

# Antoine et Cléopâtre

1<sup>re</sup> Suite d'Orchestre

## II

1<sup>er</sup> & 2<sup>me</sup> Cors

LE CAMP de POMPÉE

FLORENT SCHMITT Op.69

**Large**

1<sup>re</sup> Trp.

**1**

Cors *ff* cuivré

*dim.*

**2**

*p*

**1**

**3**

**3** *expressif* (la double croche sans hâte)

3<sup>e</sup> Trp. Soli *mp* *mf*

*dim.* Sourdines *cresc.* *f* *ff*

Otez les Sourdines **4** Solo *mf*

1

*cuivré* *cresc.*

5

First system of music for measures 5 and 6. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth-note triplets and sixteenth-note patterns. The lower staff begins with a bass clef and contains similar rhythmic patterns. The dynamic marking *ff* is placed at the beginning of the first measure.

Second system of music for measures 7 and 8. The upper staff has a treble clef and contains a half note followed by eighth-note triplets. The lower staff has a bass clef and contains eighth-note triplets. The dynamic marking *poco dim.* is in the first measure, and *ff* appears in the second measure.

6

Third system of music for measures 9 and 10. The upper staff has a treble clef and contains eighth-note triplets. The lower staff has a bass clef and contains eighth-note triplets. The dynamic marking *mf* is placed in the second measure.

7

Un peu plus lent

Fourth system of music for measures 11 and 12. The upper staff has a treble clef and contains eighth-note triplets. The lower staff has a bass clef and contains eighth-note triplets. The dynamic marking *mf* is in the first measure. The instruction *Sourdines* is written in the first measure, and *express.* is written in the second measure.

Fifth system of music for measures 13 and 14. The upper staff has a treble clef and contains eighth-note triplets. The lower staff has a bass clef and contains eighth-note triplets. The dynamic marking *sff* is placed in the second measure.

# Antoine et Cléopâtre

1<sup>re</sup> Suite d'Orchestre

II

3<sup>me</sup> & 4<sup>me</sup> Cors

LE CAMP de POMPÉE

FLORENT SCHMITT Op. 69

**Large** 1<sup>re</sup> Trp.

**1** Cors *ff cuivré*

*dim.*

**2** *p*

3<sup>me</sup> & 4<sup>me</sup> Corsla double croche  
sans hâte

[3]

1<sup>er</sup> Trb. 4<sup>e</sup> Cor

*mf* *p*

3

*mf* *dim.* Sourdines

*dim.*

3/4

*cresc.* *f*

[4]

1<sup>er</sup> Cor

Otez les Sourd. 1

*mf*

3

*cresc.* cuivré

5

*ff*

*poco dim.*

6

*ff* *mf*

Sourdine

Sourdine

7 Un peu plus lent

*mf* *ff*

# Antoine et Cléopâtre

1<sup>re</sup> Suite d'Orchestre

## II

1<sup>re</sup> & 2<sup>me</sup> Trompettes

LE CAMP de POMPÉE

FLORENT SCHMITT Op. 69

**Large**  
**Solo**

*f avec éclat*

*3*

*f*

*3*

*3*

*3*

*1*

*cresc.*

*ff*

*3*

*3*

Mettez les Sourdines

**1**

**1**

2 3

1<sup>er</sup> Cor (Sous réels) Trp.

6 Sourd. *mf* 1

*poco cresc.* 3 *f ff*

4

3 *p*

Otez les Sourdines 1<sup>er</sup> Cor Trp.

2 Sans Sourd. *mf* 3

*cresc.* *f* 3



[5] la double croche sans hâte

*ff*

*poco dim.*

*ff*

[6]

*p*

[7] Un peu plus lent

Sourdines  
1

*pp lointain*

*sf*

# Antoine et Cléopâtre

1<sup>re</sup> Suite d'Orchestre

3<sup>me</sup> Trompette

FLORENT SCHMITT Op. 69

## II

### LE CAMP de POMPÉE

**Large**

The musical score for the 3<sup>me</sup> Trompette part is written on four staves. The first staff is in 4/4 time and begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Large'. It features a melodic line with a triplet of eighth notes and a dynamic marking of 'f'. The second staff continues the melody with triplets and a dynamic marking of 'f'. The third staff changes to 2/4 time, marked with a box containing the number '1', and includes a 'cresc.' marking and a 'ff' dynamic. The fourth staff continues the melodic development with various articulations and dynamics.

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(Paris, 4, Place de la Madeleine)

1<sup>er</sup> Trb. (sons réels)

1 2 3 4

3 Mettez la Sourdine

la double croche sans hâte

*poco cresc.* *f* *ff*

Otez la Sourdine

2 1 2 2<sup>e</sup> Trp.

