measure 70. The score is written in a key with one sharp (F#) and a 4/4 time signature.

79

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

79

Timp.

*pp*

Perc.

79

Pno.

79

Mrb.

*pp*

79

1

Vln.

2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

K

L Adagio tranquillo (♩ = c. 52)

90

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

L Adagio tranquillo (♩ = c. 52)

tutti

90

1 Vln.

2 Vln.

Vla.

Vc.

Cb.



This page of a musical score covers measures 96 through 101. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 96-101 are empty.
- Oboe (Ob.):** Measures 96-101 are empty.
- Clarinet (Cl.):** Measures 96-101 are empty.
- Bassoon (Bn.):** Measures 96-101 are empty.
- Horn (Hn.):** Measures 96-101 are empty.
- Trumpet (Tpt.):** Measures 96-101 are empty.
- Timpani (Timp.):** Features a continuous tremolo pattern across all six measures.
- Percussion (Perc.):** Measures 96-101 are empty.
- Piano (Pno.):** Measures 96-101 are empty.
- Musical Keyboard (Mrb.):** Measures 96-101 are empty.
- Violin 1 (Vln. 1):** Starts at measure 96 with a half note G4. Measures 97-99 contain a half-note dyad (F#4-G4), which is then sustained with a slur. Measure 100 has a half note G4. Measure 101 has a half note G4.
- Violin 2 (Vln. 2):** Starts at measure 96 with a half note F#4. Measures 97-99 contain a half-note dyad (F#4-G4), which is then sustained with a slur. Measure 100 has a half note G4. Measure 101 has a half note G4.
- Viola (Vla.):** Starts at measure 96 with a half note G3. Measures 97-99 contain a half-note dyad (F#3-G3), which is then sustained with a slur. Measure 100 has a half note G3. Measure 101 has a half note G3.
- Violoncello (Vc.):** Starts at measure 96 with a half note G2. Measures 97-99 contain a half-note dyad (F#2-G2), which is then sustained with a slur. Measure 100 has a half note G2. Measure 101 has a half note G2. A *pp* dynamic marking is present at the start of measure 101.
- Double Bass (Cb.):** Starts at measure 96 with a half note G1. Measures 97-99 contain a half-note dyad (F#1-G1), which is then sustained with a slur. Measure 100 has a half note G1. Measure 101 has a half note G1.

102

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1  
Vln.

2  
Vln.

Vla.

Vc.

Cb.

*pp*

*pp*

*pizz.*

*pp*

6

Detailed description: This page of a musical score covers measures 102 through 108. The instrumentation includes Flute, Oboe, Clarinet in C major, Bassoon, Horn in C major, Trumpet, Timpani, Percussion, Piano, Maracas, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are mostly silent, with some activity in measures 105-107. The Timpani part features a series of sixteenth notes in measure 102, followed by a sustained note with a tremolo effect. The Maracas part has a melodic line starting in measure 105, marked *pp*. The Piano part has a melodic line starting in measure 105, marked *pp*. The Violin 1 and 2 parts have melodic lines starting in measure 102. The Viola part has a sustained chordal texture. The Violoncello and Contrabass parts have melodic lines starting in measure 102. The score ends with a double bar line at the end of measure 108.

III

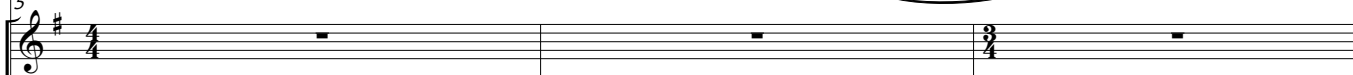
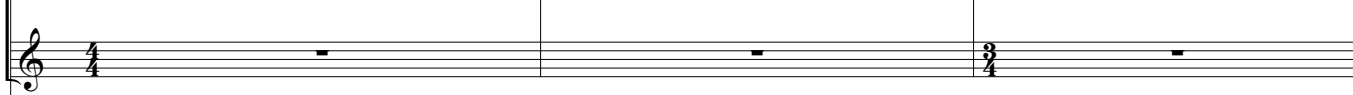
**Allegro energico** (♩ = c. 132)

