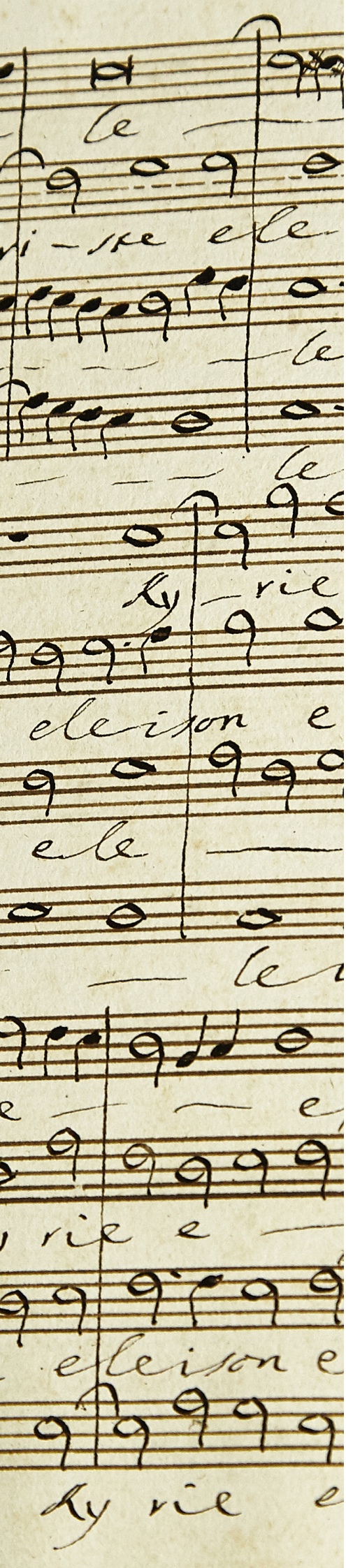

Alessandro Scarlatti

(1660–1725)

Miserere e-Moll

für fünf Stimmen, Streicher und
Basso continuo

SANT Hs 3882 (Nr. 1)

Edition Santini

Edition Santini
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Die Santini-Sammlung gilt als eine der weltweit bedeutendsten Quellen italienischer Musik des 16. bis 19. Jahrhunderts. Sie umfasst ca. 20.000 Titel in ca. 4.500 Handschriften sowie ca. 1.200 Drucke. Enthalten sind überwiegend geistliche Werke; weltliche Musik bildet etwa ein Viertel des Bestandes. Zusammengetragen wurde diese einzigartige Sammlung vom römischen Priester und Musiker Abbate Fortunato Santini (1777–1861). Nach dessen Tod gelangte die Sammlung durch die Initiative des Münsteraner Klerikers Bernhard Quante, Domvikar und Lehrer für Kirchengesang, nach Münster in den Besitz des bischöflichen Stuhls. Sie wird heute in der Diözesanbibliothek Münster aufbewahrt, gepflegt, erschlossen und für die musikwissenschaftliche wie musikpraktische Nutzung bereitgestellt. In der *Edition Santini* werden ausgewählte Werke aus der Santini-Sammlung als online frei zugängliche Notenausgaben publiziert.

Alessandro Scarlatti (1660–1725): Miserere e-Moll : für fünf Stimmen, Streicher und Basso continuo
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EDITIONSVORLAGE

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Bibliographischer Nachweis: https://opac.rism.info/search?id=451023191

TEXT

Miserere mei, Deus, secundum magnam misericordiam tuam
et secundum multitudinem miserationum tuarum dele iniquitatem meam.
Amplius lava me ab iniquitate mea, et a peccato meo munda me.
Quoniam iniquitatem meam ego cognosco, et peccatum meum contra me est semper.
Tibi soli peccavi, et malum coram te feci, ut iustificeris in sermonibus tuis, et vincas cum iudicaris.
Ecce enim in iniquitatibus conceptus sum, et in peccatis concepit me mater mea.
Ecce enim veritatem dilexisti, incerta et occulta sapientiae tuae manifestasti mihi.
Asperges me hyssopo, et mundabor, lavabis me, et super nivem dealbabor.
Auditui meo dabis gaudium et laetitiam, et exsultabunt ossa humiliata.
Averte faciem tuam a peccatis meis, et omnes iniquitates meas dele.
Cor mundum crea in me, Deus, et spiritum rectum innova in visceribus meis.
Ne proicias me a facie tua, et spiritum sanctum tuum ne auferas a me.
Redde mihi laetitiam salutaris tui, et spiritu principali confirma me.
Docebo iniquos vias tuas, et impii ad te convertentur.
Libera me de sanguinibus, Deus, Deus salutis meae, et exsultabit lingua mea iustitiam tuam.
Domine, labia mea aperies, et os meum annuntiabit laudem tuam.
Quoniam si voluisses sacrificium, dedissem utique, holocaustis non delectaberis.
Sacrificium Deo spiritus contribulatus, cor contritum et humiliatum, Deus, non despicies.
Benigne fac, Domine, in bona voluntate tua Sion, ut aedificentur muri Jerusalem.
Tunc acceptabis sacrificium iustitiae, oblationes et holocausta, tunc imponent super altare tuum vitulos.

Titelblatt-Abbildung: Giuseppe Jannacconi, Missa brevis »alla Palestrina«, Kyrie, SANT Hs 2056 (Nr. 1)

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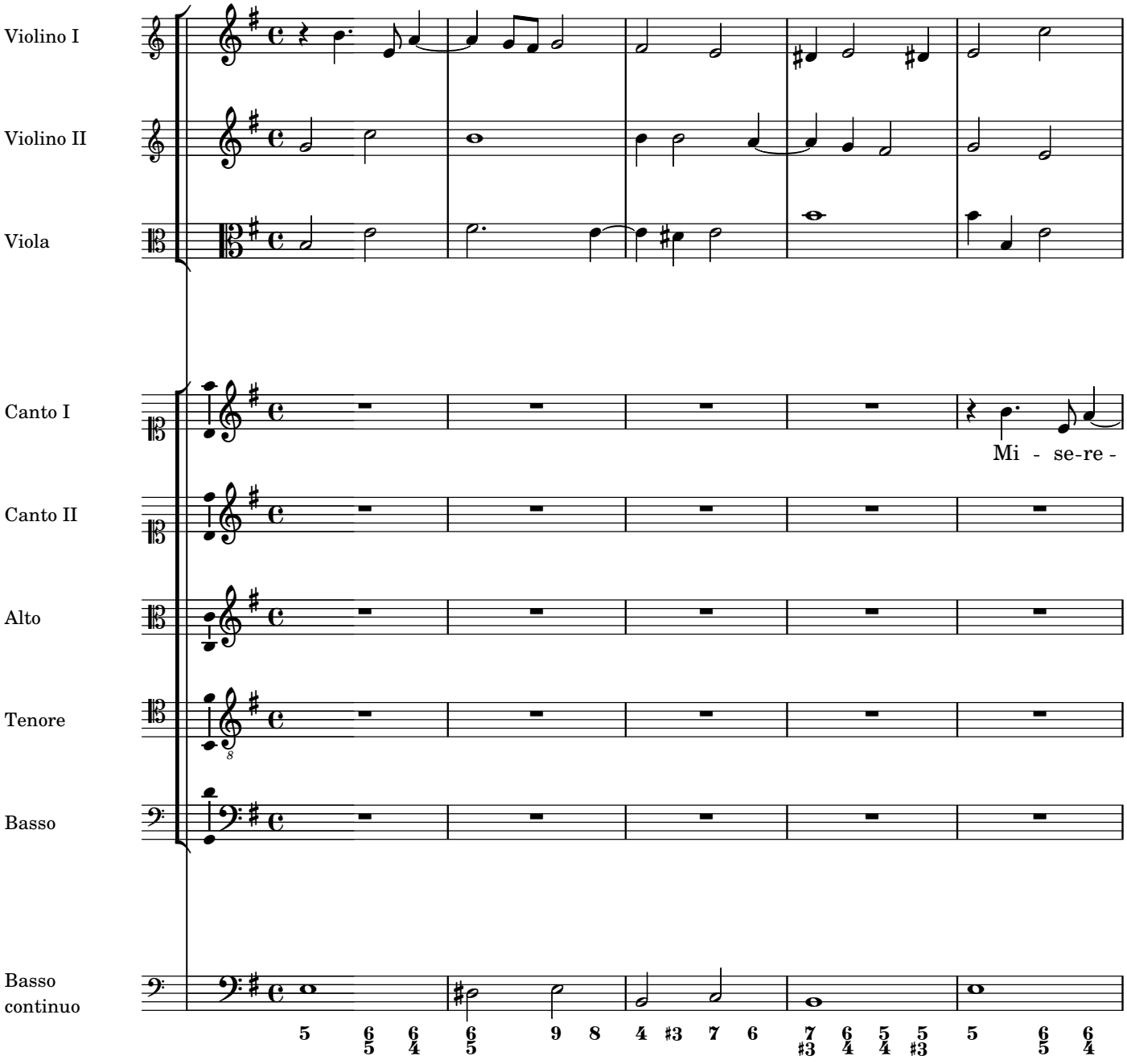
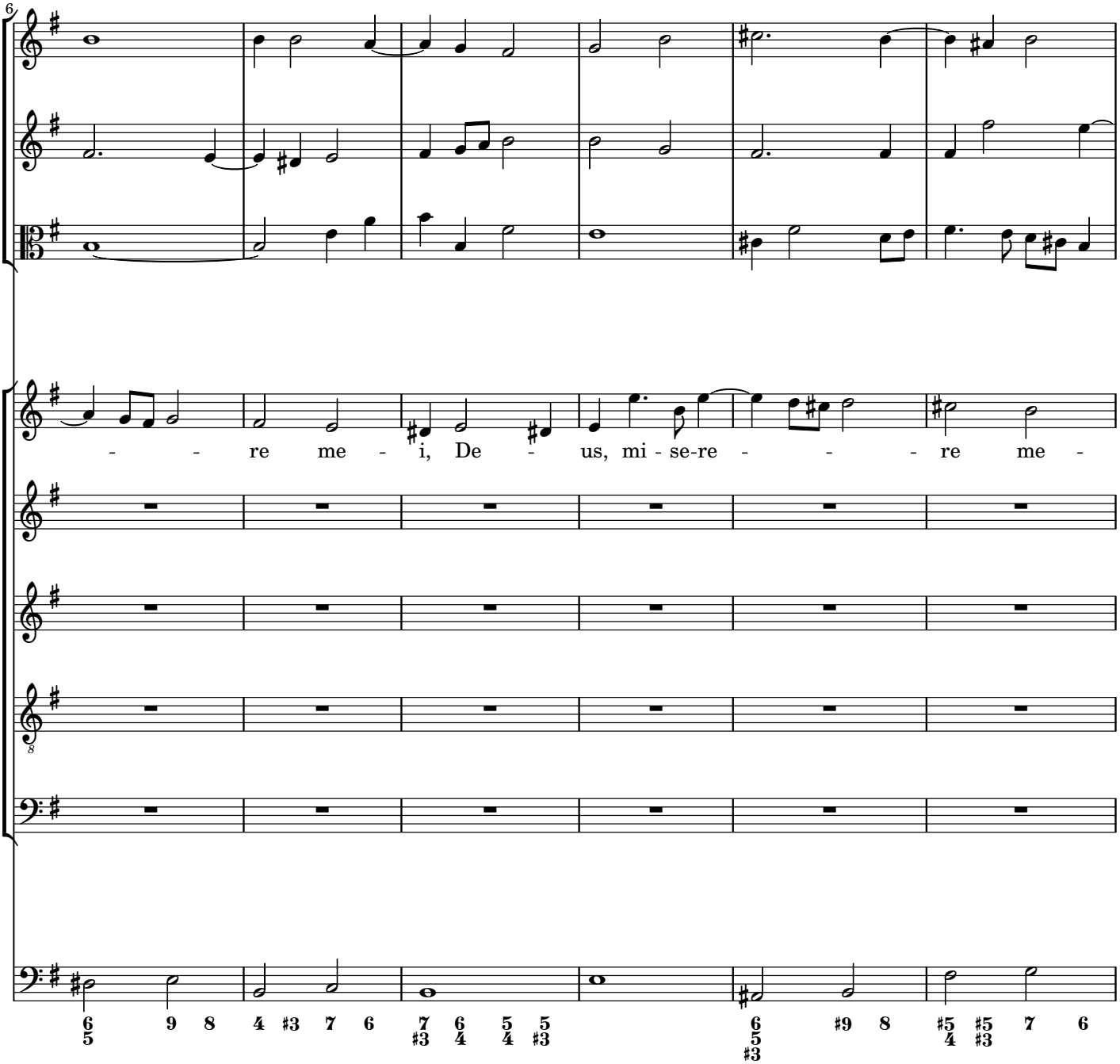
Gott, sei mir gnädig nach deiner Güte, und tilge meine Sünden nach deiner großen Barmherzigkeit.
Wasche mich rein von meiner Missetat, und reinige mich von meiner Sünde,
denn ich erkenne meine Missetat, und meine Sünde ist immer vor mir.
An dir allein habe ich gesündigt und übel vor dir getan,
auf dass du recht behaltest in deinen Worten und rein dastehst, wenn du richtest.
Siehe, in Schuld bin ich geboren, und meine Mutter hat mich in Sünde empfangen.
Siehe, du liebst Wahrheit, die im Verborgenen liegt, und im Geheimen tust du mir Weisheit kund.
Entsündige mich mit Ysop, dass ich rein werde, wasche mich, dass ich weißer werde als Schnee.
Lass mich hören Freude und Wonne, dass die Gebeine fröhlich werden, die du zerschlagen hast.
Verbirg dein Antlitz vor meinen Sünden, und tilge alle meine Missetat.
Schaffe in mir, Gott, ein reines Herz und gib mir einen neuen, beständigen Geist.
Verwirf mich nicht von deinem Angesicht, und nimm deinen heiligen Geist nicht von mir.
Erfreue mich wieder mit deiner Hilfe, und mit einem willigen Geist rüste mich aus.
Ich will die Übertreter deine Wege lehren, dass sich die Sünder zu dir bekehren.
Errette mich von Blutschuld, Gott, der du mein Gott und Heiland bist,
dass meine Zunge deine Gerechtigkeit rühme.
Herr, tue meine Lippen auf, dass mein Mund deinen Ruhm verkündige.
Denn Schlachtopfer willst du nicht, ich wollte sie dir sonst geben, und Brandopfer gefallen dir nicht.
Die Opfer, die Gott gefallen, sind ein geängsteter Geist,
ein geängstetes, zerschlagenes Herz wirst du, Gott, nicht verachten.
Tue wohl an Zion nach deiner Gnade, baue die Mauern zu Jerusalem.
Dann werden dir gefallen rechte Opfer, Brandopfer und Ganzopfer,
dann wird man Stiere auf deinem Altar opfern.
(Ps 51)

Miserere e-Moll

Alessandro Scarlatti (1660–1725)

SANT Hs 3882 (Nr. 1)

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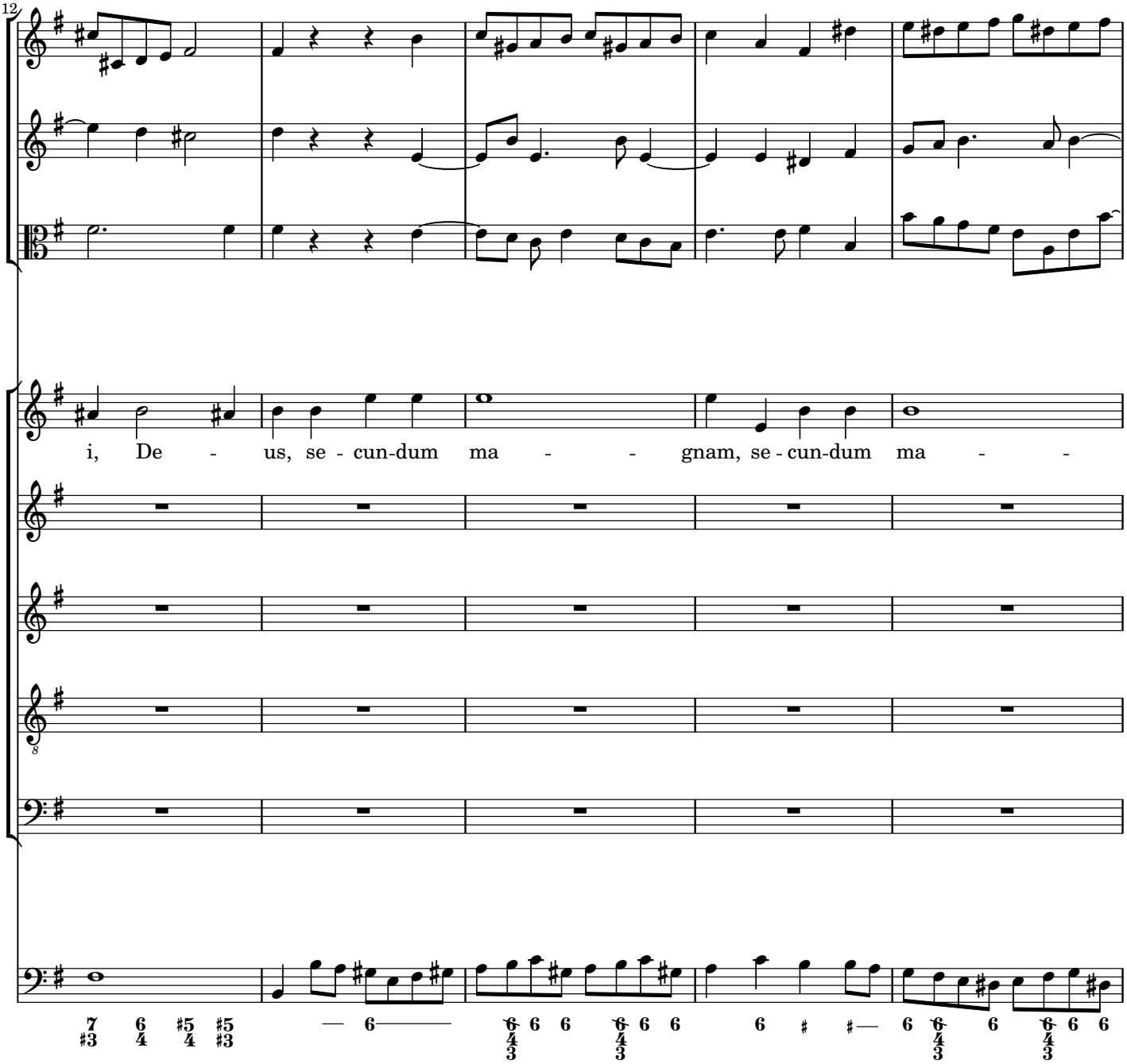
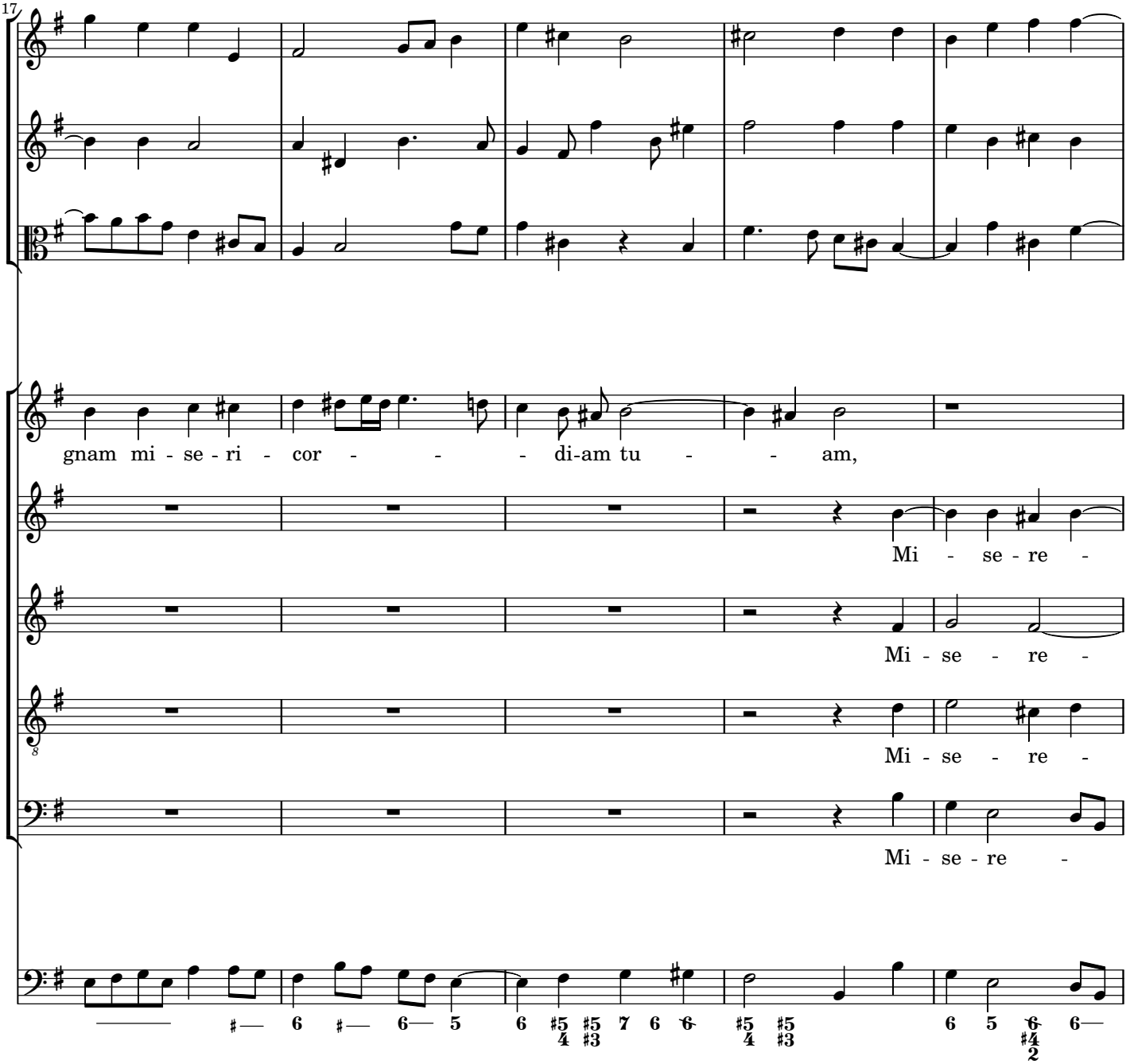
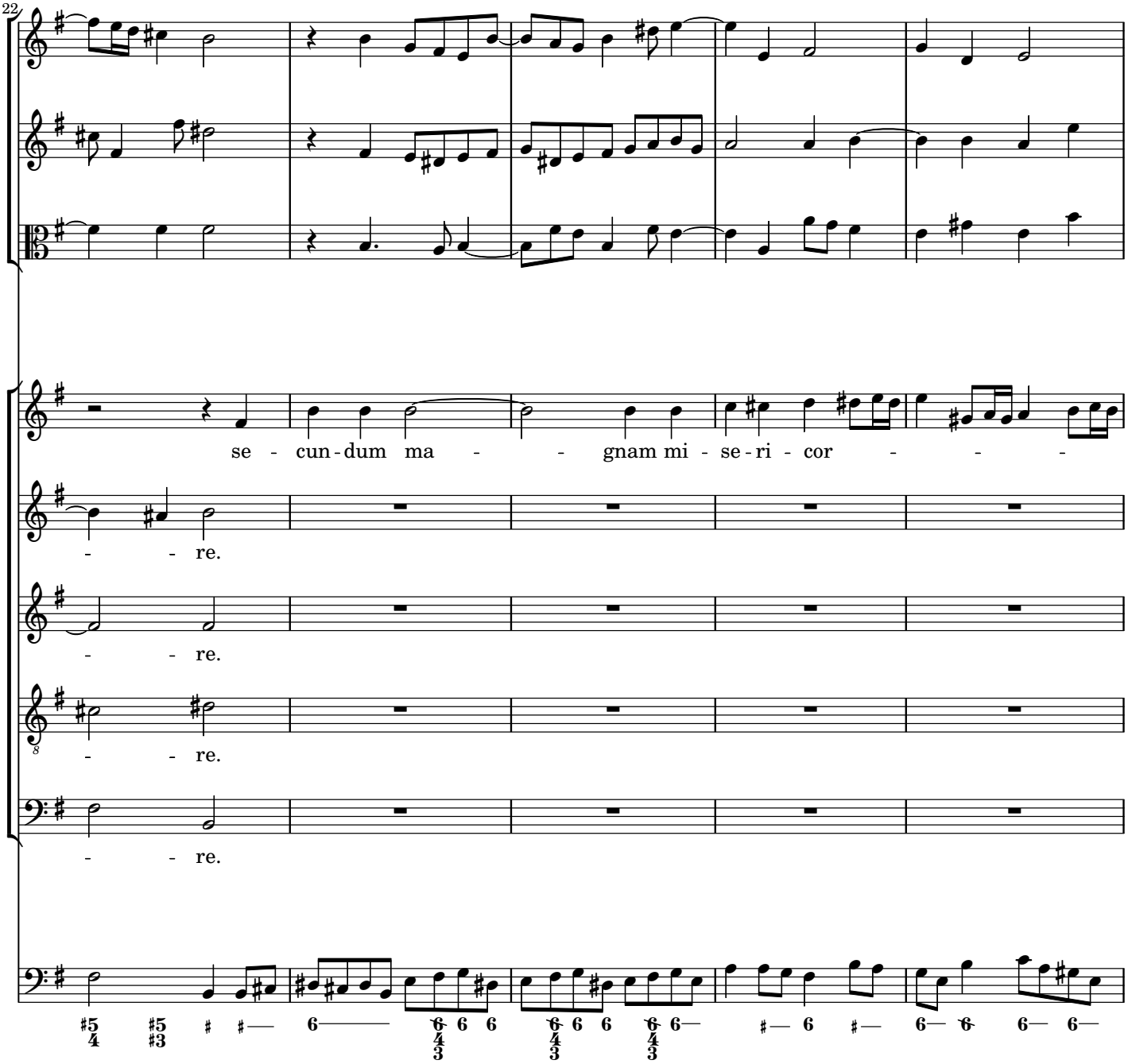
- - re me - i, De - us, mi - se-re - - - re me -
8


12
i, De - us, se - cun-dum ma - - gnam, se - cun-dum ma - -


17
gnam mi - se - ri - cor - - - di-am tu - - am,
Mi - se - re -
Mi - se - re -
Mi - se - re -
Mi - se - re -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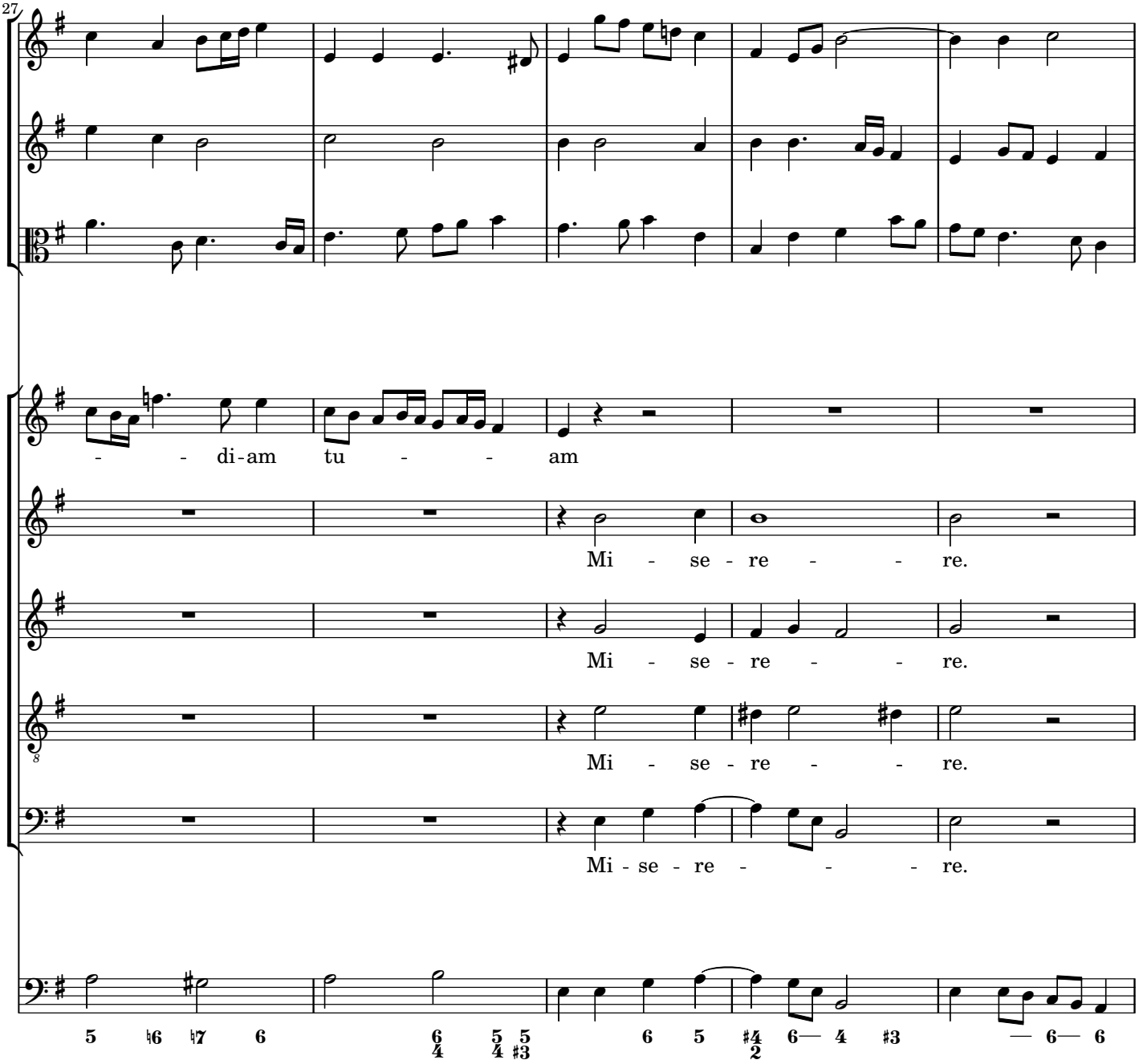
se - cun - dum ma - - gnam mi - se - ri - cor - - -
- - re.
- - re.
- - re.
- - re.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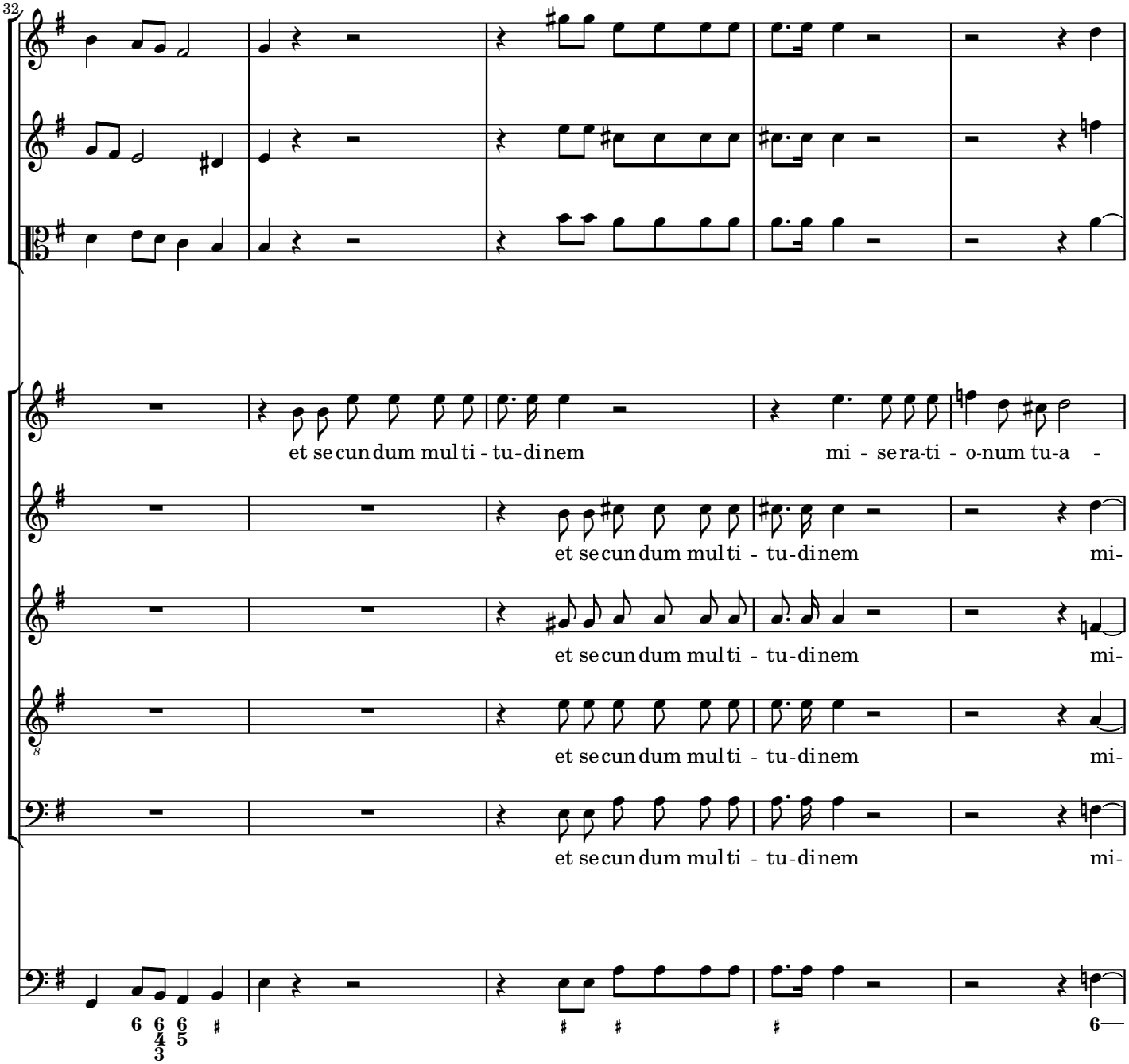
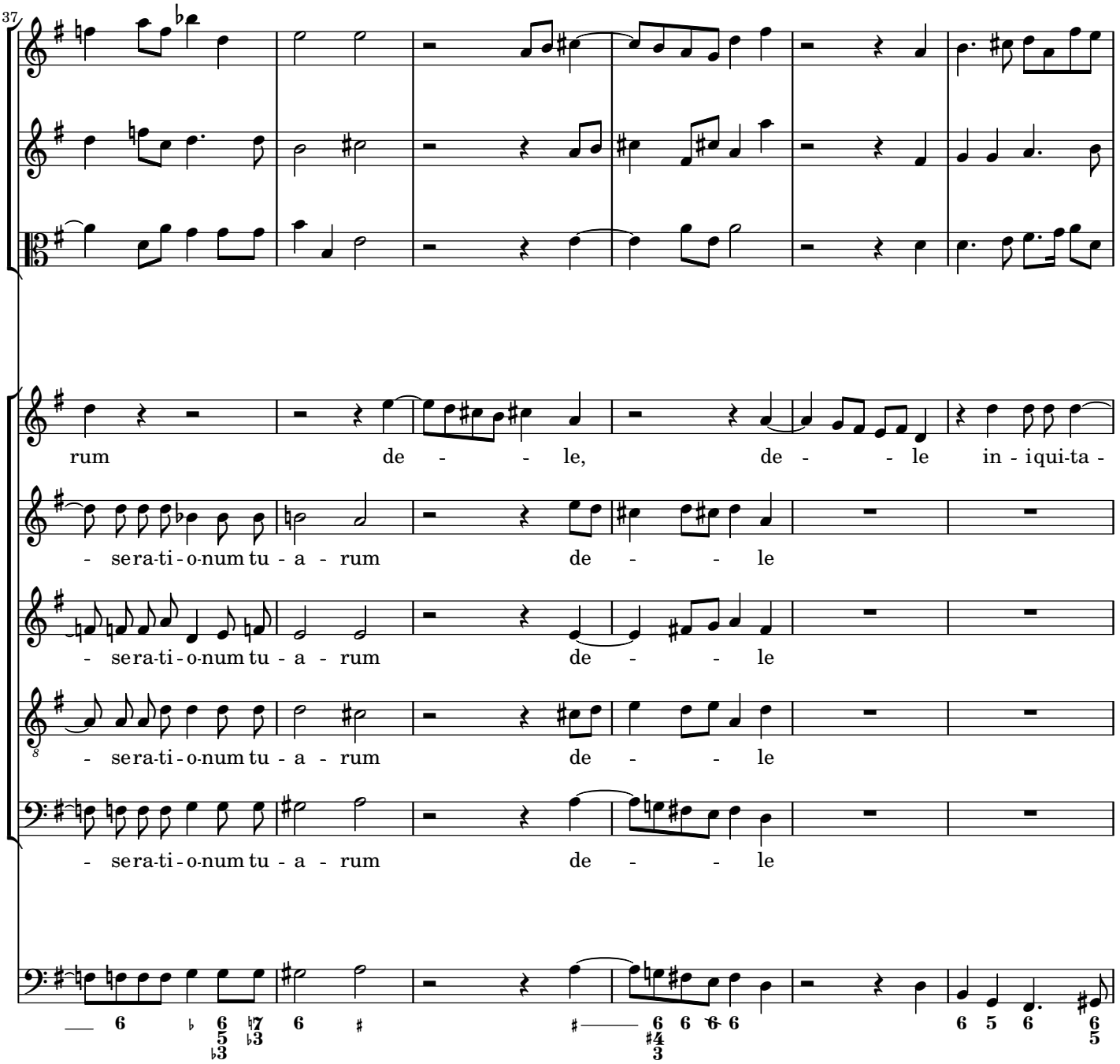
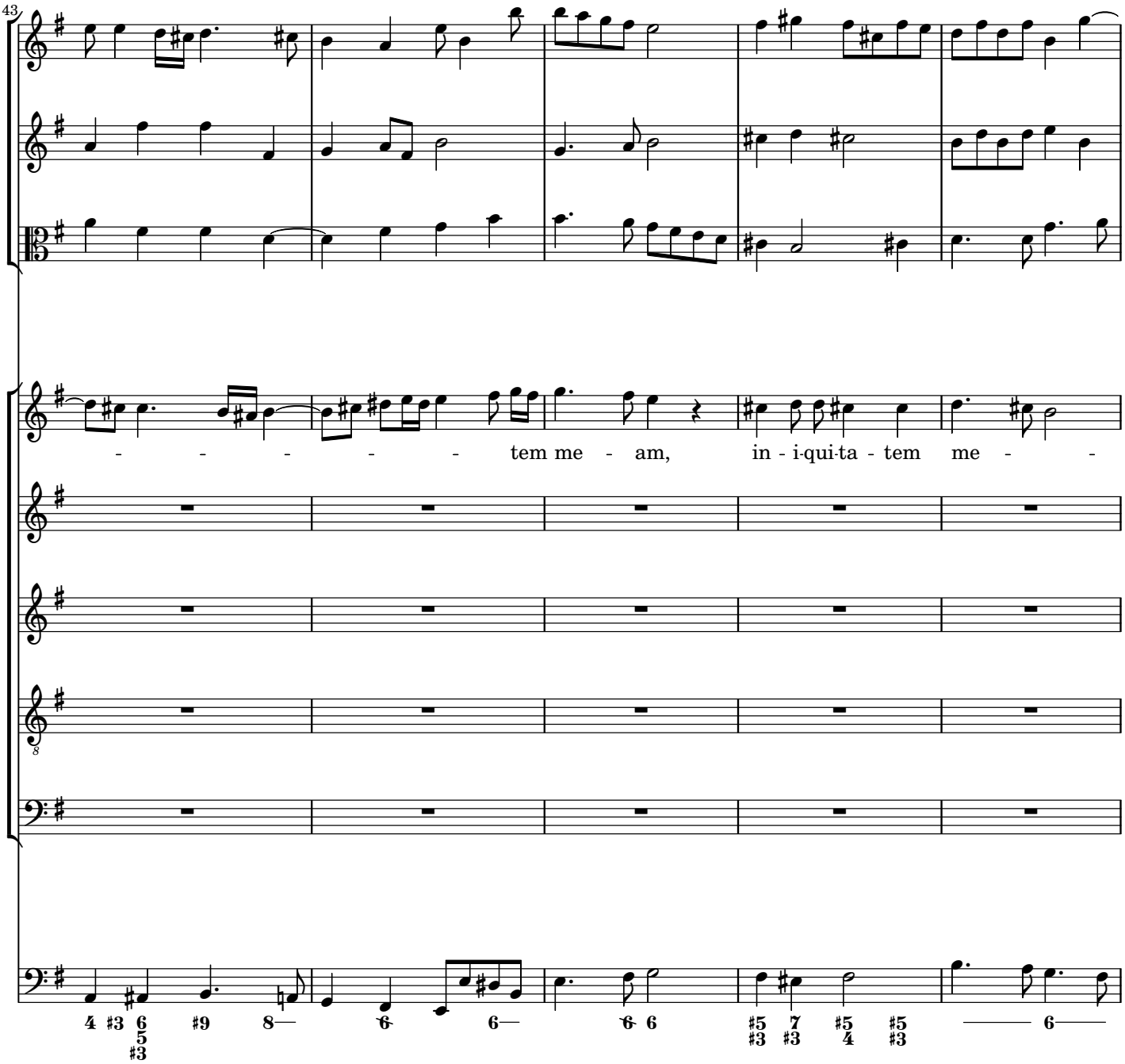
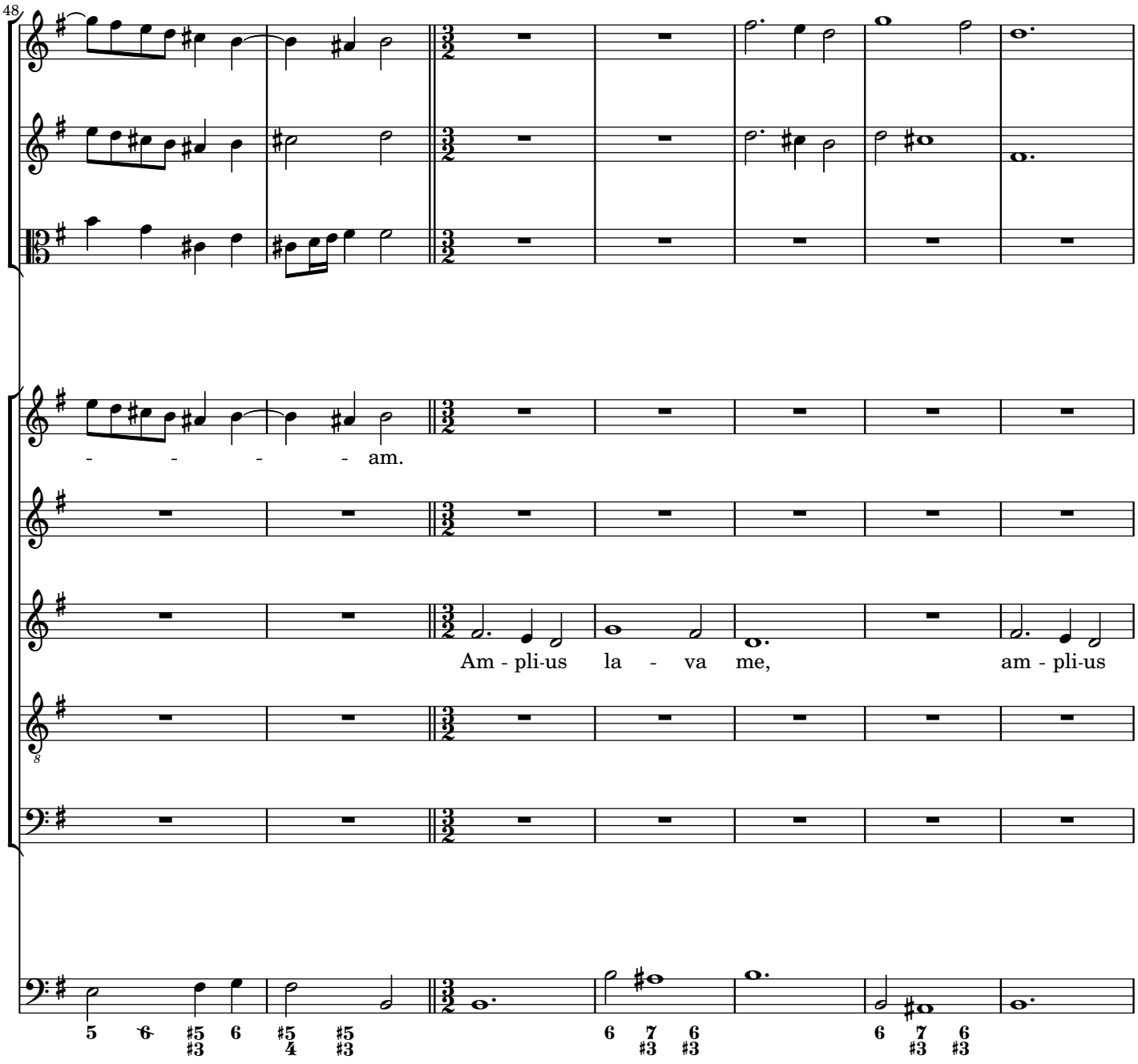
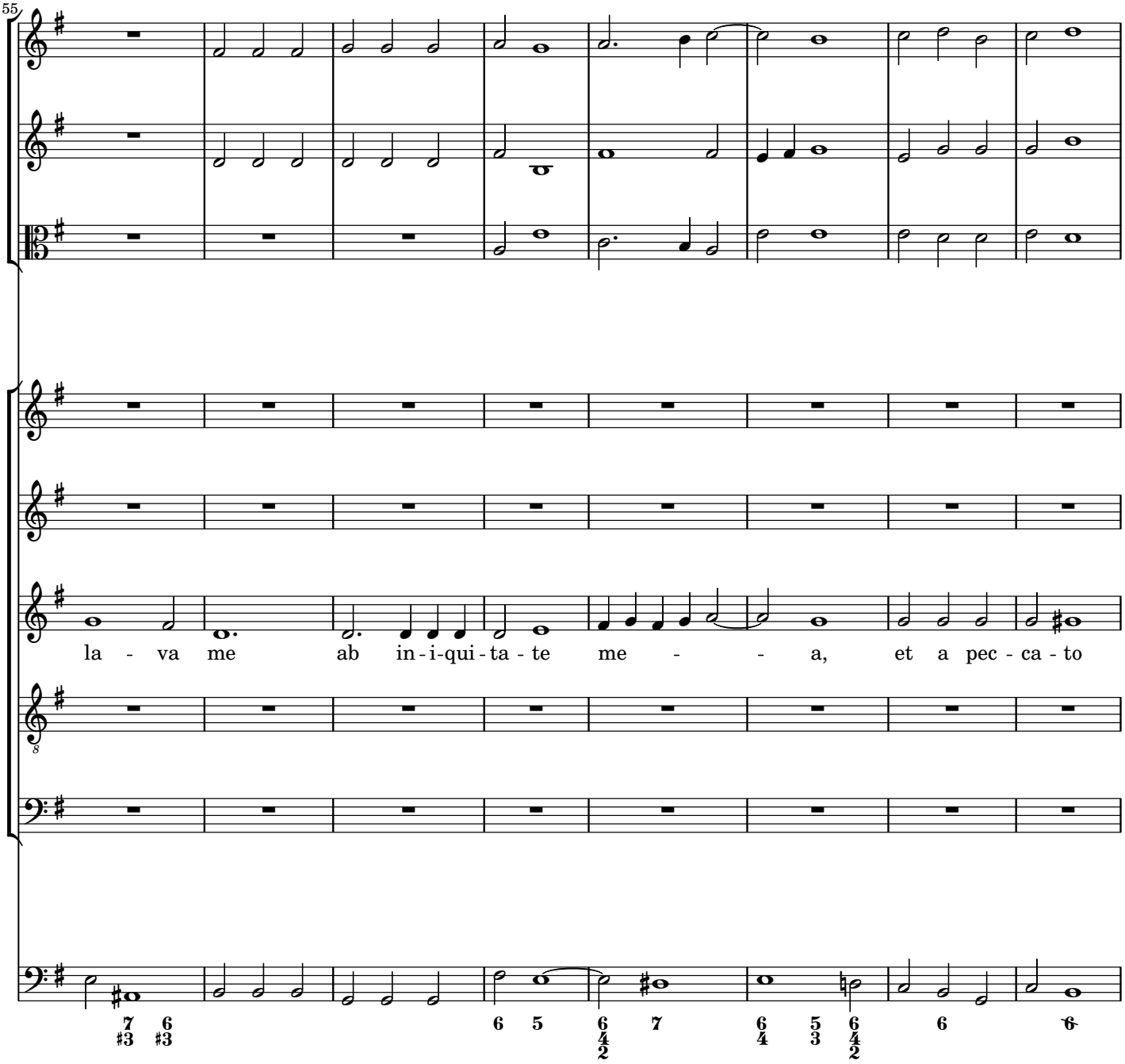
- - di-am tu - - am
Mi - se - re - - re.
Mi - se - re - - re.
Mi - se - re - - re.
Mi - se - re - - - re.

