



CHICAGO TRIBUNE MARCH

PIANO SOLO



By

W. PARIS CHAMBERS.

MILITARY BAND 50¢

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The musical score is written for piano and trumpet. It is in 8/8 time and the key of B-flat major (two flats). The score consists of five systems of music. The first system begins with a piano introduction marked *ff* (fortissimo) in the bass clef, followed by a melody in the treble clef. The second system continues the piano accompaniment with chords and a melody. The third system features a piano accompaniment with a melody in the treble clef, marked *ff*, and a trumpet part marked *mp* (mezzo-piano) with a first and second ending. The fourth system continues the piano accompaniment with a melody in the treble clef, marked *ff*. The fifth system concludes the piece with a piano accompaniment and a melody in the treble clef.

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Trompets. ff

First system of musical notation for Trompets, marked *ff*. The staff shows a series of chords and melodic lines in a key with two flats.

Second system of musical notation for Trompets, marked *ff*, *mp*, and *ff*. The notation includes various chordal textures and melodic fragments.

Third system of musical notation for Trompets, marked *p* and *ff*. The system continues the melodic and harmonic development.

ff Trombones. f

Fourth system of musical notation for Trombones, marked *ff* and *f*. The notation features a mix of sustained chords and moving lines.

Fifth system of musical notation for Trombones, showing first and second endings. The notation includes repeat signs and dynamic markings.

TRIO.

Choral.

Sixth system of musical notation, divided into *Trio* and *Choral* sections. The *Trio* part is marked *ff* and *p*. The *Choral* part includes the lyrics: "All hail to the press".

that is great - er by far than the sword of the sol - dier who conquers at

war Its bright light shines forth like a bea - con on the sea

It brings peace and hap - pi - ness to our great land of the free. Trompets.

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