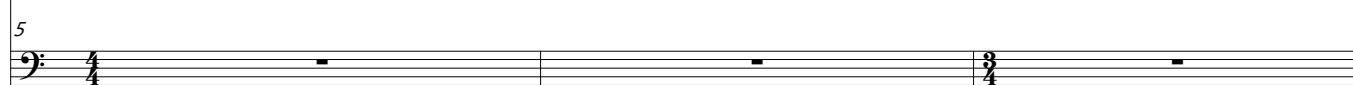
Flutes 1, 2  
Oboes 1, 2  
Clarinets in B♭ 1, 2  
Bassoons 1, 2  
Horns in F 1, 2  
Trumpet in C  
Timpani  
Percussion 1  
Percussion 2  
Piano  
Solo Marimba  
Violin 1  
Violin 2  
Viola  
Cello  
Contrabass


2

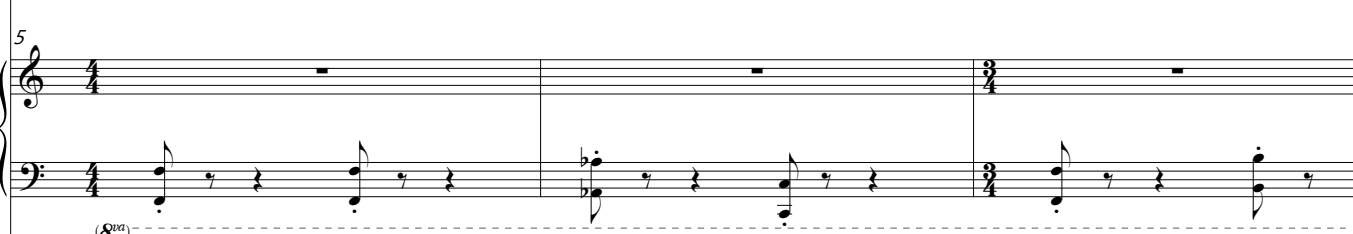

A

Fl.    
 Ob.    
 Cl.    
 Bn. 

Hn.    
 Tpt. 

Timp. 

Perc. 

Pno.    
 (8va) 

Mrb. 

A

1 Vln.    
 2 Vln.    
 Vla.    
 Vc.    
 Cb. 

This musical score page, numbered 3, covers measures 8, 9, and 10. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Active in measures 8 and 9 with eighth-note patterns, and measure 10 with a melodic phrase.
- Bn. (Bassoon):** Active in measures 8 and 9 with eighth-note patterns, and measure 10 with a melodic phrase.
- Hn. (Horn):** Rests in all three measures.
- Tpt. (Trumpet):** Rests in all three measures.
- Timp. (Timpani):** Rests in all three measures.
- Perc. (Percussion):** Rests in all three measures.
- Pno. (Piano):** Active in measure 8 with a bass line, and rests in measures 9 and 10.
- Mrb. (Maracas):** Active in measure 8 with a rhythmic pattern, and rests in measures 9 and 10.
- Vln. 1 & 2 (Violins):** Rests in all three measures.
- Vla. (Viola):** Active in all three measures with a melodic line.
- Vc. (Violoncello):** Active in all three measures with a melodic line.
- Cb. (Contrabass):** Active in all three measures with a bass line.

11

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

*ff*

*ff*

*f*

*f*

*f*

*f*

Triangle

con sord.

8va

8va

8va

14

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

14

Timp.

14

Perc.

Bass Drum

f

14

Pno.

(8va)

(8va)

14

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

a2

ff

Fl.  
 Ob.  
 Cl.  
 Bn.  
 Hn.  
 Tpt.  
 Timp.  
 Perc.  
 Pno.  
 Mrb.  
 1 Vln.  
 2 Vln.  
 Vla.  
 Vc.  
 Cb.

Musical score for page 6, measures 17-20. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion, Piano, Maracas, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns and dynamic markings like "ff".



**C**

Fl.

Ob. *mf*

Cl.

Bn. *mf*

Hn.