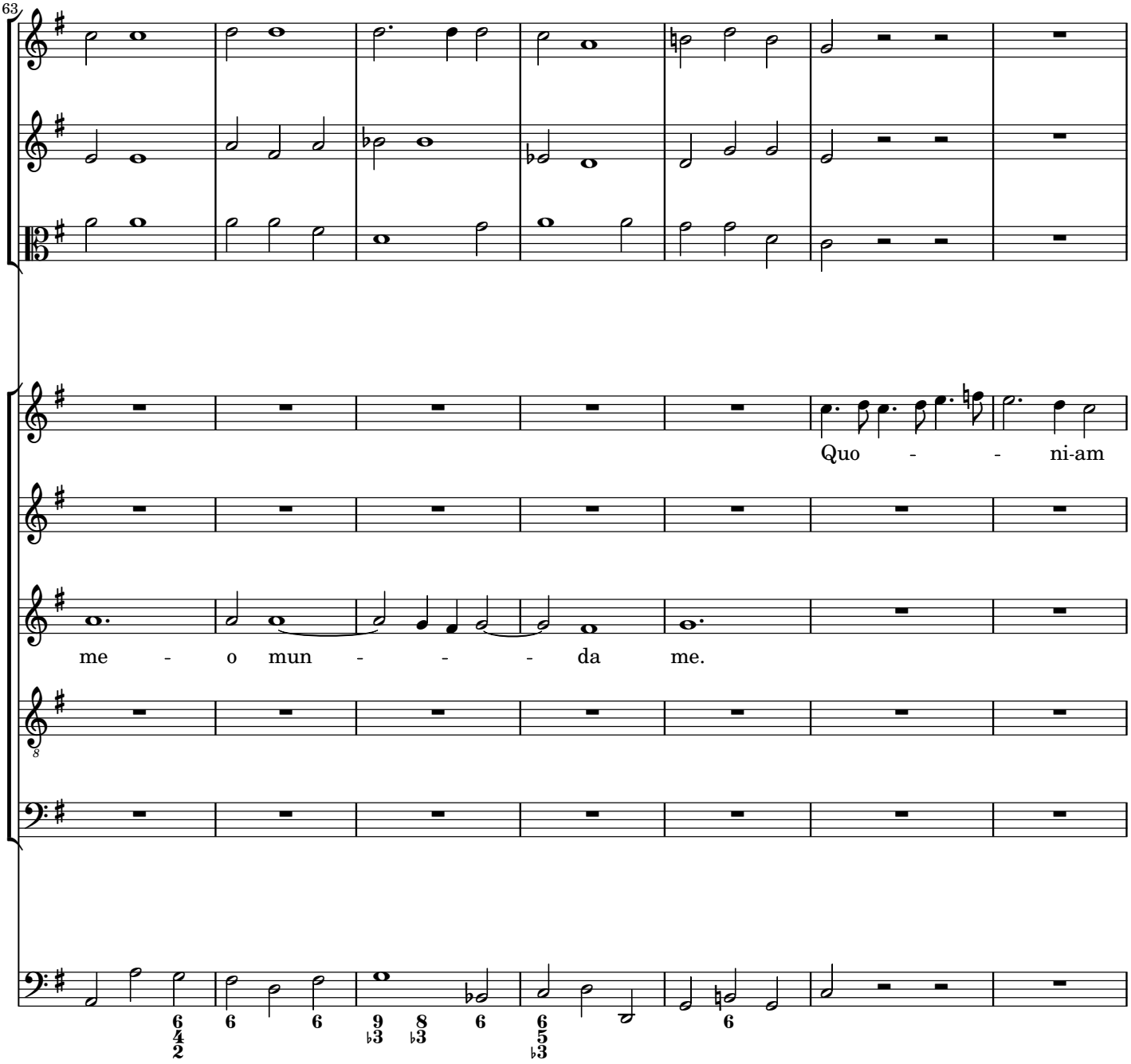

32
et se cun dum mul ti - tu-di nem
mi - se ra-ti - o-num tu-a -
et se cun dum mul ti - tu-di nem
mi-
et se cun dum mul ti - tu-di nem
mi-
et se cun dum mul ti - tu-di nem
mi-
et se cun dum mul ti - tu-di nem
mi-

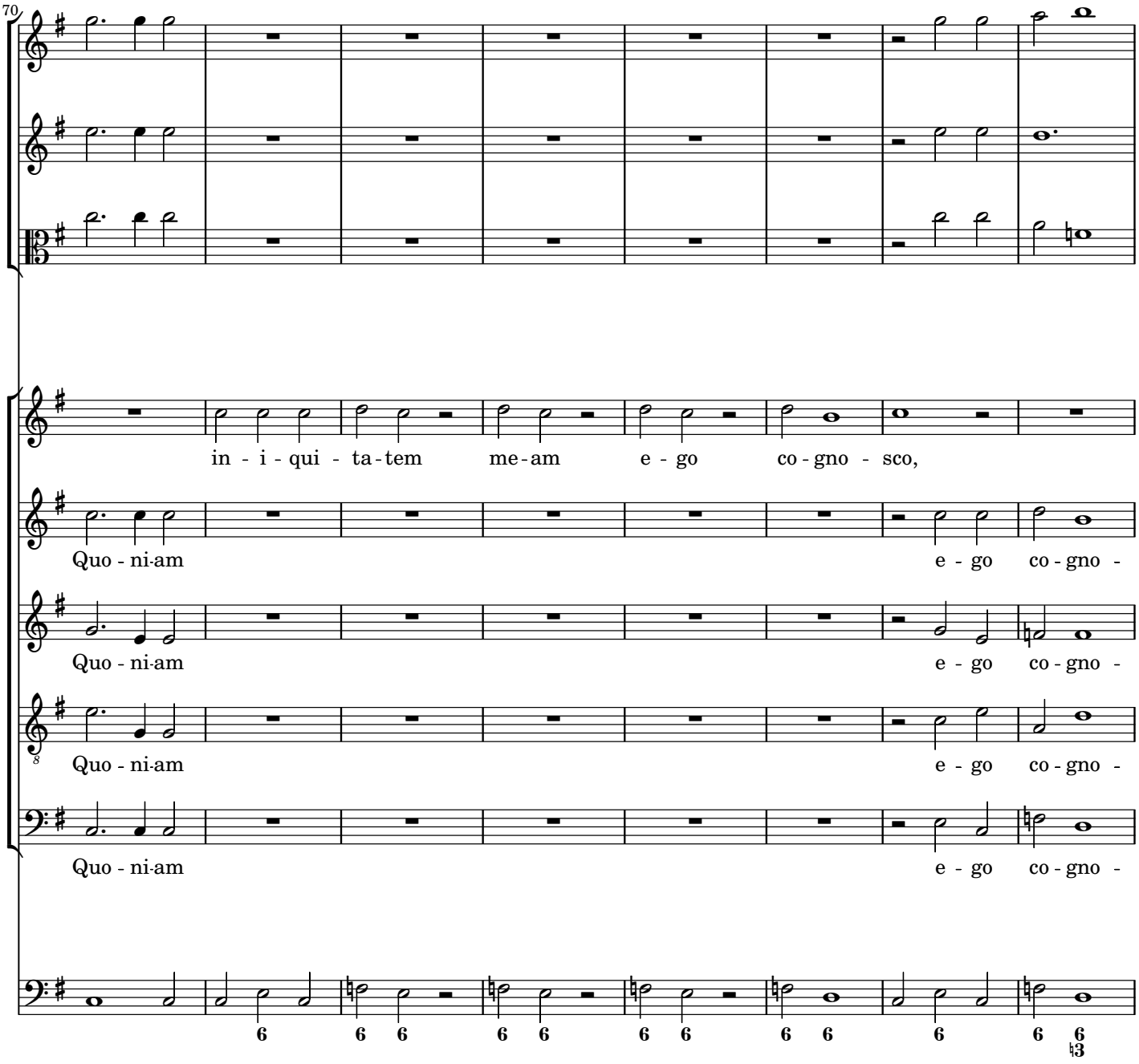

37
rum de - - le, de - - le in - iqui-ta -
- se ra-ti - o-num tu - a - rum de - - le
- se ra-ti - o-num tu - a - rum de - - le
- se ra-ti - o-num tu - a - rum de - - le
- se ra-ti - o-num tu - a - rum de - - le

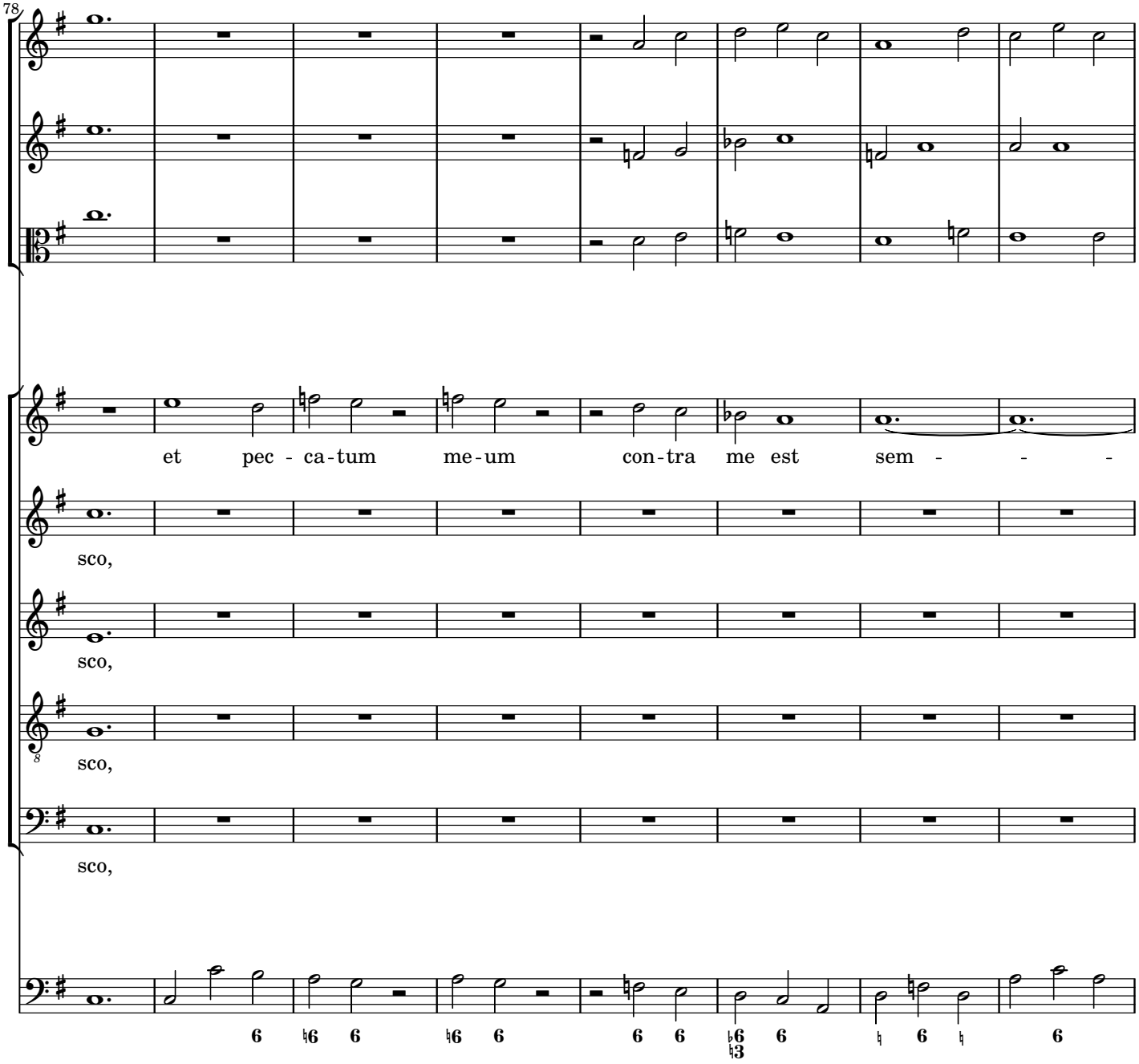

43
- - - - - - tem me - am, in - i-qui-ta - tem me - -
4 #3 6 5 #3 #9 8 6 6 6 6 #5 #3 7 #3 #5 4 #5 #3 6

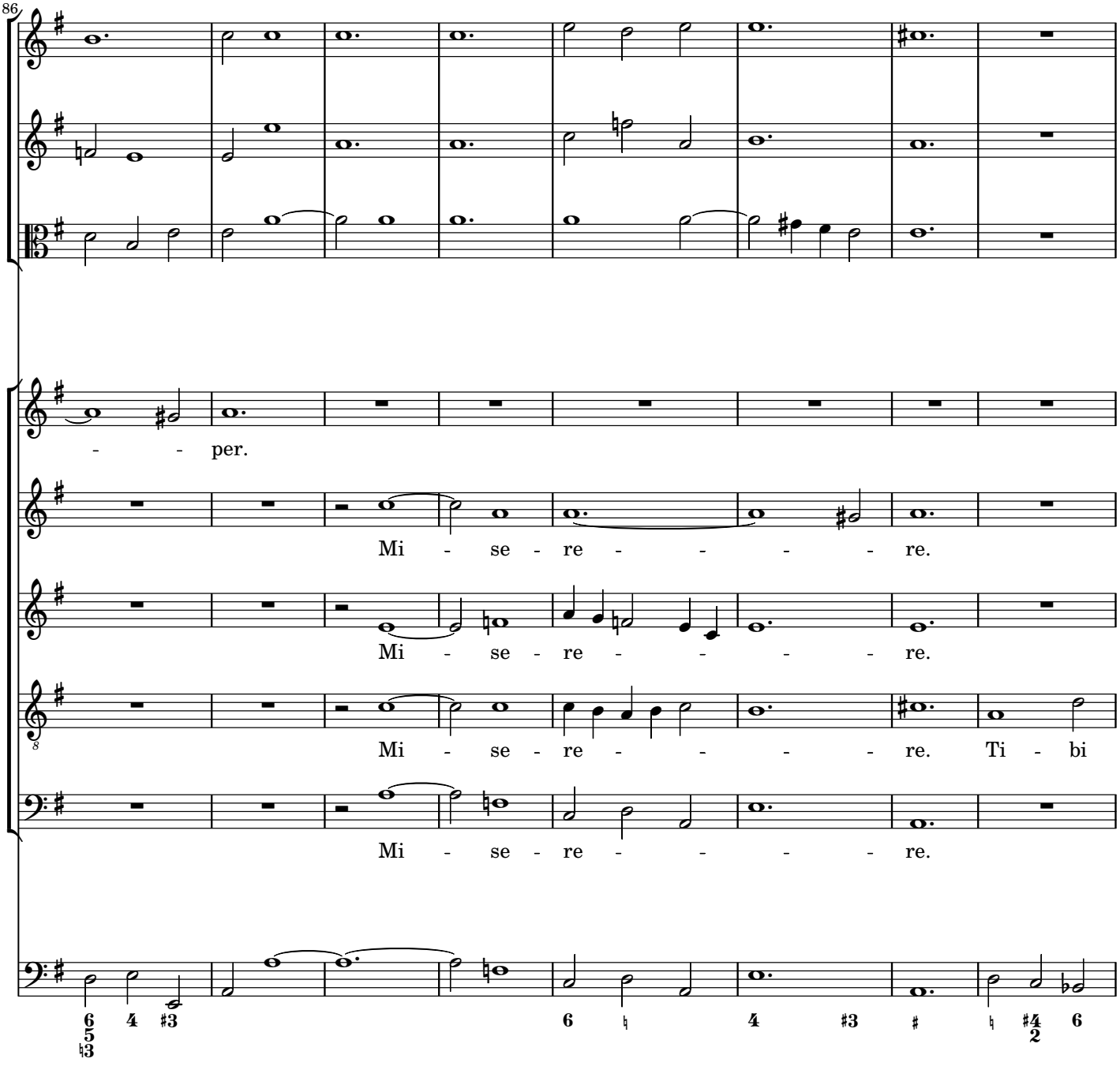

48
- - - - am.
Am - pli-us la - va me, am - pli-us
5 6 #5 6 #5 #5
#3 4 #3
6 7 6
#3 #3
6 7 6
#3 #3

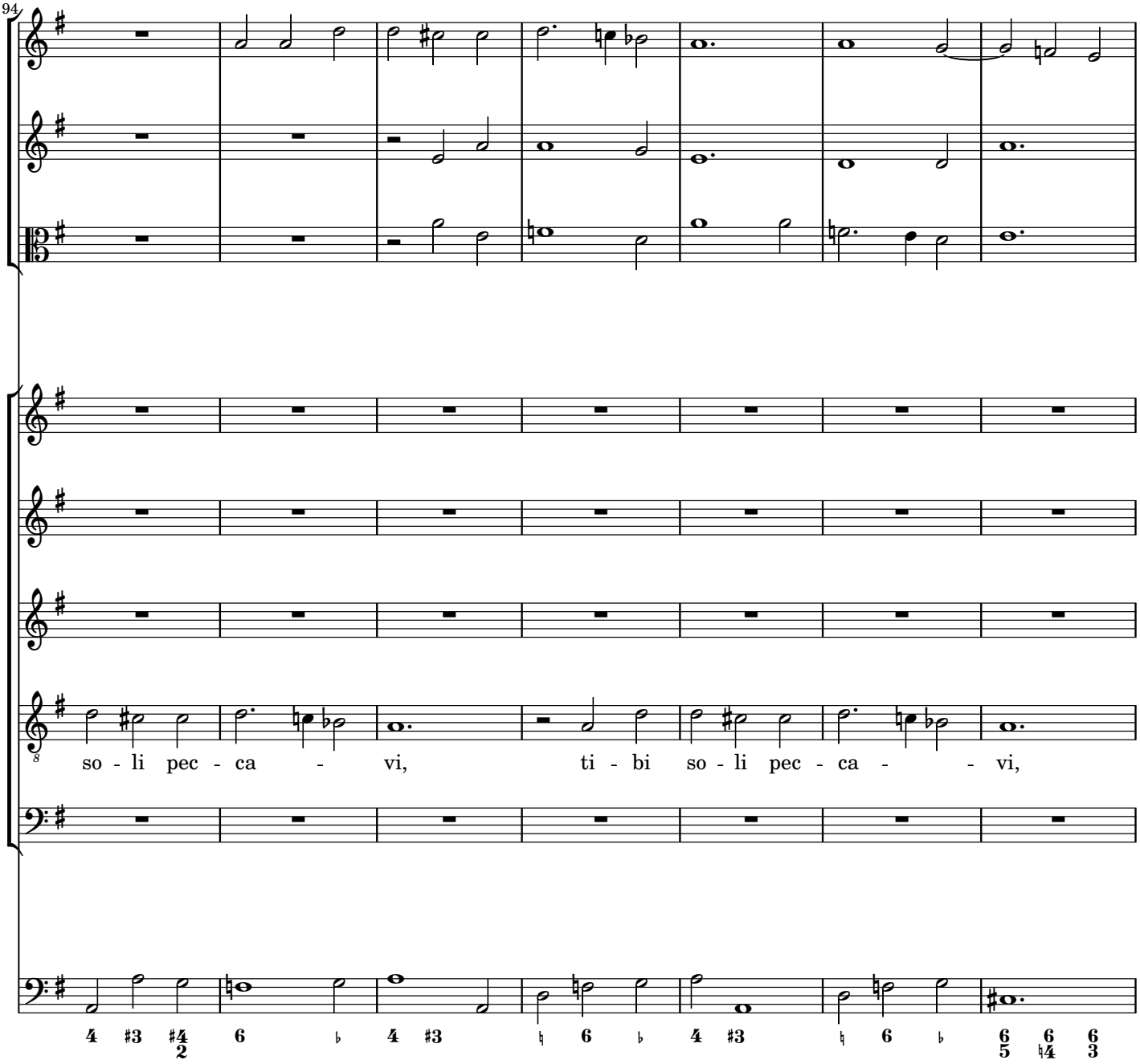

55
la - va me ab in - i-qui - ta - te me - - a, et a pec - ca - to


63
Quo - - ni-am
me - o mun - - - da me.


70
in - i - qui - ta-tem me-am e - go co-gno - sco,
Quo - ni-am e - go co-gno -
Quo - ni-am e - go co-gno -
Quo - ni-am e - go co-gno -
Quo - ni-am e - go co-gno -


78
et pec - ca-tum me-um con-tra me est sem - - -
sco,
sco,
sco,
sco,


86
- - per.
Mi - se - re - - - - - re.
Mi - se - re - - - - - re.
Mi - se - re - - - - - re. Ti - bi
Mi - se - re - - - - - re.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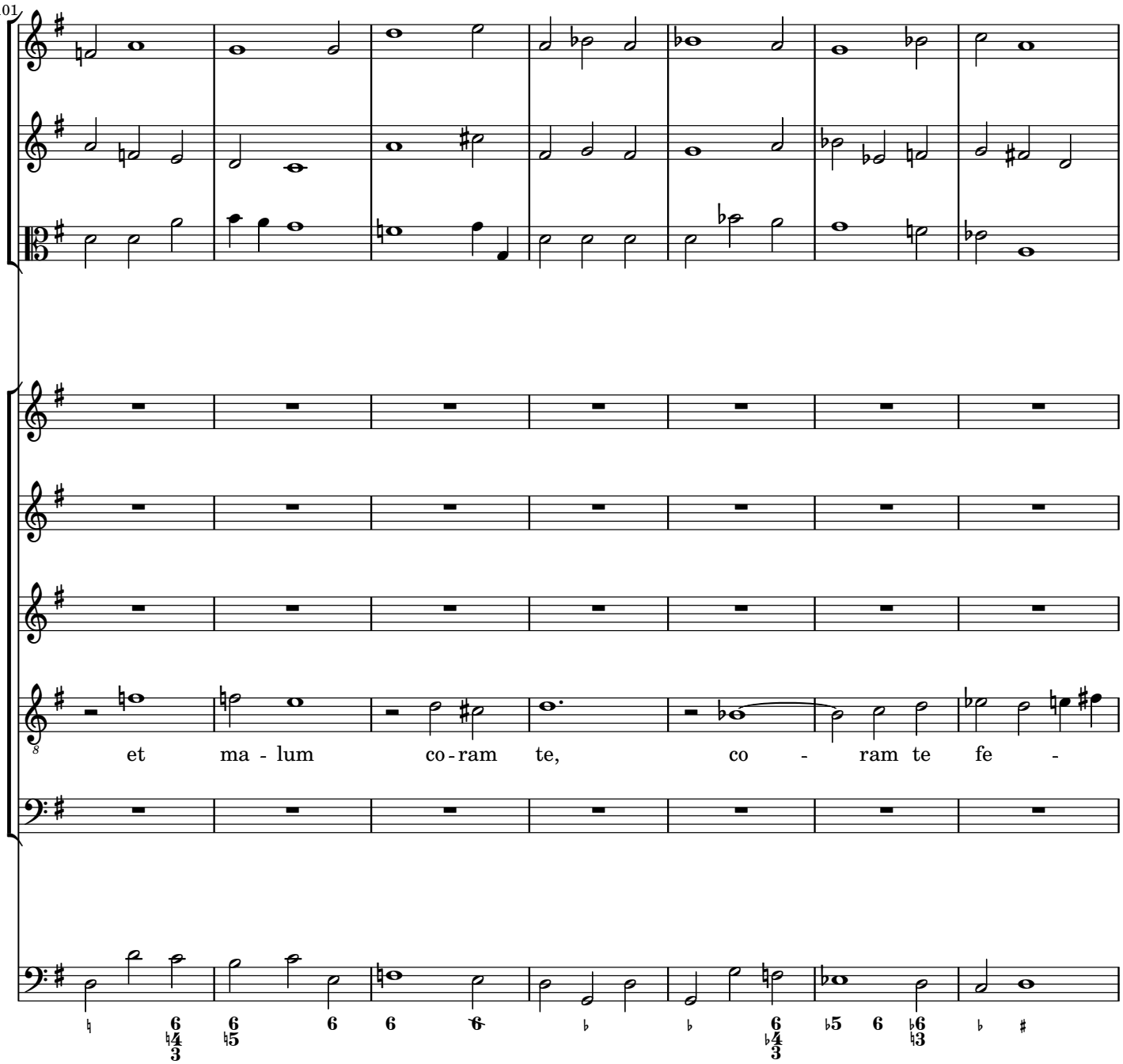
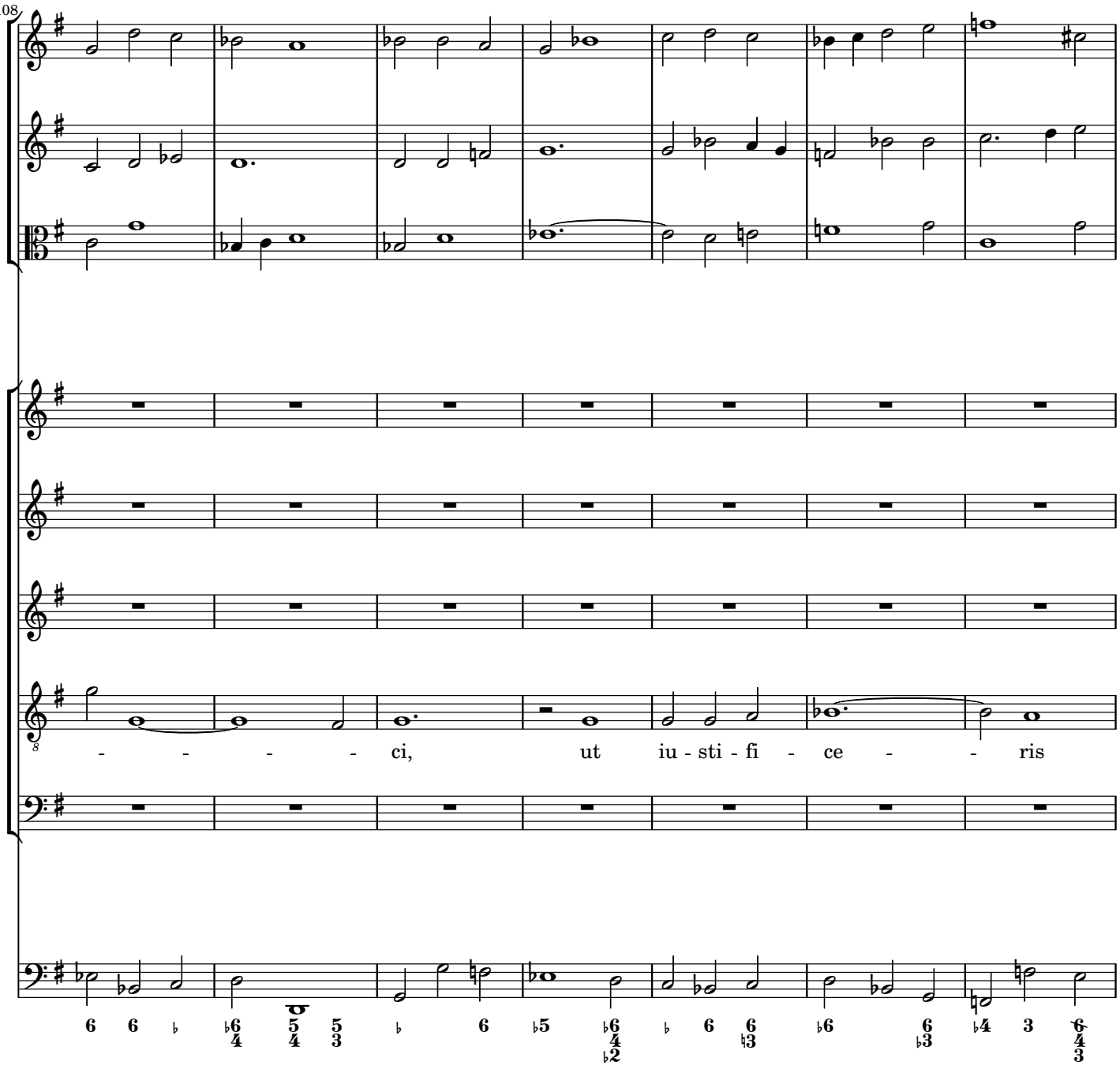
so - li pec - ca - vi, ti - bi so - li pec - ca - - vi,


101
et ma - lum co - ram te, co - ram te fe -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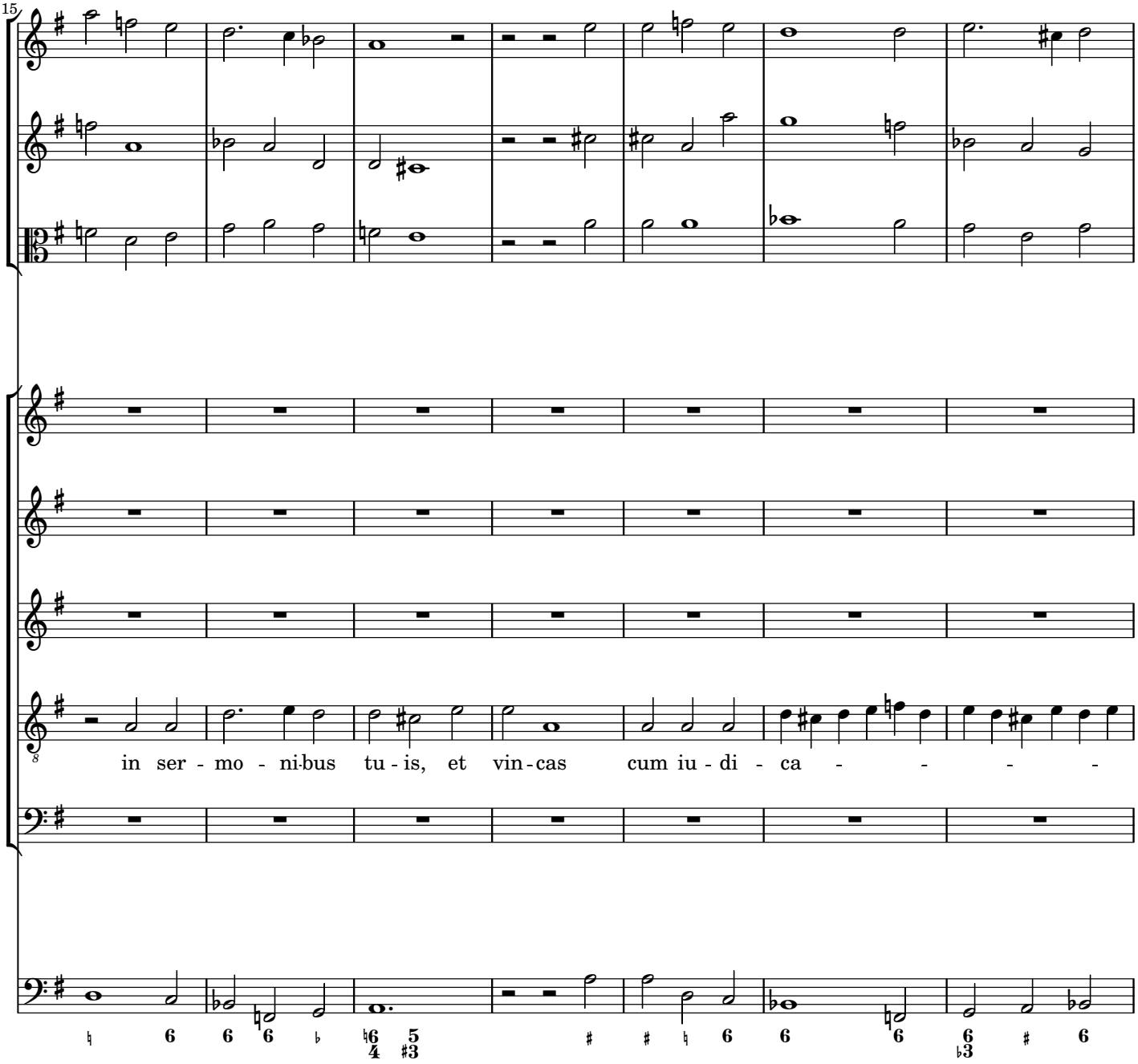
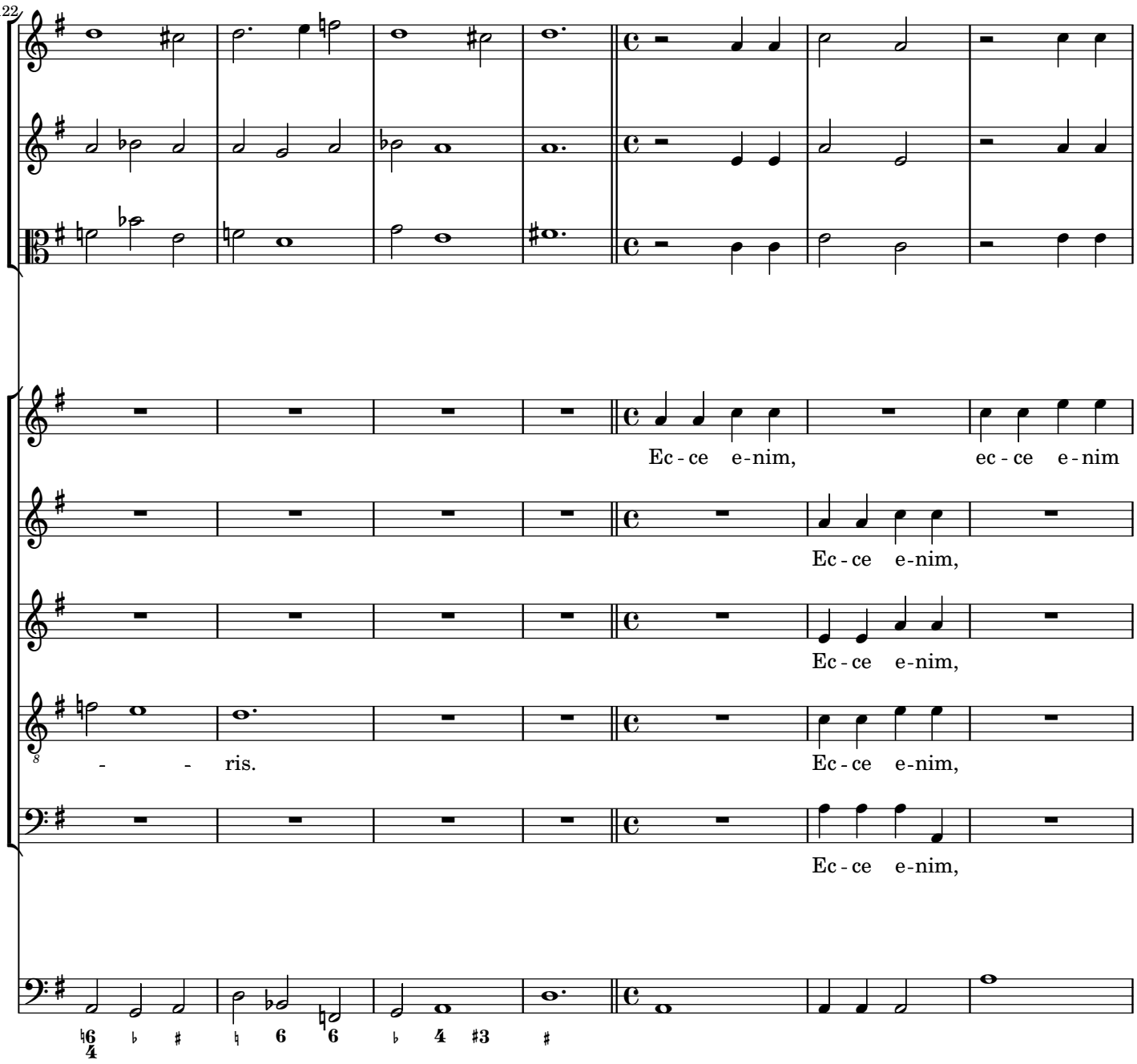
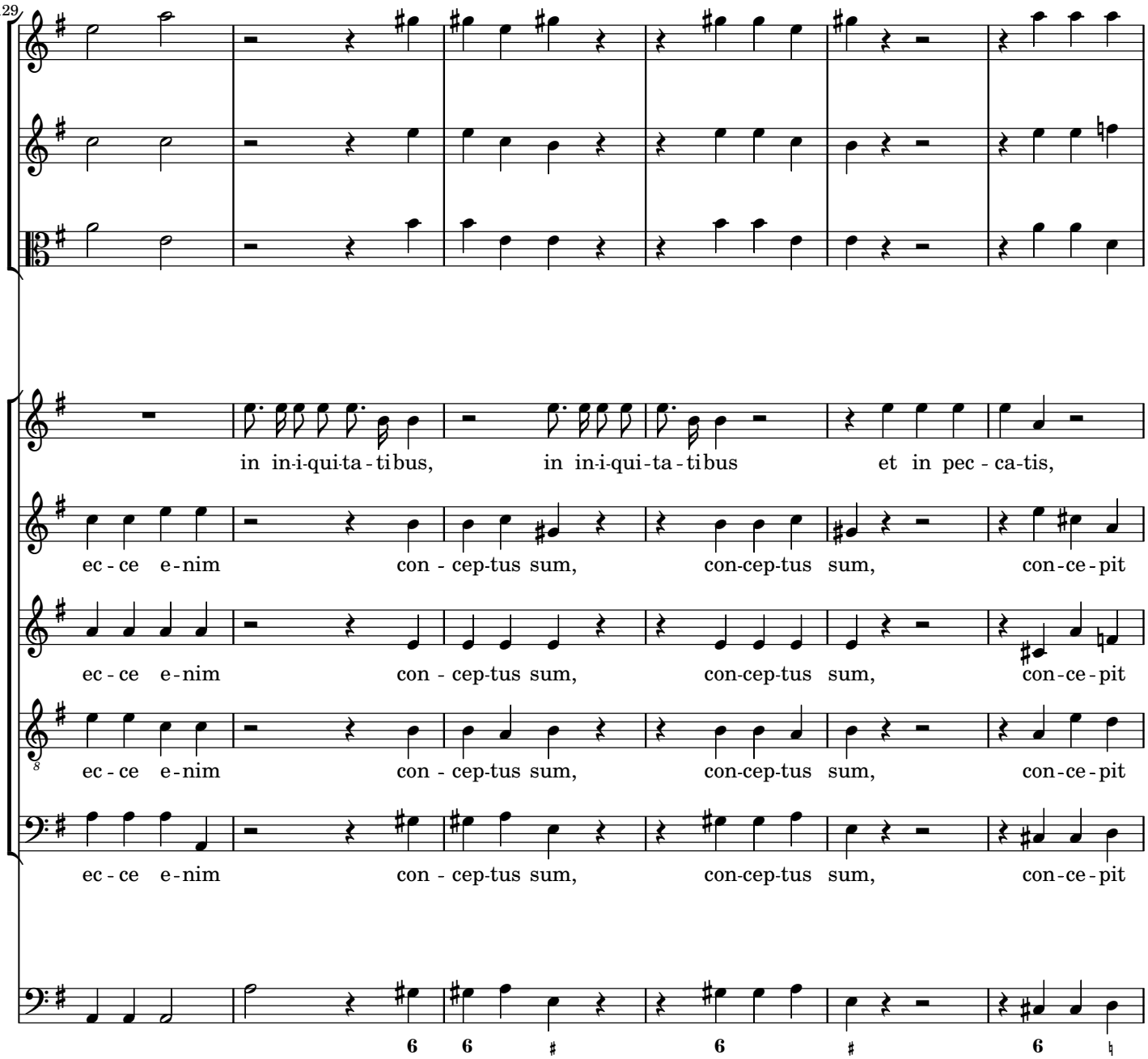
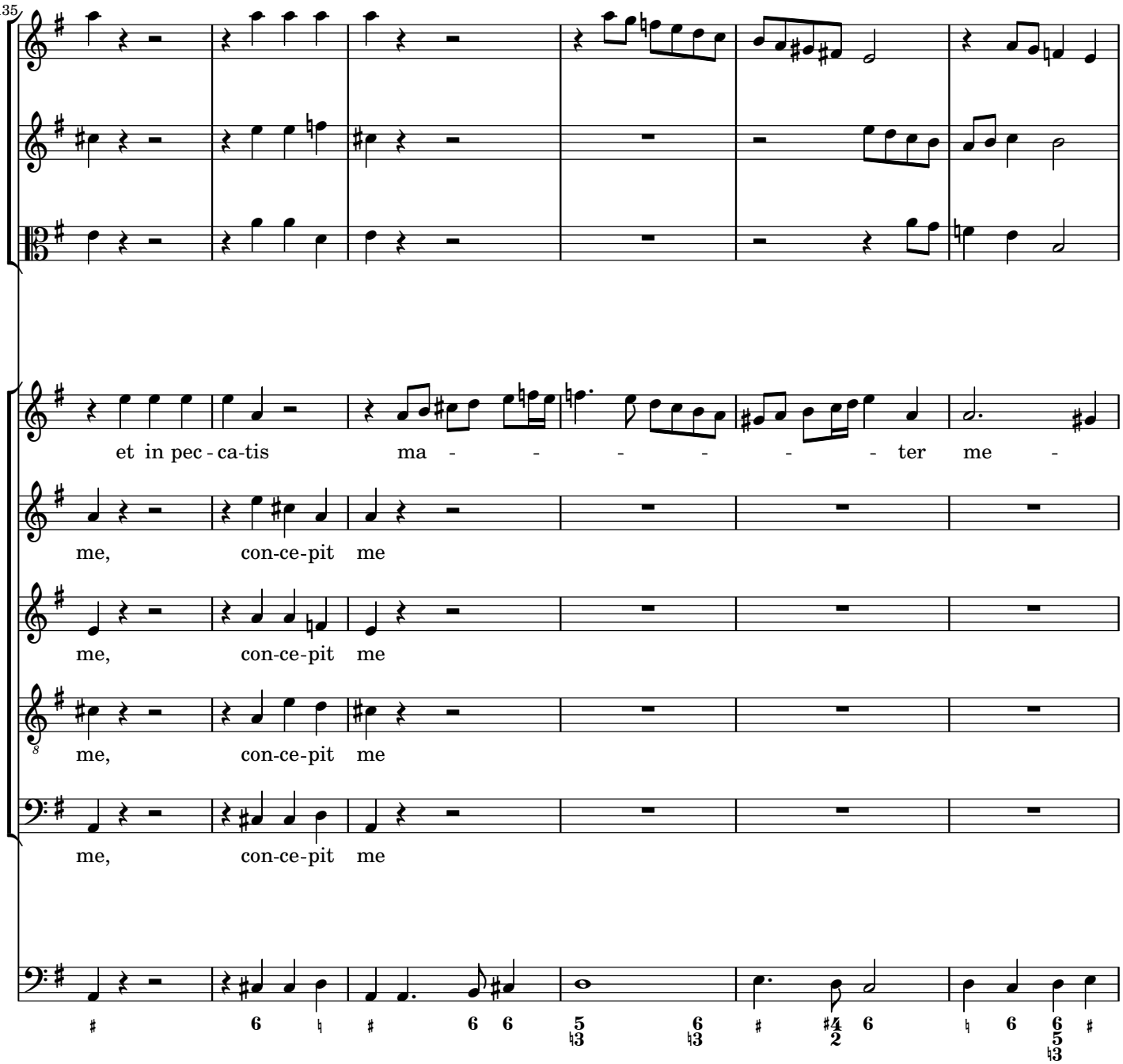
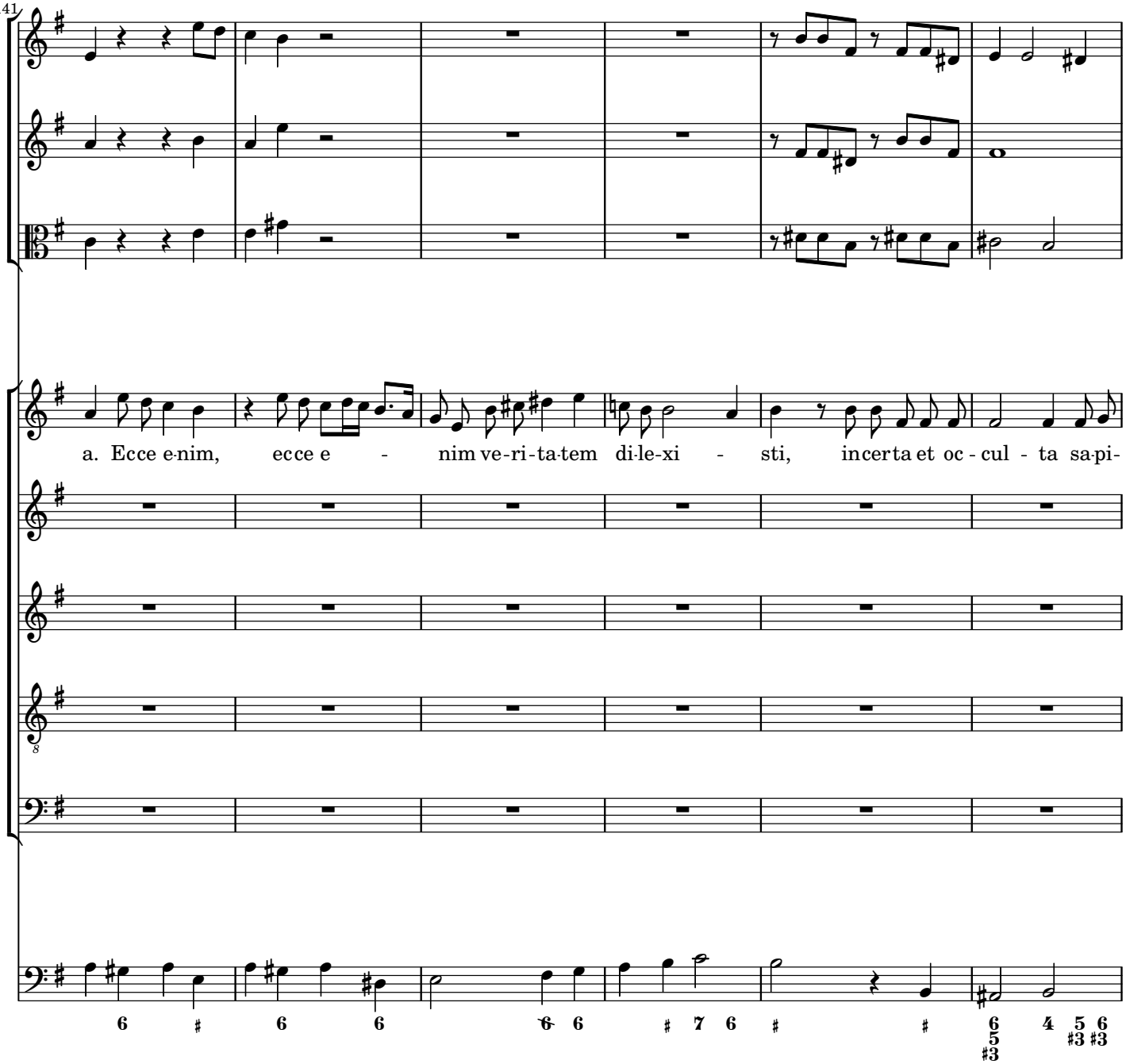
- - - - ci, ut iu - sti - fi - ce - - ris

