

An einen Herbstwald.

To an Autumn Forest.

(Wladimir von Hartlieb.)

English Words by John Bernhoff.

Joseph Marx.

Pesant (ma senza strascinare)
Schwer (doch nicht schleppend)

Gesang.
Voice.

Piano.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system shows the vocal line and piano accompaniment. The piano part begins with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. The second system includes German and English lyrics: "Wald du, fie - ber-durch-glu - tet, stehst du in schwei - gen - dem" / "For - est, fev - er thou feed - est, bear - ing in si - lence the". The piano accompaniment is marked *mf simile* and continues with triplet patterns. The third system has lyrics: "Schmerz und dein er - mat - ten - des Herz blu - tet" / "smart, while thy new life - giv - ing heart bleed - eth.". The piano part is marked *f* and includes a triplet of eighth notes. The fourth system shows the piano part continuing with a fortissimo (*ff*) dynamic and triplet patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf *mp legato* *poco rit.*

Bald wirst du Lin - drung füh - len, bald wird flok - ken - der
 Soon thou'lt for - get thy cum - ber, shalt, like mort - al laid

a tempo *mp legato*

Schnee sanft dein bren - nen - des Weh'
 low, wrapt in Win - ter's cool snow,

cresc.

küh - - len.
 slum - - ber

ff *marcato* *sempre ff*