Tpt.

Timp. 21

Perc. 21

Pno. *mf* (8<sup>va</sup>)

Mrb. *f*

**C**

1 *mf* col legno

Vln. 2 *mf* col legno

Vla. *mf* col legno

Vc. *mf* col legno

Cb. *mf*

D

26

Fl.

Ob.

Cl.

Bn.

26

Hn.

Tpt.

26

Timp.

26

Perc.

26

Pno.

26

Mrb.

*ff*

*mf*

*mp*

D

26

1

Vln.

2

Vla.

Vc.

Cb.

*mf*

*pizz.*

*mp*

30 E  $b b$

Fl.  $ff$

Ob.  $ff$

Cl.  $ff$  a2

Bn.  $ff$  a2

Hn.  $ff$

Tpt.  $ff$

Timp.  $pp$   $ff$

Perc.  $f$   $f$  *secco* Suspended Cymbal Bass Drum

Pno.  $ff$   $8^{va}$

Mrb.  $p$   $f$

1 E arco  $ff$

Vln. 2 arco  $ff$

Vla. arco  $ff$

Vc. arco  $p$   $ff$

Cb. arco  $p$   $ff$

36

Fl. *mp* solo

Ob.

Cl.

Bn.

Hn.

Tpt.

36

Timp.

36

Perc. Sleighbells *p*

36

Pno. *ff* *mp*

36

Mrb. *mp*

36

1 Vln.

2 Vln.

Vla. *pizz.* *ff*

Vc. *p*

Cb. *p*

F

40

Fl.

Ob.

Cl.

Bn.

40

Hn.

Tpt.

con sord.

mp

40

Timp.

40

Perc.

40

Pno.

8va

40

Mrb.

40

1

Vln.

2

Vla.

Vc.

Cb.

F

43

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

43

Timp.

43

Perc.

43

Pno.

43

Mrb.

43

1

Vln.

2

Vla.

Vc.

Cb.

*mp*

*p*

(8va)

Detailed description: This page of a musical score covers measures 43, 44, and 45. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano (Pno.) part features a complex accompaniment with a low register (8va) in the left hand. The maracas (Mrb.) play a rhythmic pattern. The string section (1, 2 Vln., Vla., Vc., Cb.) provides harmonic support, with the first violin (Vln. 1) playing a sustained note and the second violin (Vln. 2) playing a melodic line starting in measure 44. Dynamics include *mp* (mezzo-piano) and *p* (piano).

G

Musical score for measures 46-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), and Maracas (Mrb.). The key signature is G major and the time signature is 3/4. The Bassoon part features a complex rhythmic pattern with slurs and accents. The Horn part has a solo marked *mp*. The Piano part features a sustained chord in the right hand and a bass line in the left hand, with a *pp* dynamic marking. The Maracas part has a steady rhythmic accompaniment with a *dim.* marking.

G

Musical score for measures 46-48. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is G major and the time signature is 3/4. The Violin 1 part has a long, sustained note with a *pp* dynamic. The Violoncello and Contrabass parts have sustained notes with a *pp* dynamic.

49

Fl.

Ob.

Cl.

Bn.

*pp*

49

Hn.

Tpt.

49

Timp.

49

Perc.

*pp*

49

Pno.

(8<sup>va</sup>)

49

Mrb.