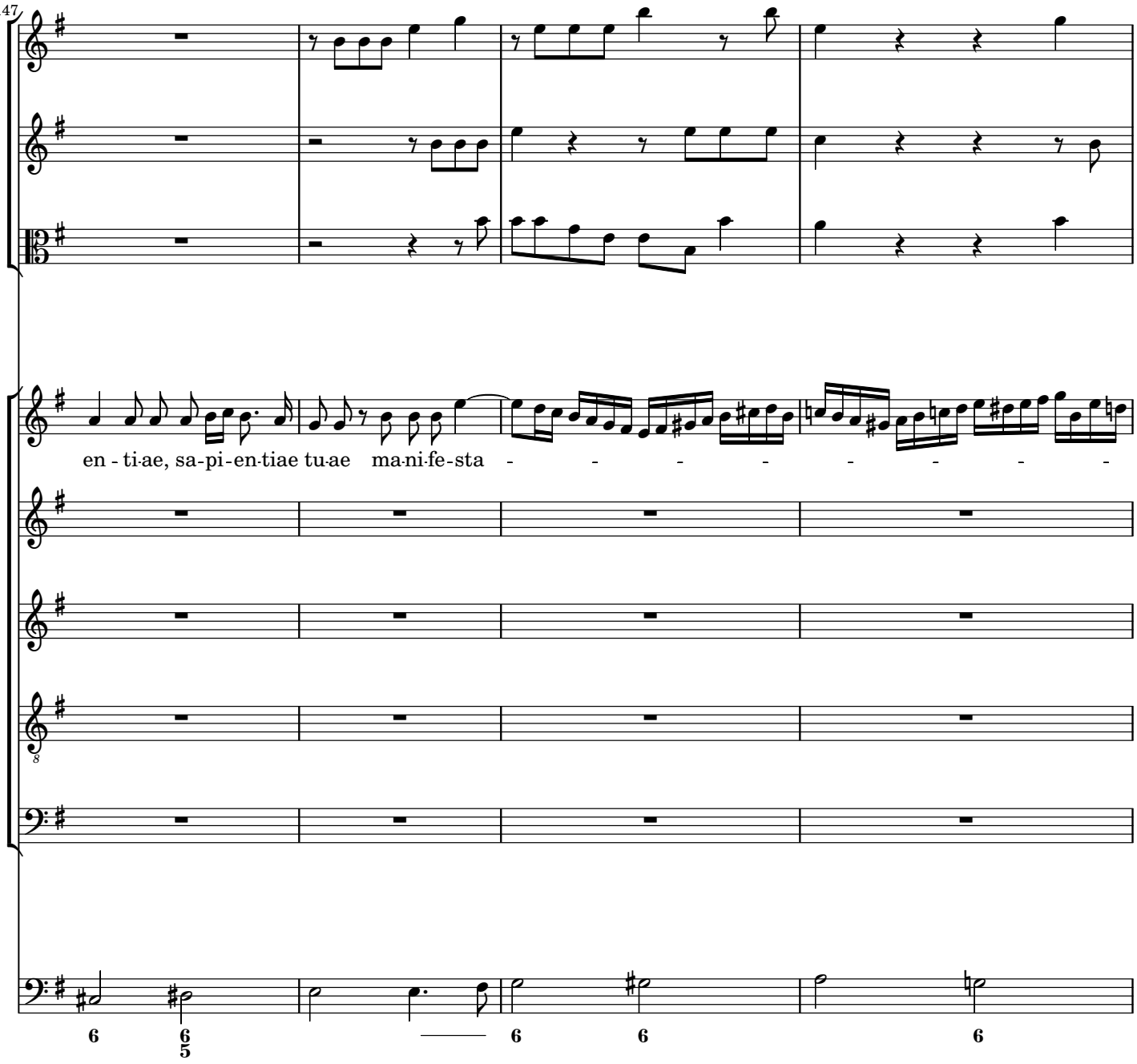

115
in ser - mo - ni-bus tu - is, et vin - cas cum iu - di - ca - - - - -

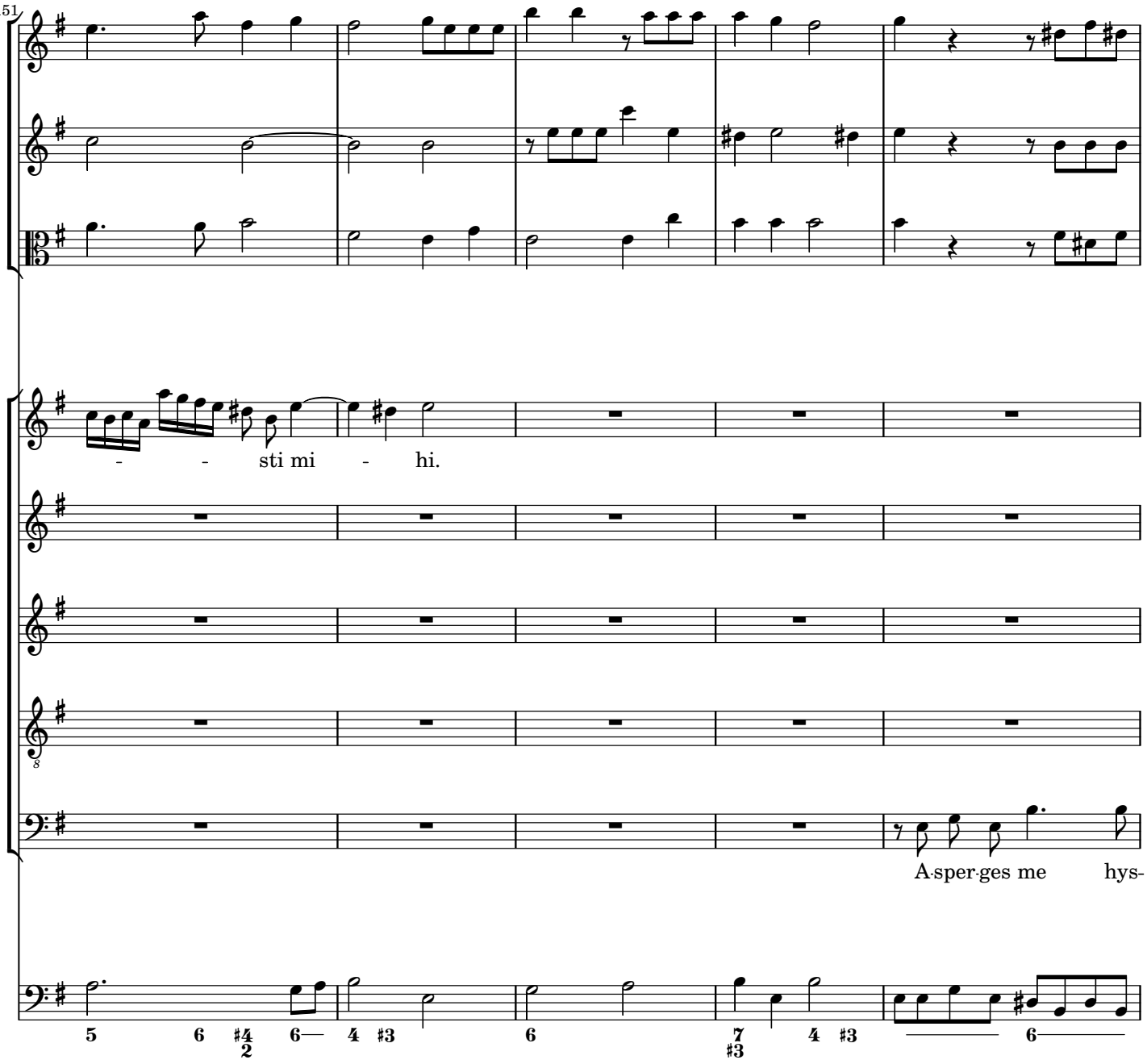

122
Ec - ce e - nim, ec - ce e - nim
Ec - ce e-nim,
Ec - ce e-nim,
- - ris.
Ec - ce e-nim,
Ec - ce e-nim,


129
in in-i-qui-ta-ti-bus, in in-i-qui-ta-ti-bus et in pec - ca-tis,
ec - ce e-nim con - cep-tus sum, con-cep-tus sum, con-ce-pit
ec - ce e-nim con - cep-tus sum, con-cep-tus sum, con-ce-pit
ec - ce e-nim con - cep-tus sum, con-cep-tus sum, con-ce-pit
ec - ce e-nim con - cep-tus sum, con-cep-tus sum, con-ce-pit


135
et in pec - ca-tis ma - - - - - - - ter me -
me, con-ce-pit me
me, con-ce-pit me
me, con-ce-pit me
me, con-ce-pit me


141
a. Ecce e-nim, ecce e - nim ve-ri-ta-tem di-le-xi - sti, in-certa et oc - cul - ta sa-pi-


147
en - ti-ae, sa-pi-en-tiae tu-ae ma-ni-fe-sta - - - - - - - -
8
6
6
5
6
6
6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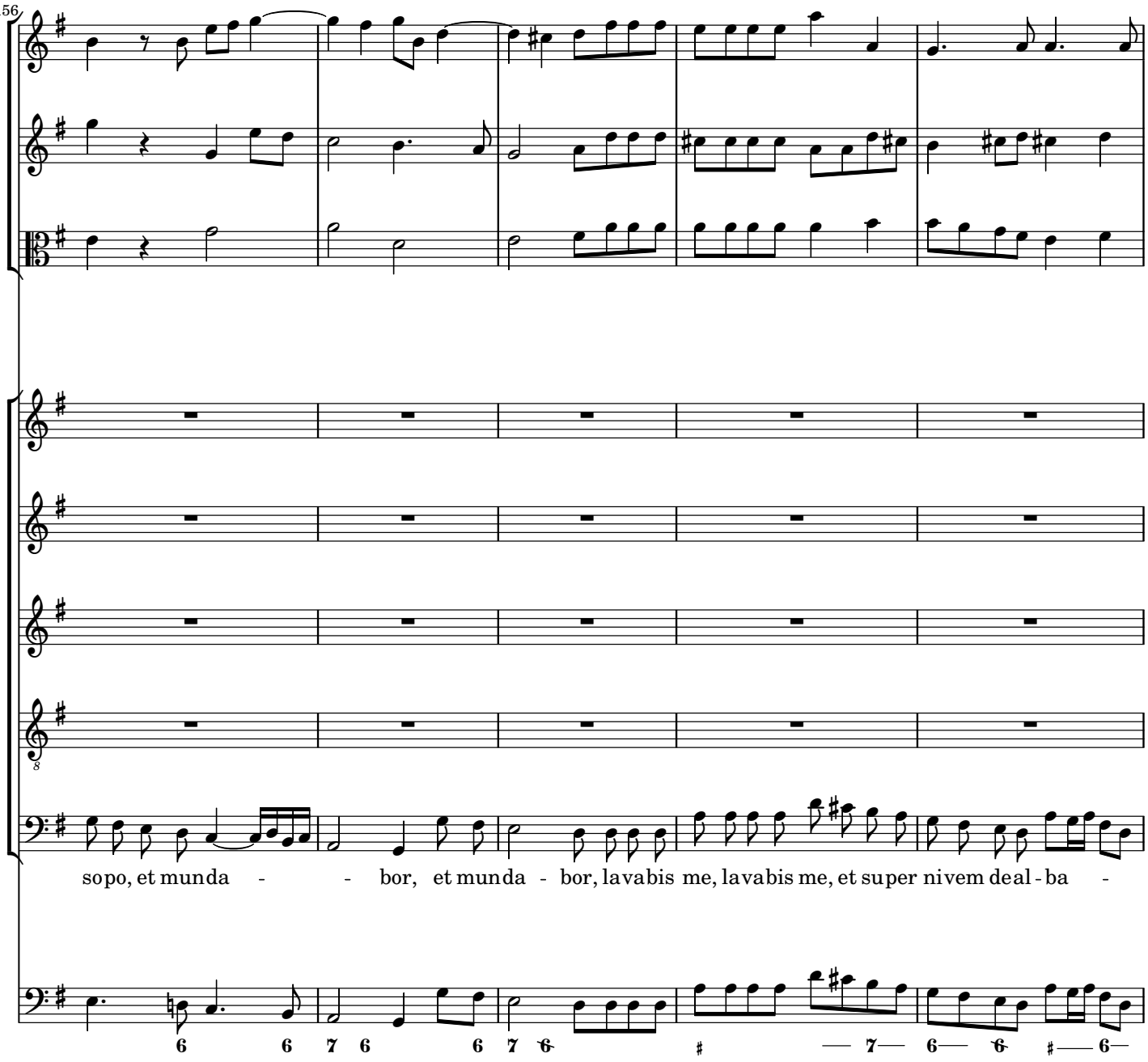
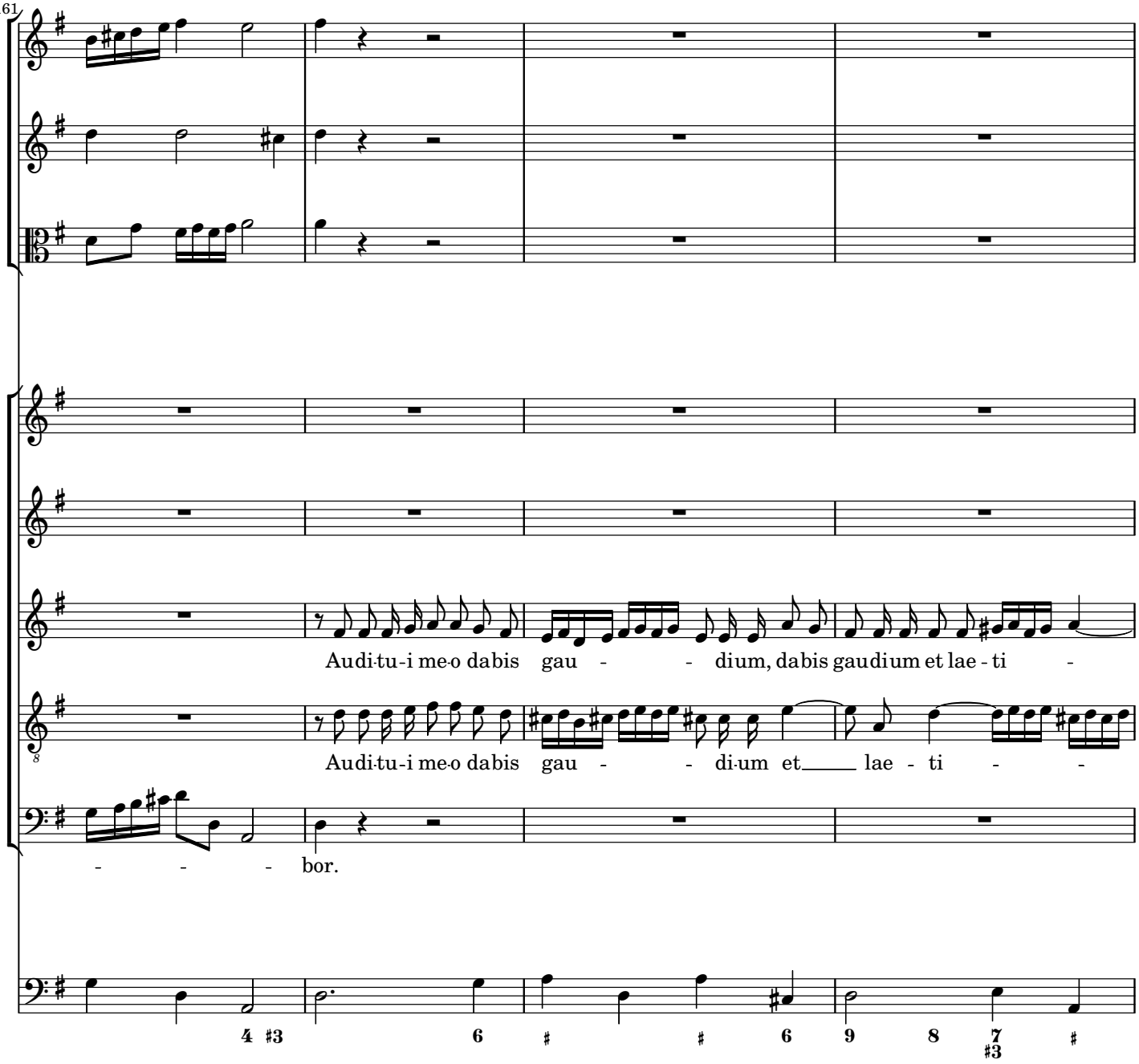
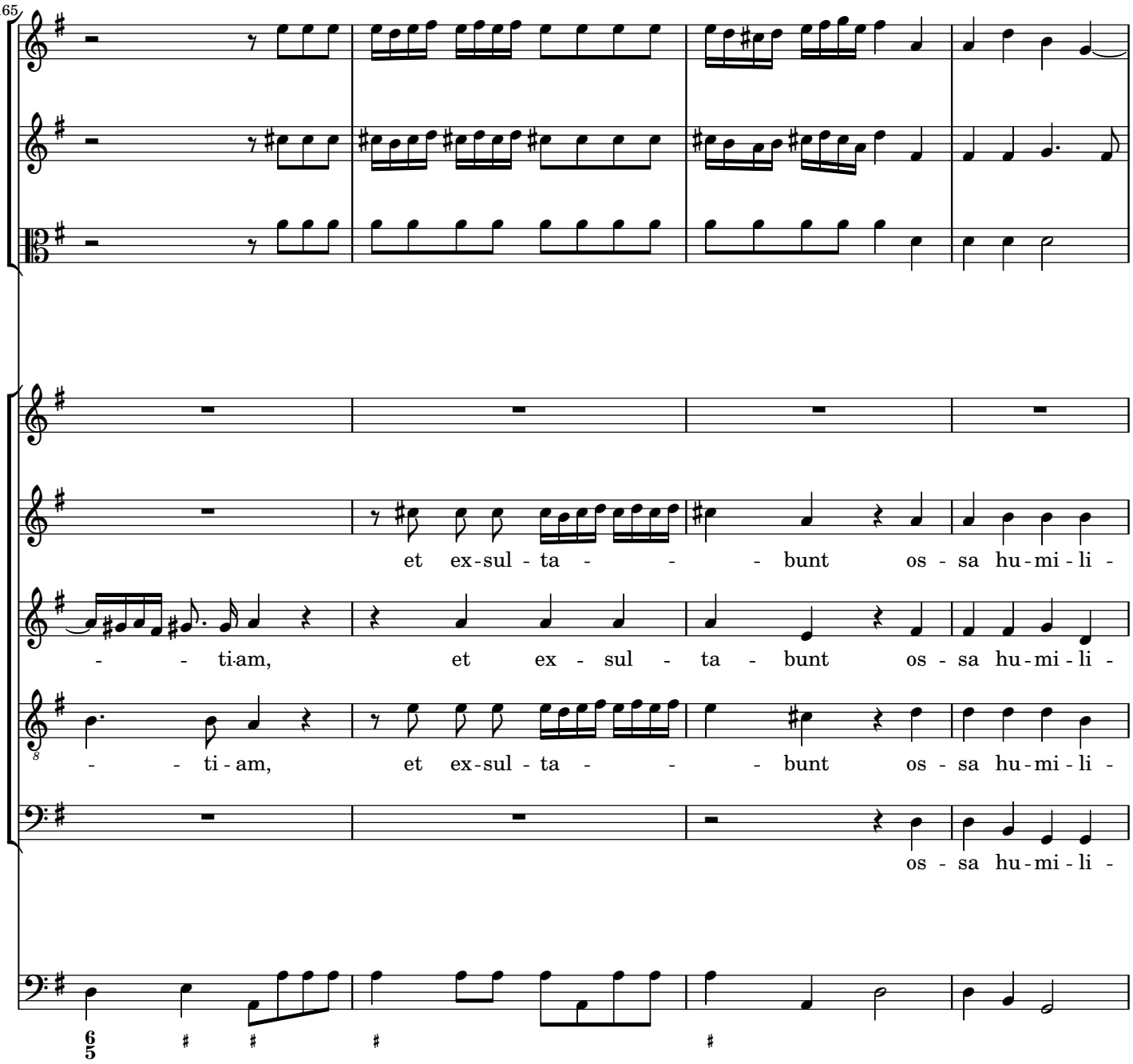
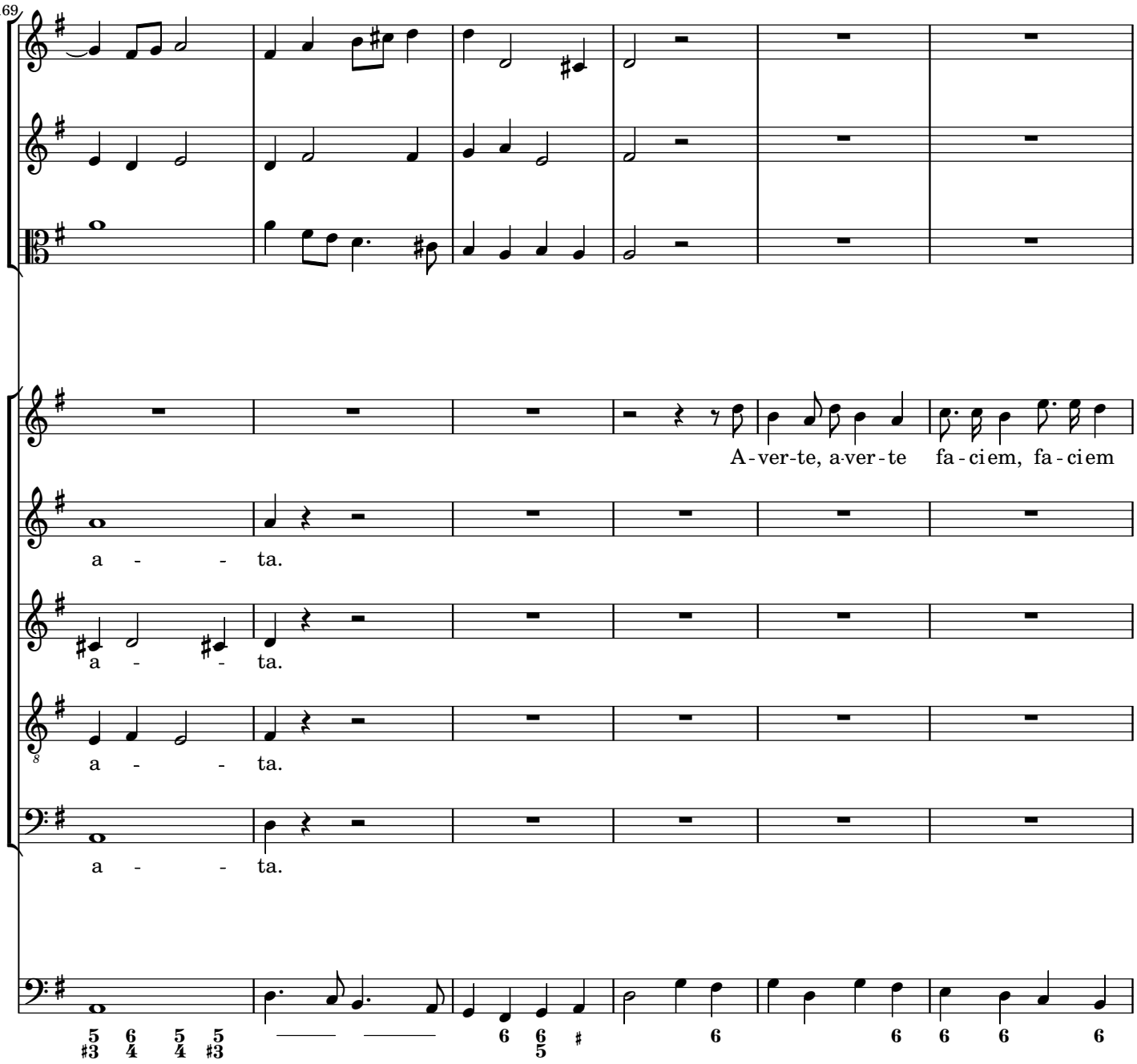
- - sti mi - hi.
A-sper-ges me hys-
5 6 #4 6 4 #3 6 7 4 #3 6
2 #3


156
sopo, et munda - - bor, et munda - bor, lavabis me, lavabis me, et super nivem deal - ba -


161
Audi-tu-i me-o dabis gau - - dium, dabis gaudium et lae - ti -
Audi-tu-i me-o dabis gau - - di-um et lae - ti - -
- - - bor.
4 #3
6
#
#
6
9
8
7
#3
#


165
et ex-sul-ta - - - bunt os - sa hu-mi-li -
- - ti-am, et ex - sul - ta - bunt os - sa hu-mi-li -
- - ti - am, et ex-sul - ta - - - bunt os - sa hu-mi-li -
os - sa hu-mi-li -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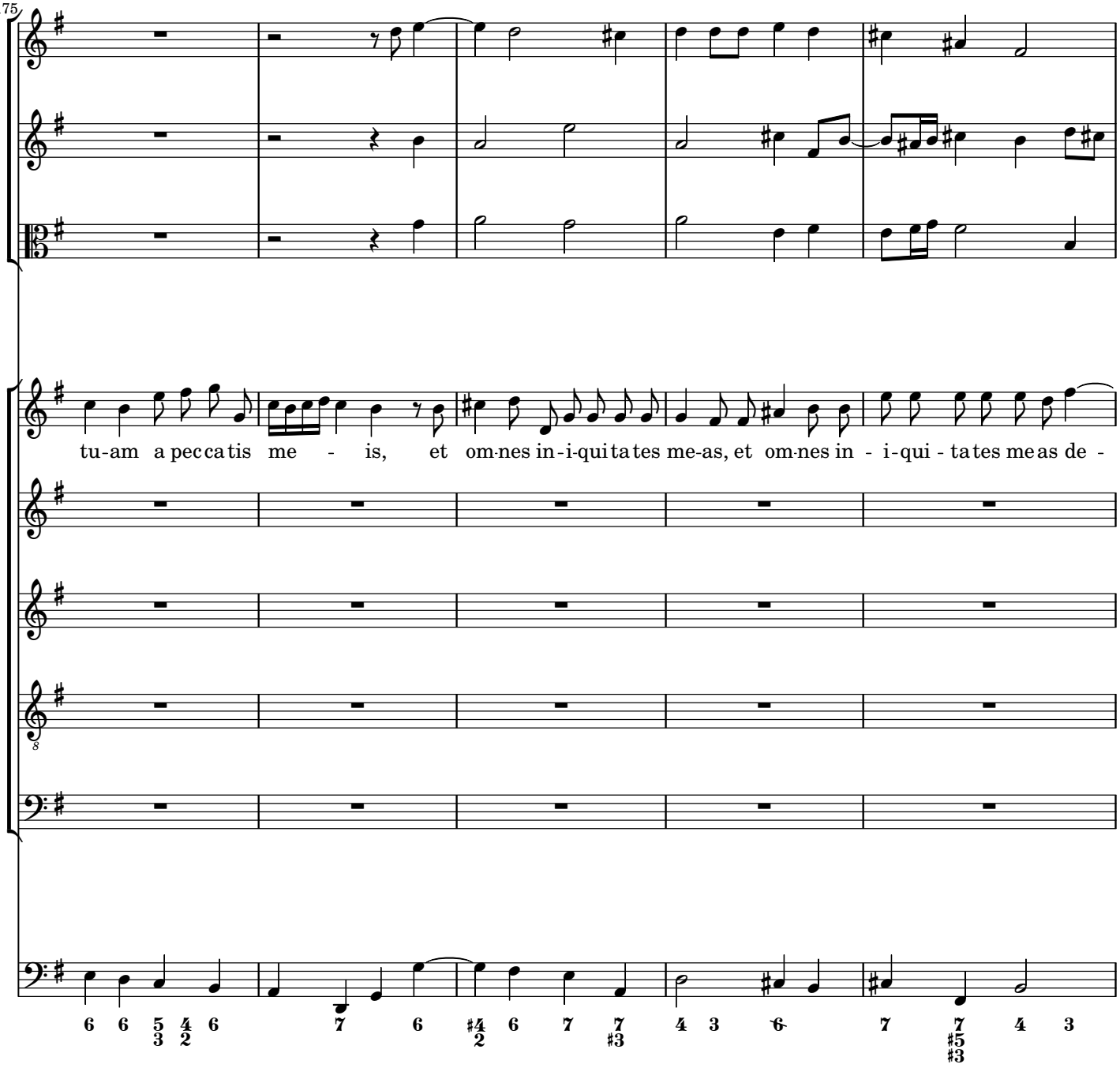
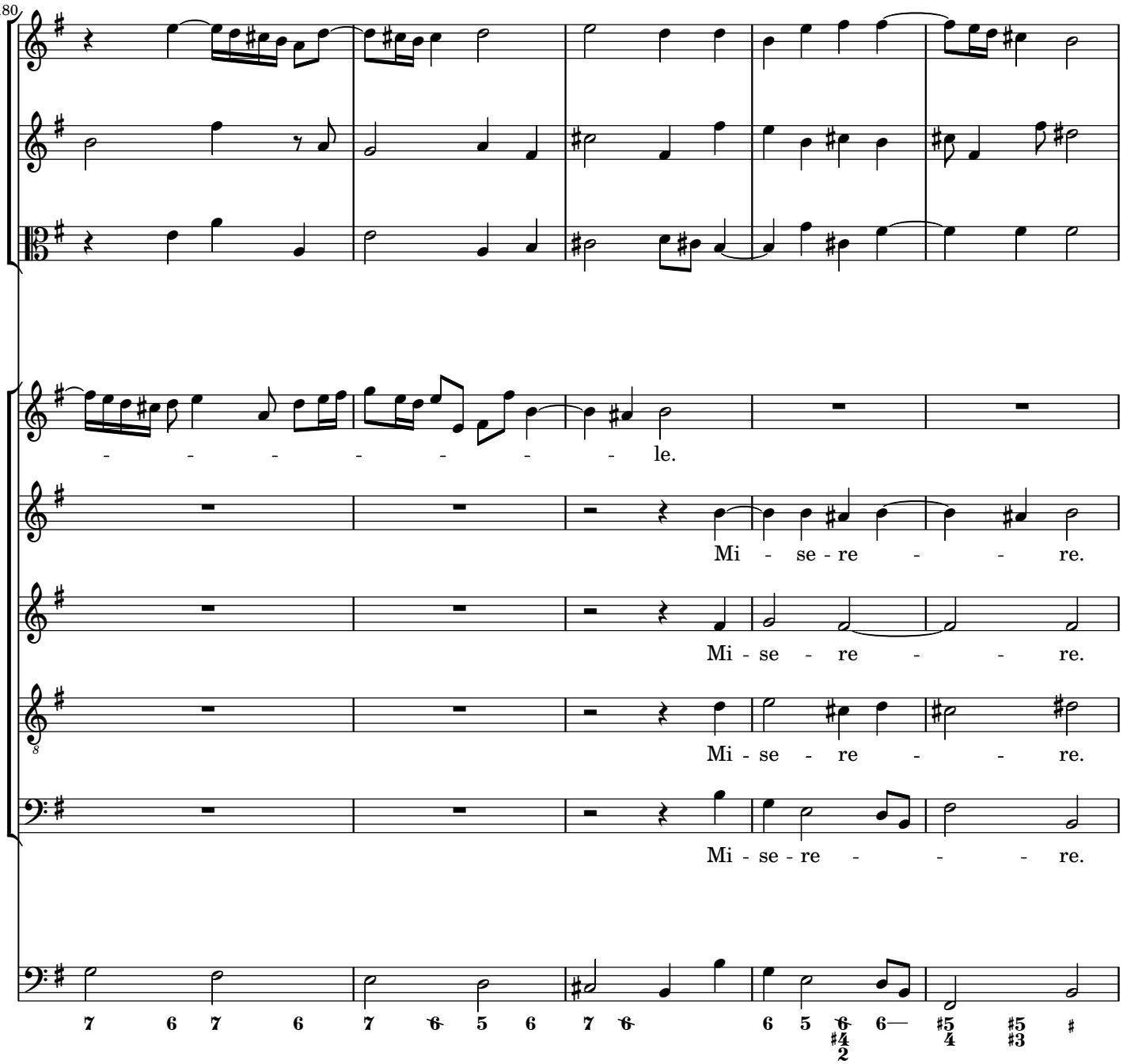
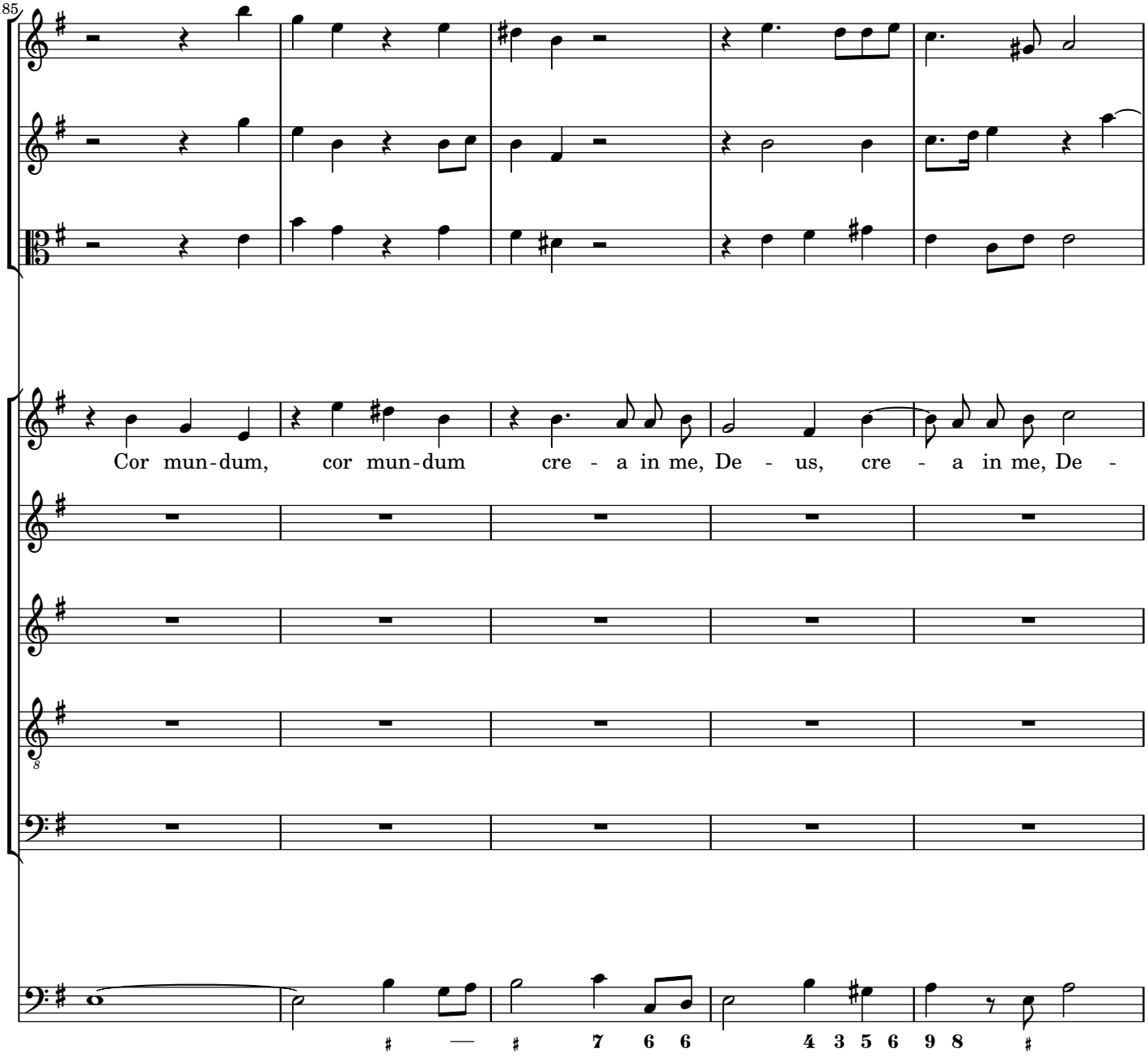
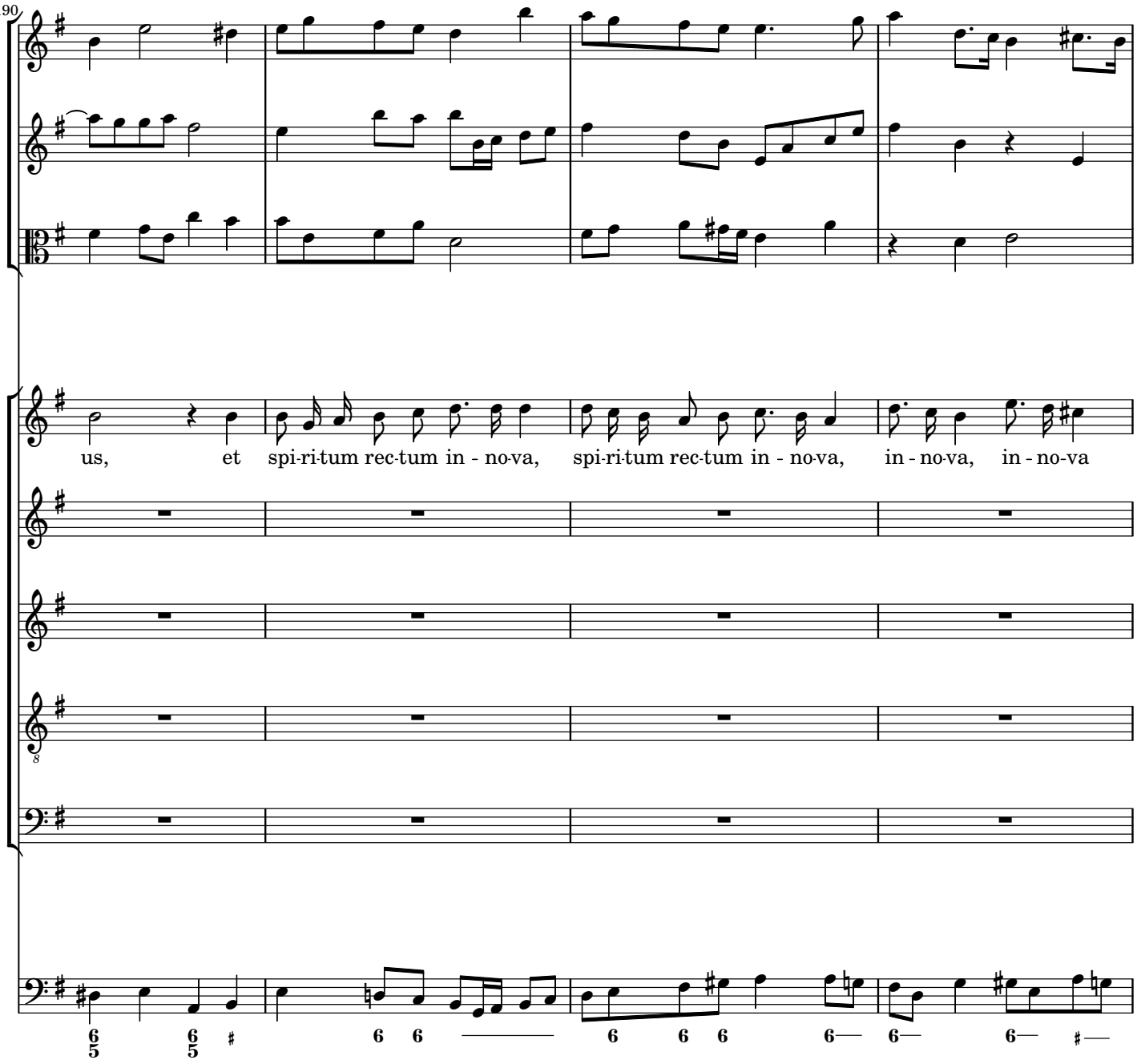
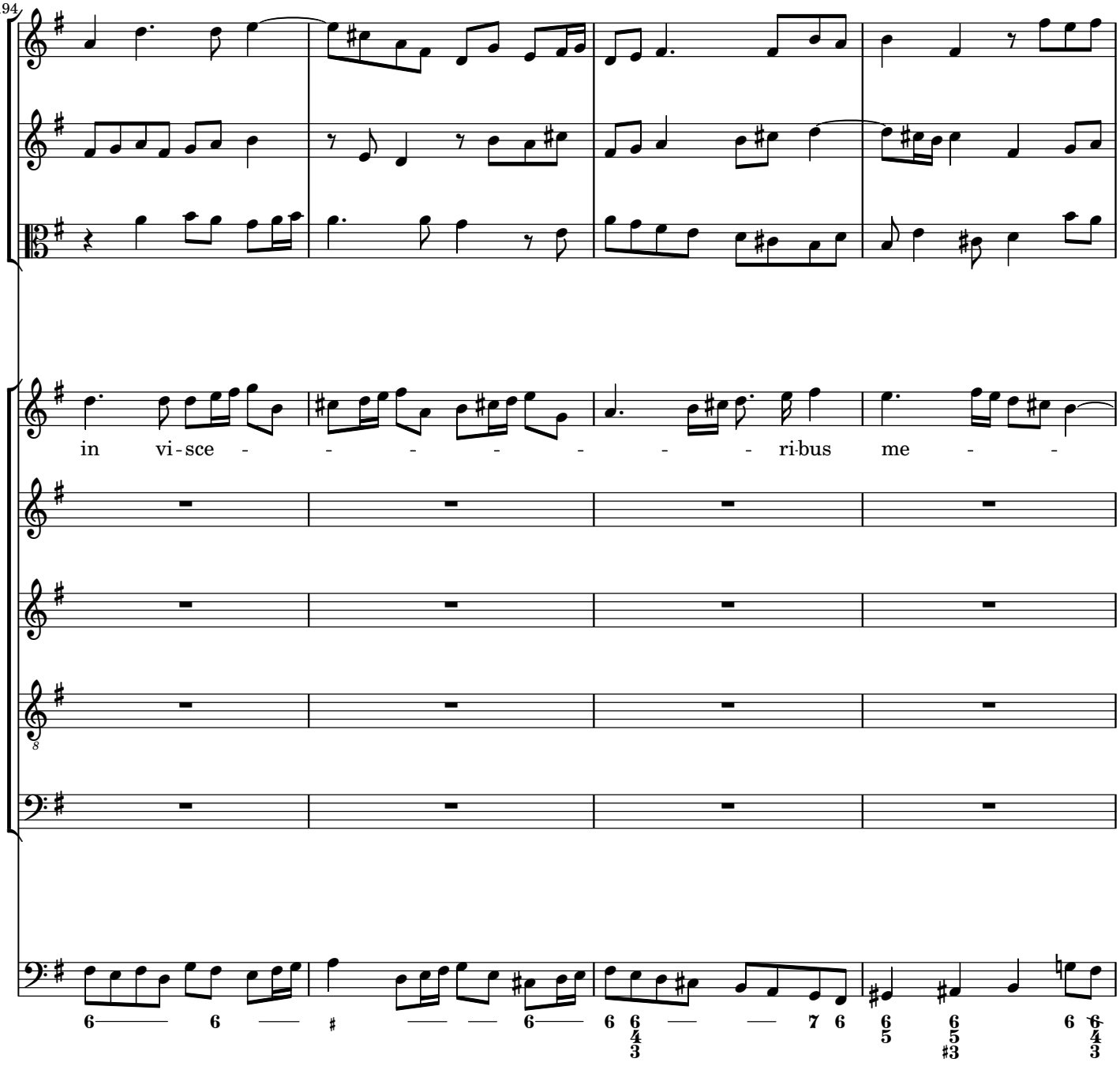
A - ver - te, a - ver - te fa - ciem, fa - ciem
a - - ta.
a - - ta.
a - - ta.
a - - ta.