Sans Sourdine

5

*f* *ff*

6

1 3

7 Sourd. Un peu plus lent

*pp*

*sf*

Detailed description: This is a musical score for the 3rd Trumpet part, consisting of 14 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 2, and then to 3/4 at measure 5. The music features various dynamics including *mf*, *p*, *f*, *ff*, *pp*, and *sf*. There are several triplets and slurs throughout. Performance instructions include 'Mettez la Sourdine' (Put on the mute) at measure 3, 'Otez la Sourdine' (Remove the mute) at measure 7, and 'Un peu plus lent' (A little slower) at measure 7. The score is numbered 1 through 7, with some numbers appearing above the staff and others in boxes. The first measure has a '1' above it, the second has a '2' in a box, the third has a '3' in a box, the fourth has a '4' above it, the fifth has a '5' in a box, the sixth has a '6' in a box, and the seventh has a '7' in a box. The first measure also has a '1' above it, the second has a '2' above it, the third has a '3' above it, and the fourth has a '4' above it. The fifth measure has a '5' in a box, the sixth has a '6' in a box, and the seventh has a '7' in a box. The eighth measure has a '1' above it, the ninth has a '2' above it, the tenth has a '3' above it, and the eleventh has a '4' above it. The twelfth measure has a '5' in a box, the thirteenth has a '6' in a box, and the fourteenth has a '7' in a box. The first measure also has a '1' above it, the second has a '2' above it, the third has a '3' above it, and the fourth has a '4' above it. The fifth measure has a '5' in a box, the sixth has a '6' in a box, and the seventh has a '7' in a box. The eighth measure has a '1' above it, the ninth has a '2' above it, the tenth has a '3' above it, and the eleventh has a '4' above it. The twelfth measure has a '5' in a box, the thirteenth has a '6' in a box, and the fourteenth has a '7' in a box.

# Antoine et Cléopâtre

1<sup>re</sup> Suite d'Orchestre

II

1<sup>er</sup> & 2<sup>me</sup> Trombones

LE CAMP de POMPÉE

FLORENT SCHMITT Op. 69

Large

1<sup>re</sup> Trp.

*f*

*cresc.*

*ff*

*dim.*

1

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into four systems of two staves each. The first system starts with a 'Large' tempo marking. The second system features a '1<sup>re</sup> Trp.' marking above the first staff. The third system includes a 'cresc.' (crescendo) marking and a '1' in a box above the first staff. The fourth system includes a 'dim.' (diminuendo) marking and a '1' above the first staff. The score concludes with a final double bar line.

1<sup>er</sup> & 2<sup>me</sup> Trombones

**[2]** Soli *la double croche sans hâte*

*pp mystérieux*

*poco cresc.*

*mf* *p* **Mettez les Sourdines**

**[3]**

*poco cresc.*

**2**

*f* *ff*

**[4]** *Otez les Sourdines*

*p* **2** **1** *Sans Sourd.* *mf*

3

*cresc.*

5

*ff*

3

3

3

*poco dim.*

3

3

*ff*

3

6

1<sup>er</sup> Cor (sons réels)

Un peu plus lent  
Le 1<sup>er</sup> légèrement en dehors

Mettez les Sourdines

3

Sourd.

*pp*

3

3

3

3

*sff*

# Antoine et Cléopâtre

1<sup>re</sup> Suite d'Orchestre

II

3<sup>me</sup> Trombone

LE CAMP de POMPÉE

FLORENT SCHMITT Op.69

**Large**  $\frac{4}{4}$  1<sup>er</sup> Trb.

Trb.

**1**

*f* 3 *cresc.* *ff*

*dim.*

**2**

la double croche sans hâte

*pp* 3

*poco cresc.*

**3**

2 Sourdines

*mf*  $\Rightarrow$  *p* *poco cresc.* 3

**4**

*f* *ff* 3 *p*

2 Sans Sourd.

*mf* 3

5

*cresc.* *ff* 3

*poco dim.*

6

*ff* *p*

7 Un peu plus lent  
Sourdine

*pp* *ff*



# Antoine et Cléopâtre

## 1<sup>re</sup> Suite d'Orchestre

## II

***Tuba***

## LE CAMP de POMPÉE

FLORENT SCHMITT Op:69

# Large

3<sup>d</sup> Trb.

1

**Tuba**

$$ff$$
 $\dim$ 

*pp*

## Mettez la Sourdine

*poco cresc.*

$$mf$$

## Otez la Sourdine

2e Trp.

**Sans Sourd.**

**Tuba**

*poco dim.*

1<sup>er</sup> Cor (sons réels)

**7**

## Un peu plus lent

~~Tuba~~

$\rho\mu$

Sourdine

$$= \varepsilon f f$$

# Antoine et Cléopâtre

1<sup>re</sup> Suite d'Orchestre

*Tambour, Grosse Caisse  
& Cymbales*

FLORENT SCHMITT Op:69

## II

### LE CAMP de POMPÉE

*Tambour & Cymbales*

**Large**

5 1 1 Cors (sons réels) 3

3 Tamb. *ff* 3 *tr.* *dim.*

2 5 *pp*

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Paris, 4, Place de la Madeleine.



# Antoine et Cléopâtre

## 1<sup>re</sup> Suite d'Orchestre

## *Timbales*

FLORENT SCHMITT Op:69

## II

## LE CAMP de POMPÉE

***Mi-Si-Sol***

**L'Allegretto**  
Op. 137, No. 1  
Franz Schubert

**Large**

1 Cors (sons réels)

2

3

*poco dim. (le rythme saillant)*

*più dim.*

2

1

3

*pp*

*mp*

Si à Do

3

1

*mf*

*p*

*mp*

3

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Paris, 4, Place de la Madeleine.

## *Timbales*

Musical score for "Do à Si" by Georges Bizet. The score is written for a bassoon and includes various orchestral instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing triplets (3) and others containing a 2-measure rest. The tempo is marked "Un peu plus lent". The score includes dynamic markings such as *f*, *p*, *molto*, *ff*, *poco dim.*, *dim.*, *pp*, and *sf*. The score also includes the names of the instruments: 2<sup>e</sup> Trp., Timb., 1<sup>er</sup> Cor, and Sol à Fa#. The score is numbered 4, 5, 6, and 7.