*p*

49

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*p*

*pp*

*p*

arco



53

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

solo

*p*

*p*





This musical score page contains 12 staves of music, numbered 66 through 70. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, 3/4 time signature. Measures 66-70.
- Ob.** (Oboe): Treble clef, 3/4 time signature. Measures 66-70.
- Cl.** (Clarinet): Treble clef, 3/4 time signature. Measures 66-70.
- Bn.** (Bassoon): Bass clef, 3/4 time signature. Measures 66-70.
- Hn.** (Horn): Treble clef, 3/4 time signature. Measures 66-70.
- Tpt.** (Trumpet): Treble clef, 3/4 time signature. Measures 66-70.
- Timp.** (Timpani): Bass clef, 3/4 time signature. Measures 66-70.
- Perc.** (Percussion): Two staves. The top staff is for snare drum, and the bottom is for bass drum. Measures 66-70.
- Pno.** (Piano): Grand staff (treble and bass clefs), 3/4 time signature. Measures 66-70.
- Mrb.** (Maracas): Grand staff (treble and bass clefs), 3/4 time signature. Measures 66-70.
- 1 Vln.** (Violin 1): Treble clef, 3/4 time signature. Measures 66-70.
- 2 Vln.** (Violin 2): Treble clef, 3/4 time signature. Measures 66-70.
- Vla.** (Viola): Bass clef, 3/4 time signature. Measures 66-70.
- Vc.** (Violoncello): Bass clef, 3/4 time signature. Measures 66-70.
- Cb.** (Contrabass): Bass clef, 3/4 time signature. Measures 66-70.

Key features of the score include:

- Measure 66:** The woodwinds and strings begin with a melodic line. The piano part has a *mf* dynamic. The maracas have a sixteenth-note pattern.
- Measure 67:** Continuation of the melodic lines. The piano part has a *mf* dynamic.
- Measure 68:** Continuation of the melodic lines. The piano part has a *mf* dynamic.
- Measure 69:** Continuation of the melodic lines. The piano part has a *mf* dynamic.
- Measure 70:** The music concludes with a *ff* dynamic. The maracas part is marked *con brio*.

K

Fl. *mp* a2 b

Ob. *mp* a2 b

Cl. *mp* 7

Bn. *mp* 7

Hn. *mp*

Tpt.

Timp. *pp*

Perc.

Pno. *mp* 8<sup>va</sup>

Mrb.

1 *mp*

2 *mp*

Vla.

Vc.

Cb. *mp*



This page of a musical score contains measures 78 through 81. The instruments are arranged as follows:

- Flute (Fl.):** Measures 78-81, starting with a half rest in 3/4, then playing eighth notes in 2/4 and 4/4. *ff* dynamic.
- Oboe (Ob.):** Measures 78-81, starting with a half rest in 3/4, then playing eighth notes in 2/4 and 4/4. *ff* dynamic.
- Clarinet (Cl.):** Measures 78-81, playing eighth notes with grace notes in 3/4, 2/4, and 4/4. *ff* dynamic.
- Bassoon (Bn.):** Measures 78-81, playing eighth notes with grace notes in 3/4, 2/4, and 4/4. *ff* dynamic.
- Horn (Hn.):** Measures 78-81, playing sustained chords in 3/4, 2/4, and 4/4. *ff* dynamic.
- Trumpet (Tpt.):** Measures 78-81, playing sustained chords in 3/4, 2/4, and 4/4. *ff* dynamic.
- Timpani (Timp.):** Measures 78-81, playing a sustained roll in 3/4 and 2/4, then a dotted quarter note in 4/4. *ff* dynamic.
- Percussion (Perc.):** Measures 78-81, playing sustained chords in 3/4, 2/4, and 4/4.
- Piano (Pno.):** Measures 78-81, playing sustained chords in 3/4, 2/4, and 4/4. *ff* dynamic. Includes a *(8va)* marking.
- Musical Reeds (Mrb.):** Measures 78-81, playing sustained chords in 3/4, 2/4, and 4/4.
- Violin 1 (Vln. 1):** Measures 78-81, playing sustained chords in 3/4, 2/4, and 4/4. *ff* dynamic.
- Violin 2 (Vln. 2):** Measures 78-81, playing sustained chords in 3/4, 2/4, and 4/4. *ff* dynamic.
- Viola (Vla.):** Measures 78-81, playing sustained chords in 3/4, 2/4, and 4/4. *ff* dynamic.
- Violoncello (Vc.):** Measures 78-81, playing eighth notes in 3/4, 2/4, and 4/4. *ff* dynamic.
- Double Bass (Cb.):** Measures 78-81, playing eighth notes in 3/4, 2/4, and 4/4. *ff* dynamic.

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

82

Timp.

82

Perc.

82

Pno.

82

Mrb.

1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

M

*p*

*pp*



92

Fl.