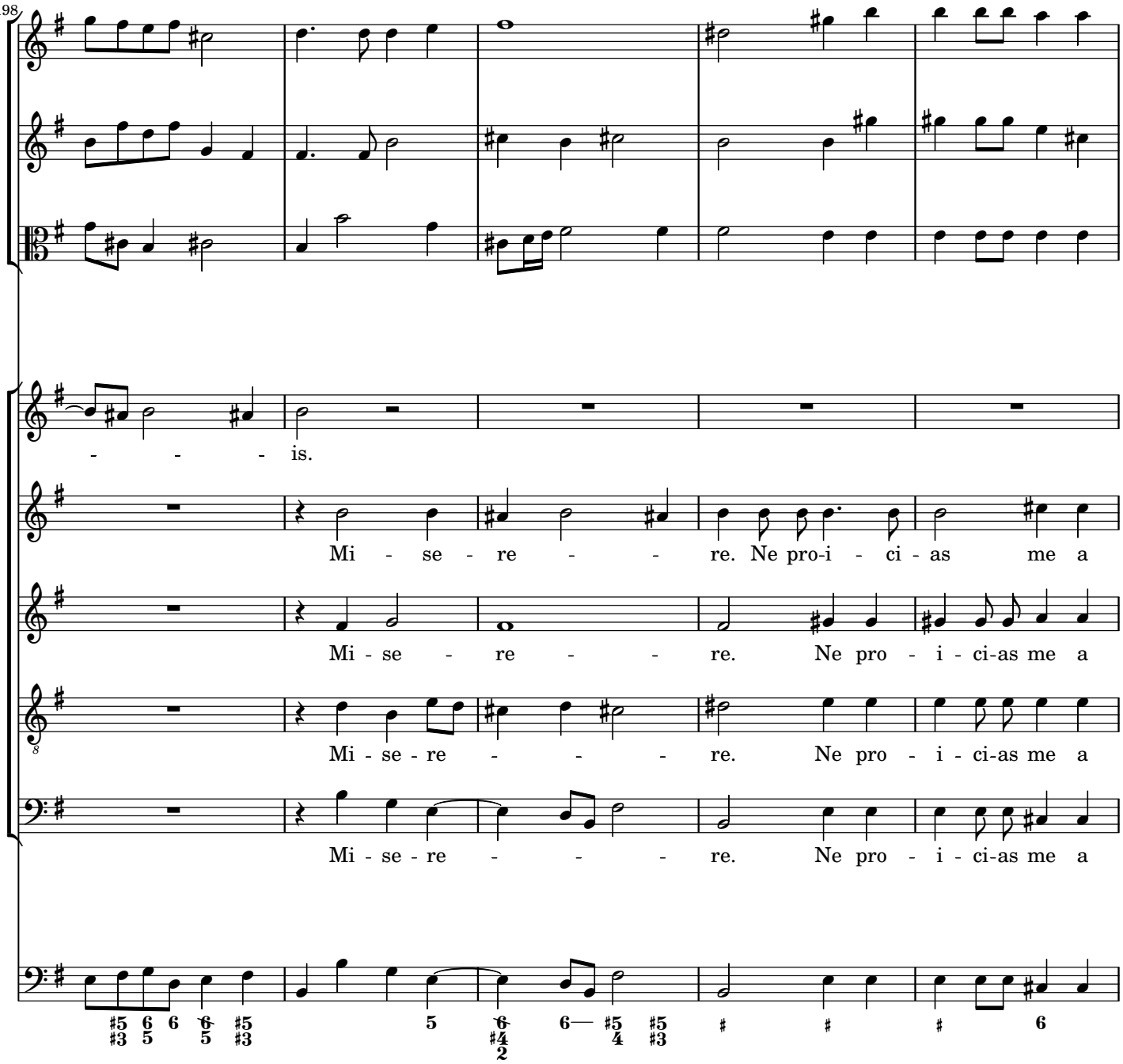

175
tu-am a pec ca tis me - is, et om-nes in-i-qui ta tes me-as, et om-nes in - i-qui - ta tes me as de -

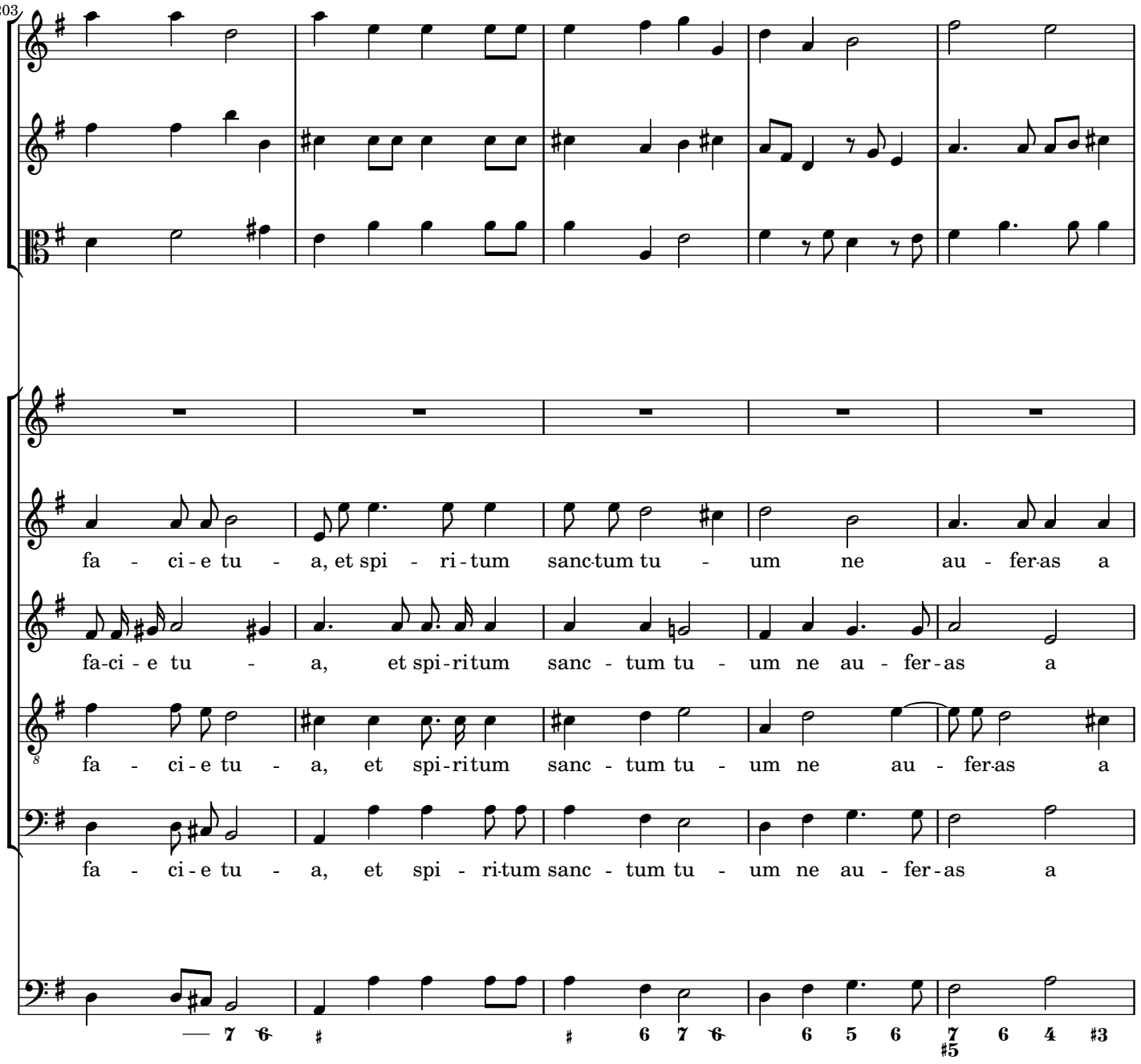

180
- - - - - - - - le.
Mi - se - re - - re.
Mi - se - re - - re.
Mi - se - re - - re.
Mi - se - re - - - re.

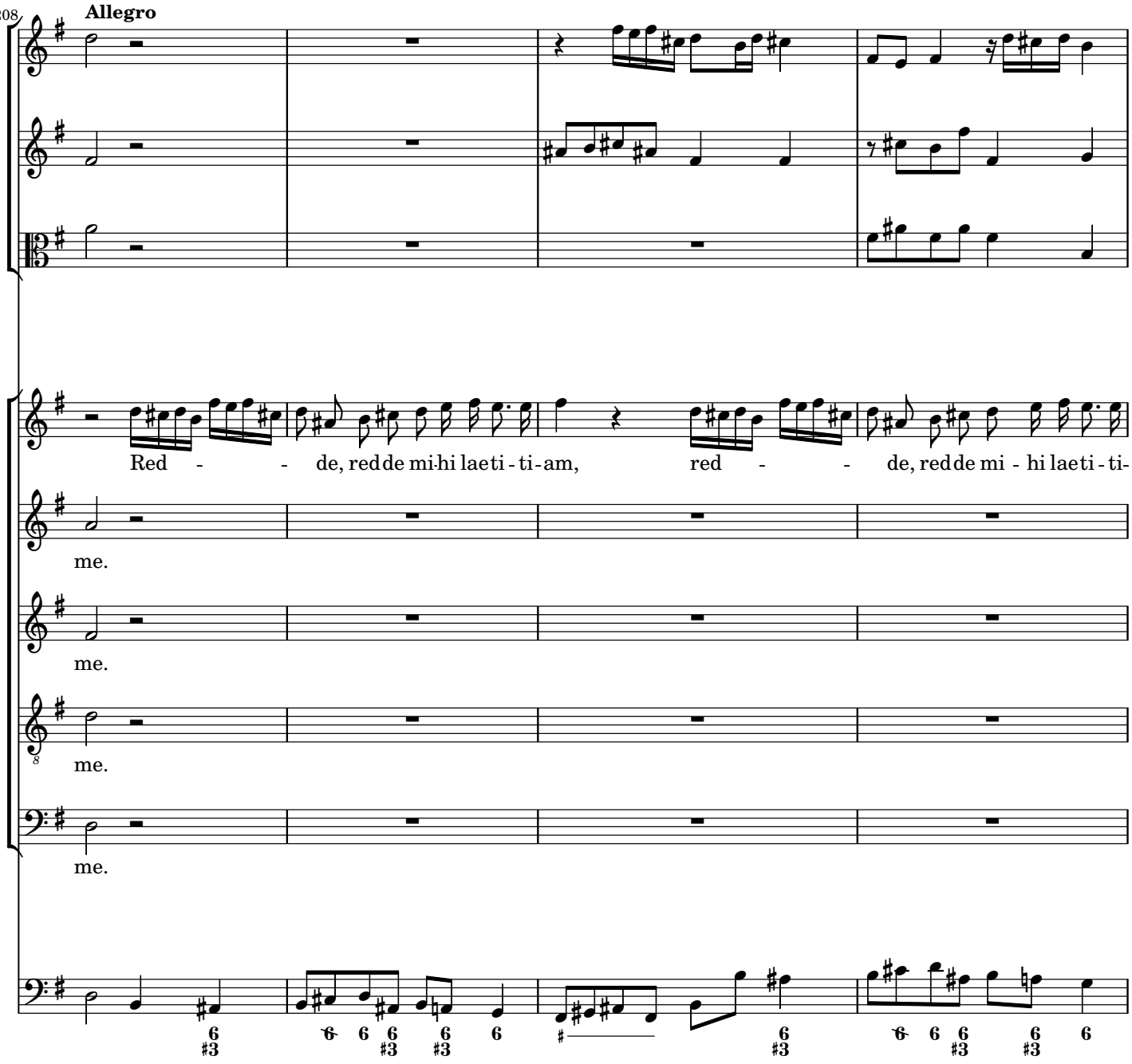

185
Cor mun-dum, cor mun-dum cre - a in me, De - us, cre - a in me, De -

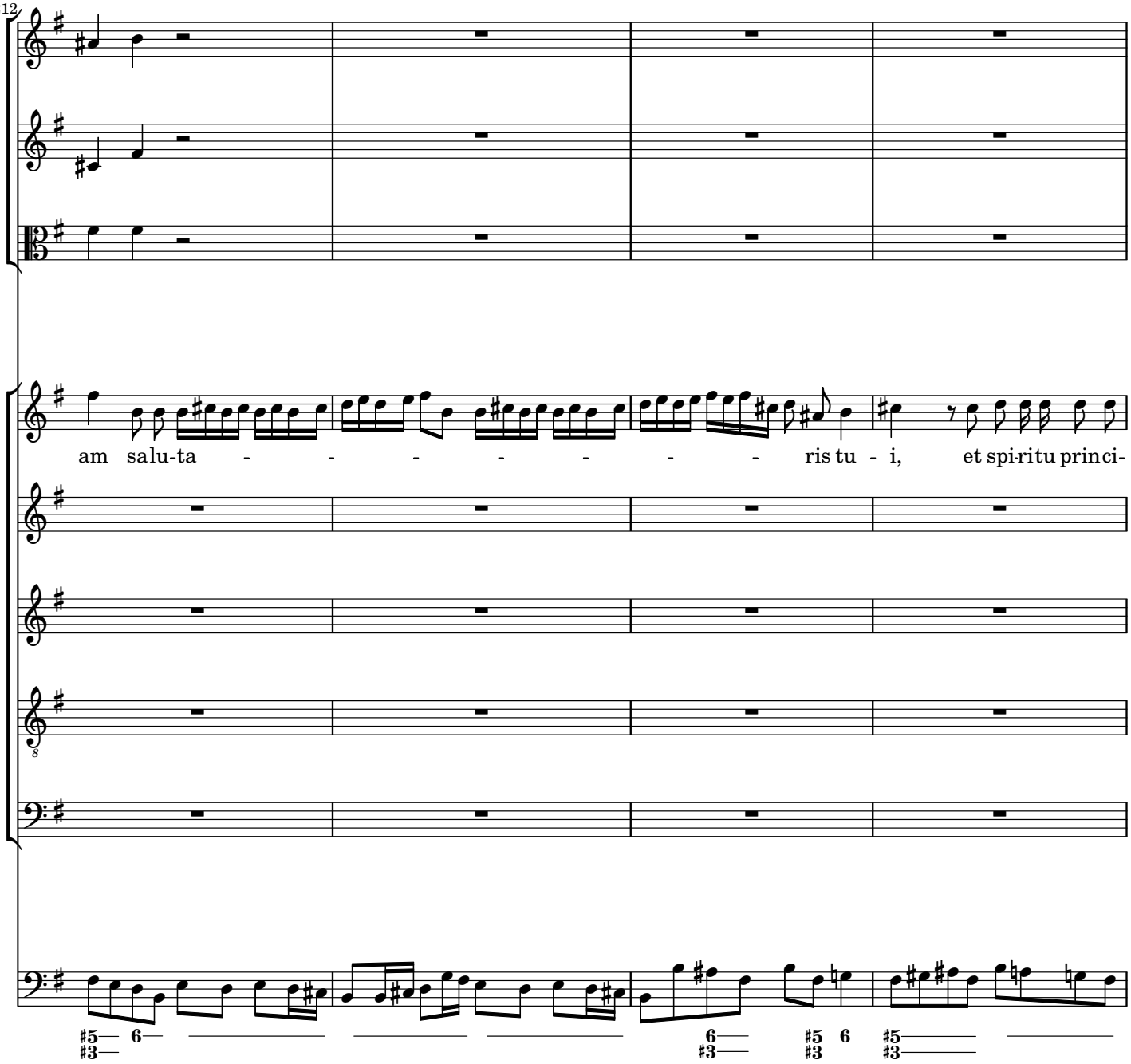

190
us, et spi-ri-tum rec-tum in - no-va, spi-ri-tum rec-tum in - no-va, in - no-va, in - no-va

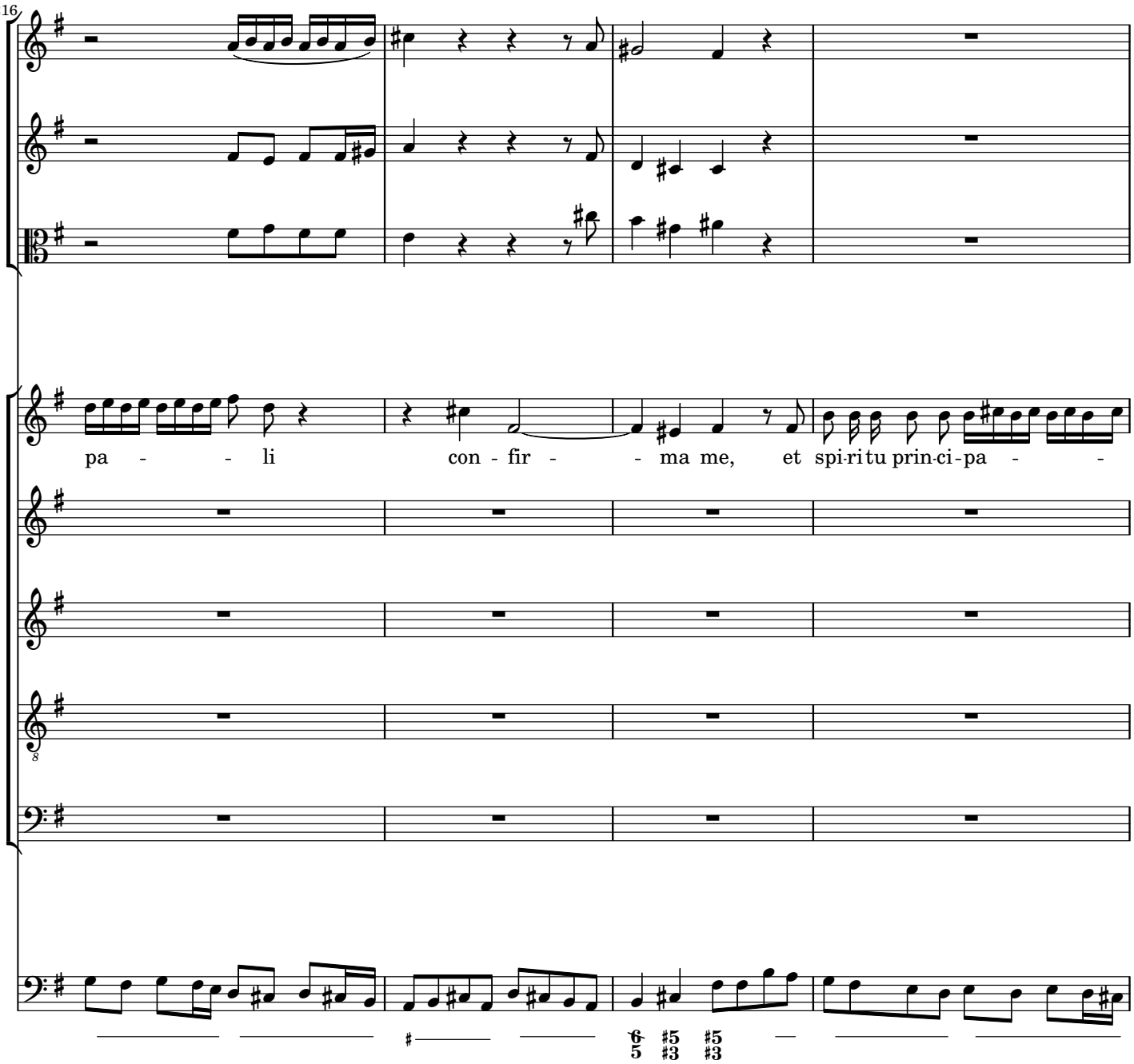

194
in vi - sce - - - - - - - - ri - bus me - -

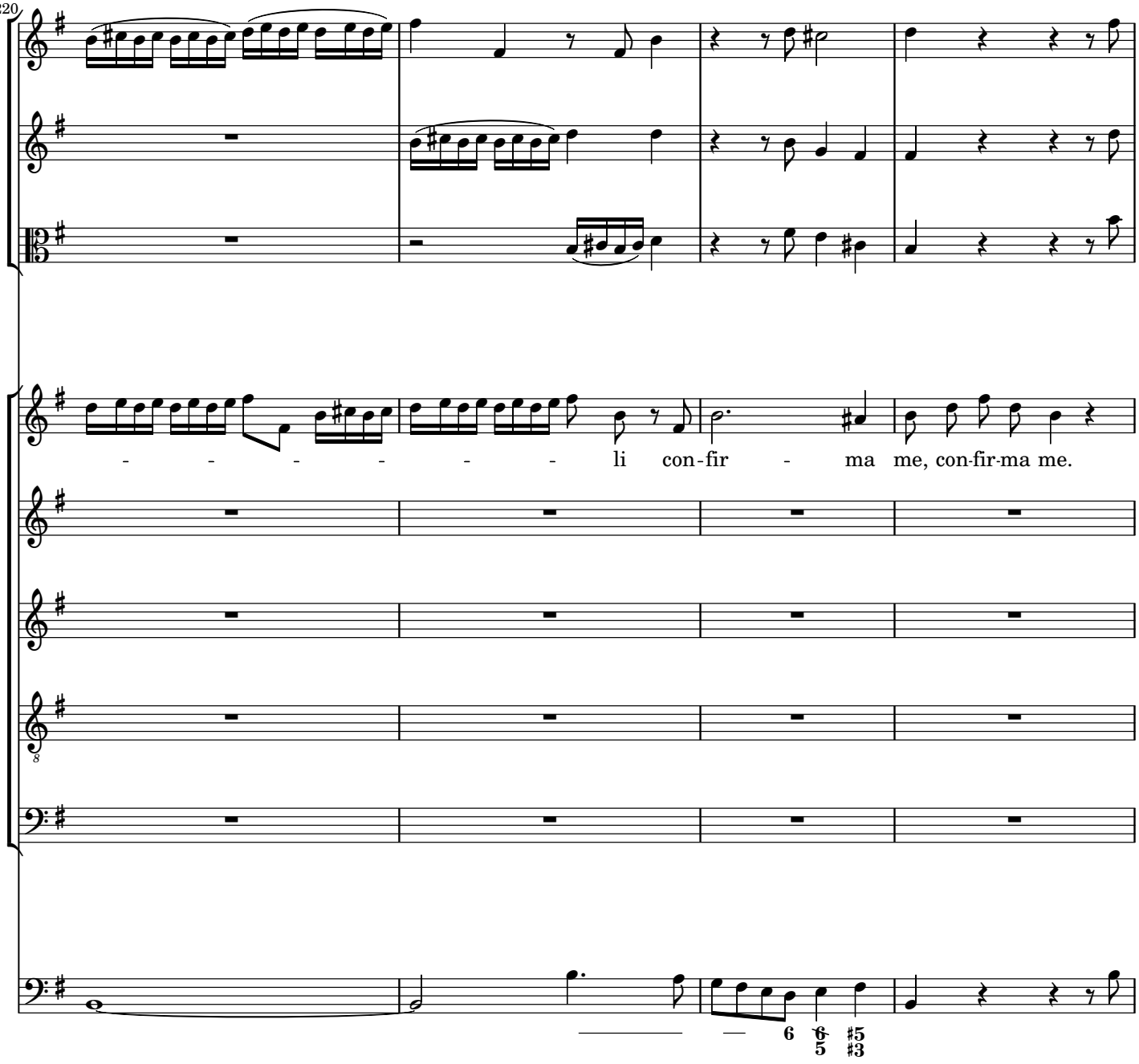

198
- - - - is.
Mi - se - re - - - re. Ne pro-i - ci - as me a
Mi - se - re - - - re. Ne pro - i - ci-as me a
Mi - se - re - - - re. Ne pro - i - ci-as me a
Mi - se - re - - - re. Ne pro - i - ci-as me a

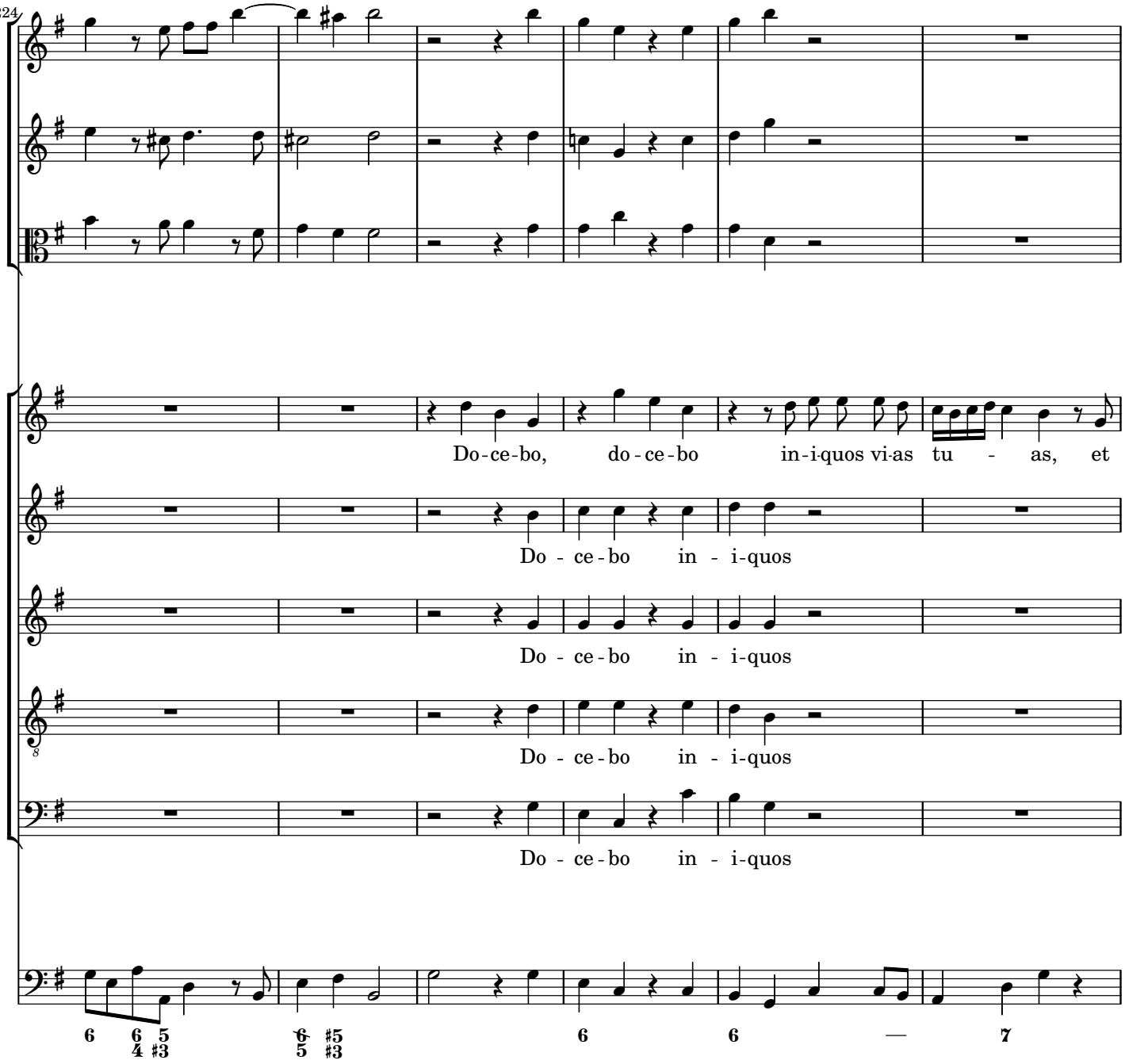

203
fa - ci - e tu - a, et spi - ri - tum sanc-tum tu - um ne au - fer-as a
fa-ci - e tu - a, et spi-ritum sanc - tum tu - um ne au - fer - as a
fa - ci - e tu - a, et spi-ritum sanc - tum tu - um ne au - fer-as a
fa - ci - e tu - a, et spi - ri-tum sanc - tum tu - um ne au - fer - as a