Ob.

Cl. *solo*  
*p* *pp*

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb. *pp*

1  
Vln.

2  
Vln.

Vla.

Vc.

Cb.

N

Fl. *pp* solo

Ob.

Cl. *pp* solo

Bn.

Hn.

Tpt.

Timp. 97

Perc. 97

Pno. 97

Mrb. 97

1 *pp* pizz.

Vln. 2 *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Cb. *pp* pizz.

101

Fl.

Ob.

Cl.

Bn.

*pp*

*solo*

101

Hn.

Tpt.

101

Timp.

101

Perc.

101

Pno.

101

Mrb.

101

1

Vln.

2

Vla.

Vc.

Cb.

O

This musical score page contains measures 104 through 107. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 104-107. Starts with a melodic line in 3/4 time, then changes to 4/4. Includes a *pp* dynamic marking.
- Oboe (Ob.):** Measures 104-107. Similar melodic line to the flute.
- Clarinet (Cl.):** Measures 104-107. Similar melodic line.
- Bassoon (Bn.):** Measures 104-107. Features a *solo pp* section in measures 104-105.
- Horn (Hn.):** Measures 104-107. Rests.
- Trumpet (Tpt.):** Measures 104-107. Rests.
- Timpani (Timp.):** Measures 104-107. Rests.
- Percussion (Perc.):** Measures 104-107. Rests.
- Piano (Pno.):** Measures 104-107. Rests.
- Musical Keyboard (Mrb.):** Measures 104-107. Provides a rhythmic accompaniment in the bass clef.
- Violin 1 (Vln. 1):** Measures 104-107. Rests.
- Violin 2 (Vln. 2):** Measures 104-107. Rests.
- Viola (Vla.):** Measures 104-107. Rests.
- Violoncello (Vc.):** Measures 104-107. Rests.
- Contrabass (Cb.):** Measures 104-107. Rests.

107

P

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

*mp*

*f*

*mp*

*f*

*mf*

*f*

pizz.

*f*

*f*

*f*

*f*

*f*

113

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bn. *f* *a2*

Hn. *f*

Tpt. *f* con sord.

Timp. *f*

Perc. *f* Tambourine  
*f* Bongos (felt mallets)

Pno. *f* *8va*

Mrb. *f*

1 *f*

2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

**Q**



122

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

*mf*

(8va)





128

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Cl.  $\frac{3}{4}$

Bn.  $\frac{3}{4}$

128

Hn.  $\frac{3}{4}$

Tpt.  $\frac{3}{4}$

128

Timp.  $\frac{3}{4}$

128

Perc.  $\frac{3}{4}$

128

Pno.  $\frac{3}{4}$

128

Mrb.  $\frac{3}{4}$

128

1 Vln.  $\frac{3}{4}$

2 Vln.  $\frac{3}{4}$

Vla.  $\frac{3}{4}$

Vc.  $\frac{3}{4}$

Cb.  $\frac{3}{4}$

T

Musical score for measures 131-134. The score is in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Maracas (Mrb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 131-134 are marked with a **T** (Tutti) dynamic. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Percussion part includes a section for Bongos (felt mallets) starting in measure 133.

Measures 131-134 are marked with a **T** (Tutti) dynamic.









149 **W** *ff* *a<sub>2</sub>*

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

149 *ff*

Timp.

149 *ff*

Perc.

Bongos (felt mallets)

149 *ff* *mf*

Pno.

149 *ff* *f*

Mrb.

149 *ff* *mf* *pizz.*

1 *ff* *mf*

Vln.

2 *ff* *mf* *pizz.*

Vla.

Vc.

Cb.

*ff* *mf*



153

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

156

X

solo

*mp*

solo

*mp*

solo

*mp*

Hn.

Tpt.

156

Timp.

156

Perc.

156

Pno.

156

*mf*

*mp*

*p*

*mp subito*

156

X

1

Vln.

2

Vla.

Vc.

Cb.

161

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Mrb.

1

Vln.

2

Vla.

Vc.

Cb.

*mp*

*solo*

*p*

*pp*