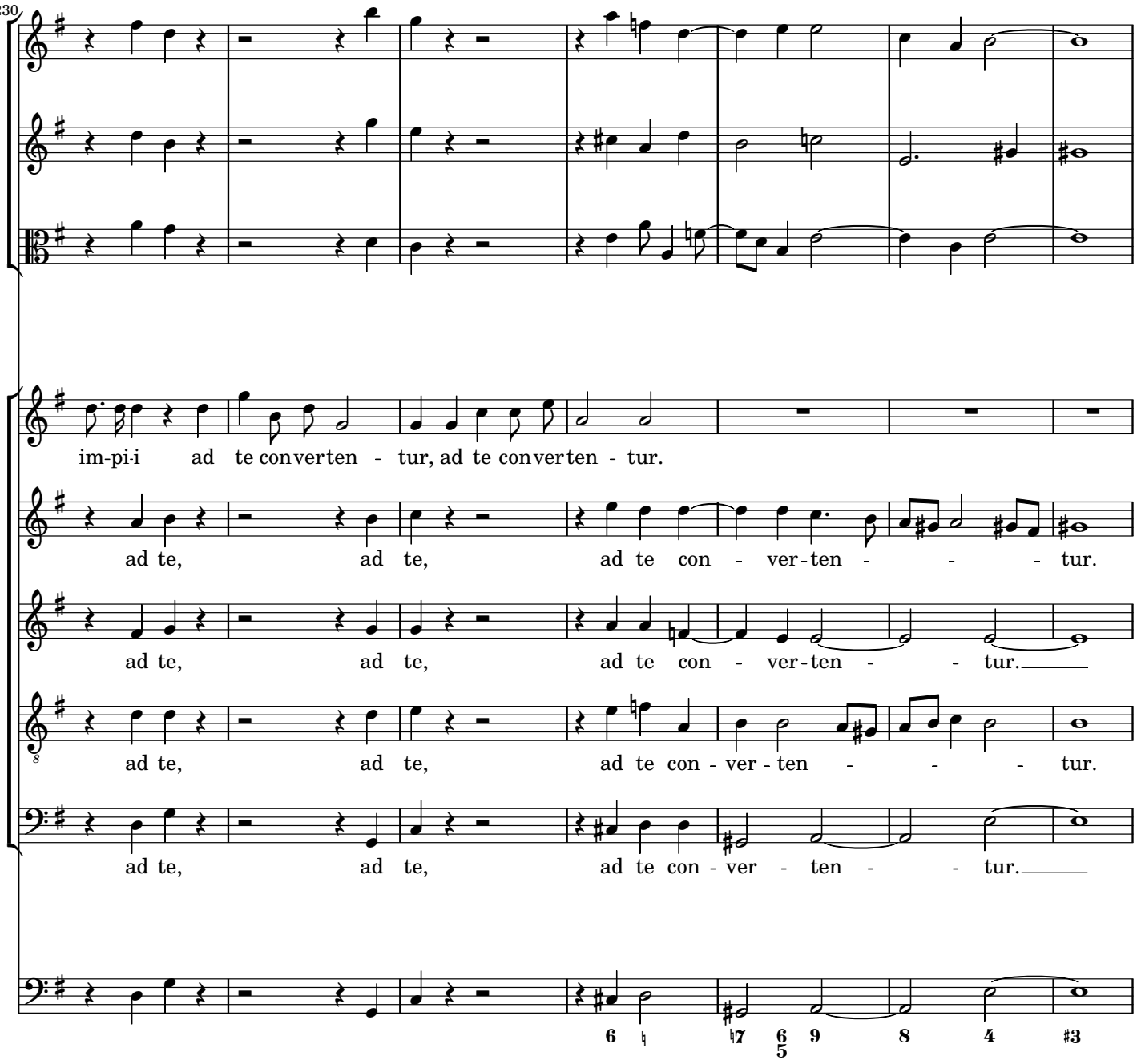

208
Allegro
Red - - de, redde mi-hi laeti - ti - am, red - - de, redde mi - hi laeti - ti-
me.
me.
me.
me.

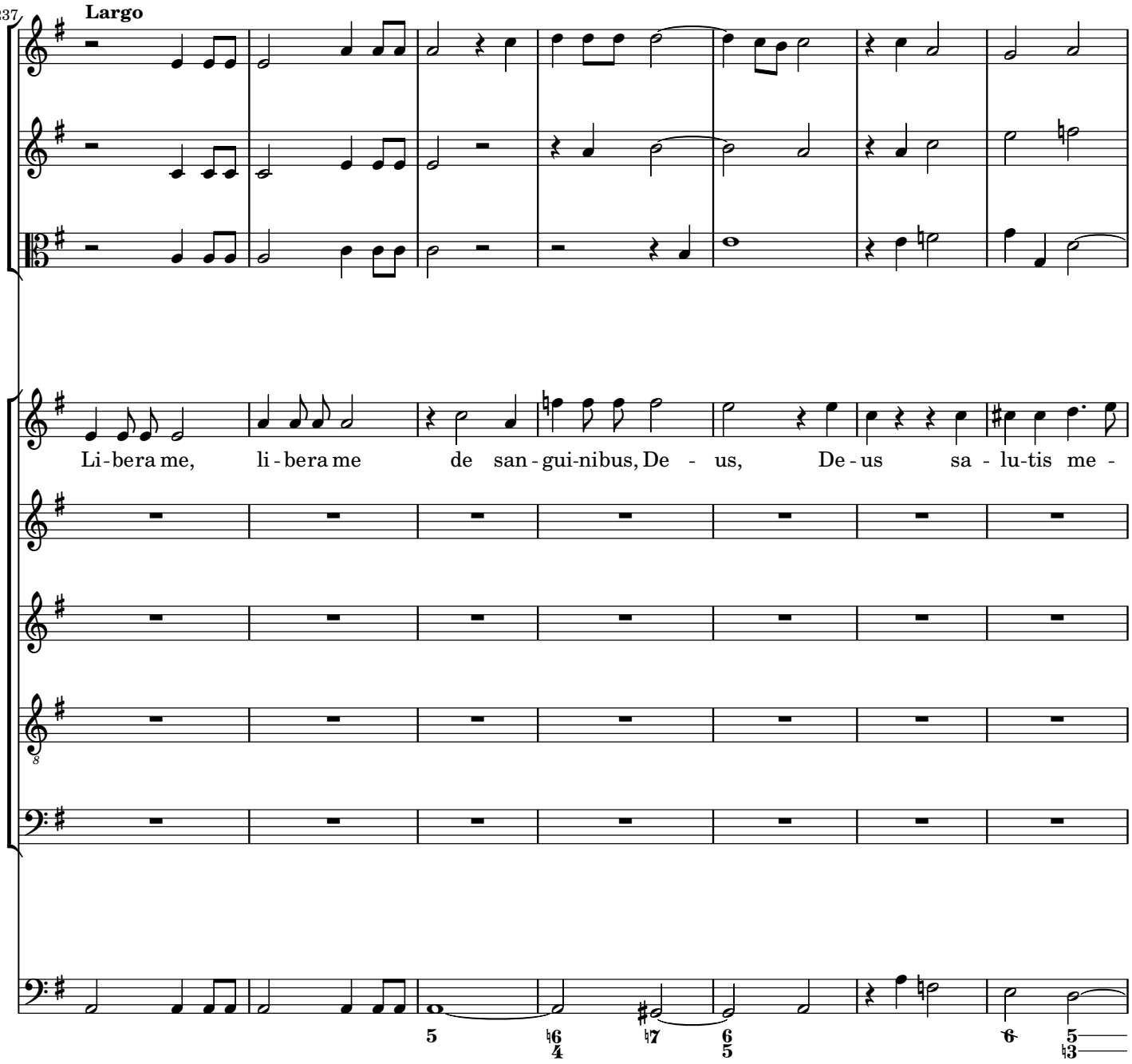

212
am salu-ta - - - - - - - ris tu - i, et spi-ritu prin ci-

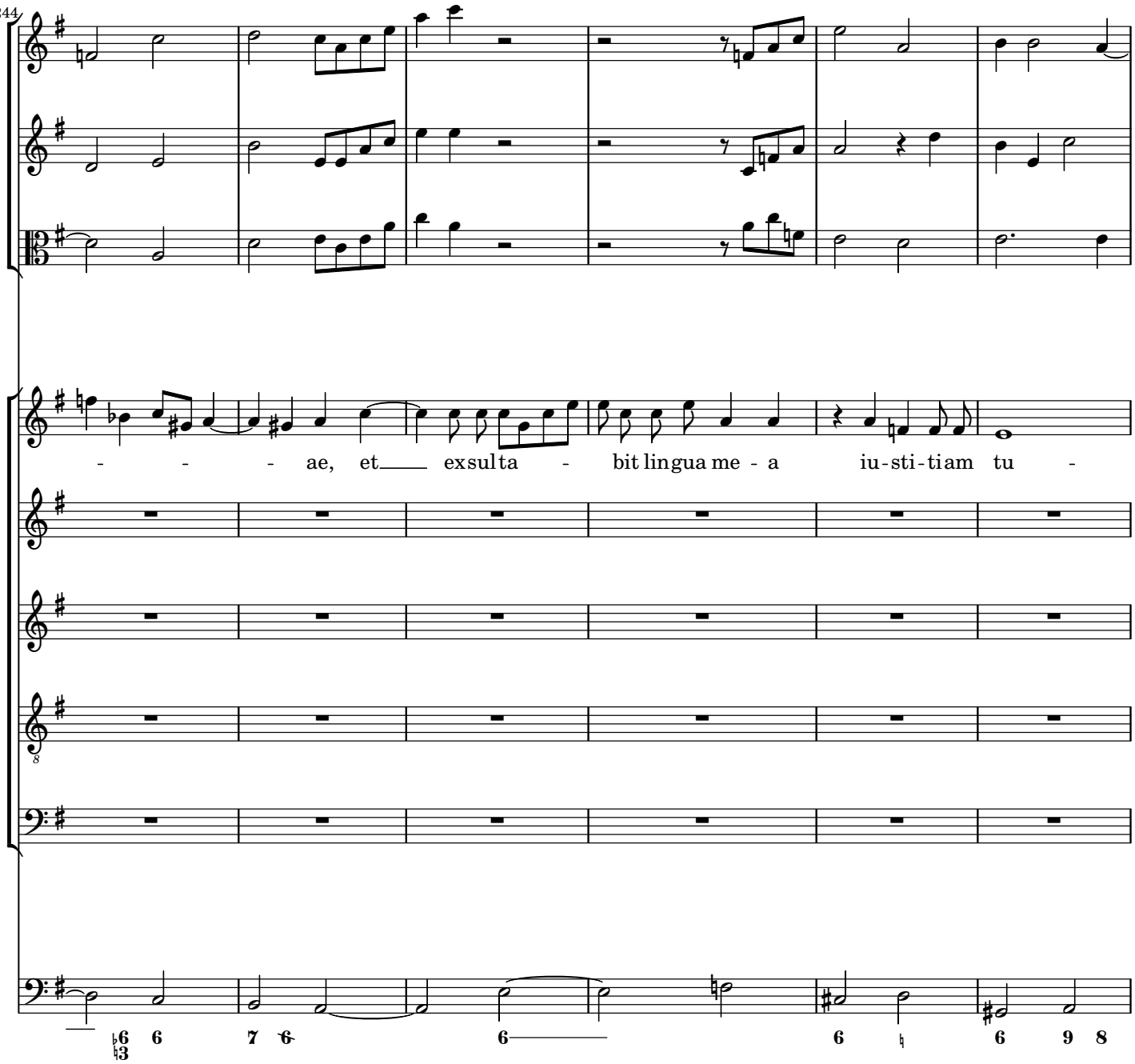

216
pa - - li con - fir - - ma me, et spi-ri-tu prin-ci-pa - -

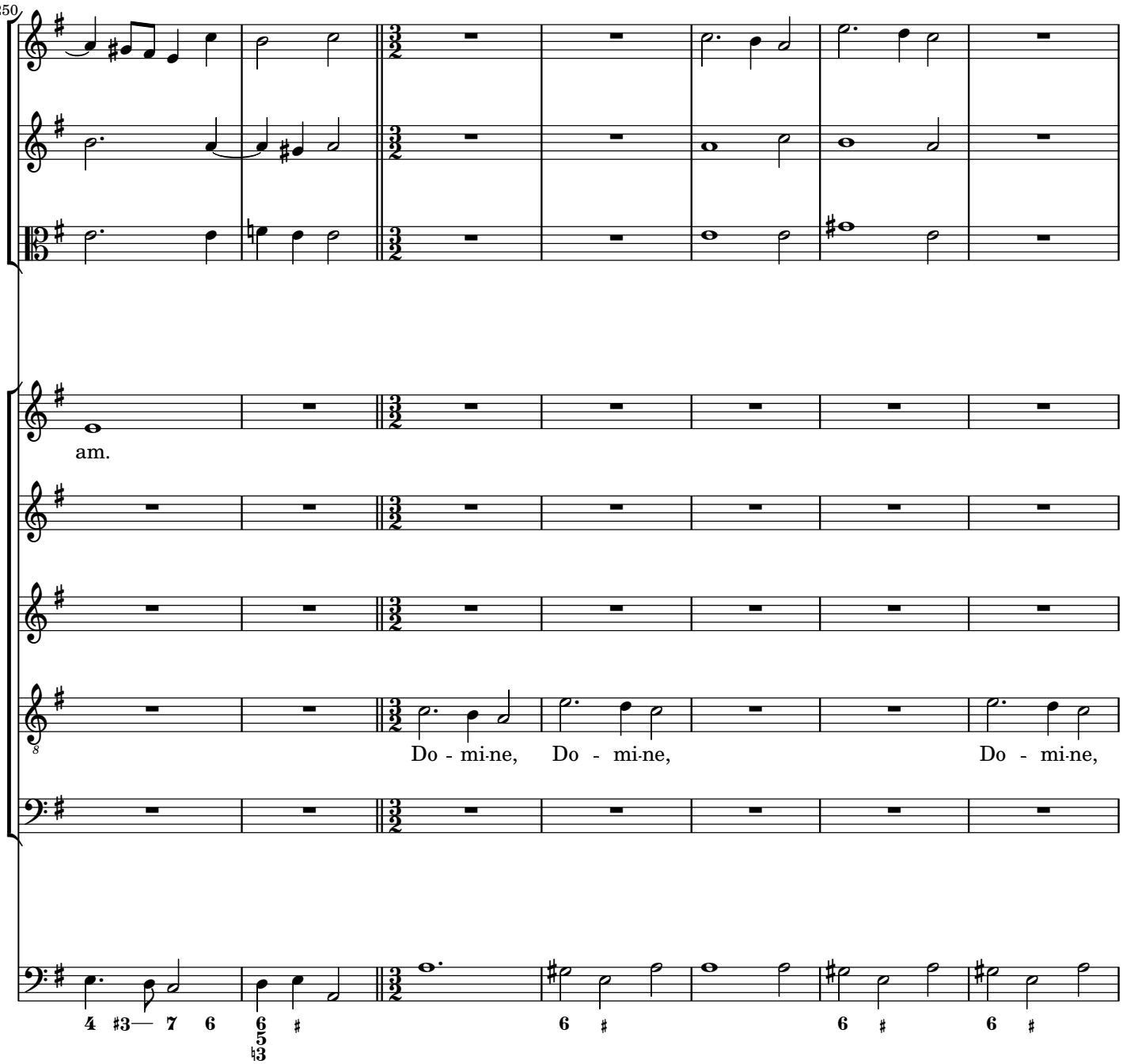

220
- - - - - - - - li con-fir - ma me, con-fir-ma me.
6
6 5
#5 #3

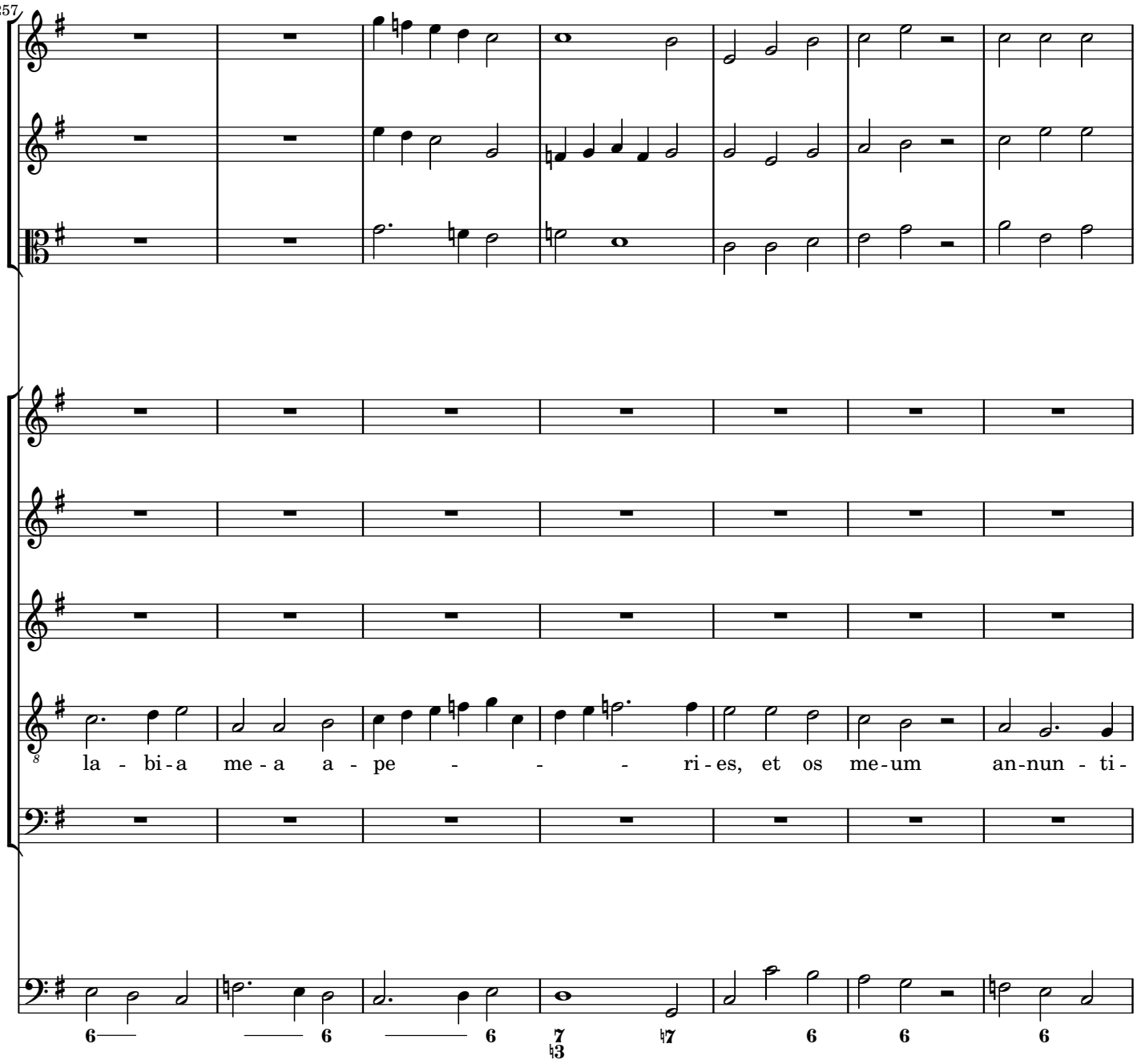

224
Do-ce-bo, do-ce-bo in-i-quos vi-as tu - as, et
Do - ce - bo in - i-quos
Do - ce - bo in - i-quos
Do - ce - bo in - i-quos
Do - ce - bo in - i-quos
6 6 5 / 4 #3
6 / 5 #5 / #3
6
6
—
7

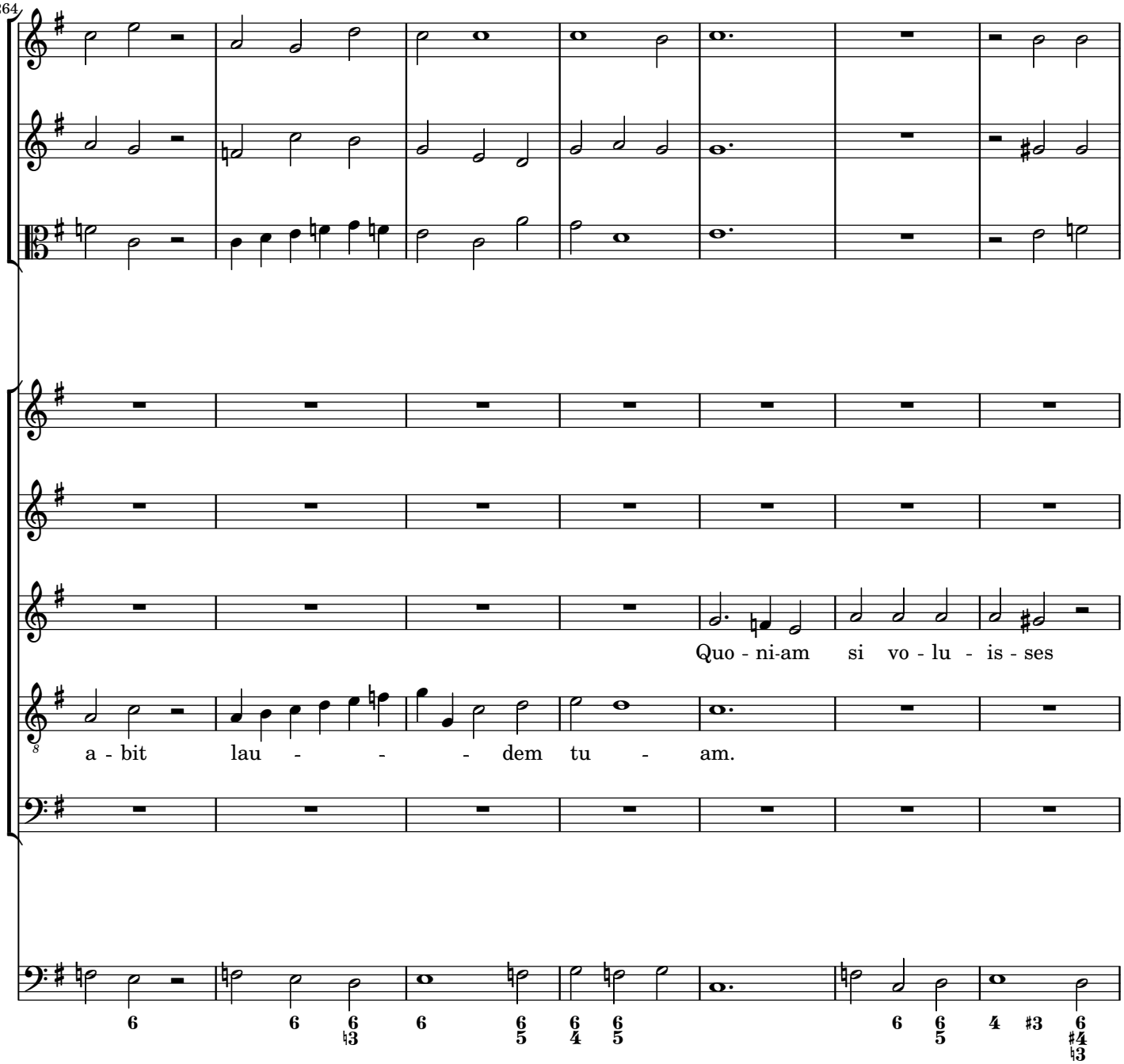

230
im-pi-i ad te con ver ten - tur, ad te con ver ten - tur.
ad te, ad te, ad te con - ver - ten - - - tur.
ad te, ad te, ad te con - ver - ten - - - tur.
ad te, ad te, ad te con - ver - ten - - - tur.
ad te, ad te, ad te con - ver - ten - - - tur.

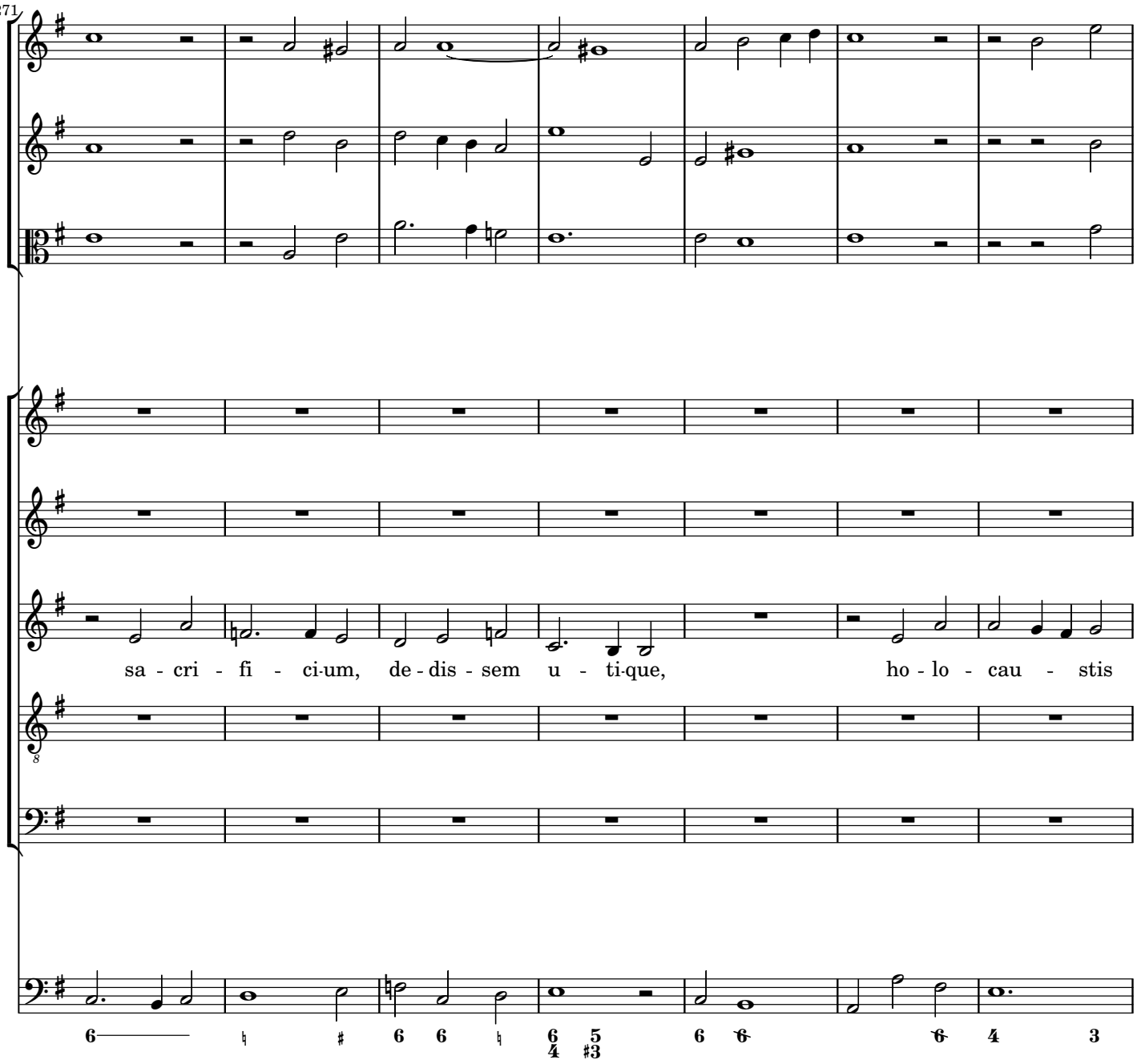

237
Largo
Li - bera me, li - bera me de san - gui-nibus, De - us, De - us sa - lu-tis me -

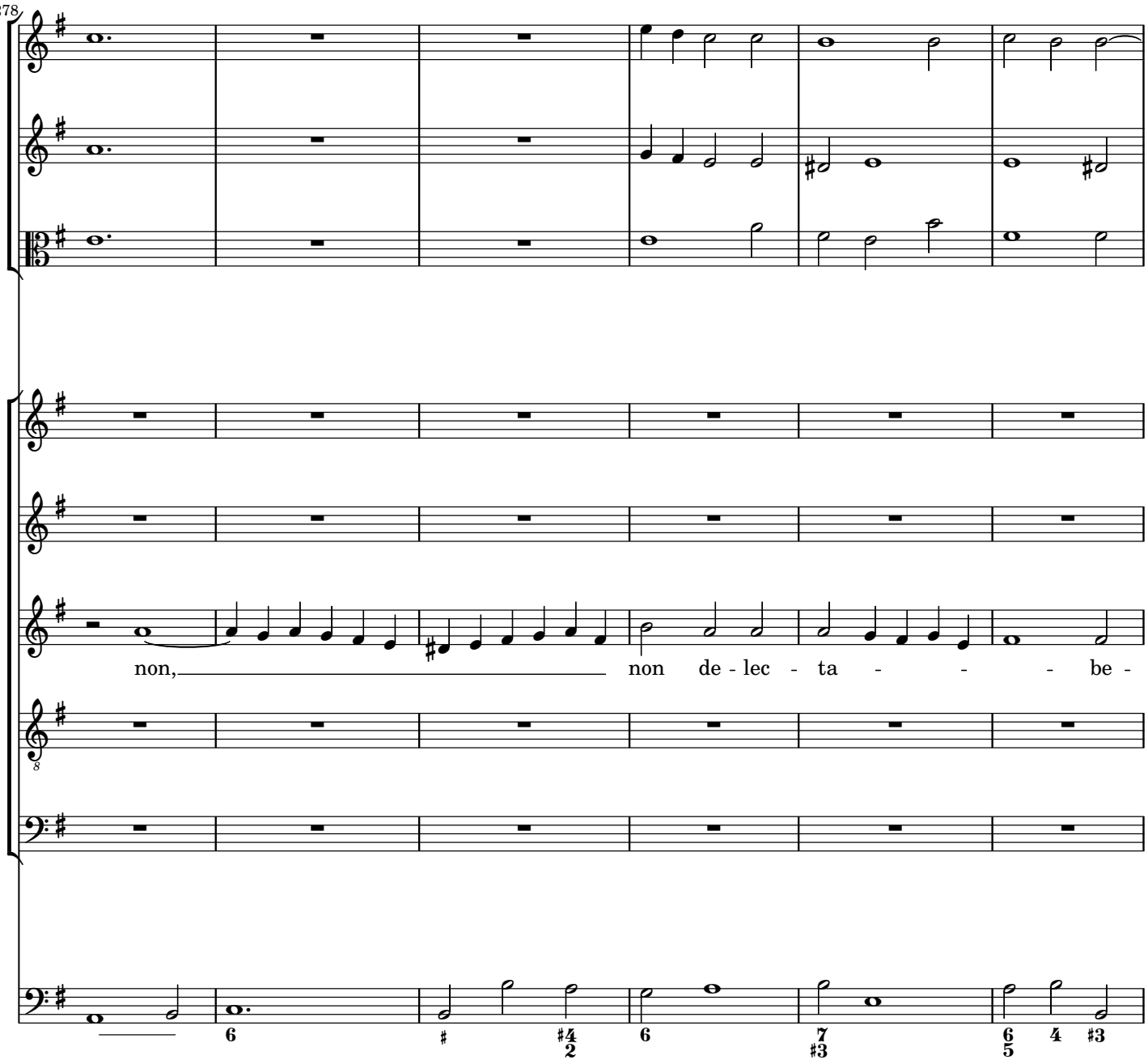

244
- - - ae, et exsulta - bit lingua me - a iu-sti-tiam tu -
6 6 7 6 6 6 9 8

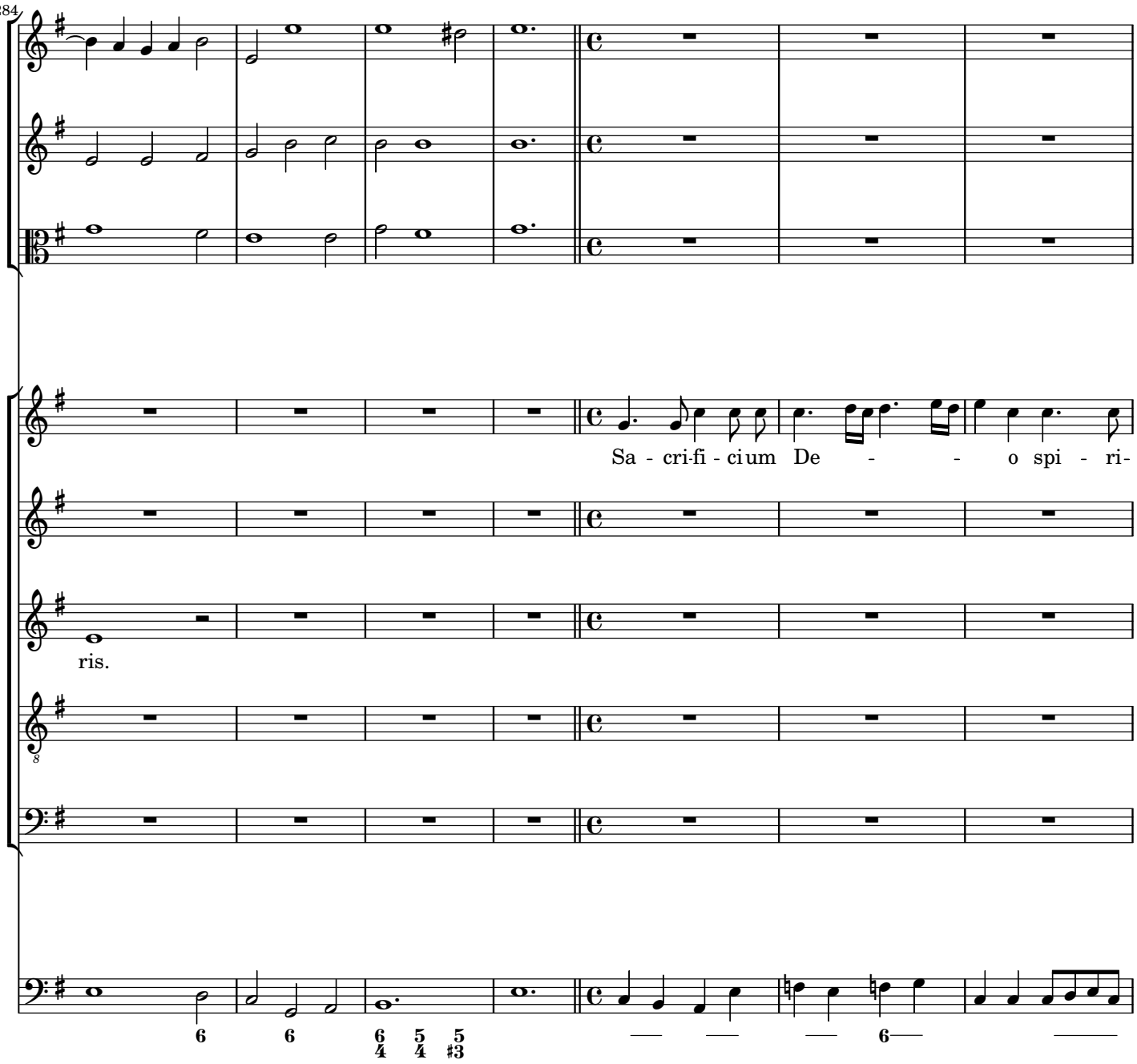

250
am.
Do - mi-ne, Do - mi-ne, Do - mi-ne,

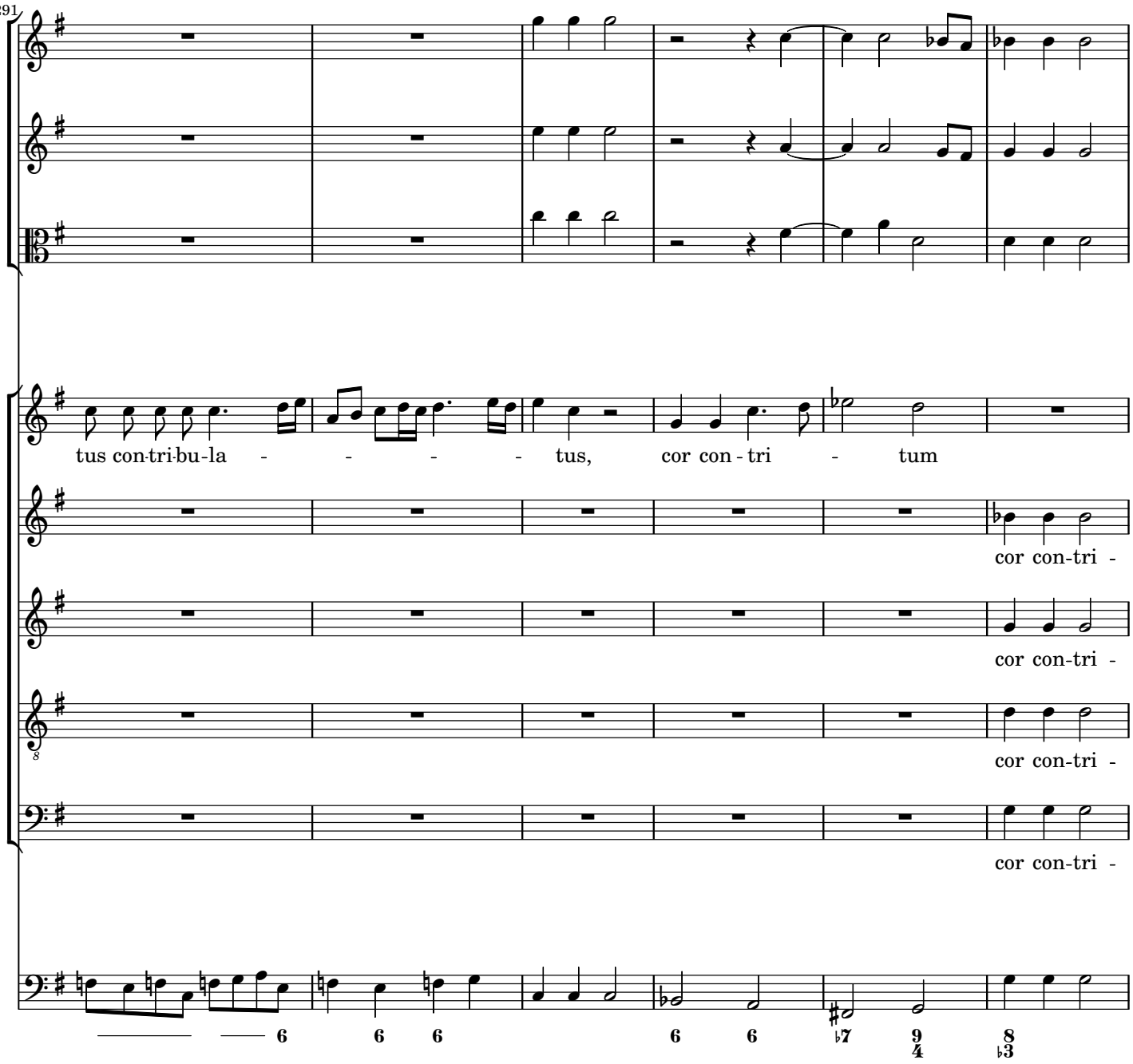

257
la - bi - a me - a a - pe - - - ri - es, et os me - um an - nun - ti -
6 6 6 7 6 6 6
3

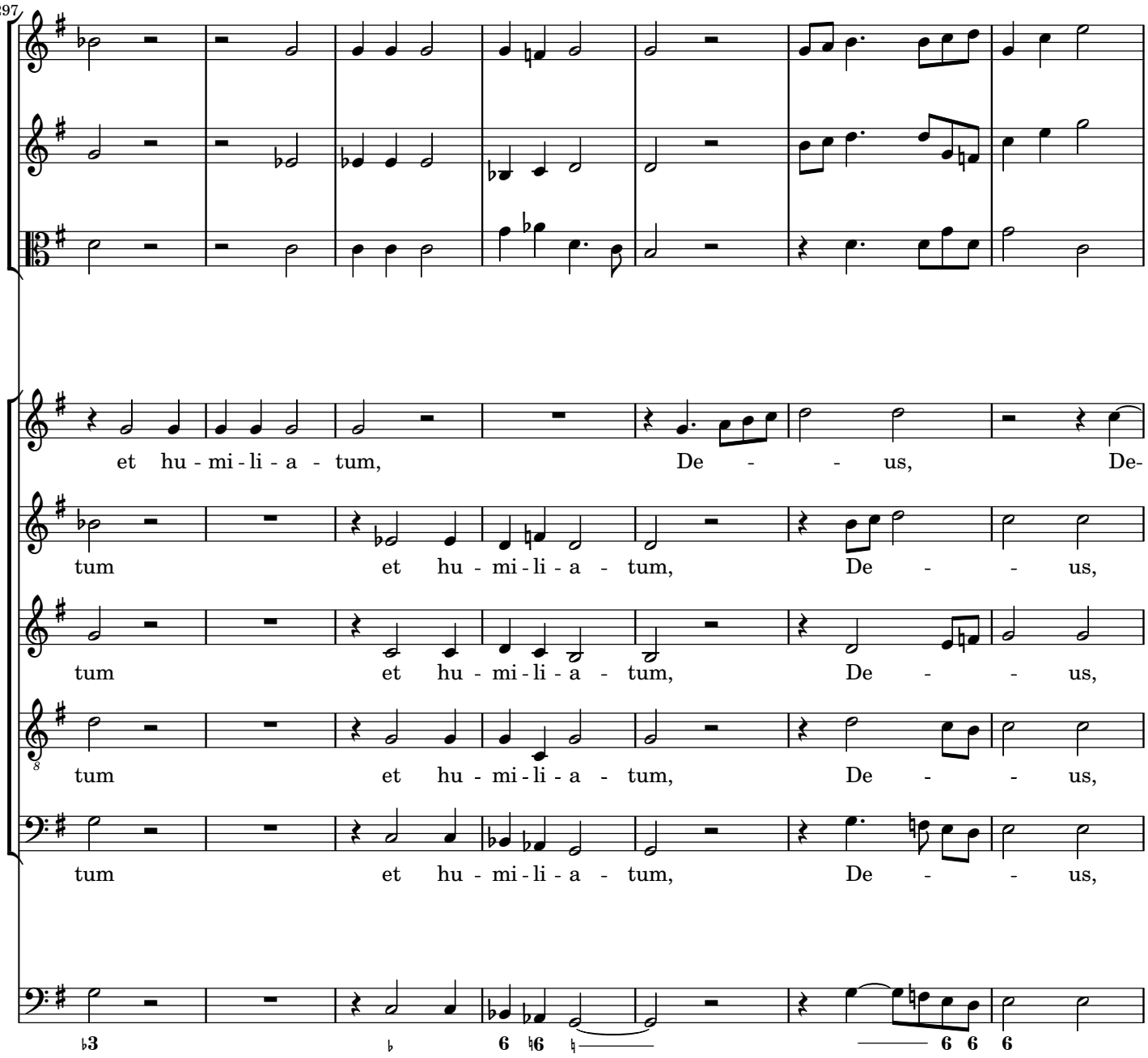

264
Quo - ni-am si vo - lu - is - ses
a - bit lau - - - dem tu - am.

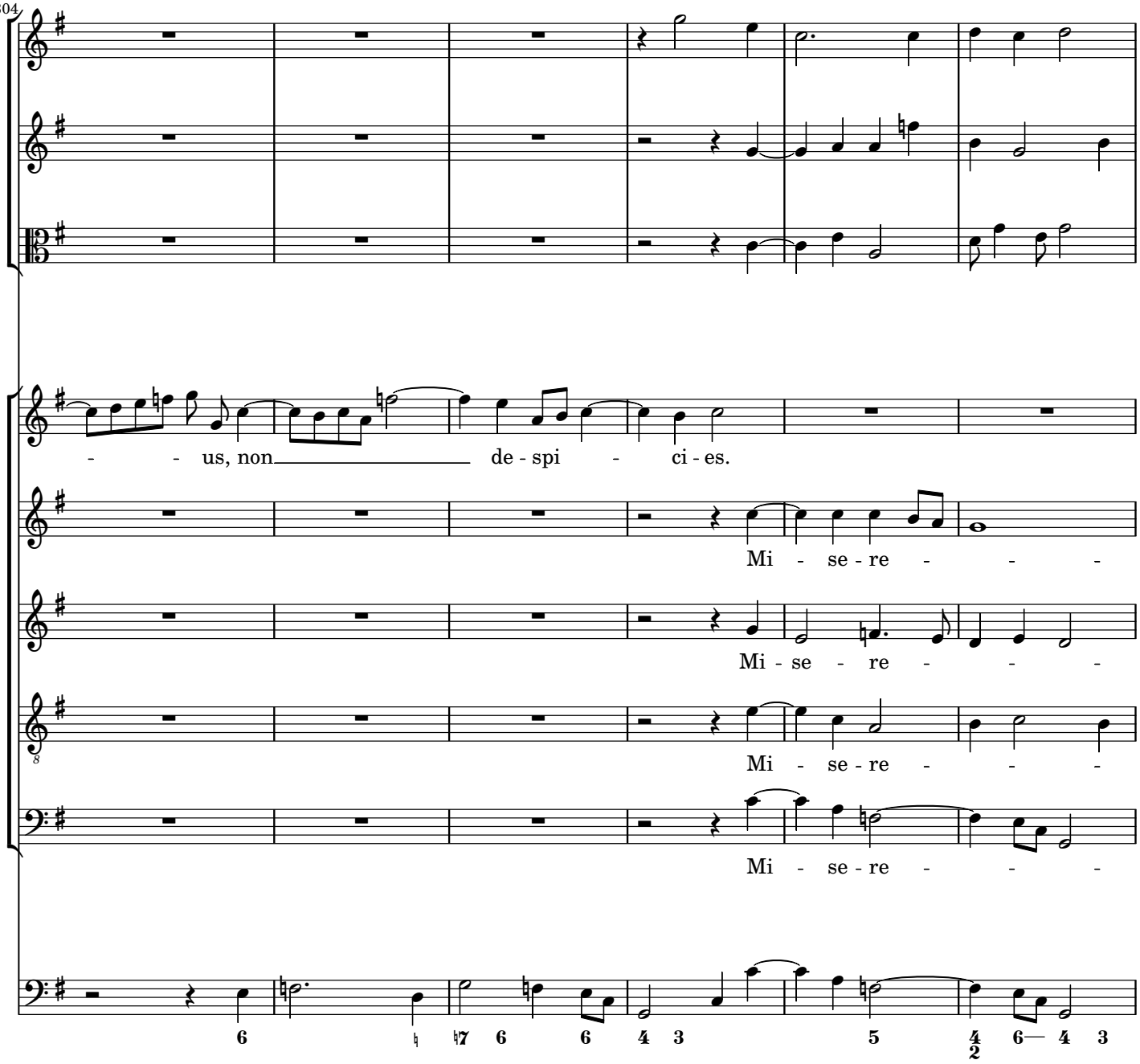

271
sa - cri - fi - ci-um, de - dis - sem u - ti-que, ho - lo - cau - stis

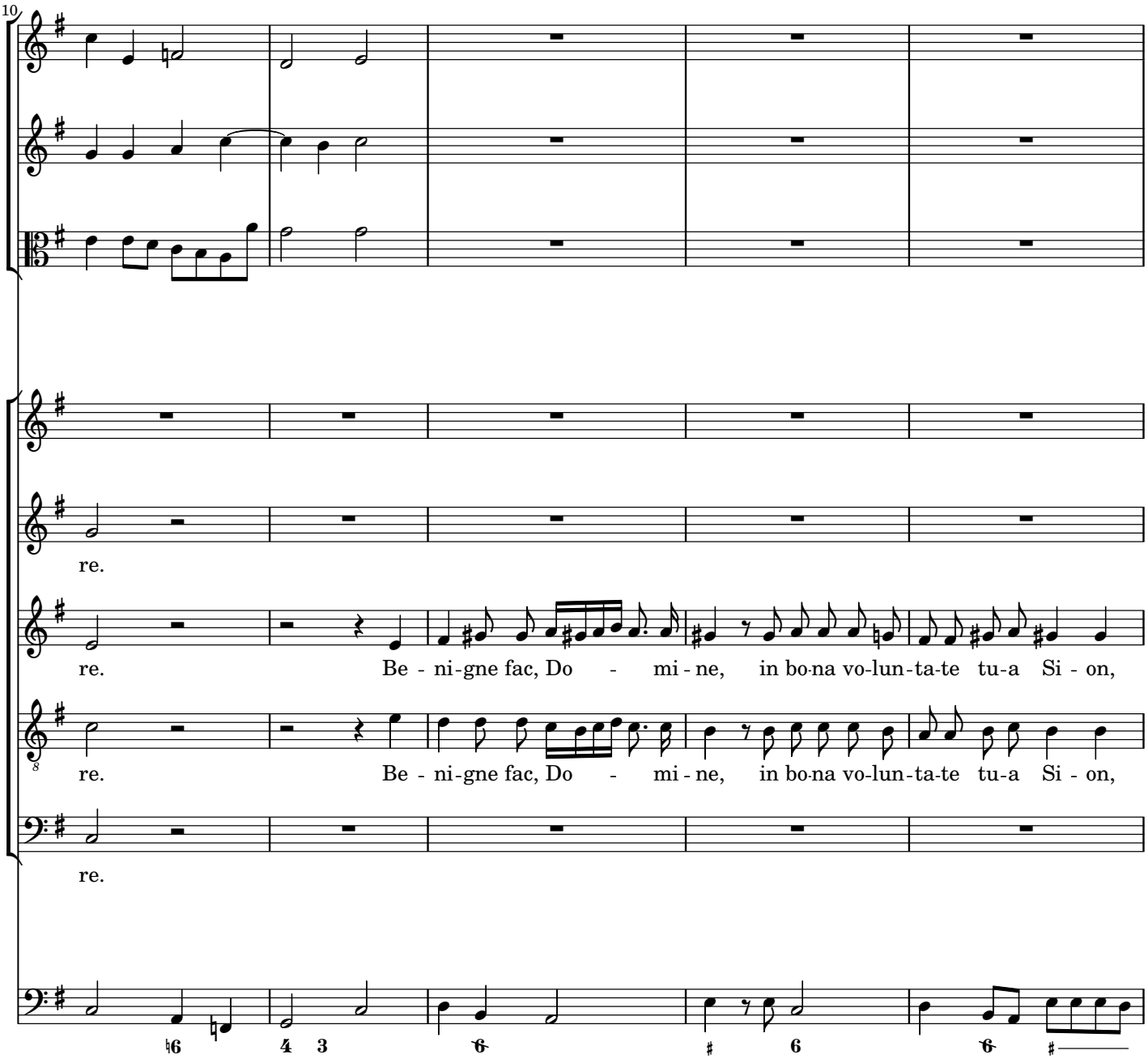

278
non, non de - lec - ta - - - be -

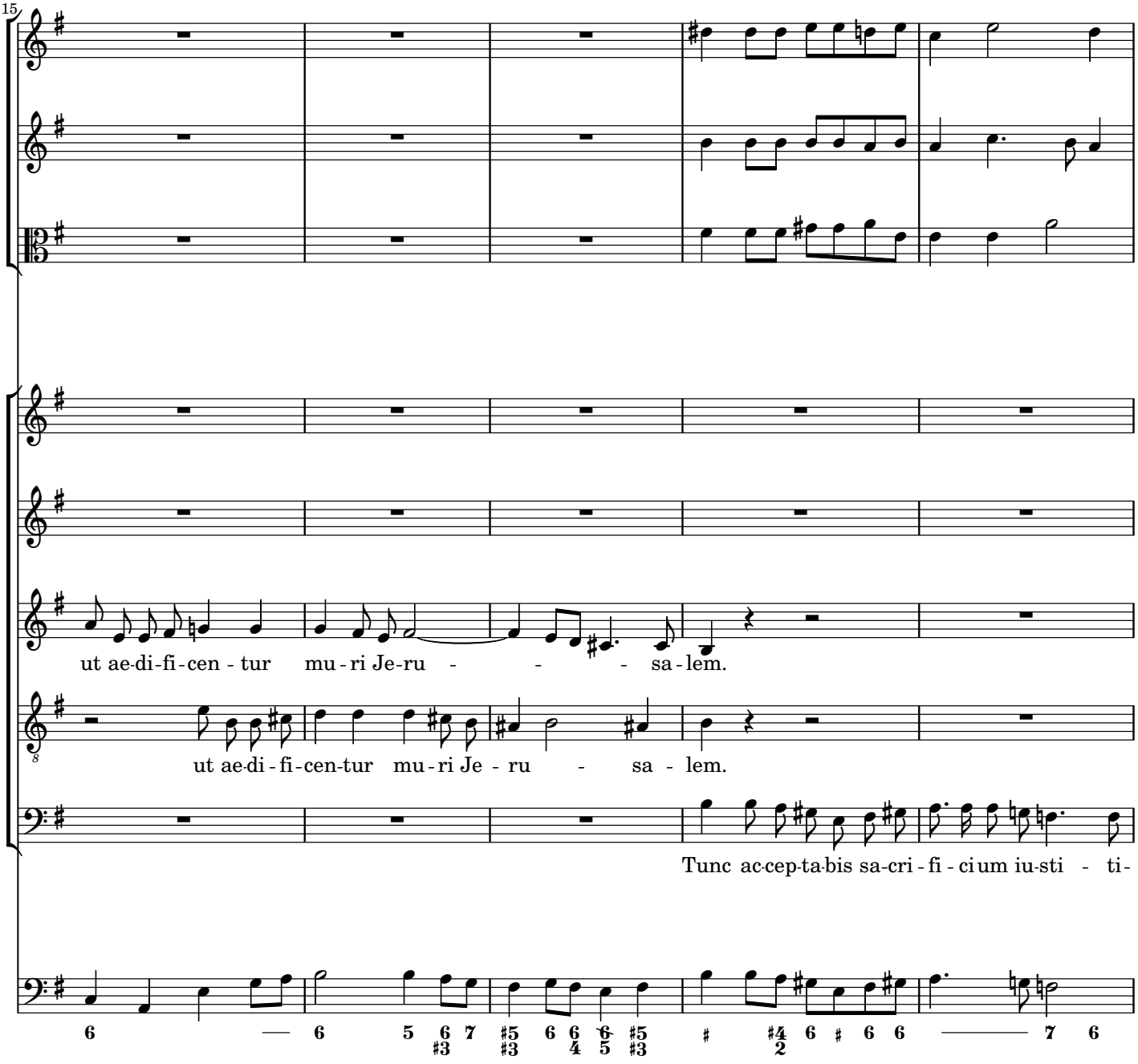

284
Sa - cri-fi - ci um De - - o spi - ri-
ris.
8
6 6 6 5 5
4 4 #3
6

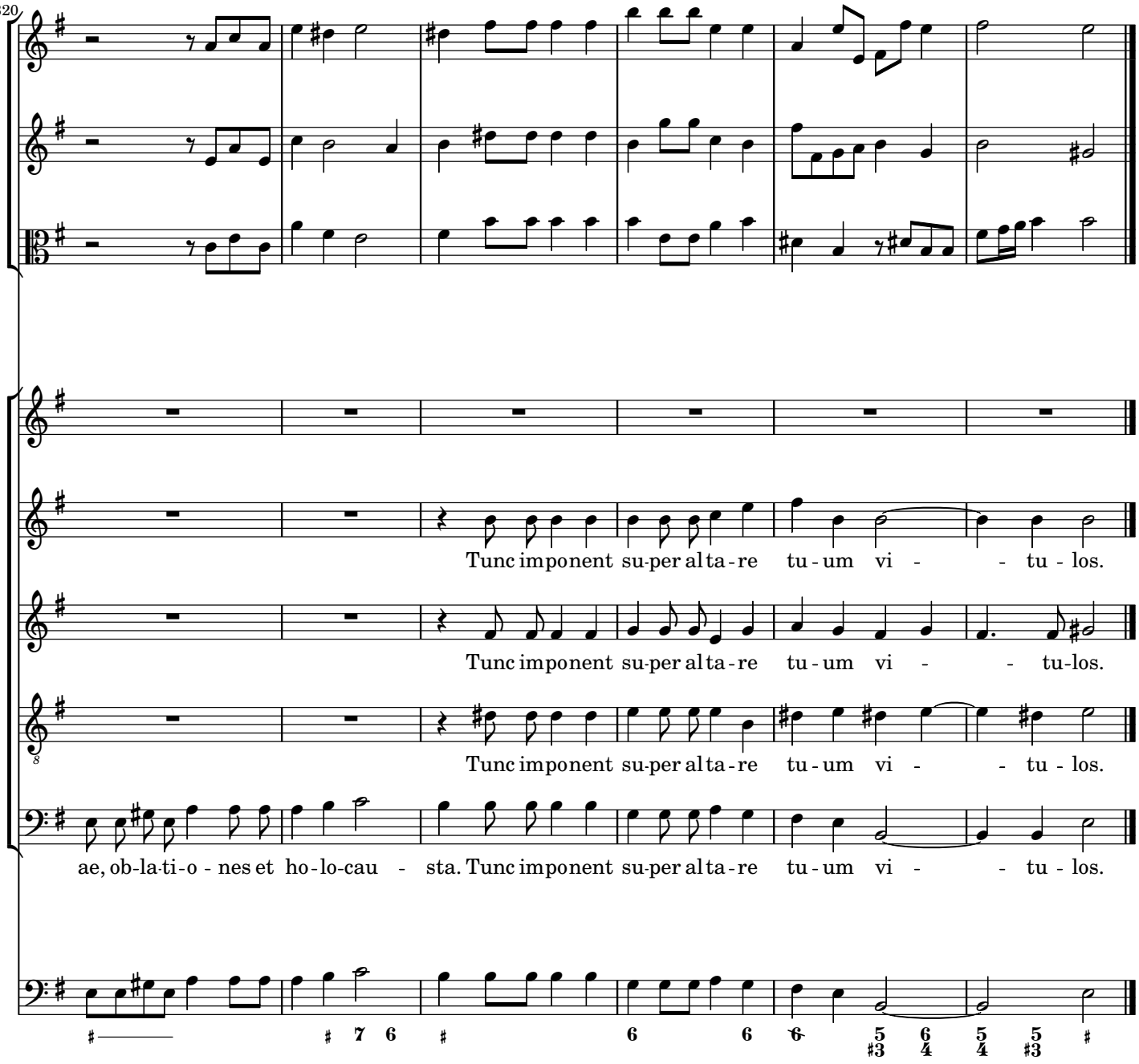

291
tus con-tri-bu-la - - - - tus, cor con - tri - tum
cor con-tri -
cor con-tri -
cor con-tri -
cor con-tri -


297
et hu - mi - li - a - tum, De - - us, De-
tum et hu - mi - li - a - tum, De - - us,
tum et hu - mi - li - a - tum, De - - us,
tum et hu - mi - li - a - tum, De - - us,
tum et hu - mi - li - a - tum, De - - us,
♭3 ♭ 6 ♮6 ♮ 6 6 6


304
- - us, non de - spi - ci - es.
Mi - se - re - - -
Mi - se - re - - -
Mi - se - re - - -
Mi - se - re - - -


310
re.
re. Be - ni-gne fac, Do - mi - ne, in bo-na vo-lun-ta-te tu-a Si - on,
re. Be - ni-gne fac, Do - mi - ne, in bo-na vo-lun-ta-te tu-a Si - on,
re.


315
ut ae-di-fi-cen - tur mu - ri Je-ru - - - sa - lem.
ut ae-di - fi-cen-tur mu - ri Je - ru - sa - lem.
Tunc ac-cep-ta-bis sa-cri - fi - ci um iu-sti - ti-

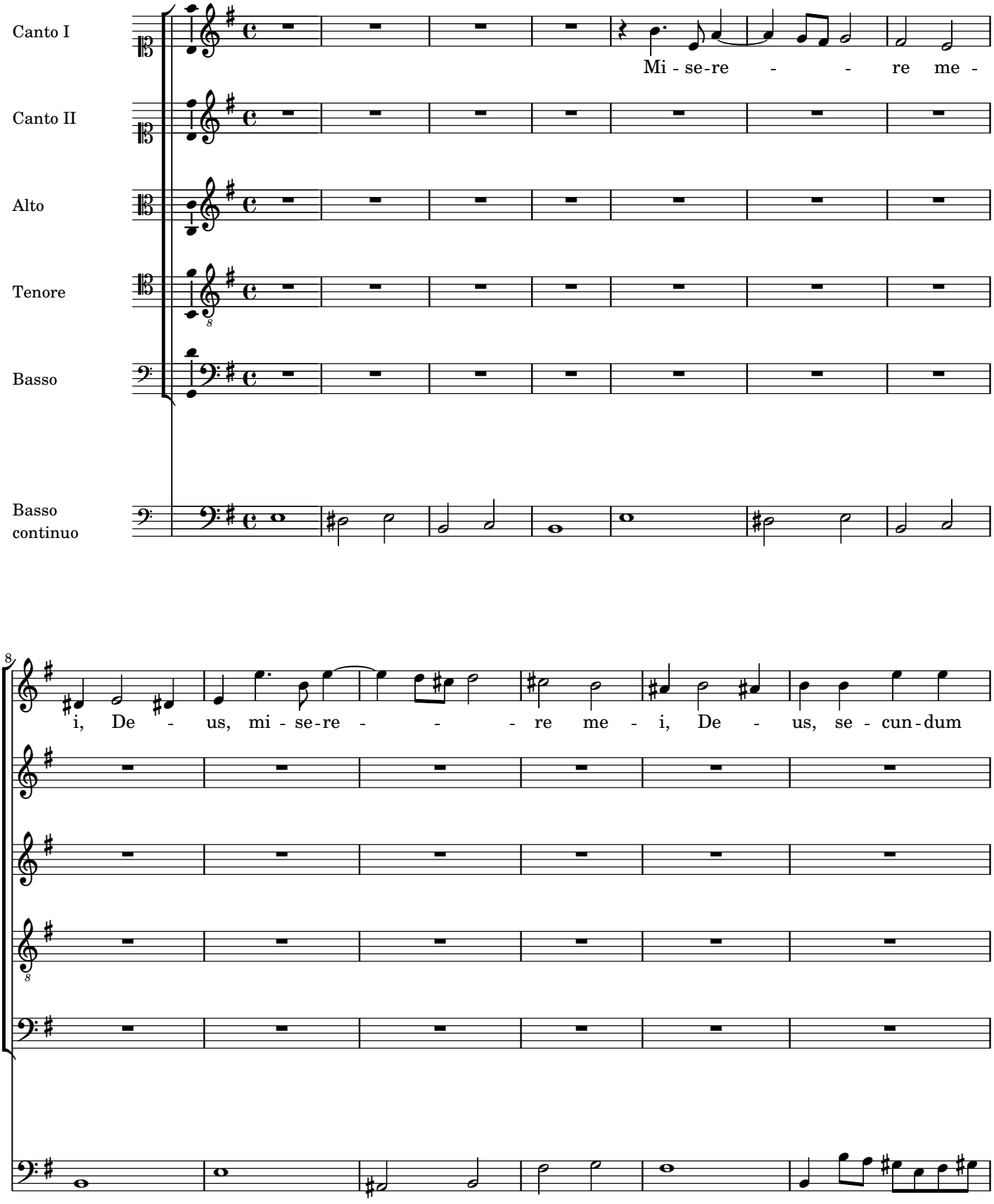

320
Tunc imponent su-per al ta - re tu - um vi - - tu - los.
Tunc imponent su-per al ta - re tu - um vi - - tu-los.
Tunc imponent su-per al ta - re tu - um vi - - tu - los.
ae, ob-la-ti-o - nes et ho - lo-cau - sta. Tunc imponent su-per al ta - re tu - um vi - - tu - los.

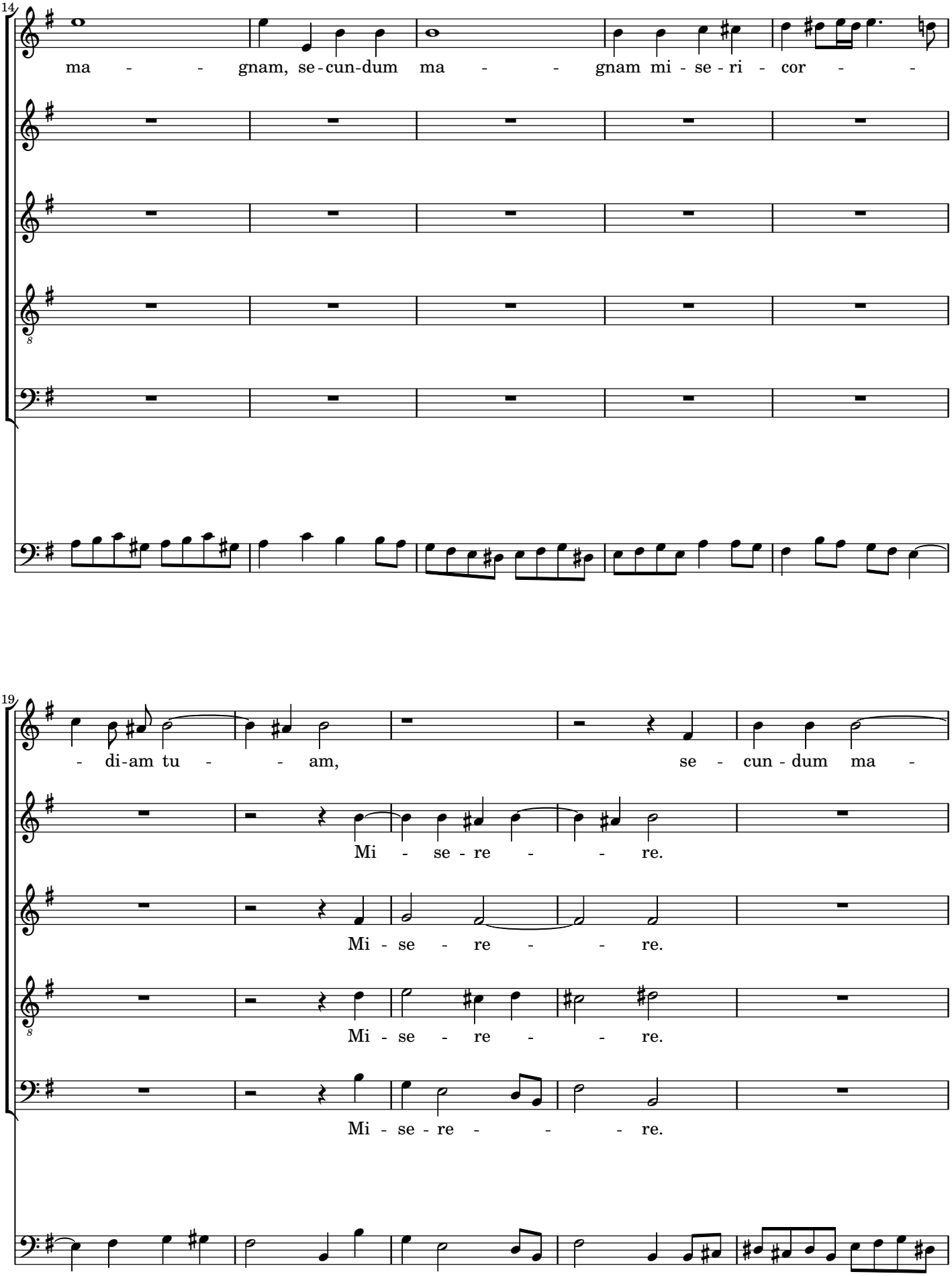
Miserere e-Moll

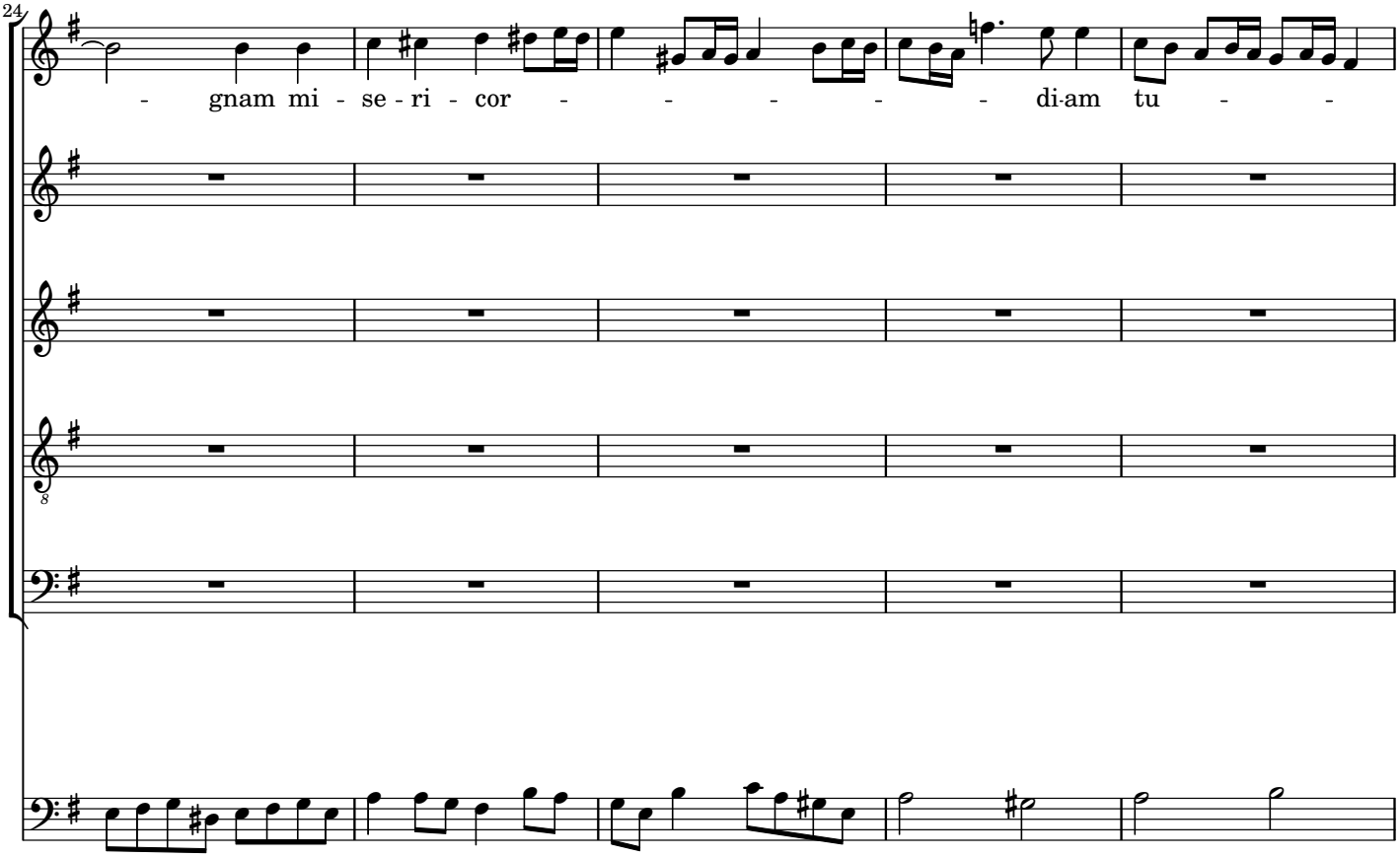
Coro

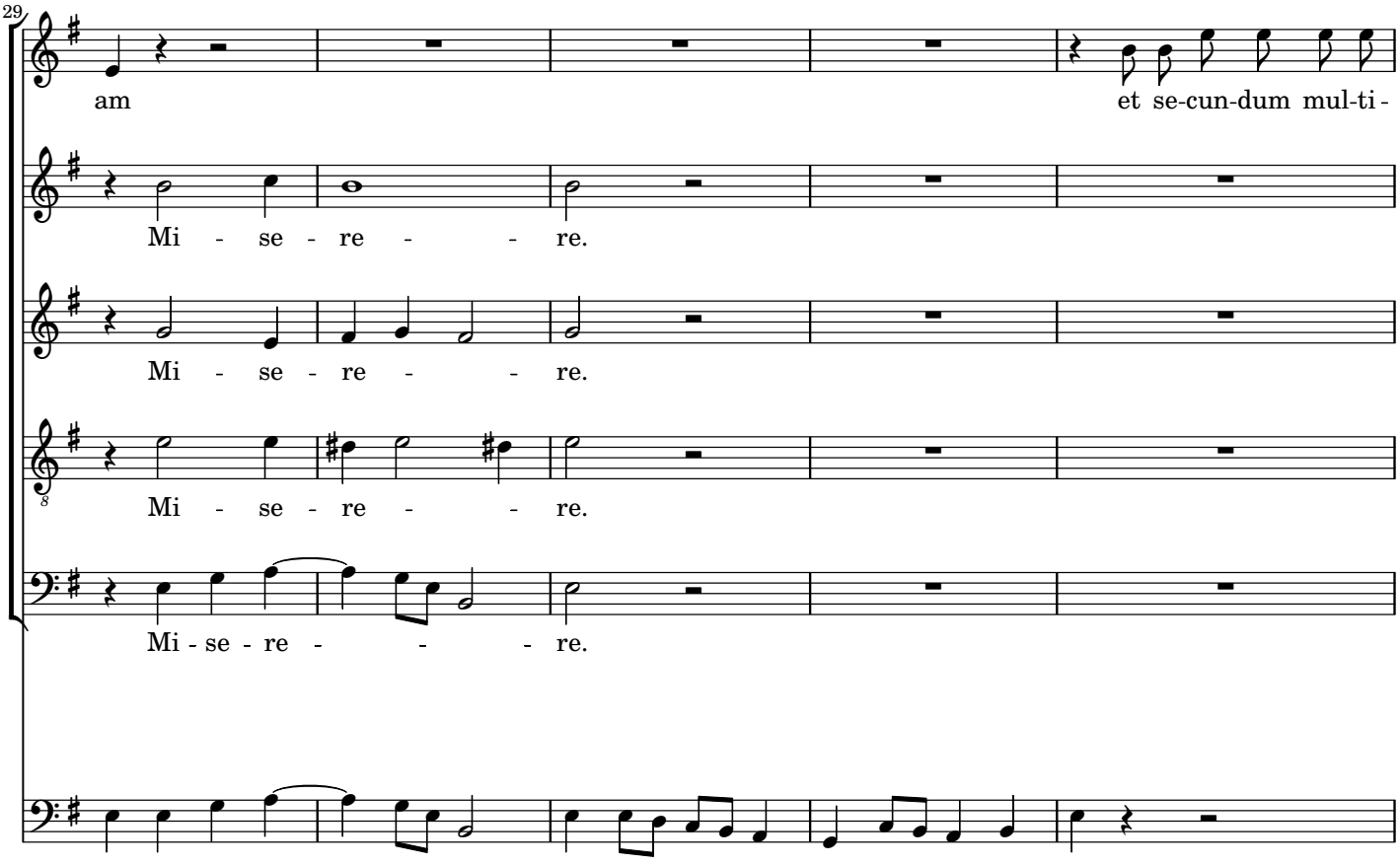
Alessandro Scarlatti (1660–1725)

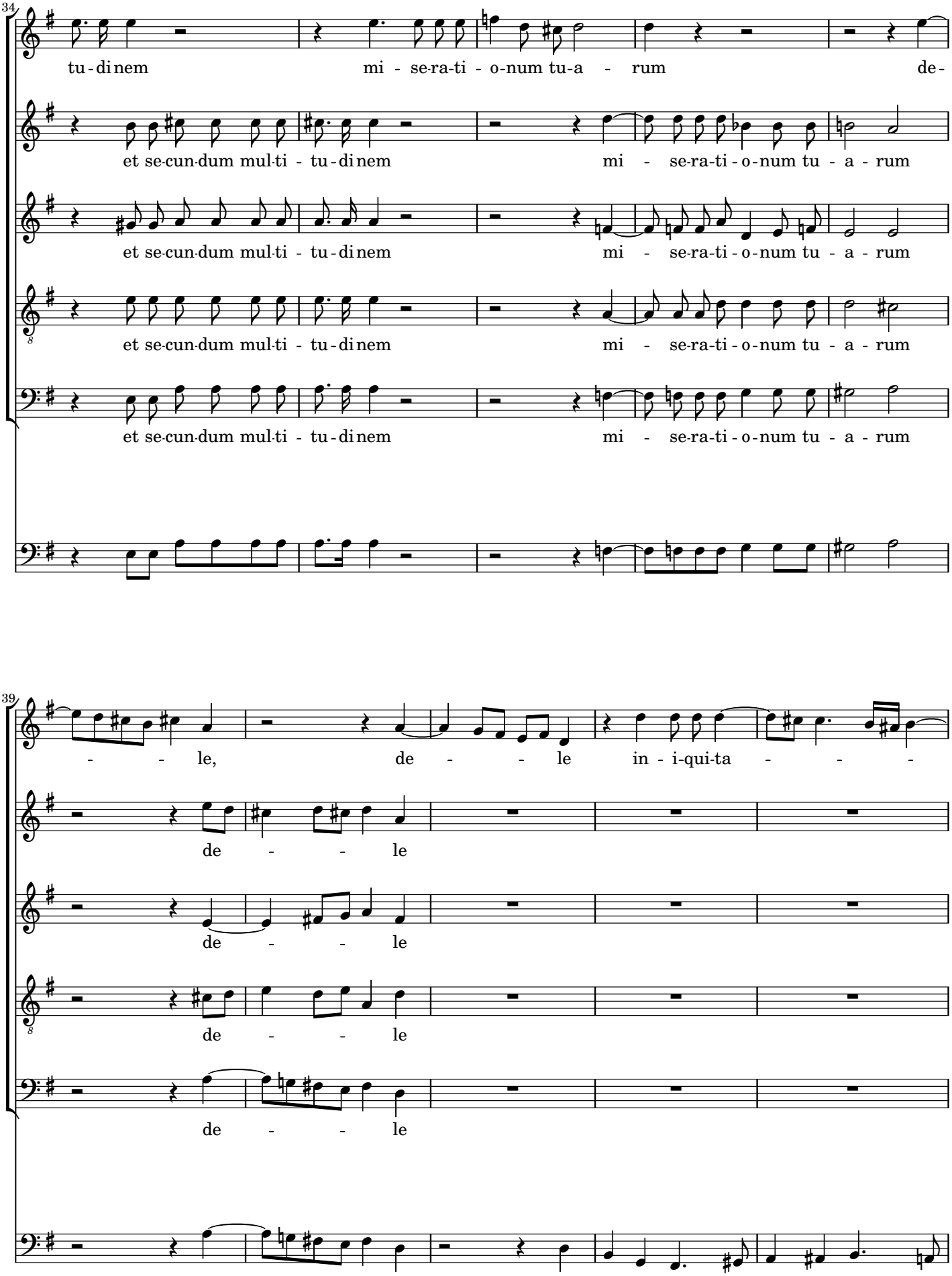
SANT Hs 3882 (Nr. 1)

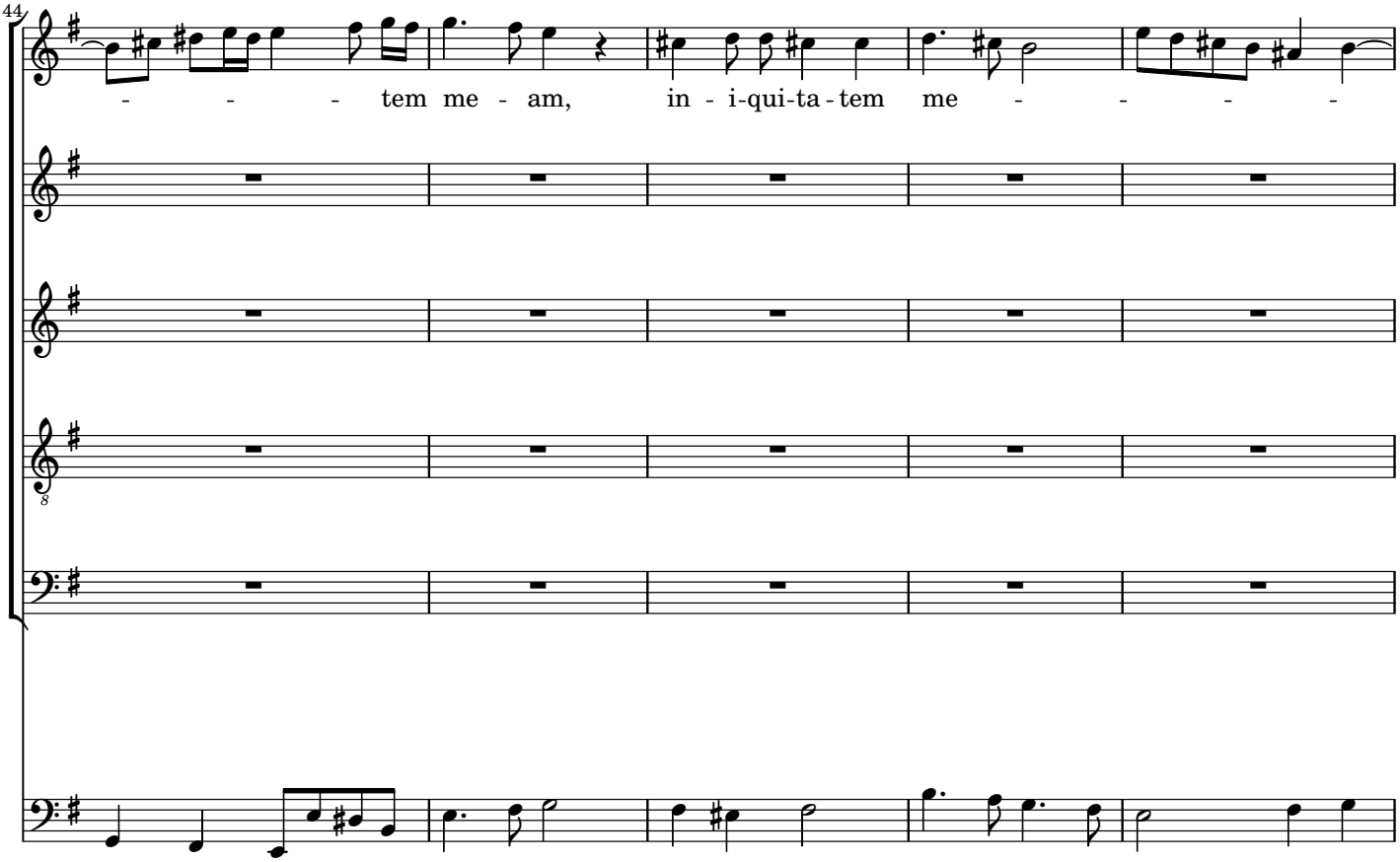


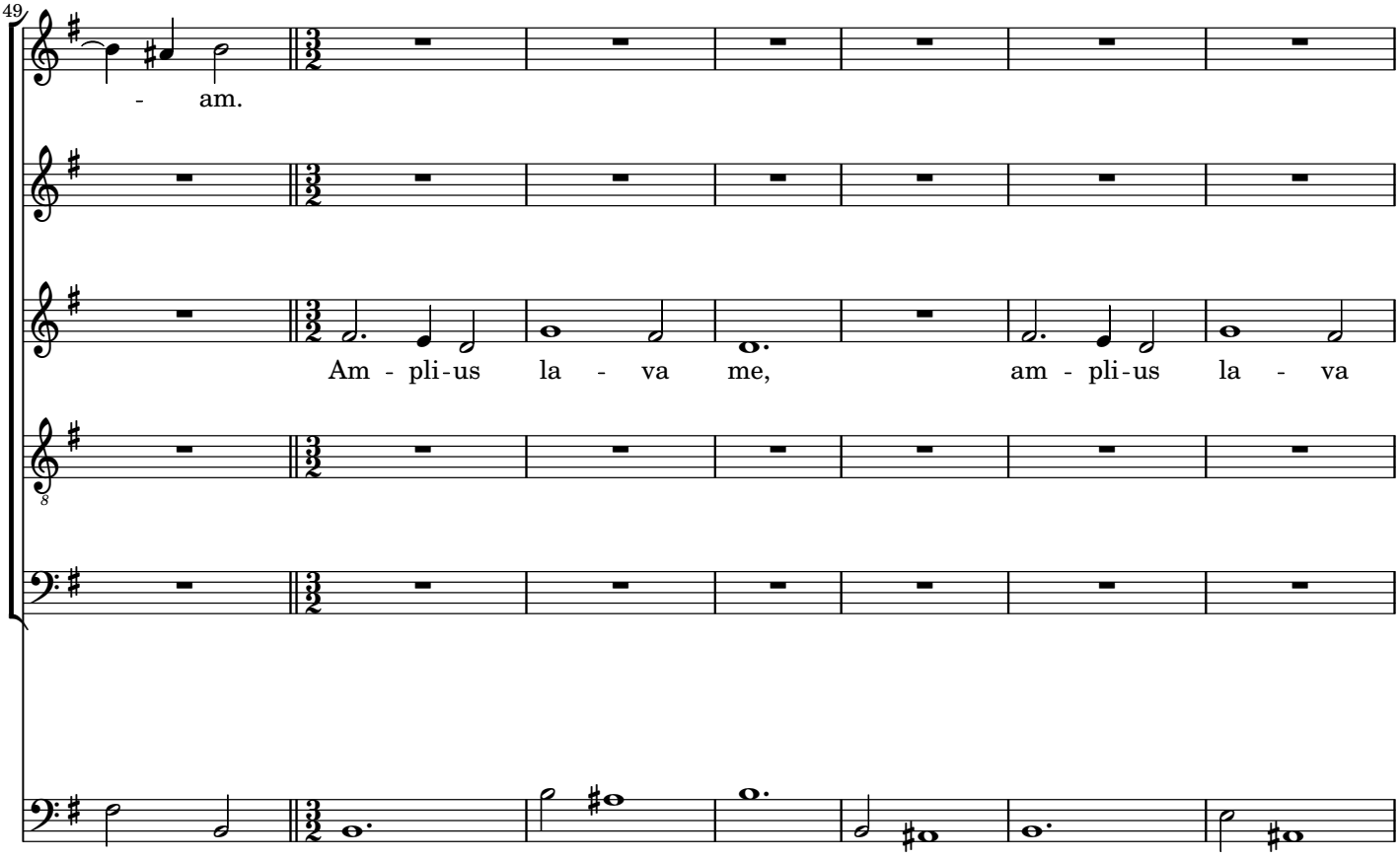

14
ma - - gnam, se-cun-dum ma - - gnam mi - se - ri - cor - -
19
- di-am tu - - am, se - cun - dum ma -
Mi - se - re - - re.
Mi - se - re - - re.
Mi - se - re - - re.
Mi - se - re - - - re.

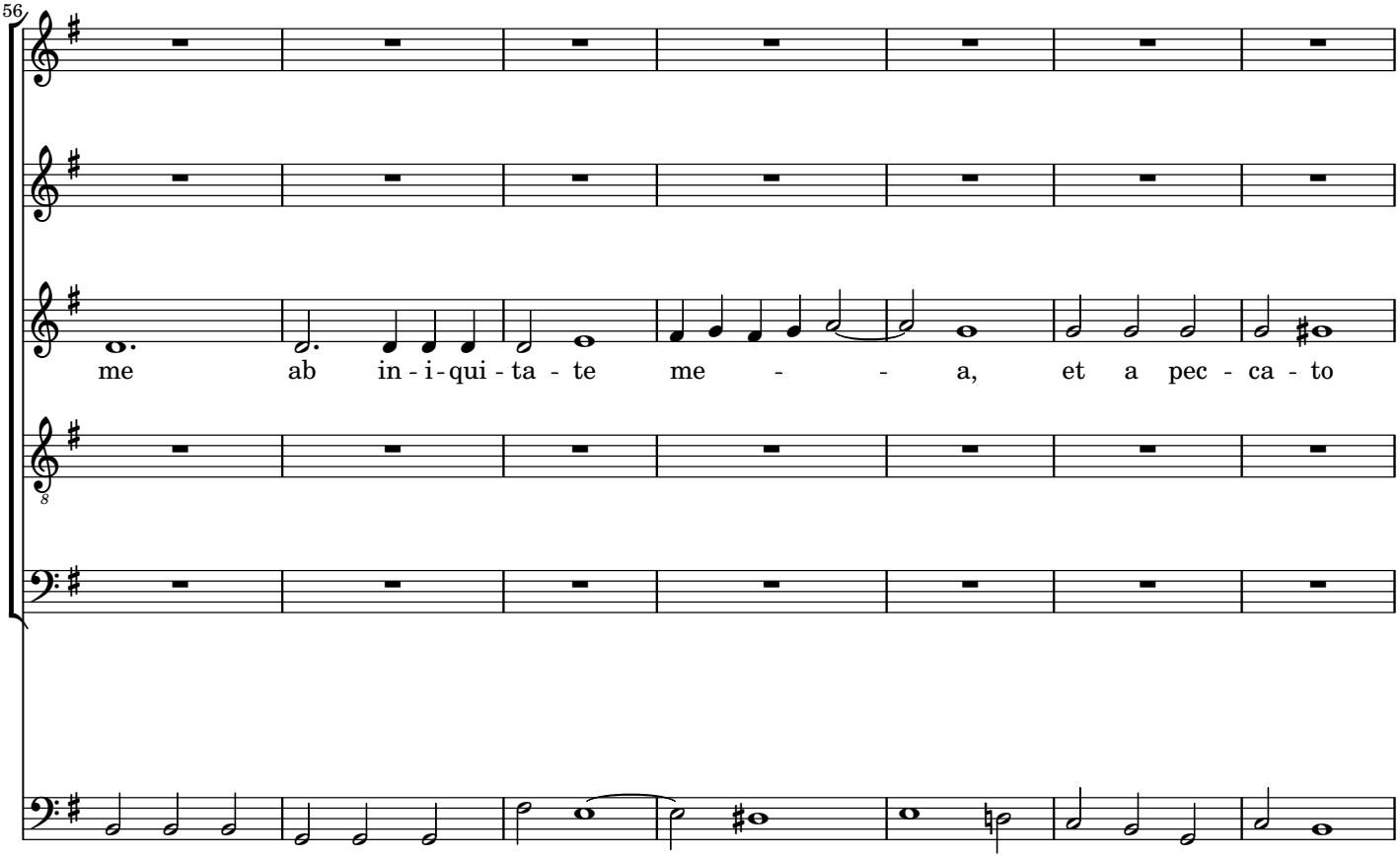

24
- gnam mi - se - ri - cor - - - - - - di-am tu - -

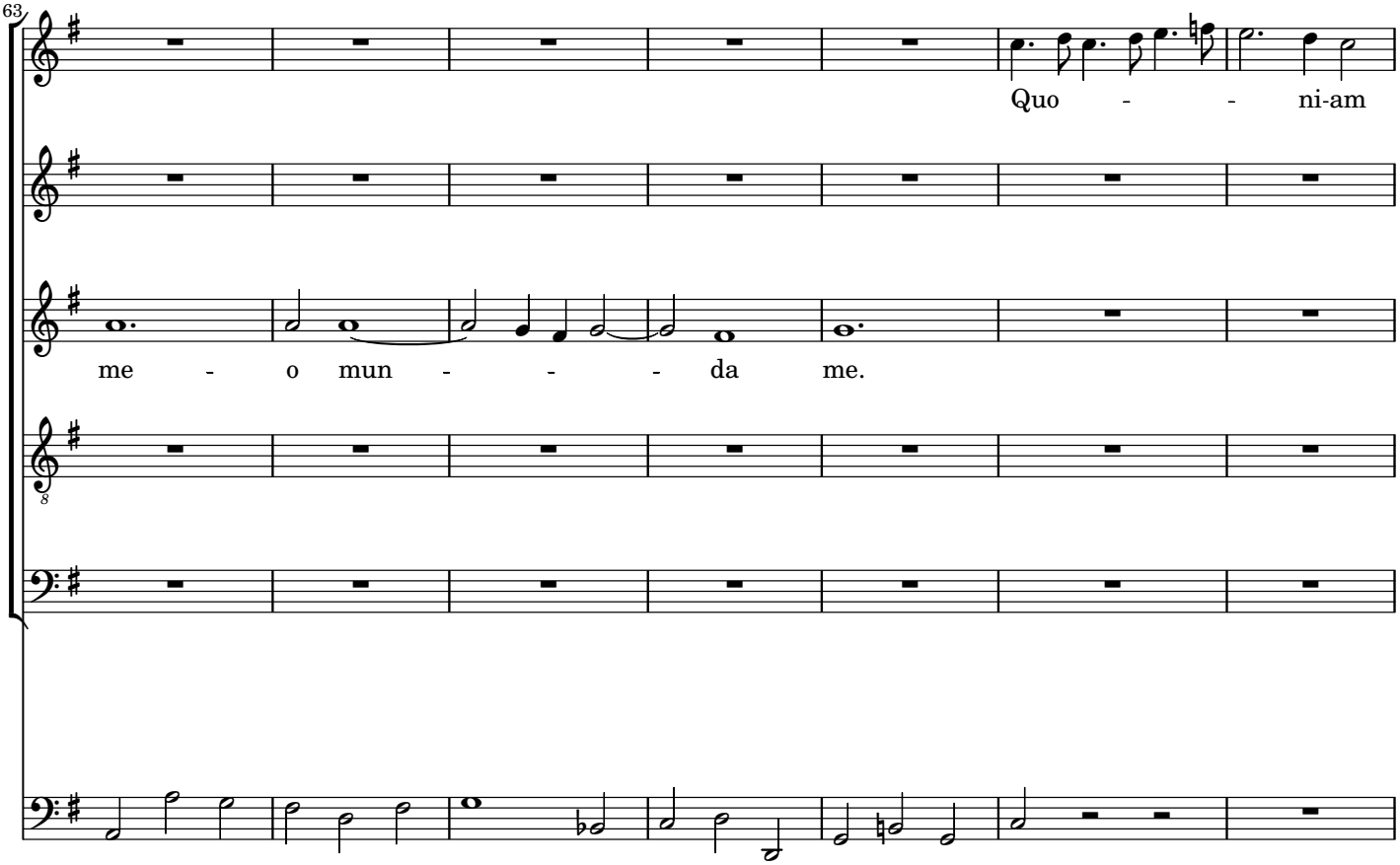

29
am
et se-cun-dum mul-ti -
Mi - se - re - - re.
Mi - se - re - - re.
Mi - se - re - - re.
Mi - se - re - - - re.

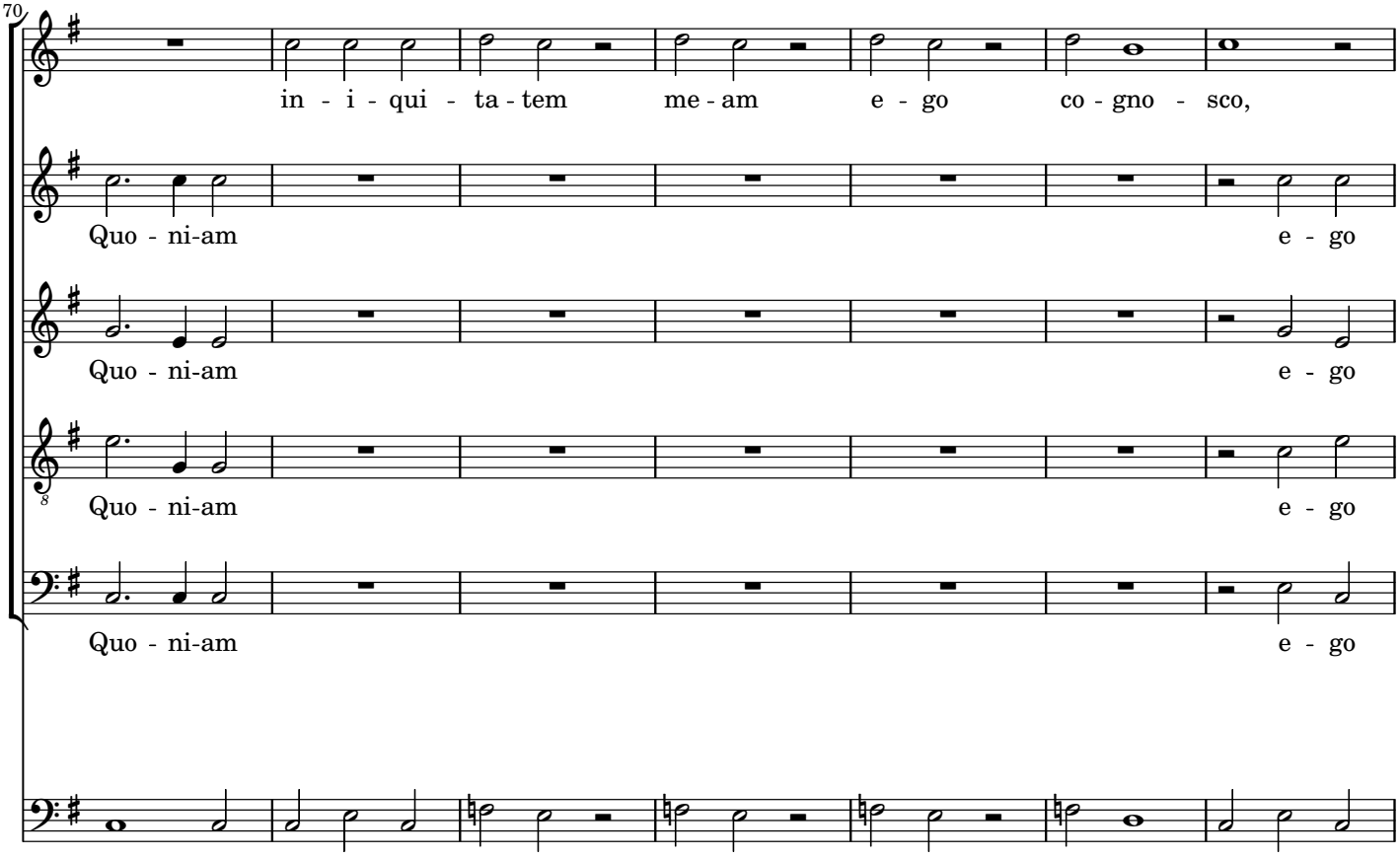

34
tu - di nem mi - se-ra-ti - o-num tu-a - rum de-
et se-cun-dum mul-ti - tu - di nem mi - se-ra-ti - o-num tu - a - rum
et se-cun-dum mul-ti - tu - di nem mi - se-ra-ti - o-num tu - a - rum
et se-cun-dum mul-ti - tu - di nem mi - se-ra-ti - o-num tu - a - rum
et se-cun-dum mul-ti - tu - di nem mi - se-ra-ti - o-num tu - a - rum
39
- - le, de - - le in - i-qui-ta - - -
de - - le
de - - le
de - - le
de - - le

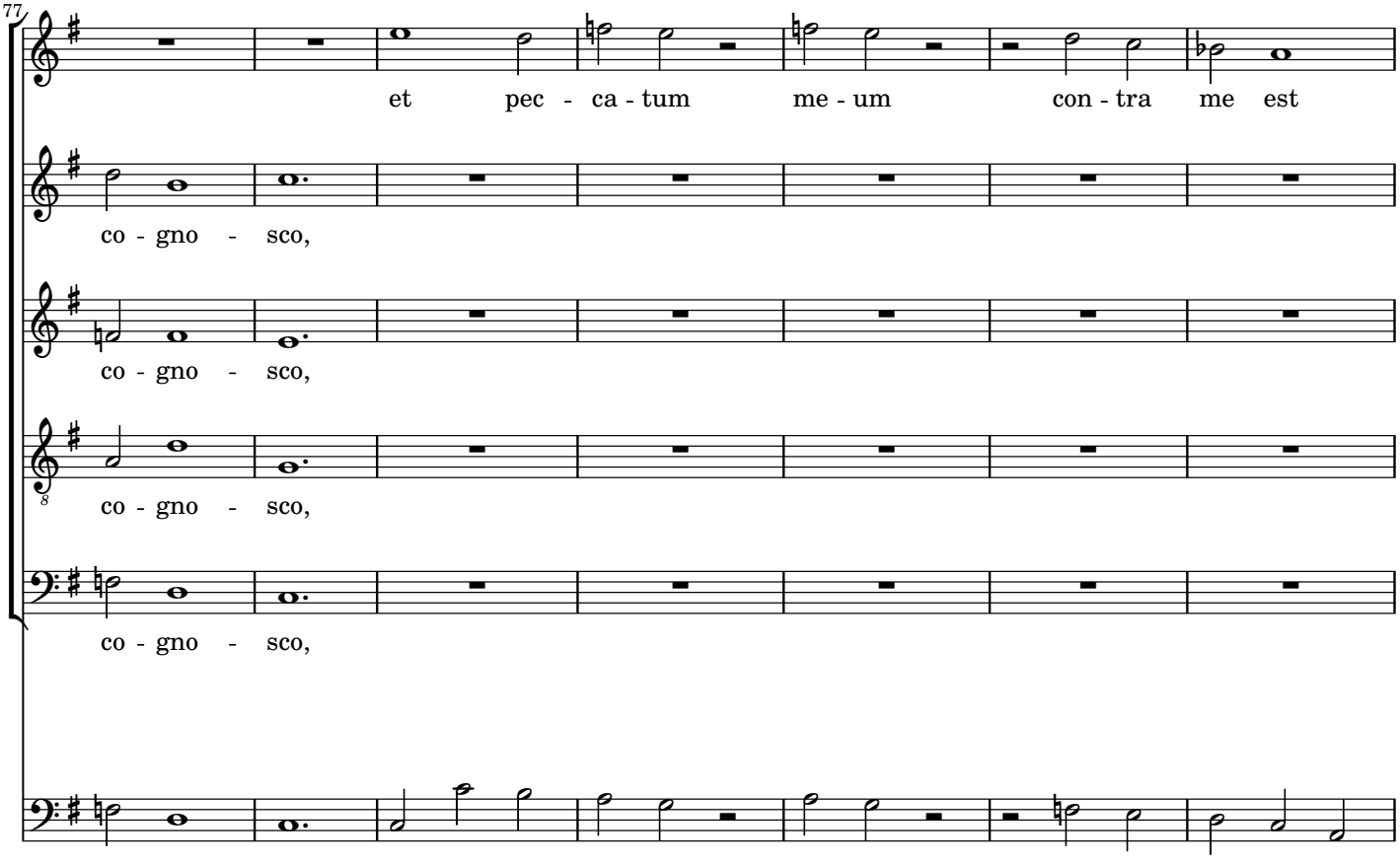

44
- - - tem me - am, in - i-qui-ta - tem me - - - -

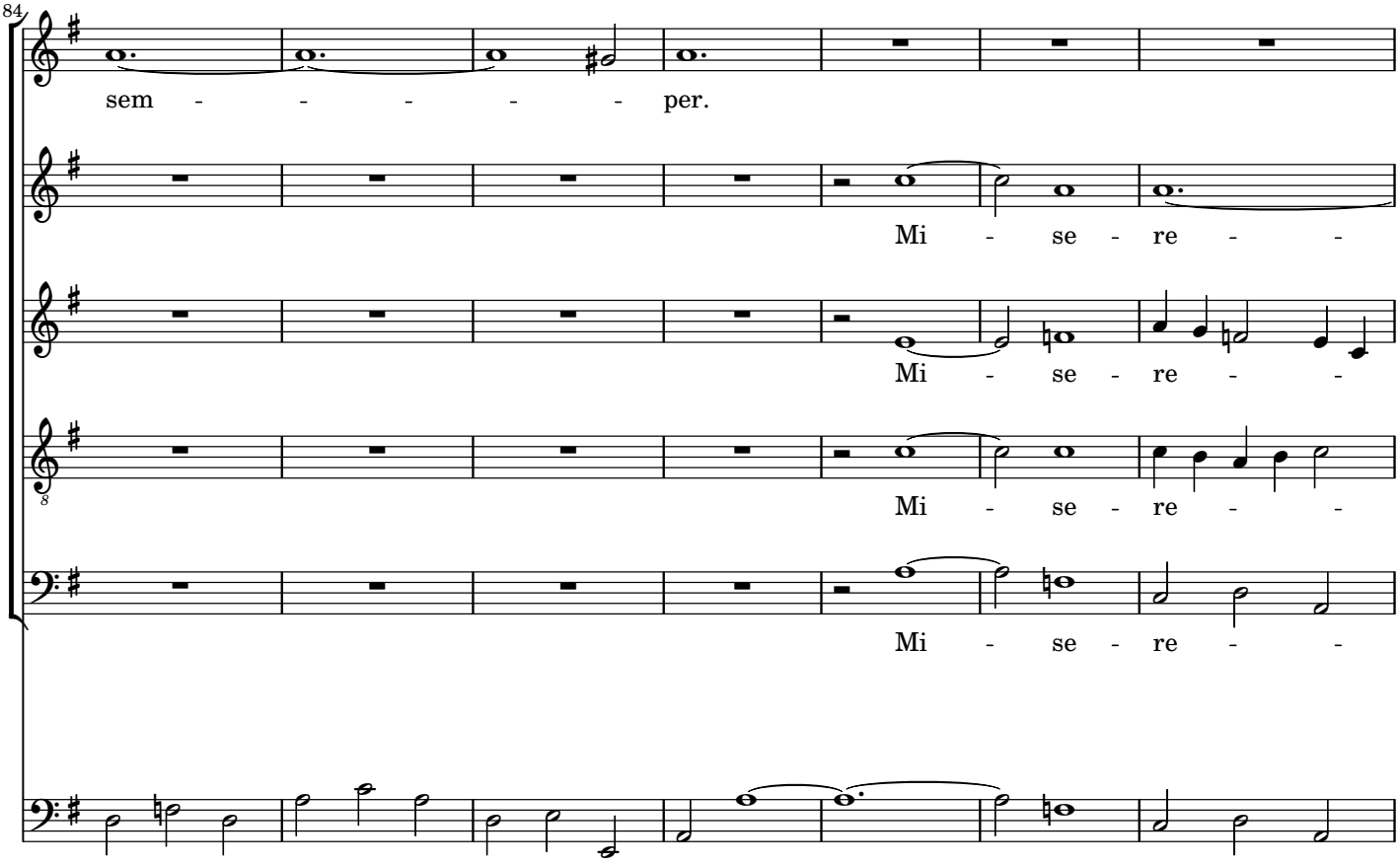

49
- am.
Am - pli-us la - va me, am - pli-us la - va

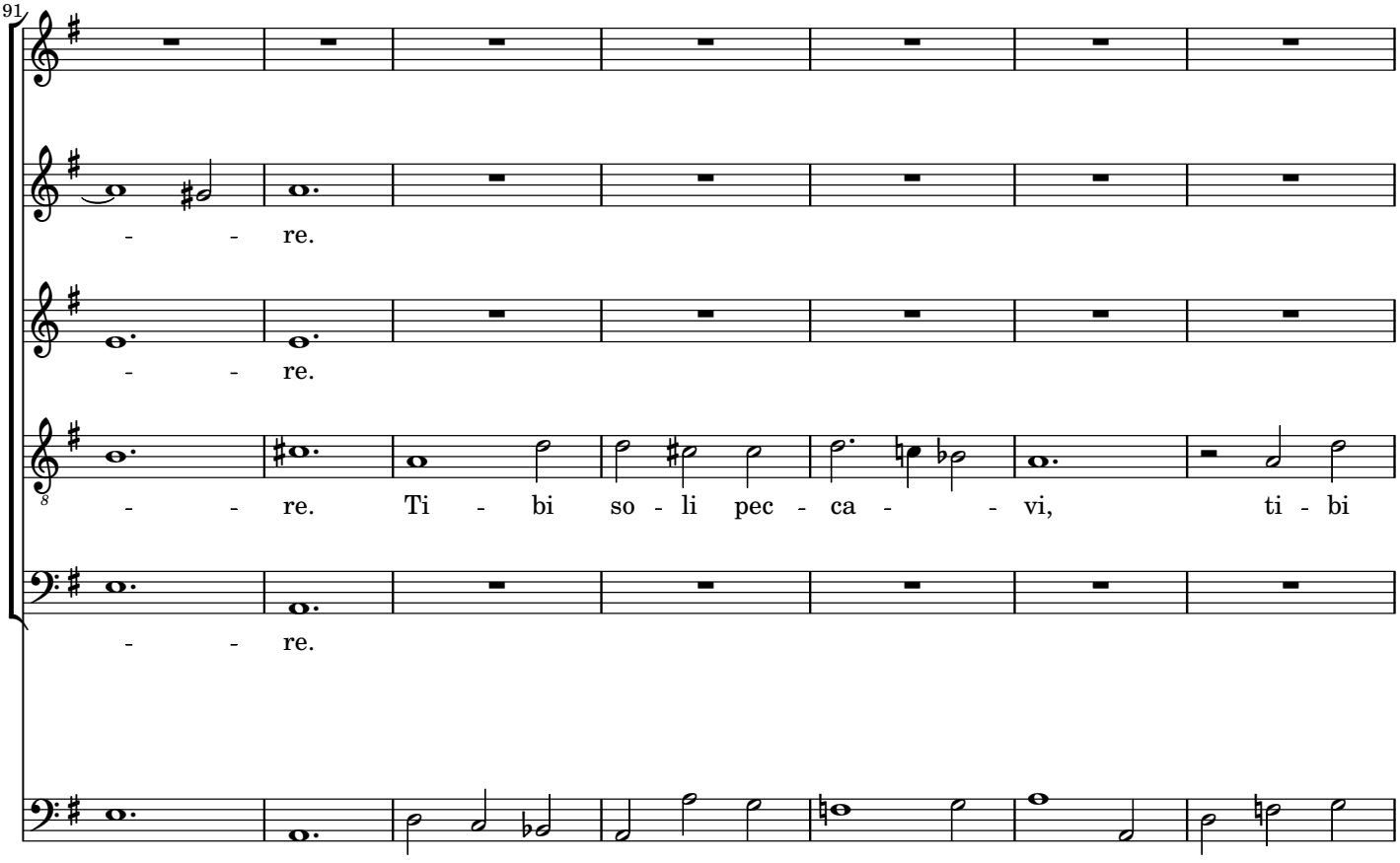

56
me ab in - i - qui - ta - te me - - a, et a pec - ca - to

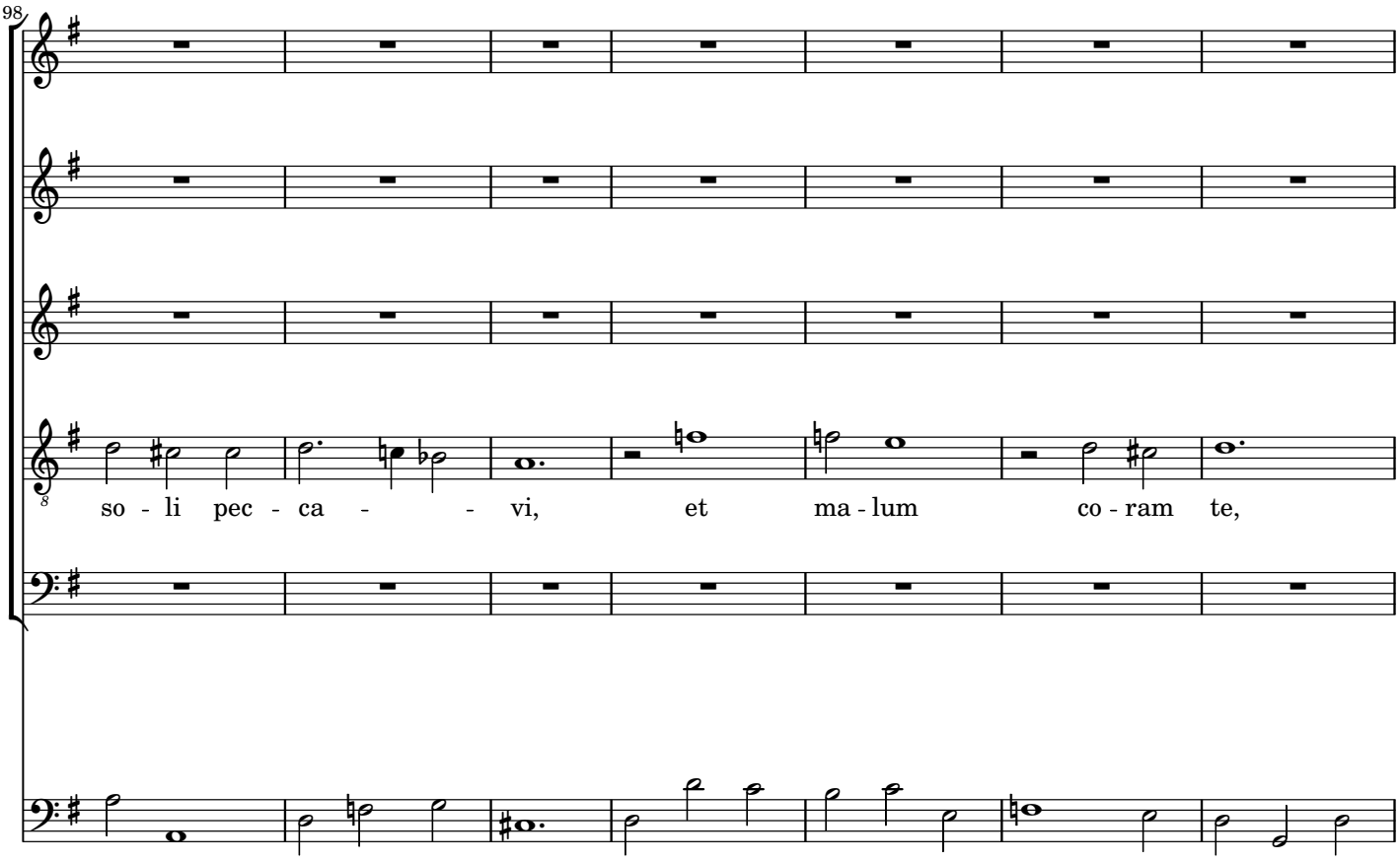

63
Quo - - ni-am
me - o mun - - - da me.

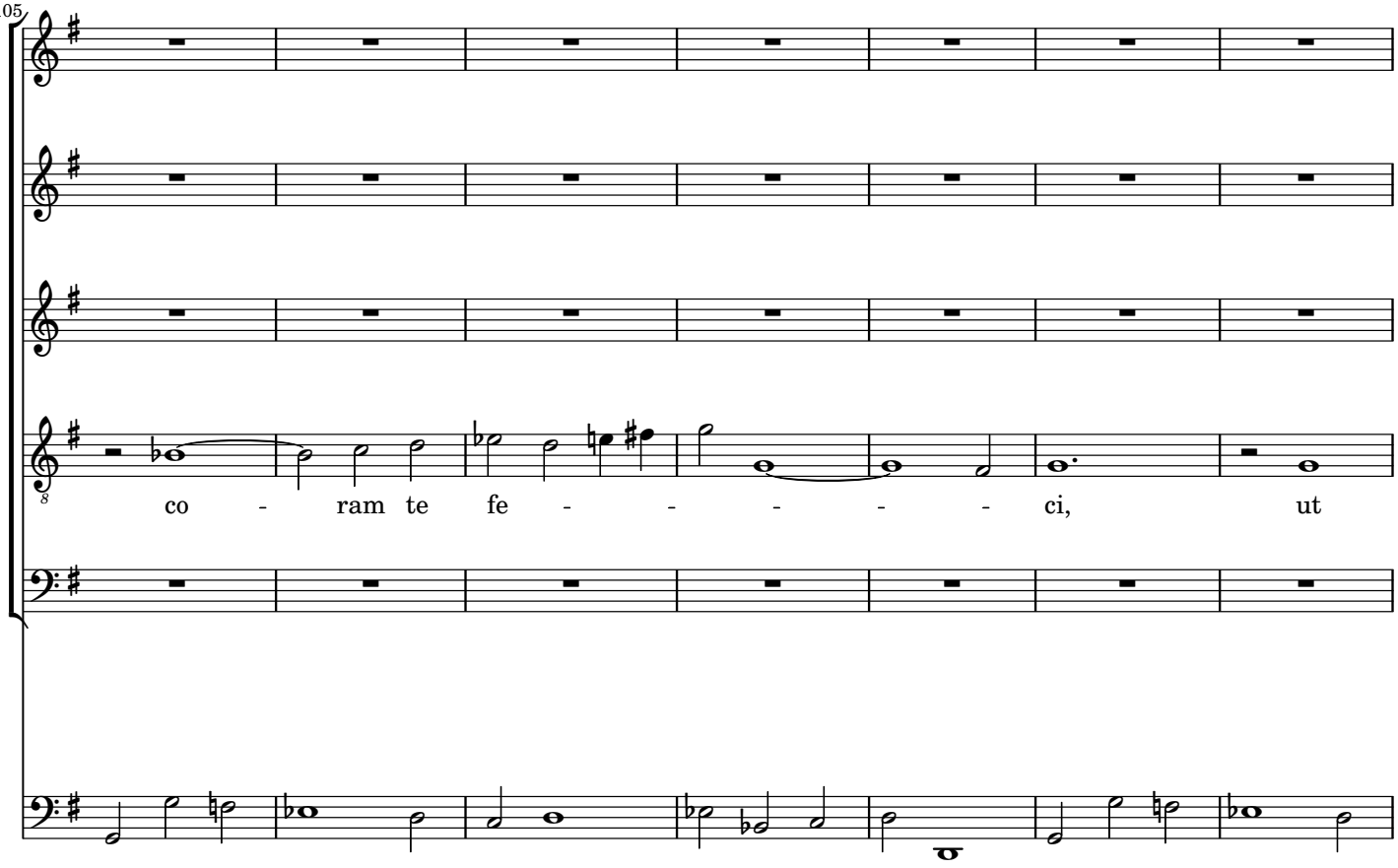

70
in - i - qui - ta - tem me - am e - go co - gno - sco,
Quo - ni-am e - go
Quo - ni-am e - go
Quo - ni-am e - go
Quo - ni-am e - go

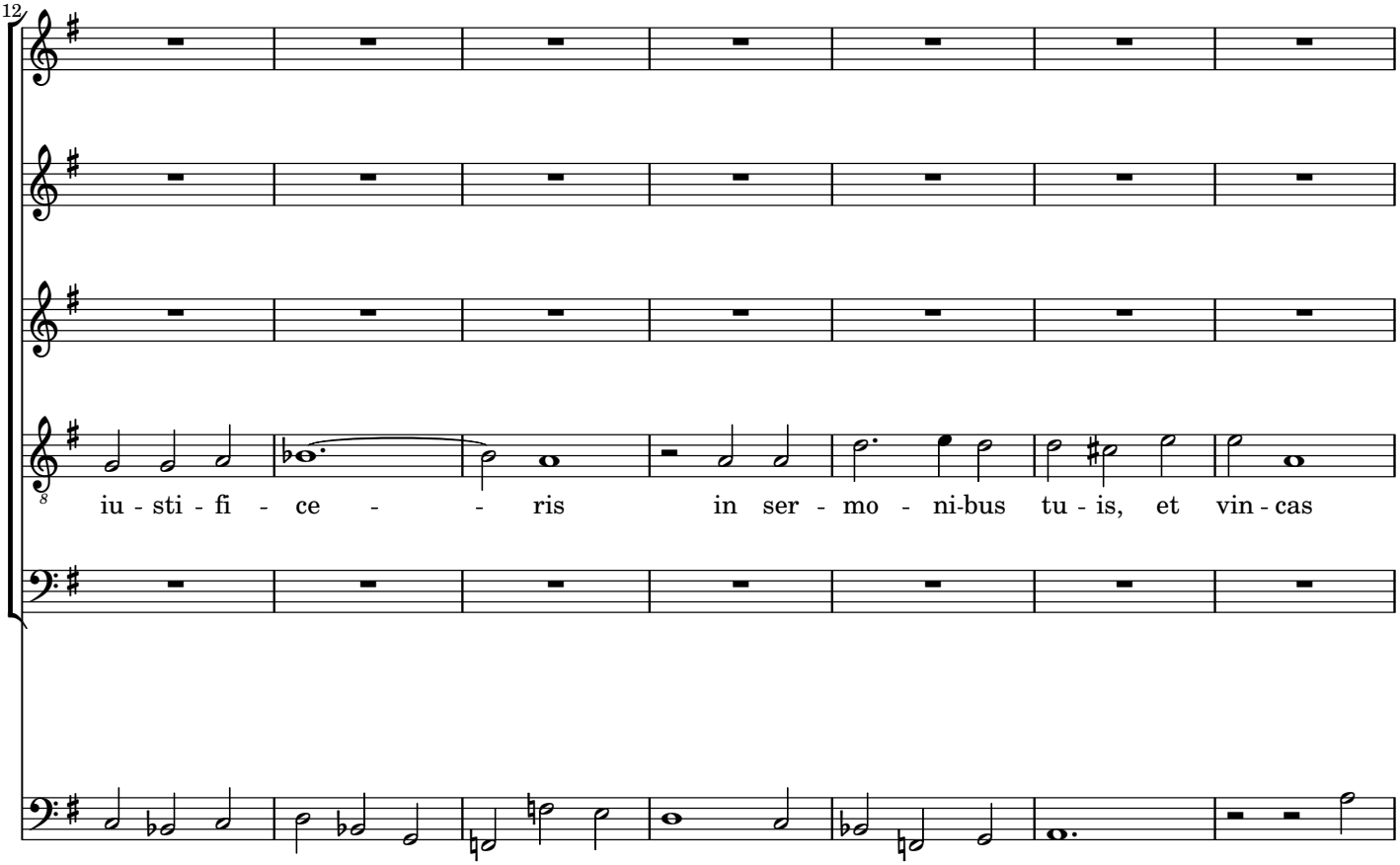

77
et pec - ca - tum me - um con - tra me est
co - gno - sco,
co - gno - sco,
co - gno - sco,
co - gno - sco,

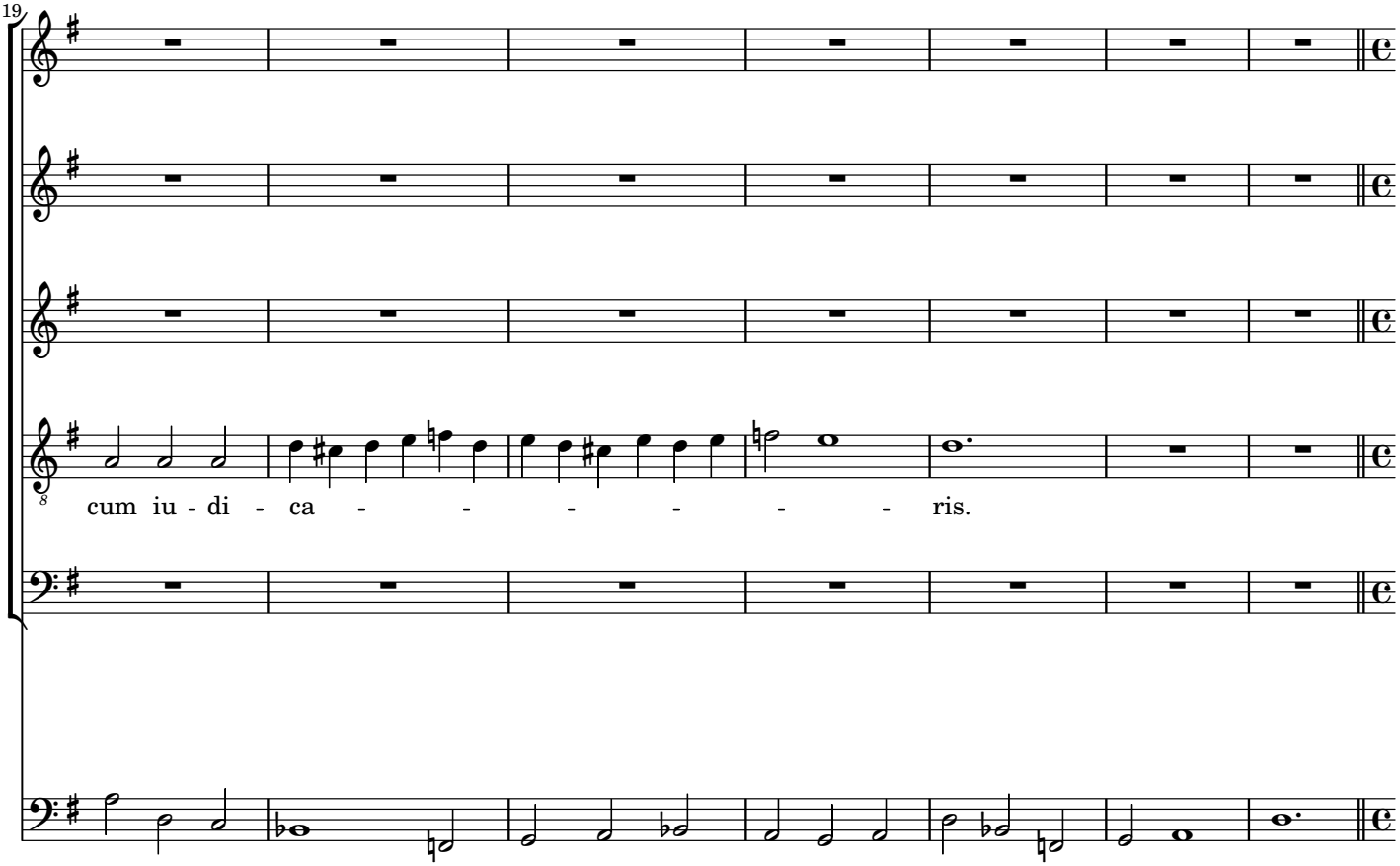

84
sem - - - - - - per.
Mi - se - re - -
Mi - se - re - -
Mi - se - re - -
Mi - se - re - -

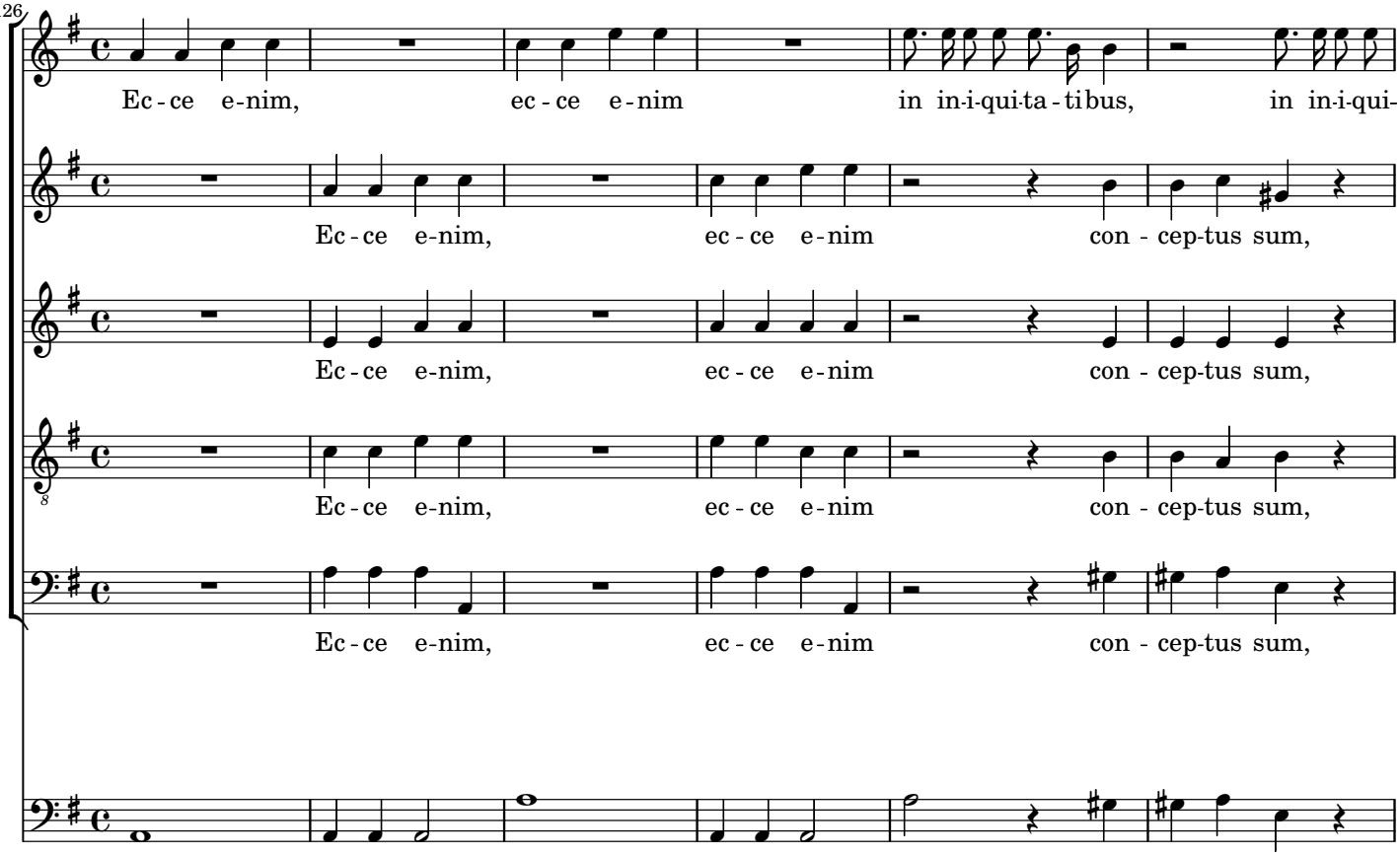

91
- - re.
- - re.
- - re. Ti - bi so - li pec - ca - - vi, ti - bi
- - re.

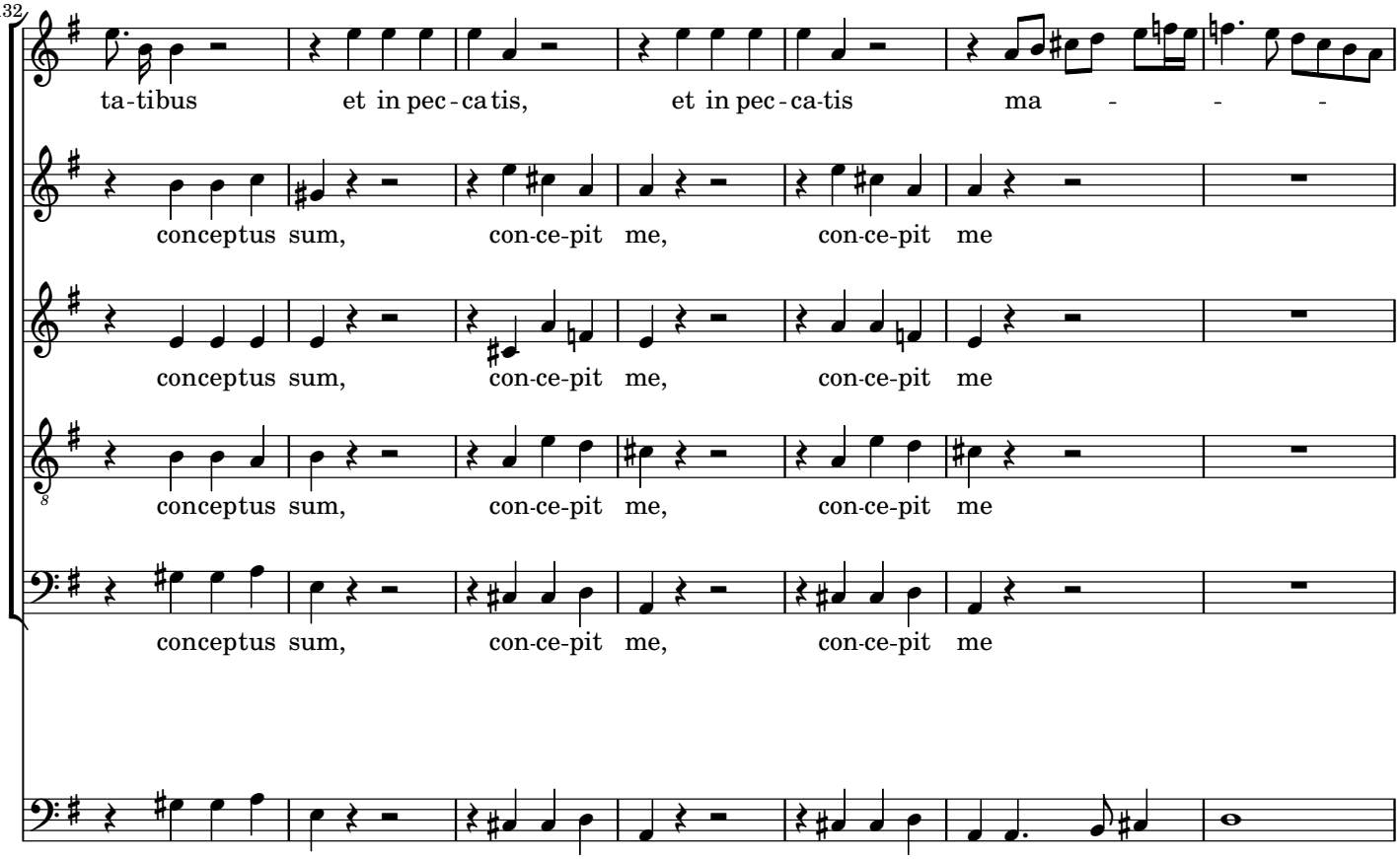

98
so - li pec - ca - - vi, et ma - lum co - ram te,

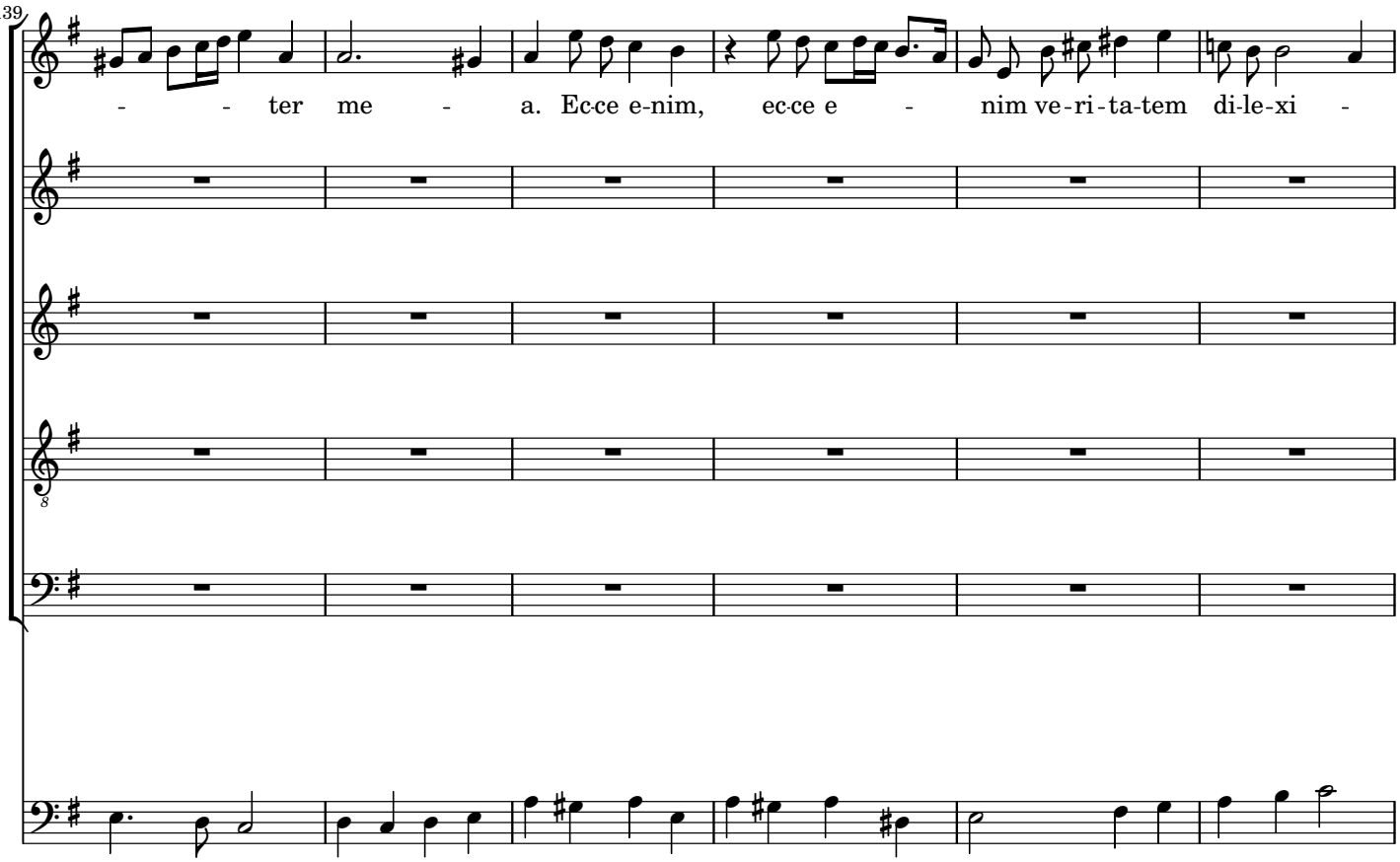

105
co - ram te fe - - - - - ci, ut

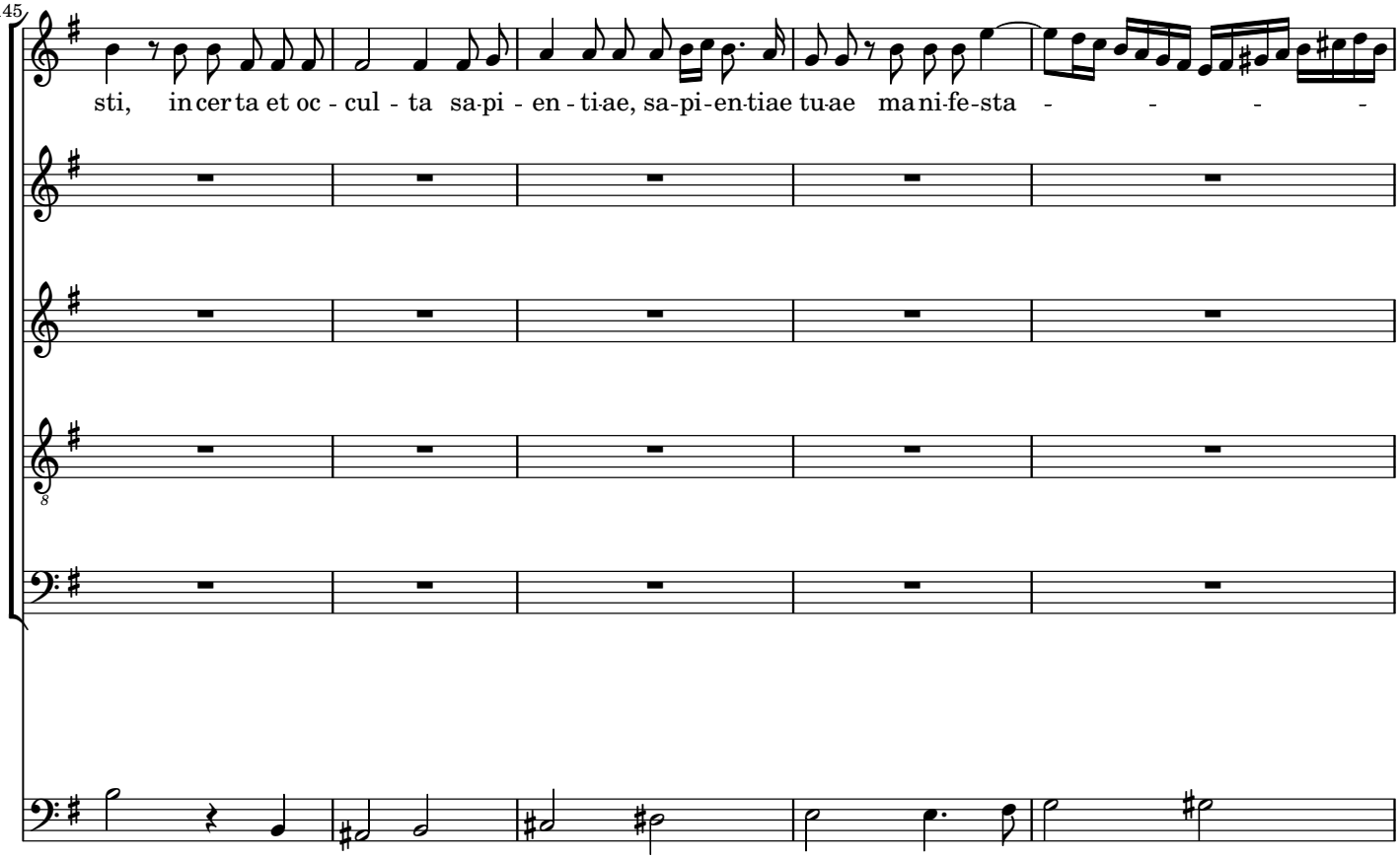

112
iu - sti - fi - ce - - ris in ser - mo - ni-bus tu - is, et vin - cas

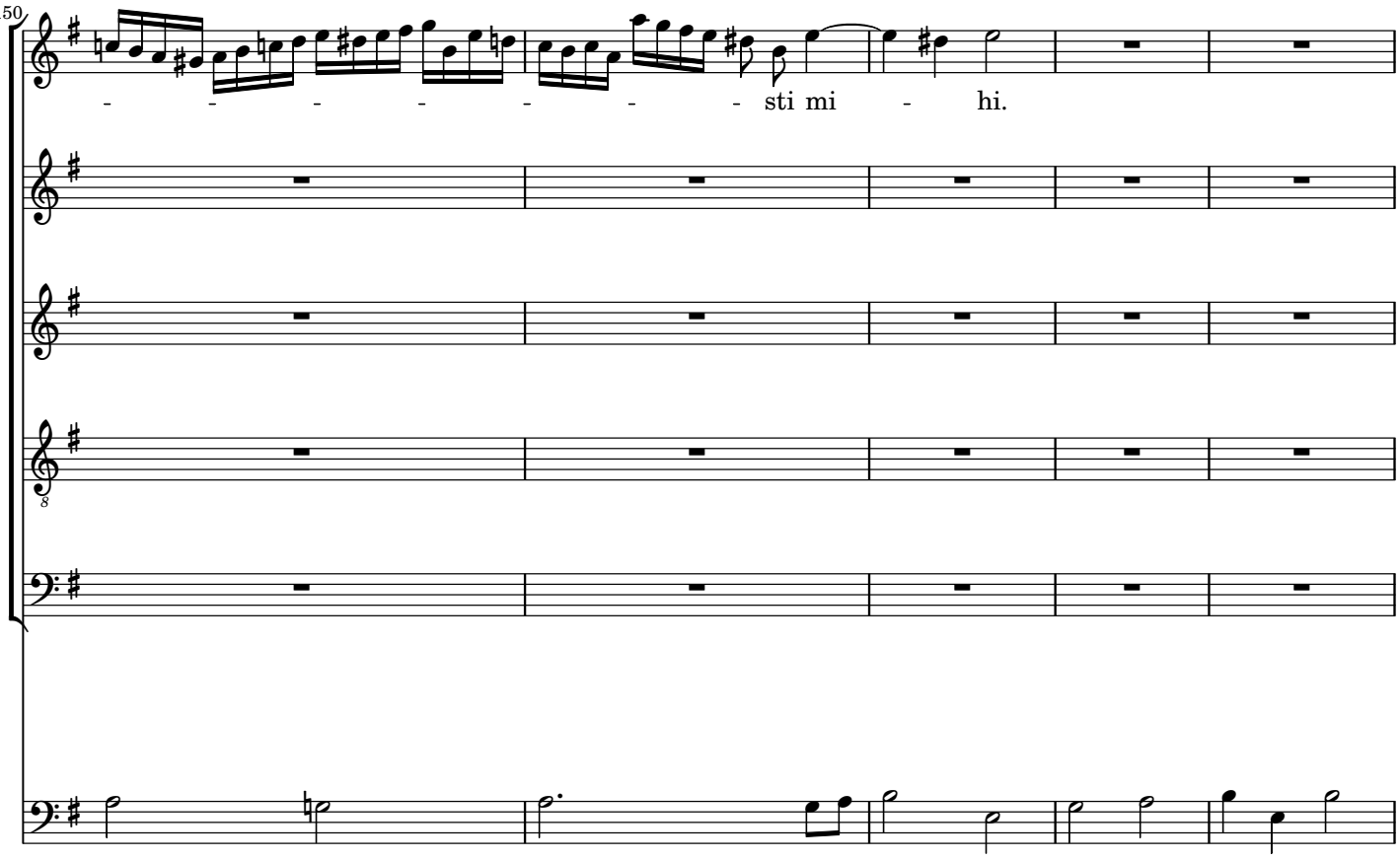

119
cum iu - di - ca - - - - - - ris.

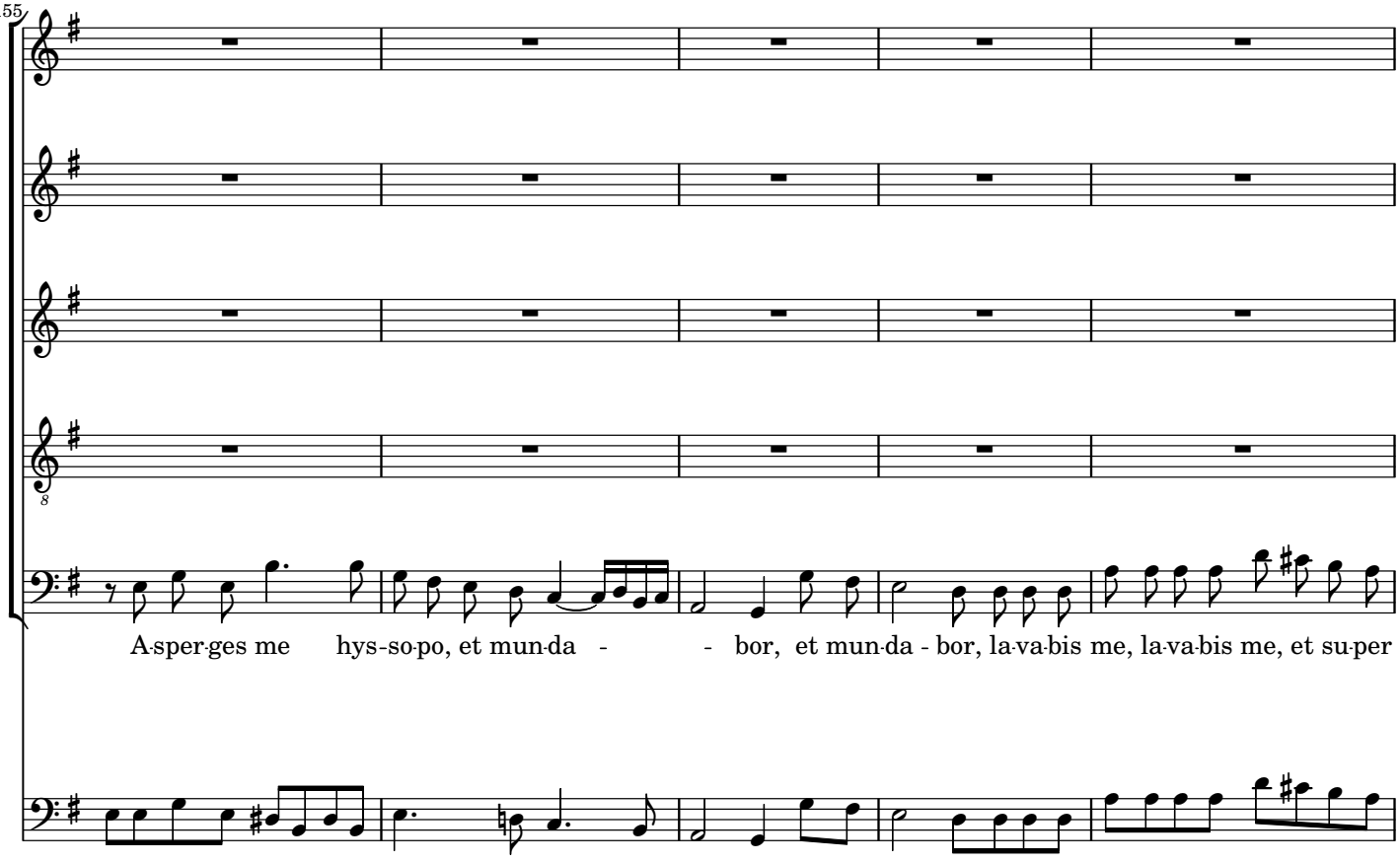

126
Ec - ce e - nim, ec - ce e - nim in in-i-qui-ta - ti-bus, in in-i-qui-
Ec - ce e - nim, ec - ce e - nim con - cep-tus sum,
Ec - ce e - nim, ec - ce e - nim con - cep-tus sum,
Ec - ce e - nim, ec - ce e - nim con - cep-tus sum,
Ec - ce e - nim, ec - ce e - nim con - cep-tus sum,

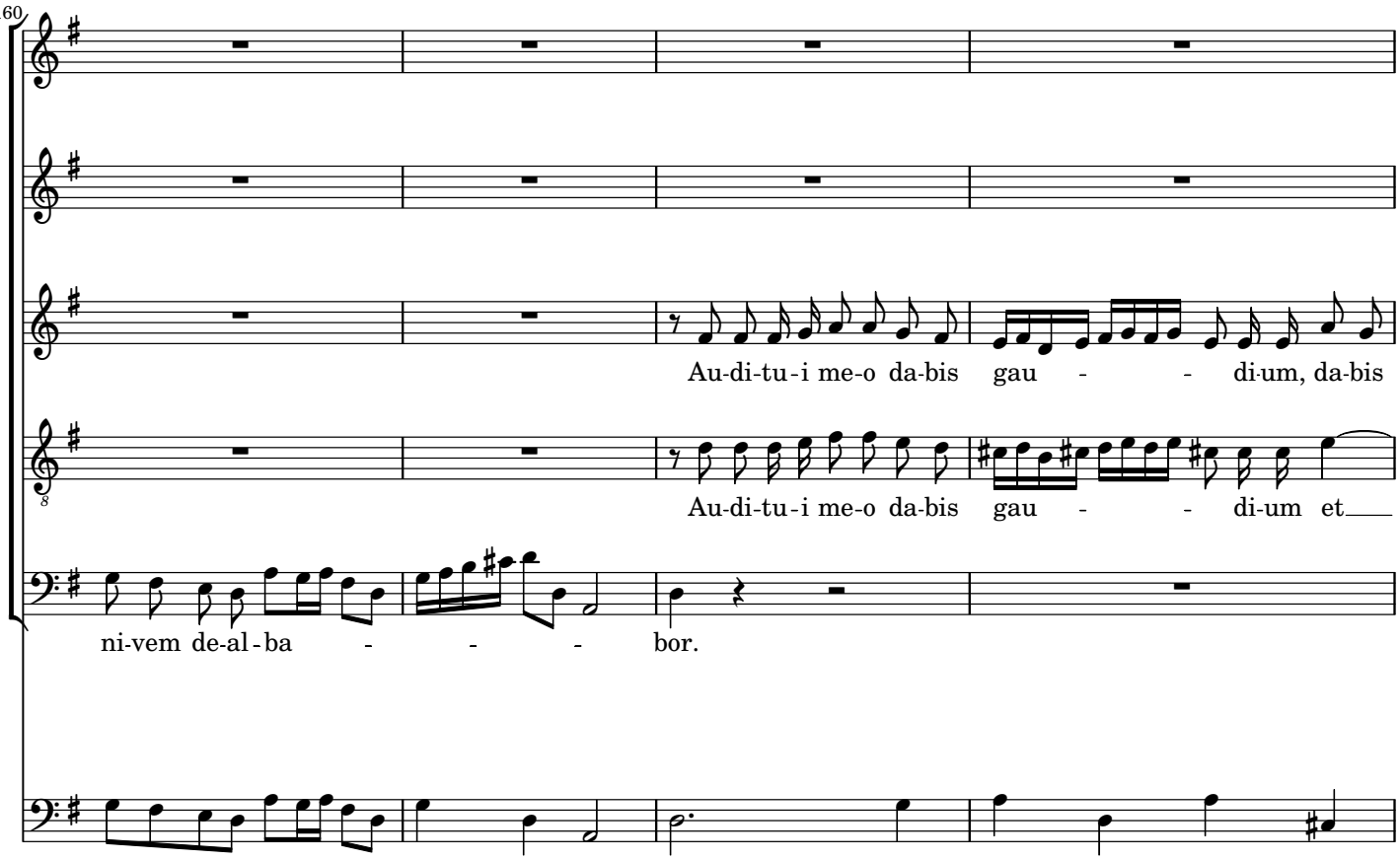

132
ta-ti-bus et in pec - ca-tis, et in pec - ca-tis ma - - -
con-ceptus sum, con-ce-pit me, con-ce-pit me
con-ceptus sum, con-ce-pit me, con-ce-pit me
con-ceptus sum, con-ce-pit me, con-ce-pit me
con-ceptus sum, con-ce-pit me, con-ce-pit me

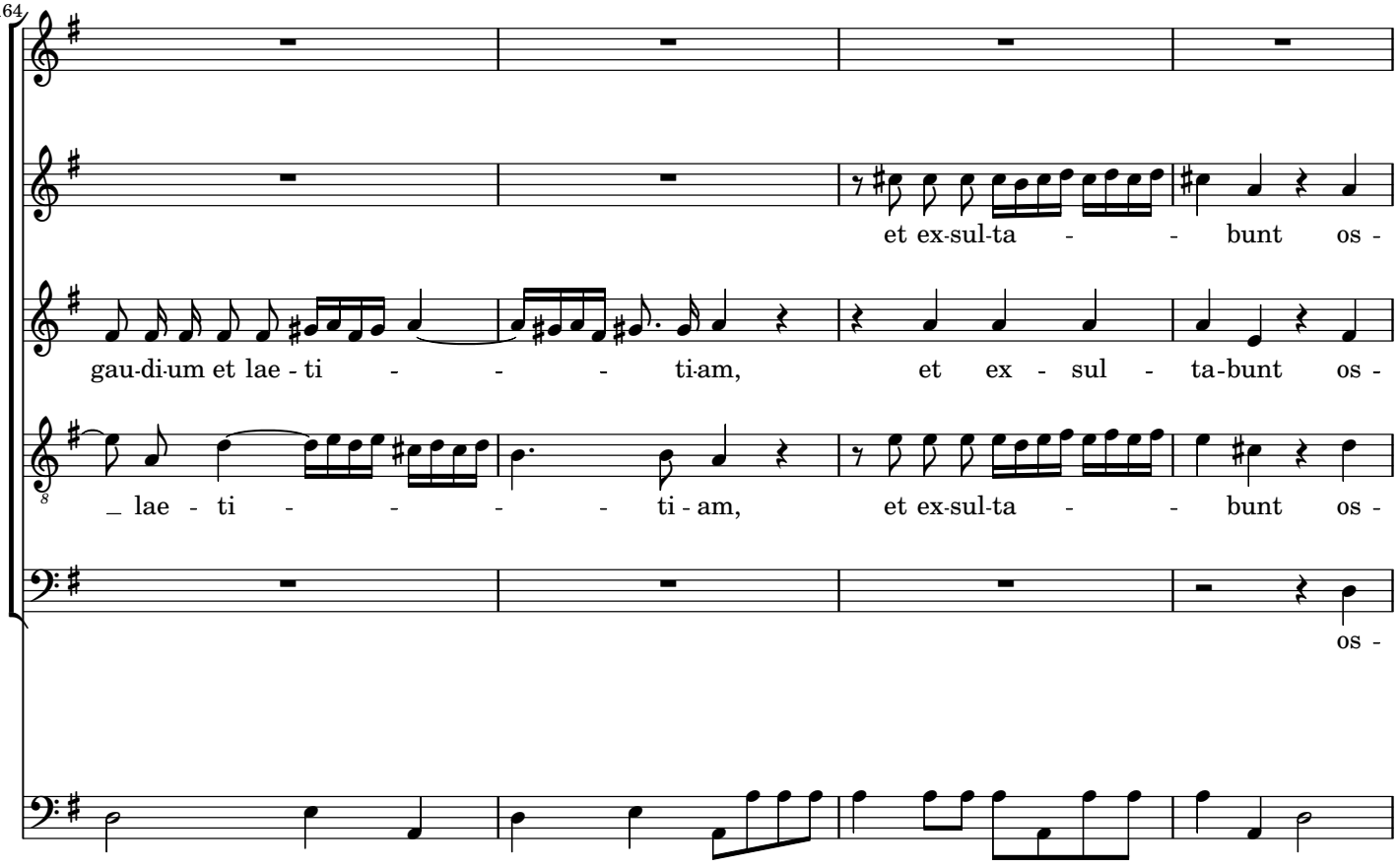

139
- - ter me - a. Ec-ce e-nim, ec-ce e - nim ve-ri-ta-tem di-le-xi -

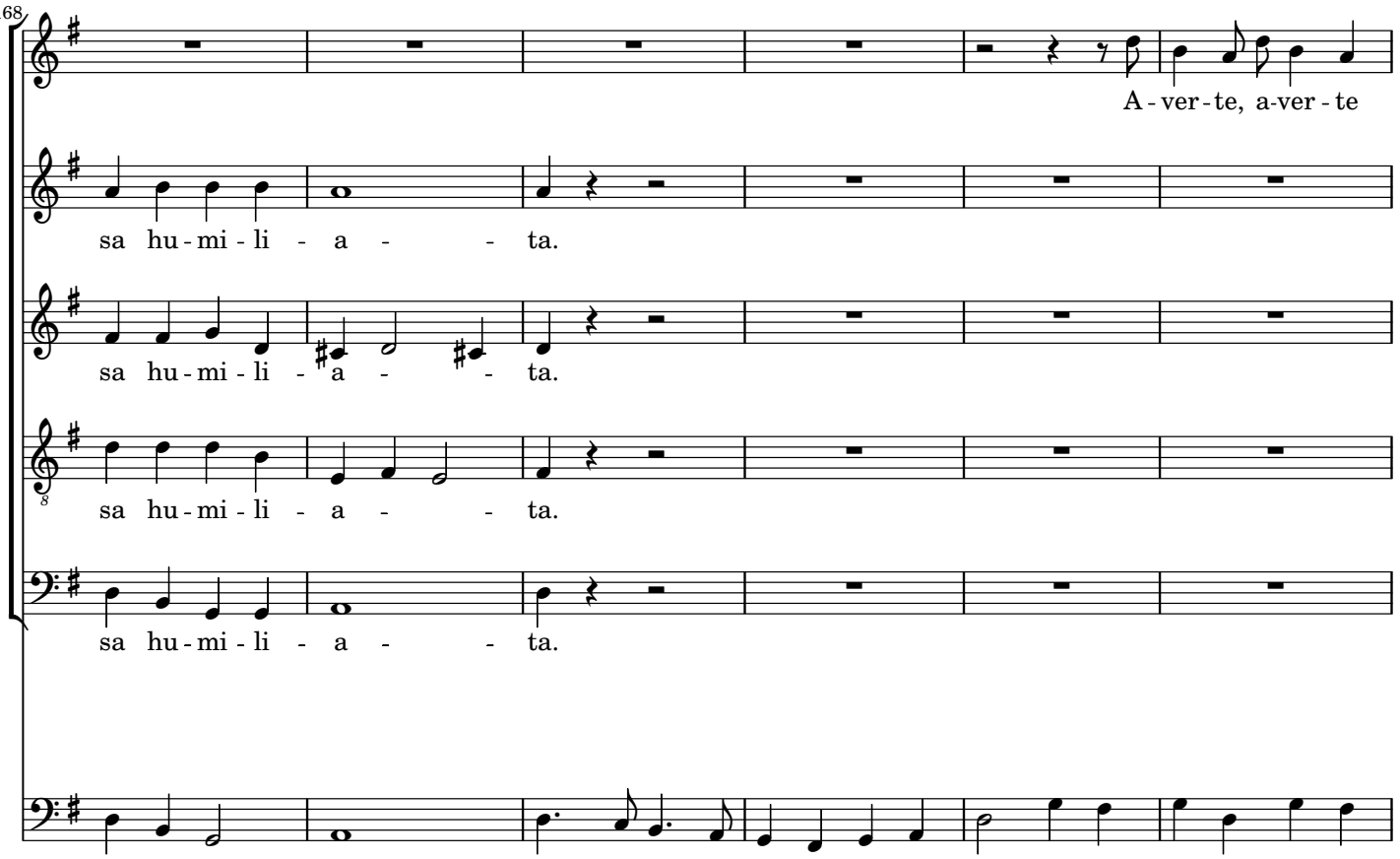

145
sti, in cer ta et oc - cul - ta sa-pi - en - ti-ae, sa-pi-en-tiae tu-ae ma ni-fe-sta - - - -

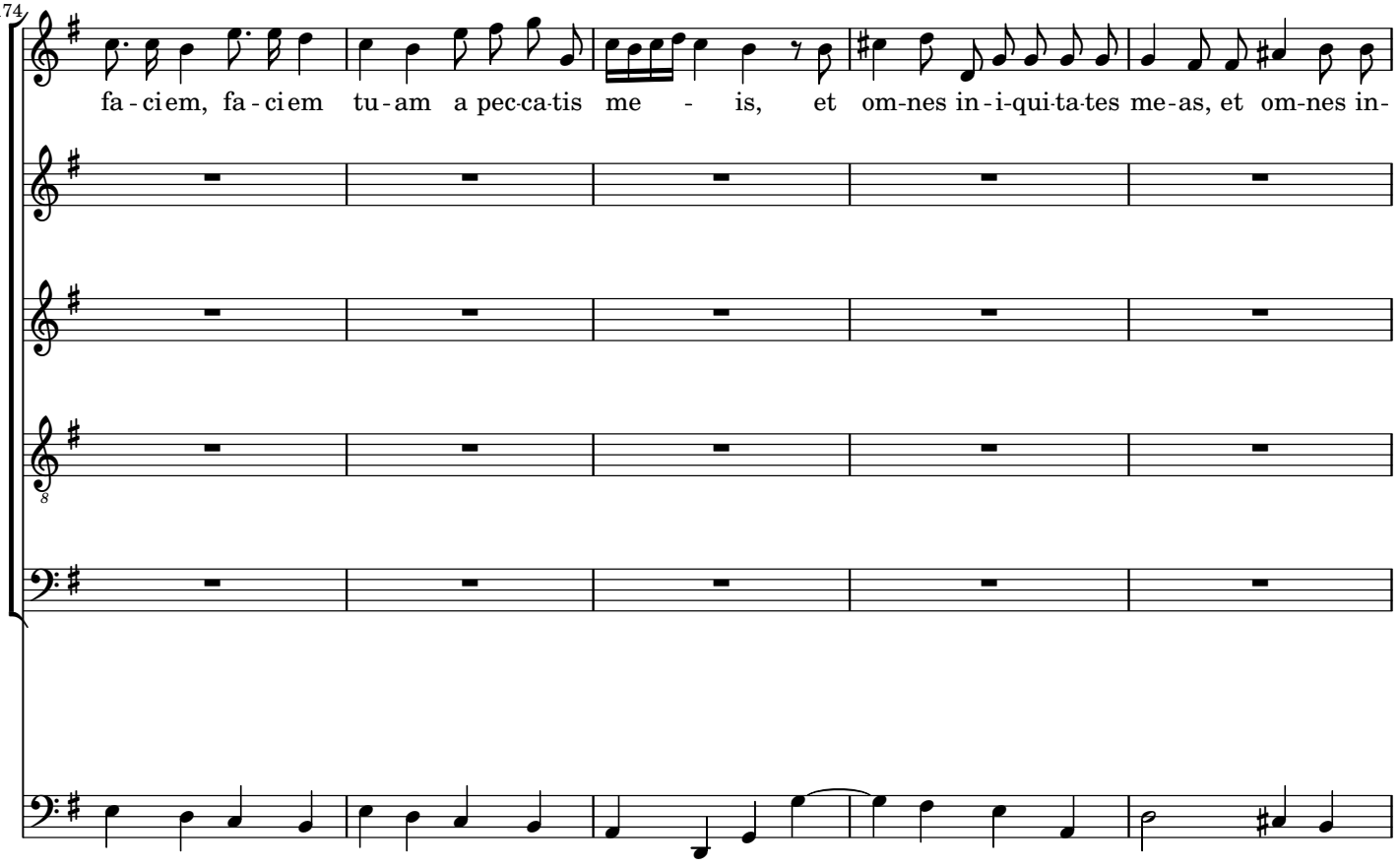

150
- - - - - - - sti mi - hi.

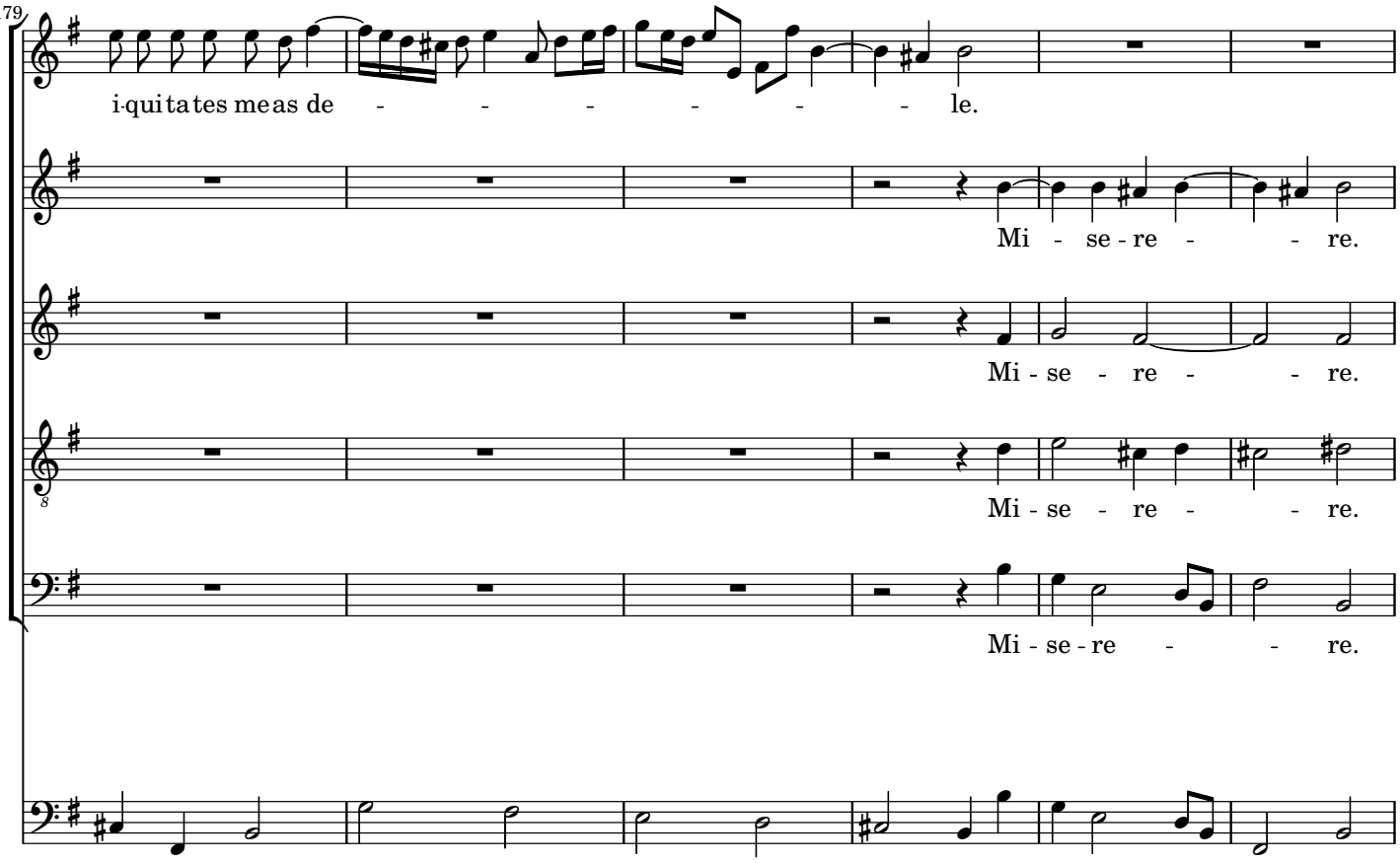

155
A-sper-ges me hys-so-po, et mun-da - - bor, et mun-da - bor, la-va-bis me, la-va-bis me, et su-per

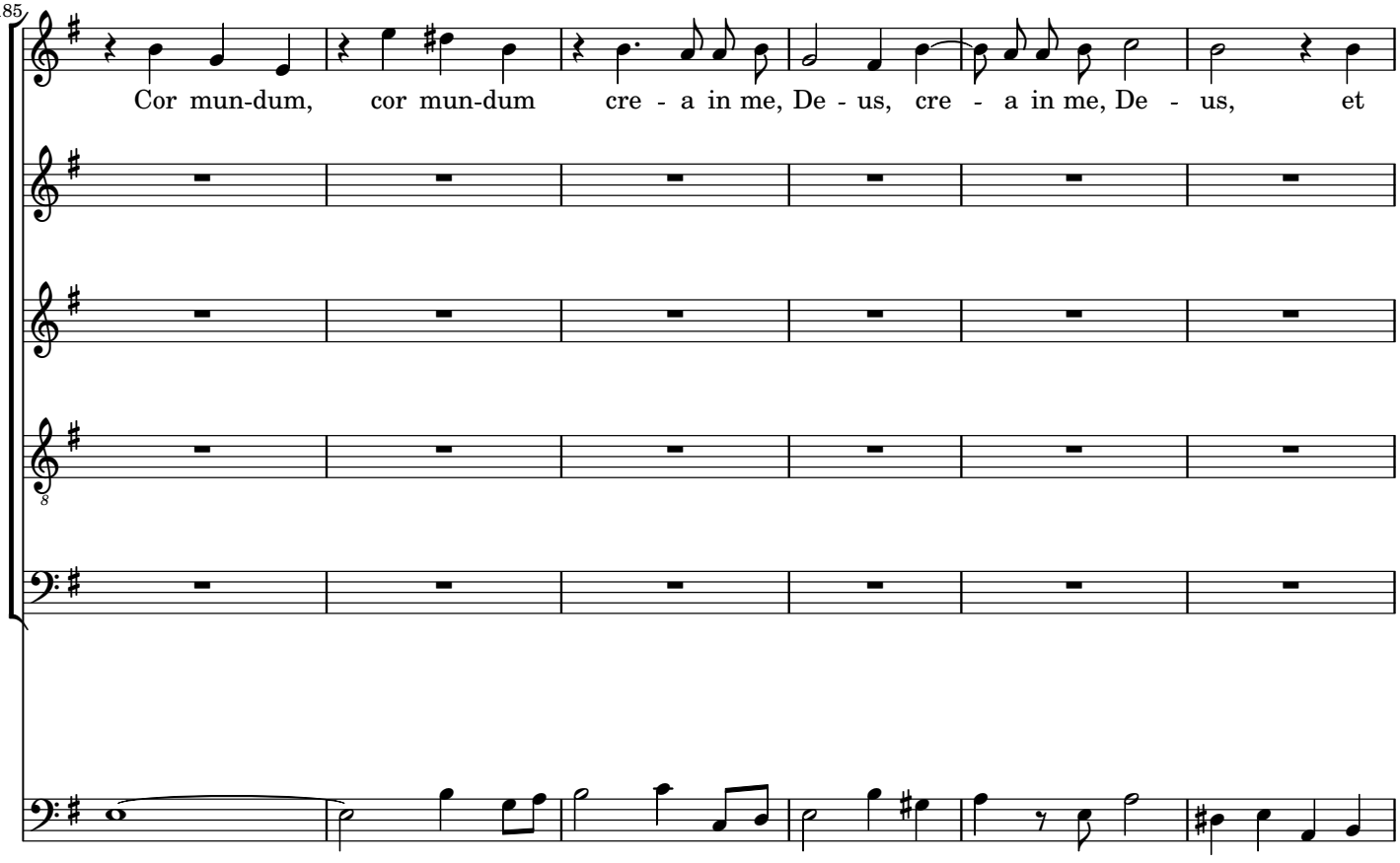

160
Au-di-tu-i me-o da-bis gau - - di-um, da-bis
Au-di-tu-i me-o da-bis gau - - di-um et
ni-vem de-al-ba - - - bor.

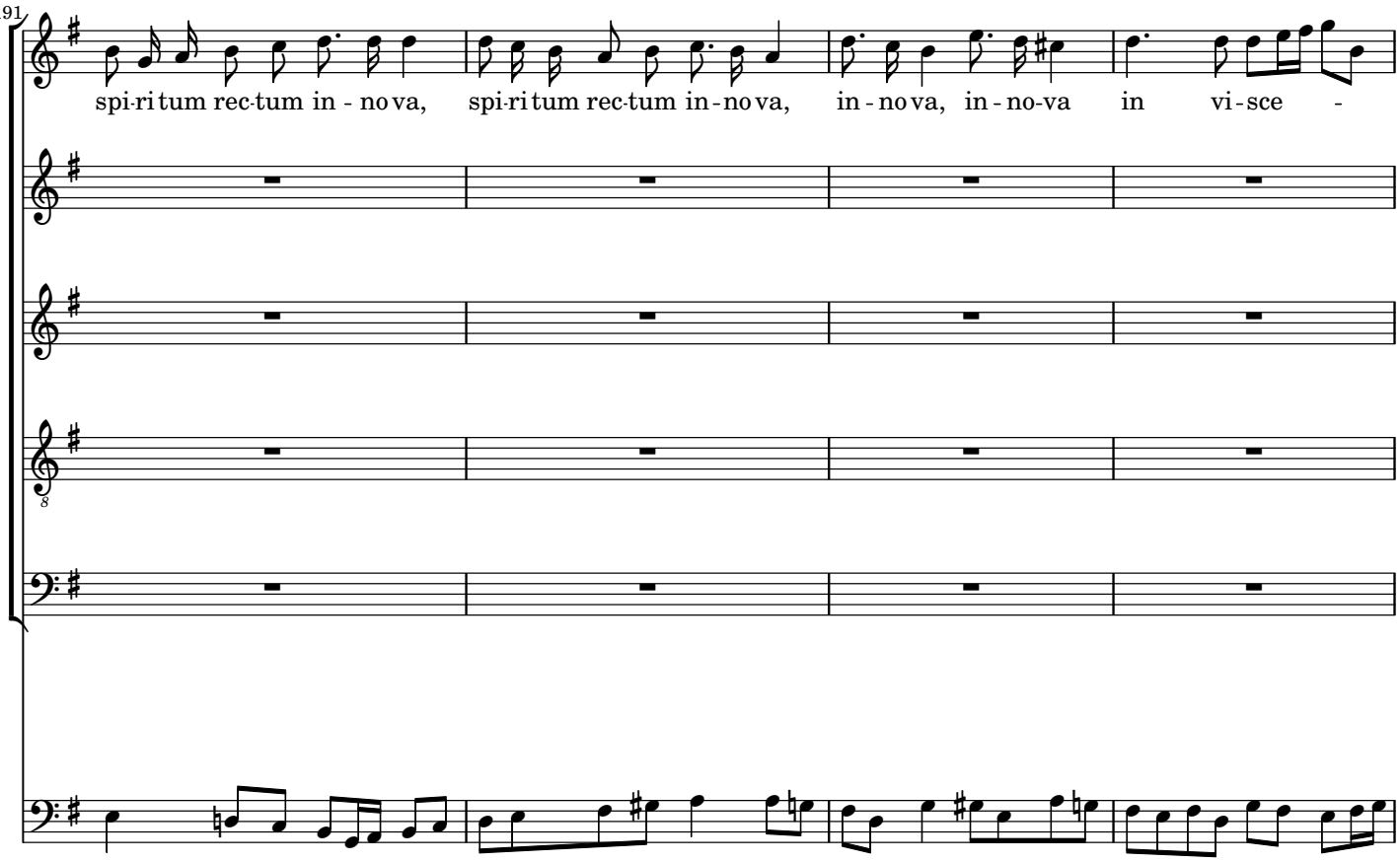

164
et ex-sul-ta - - bunt os -
gau-di-um et lae - ti - - - ti-am, et ex - sul - ta-bunt os -
_ lae - ti - - - - ti - am, et ex-sul-ta - - bunt os -
os -

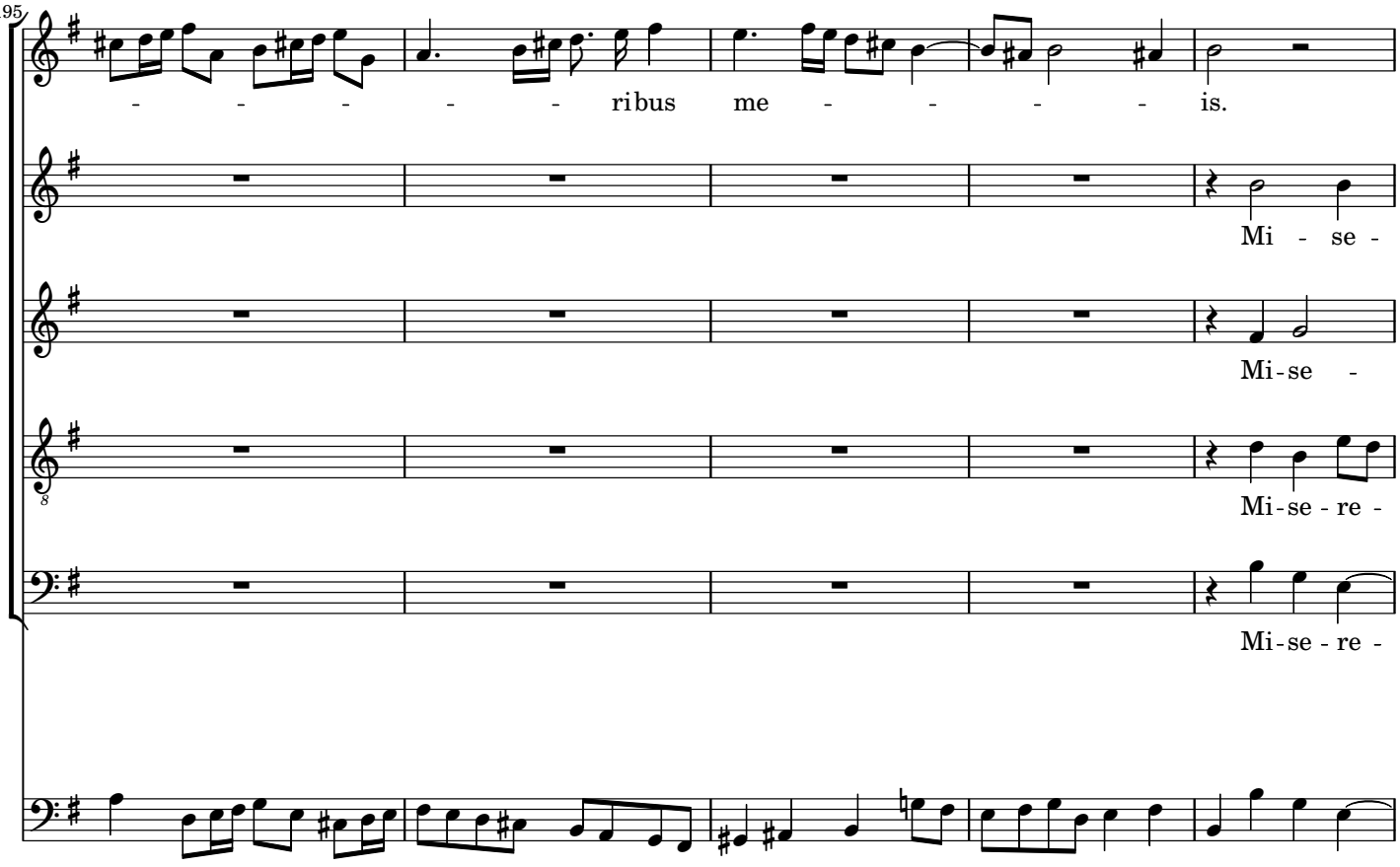

168
A - ver - te, a-ver - te
sa hu - mi - li - a - - ta.
sa hu - mi - li - a - - ta.
sa hu - mi - li - a - - ta.
sa hu - mi - li - a - - ta.

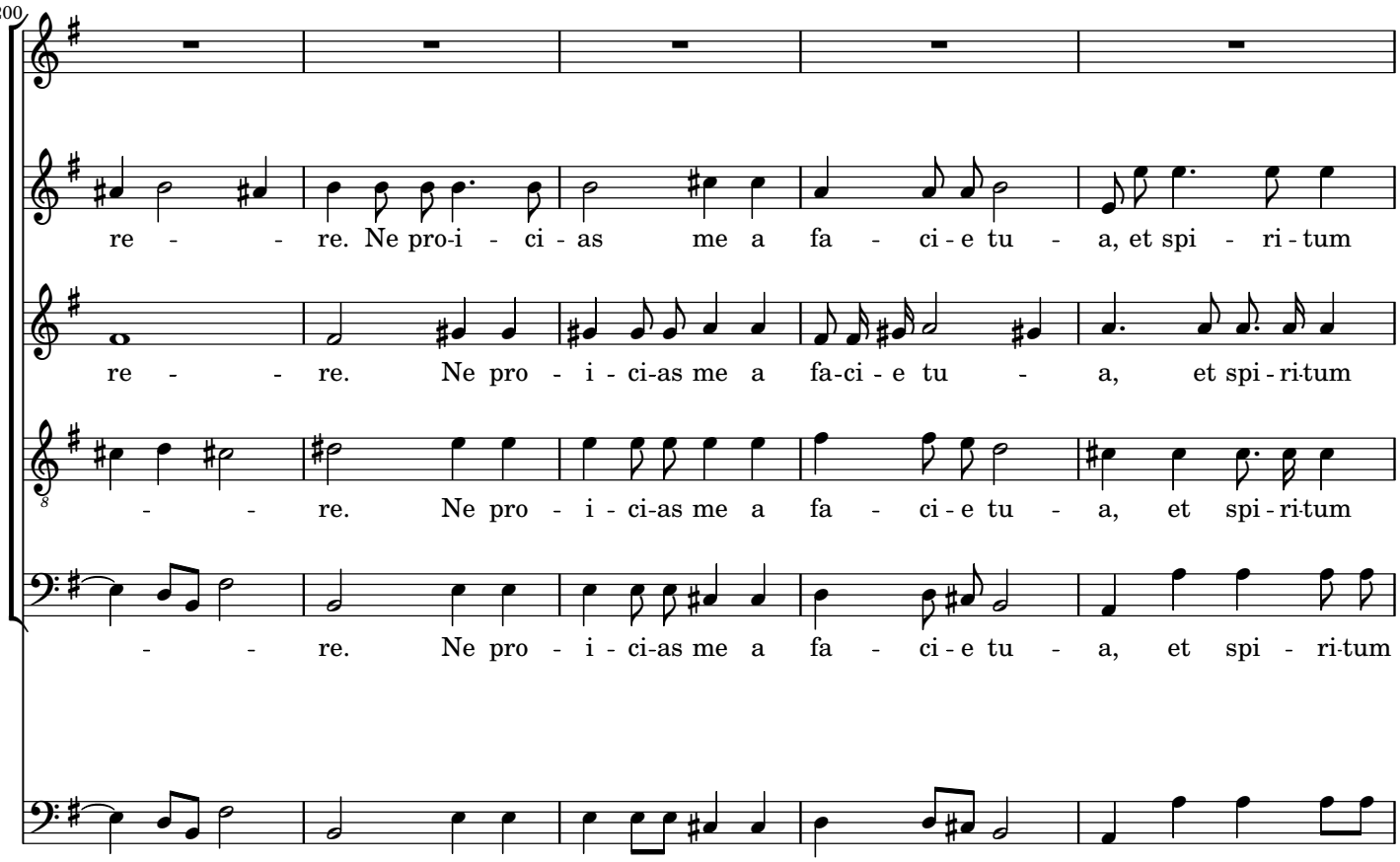

174
fa - ciem, fa - ciem tu - am a pec-ca-tis me - is, et om-nes in - i-qui-ta-tes me-as, et om-nes in-

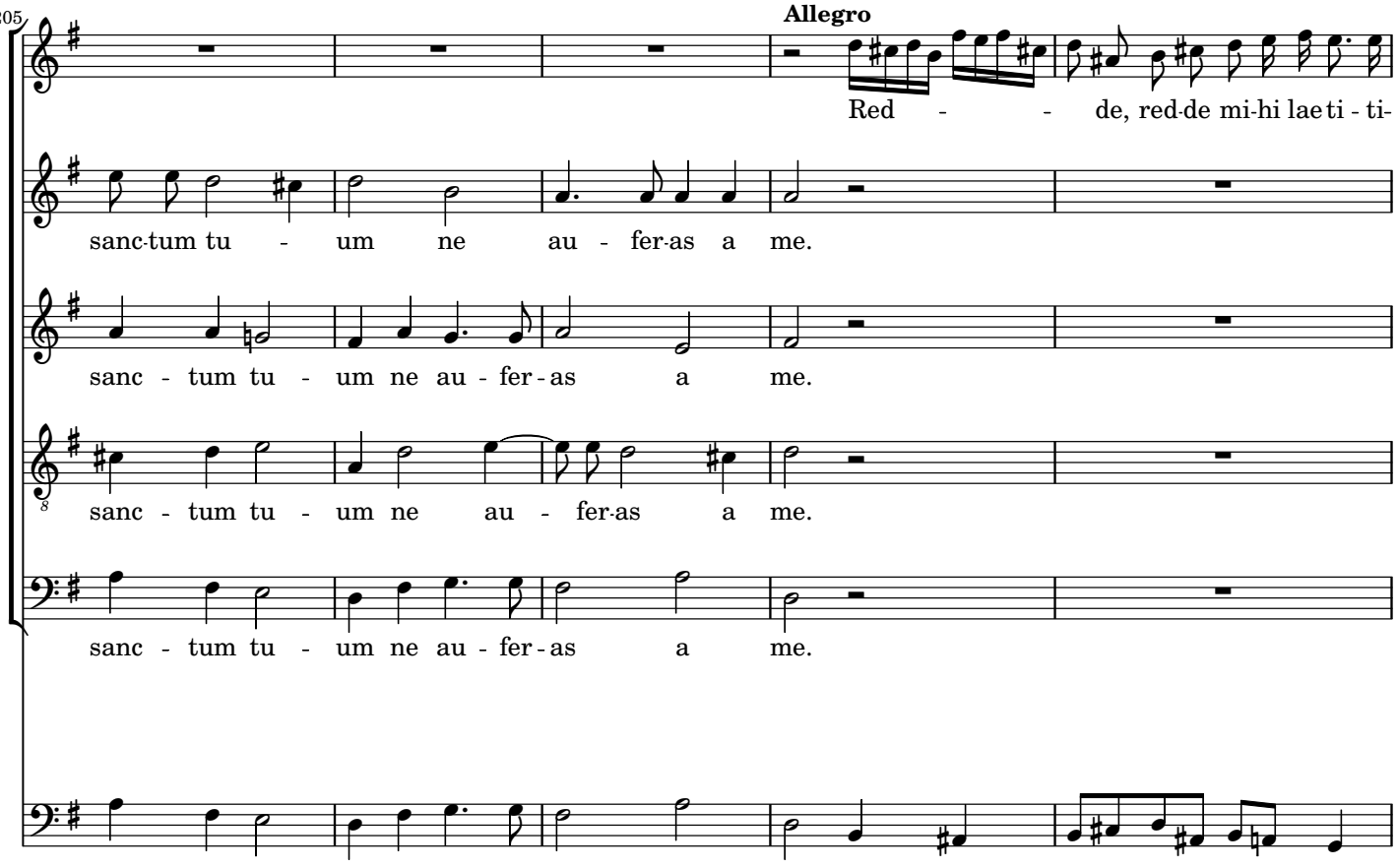

179
i-qui-ta-tes me-as de - - - - - - - le.
Mi - se - re - - re.
Mi - se - re - - re.
Mi - se - re - - re.
Mi - se - re - - re.

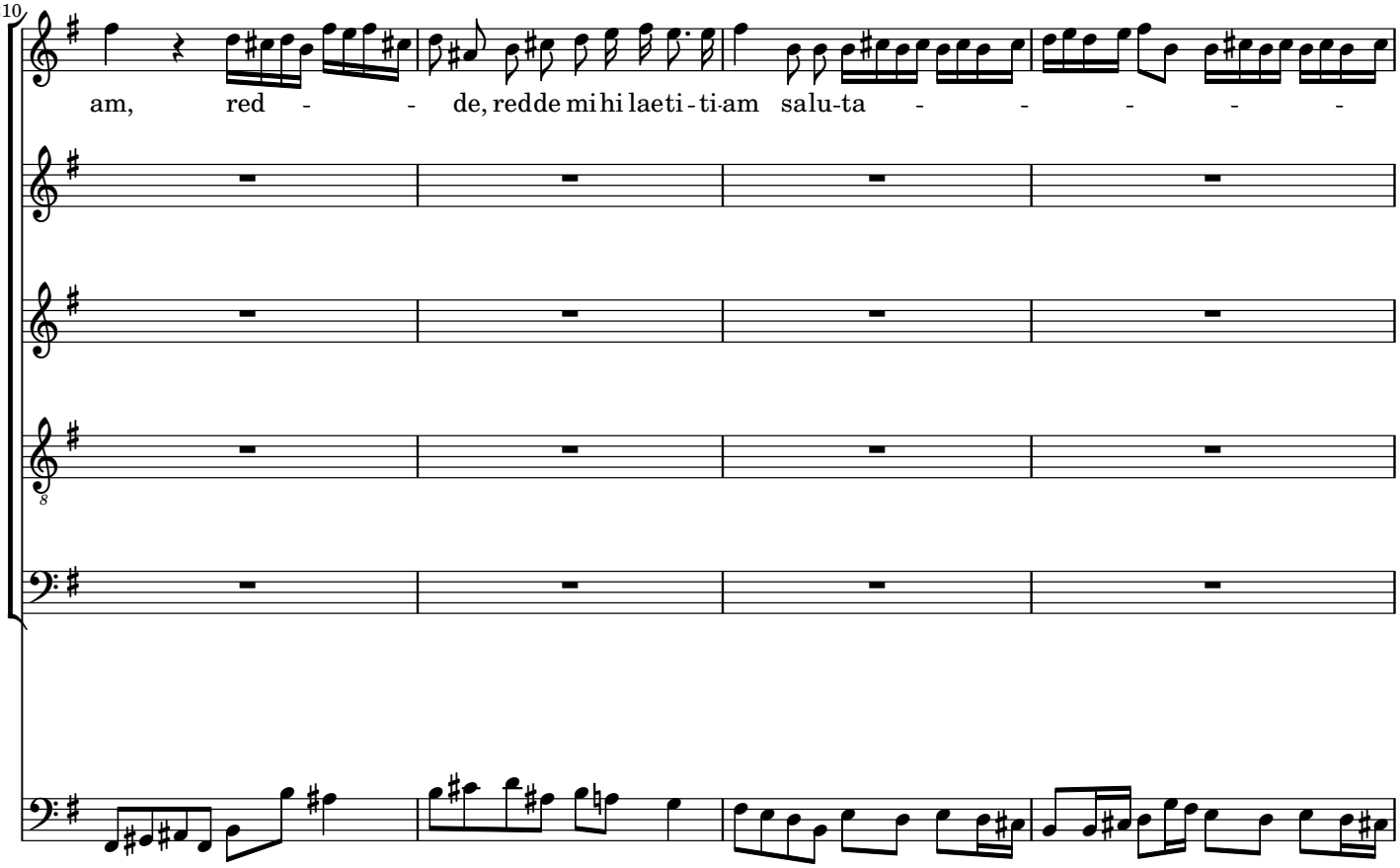

185
Cor mun-dum, cor mun-dum cre - a in me, De - us, cre - a in me, De - us, et

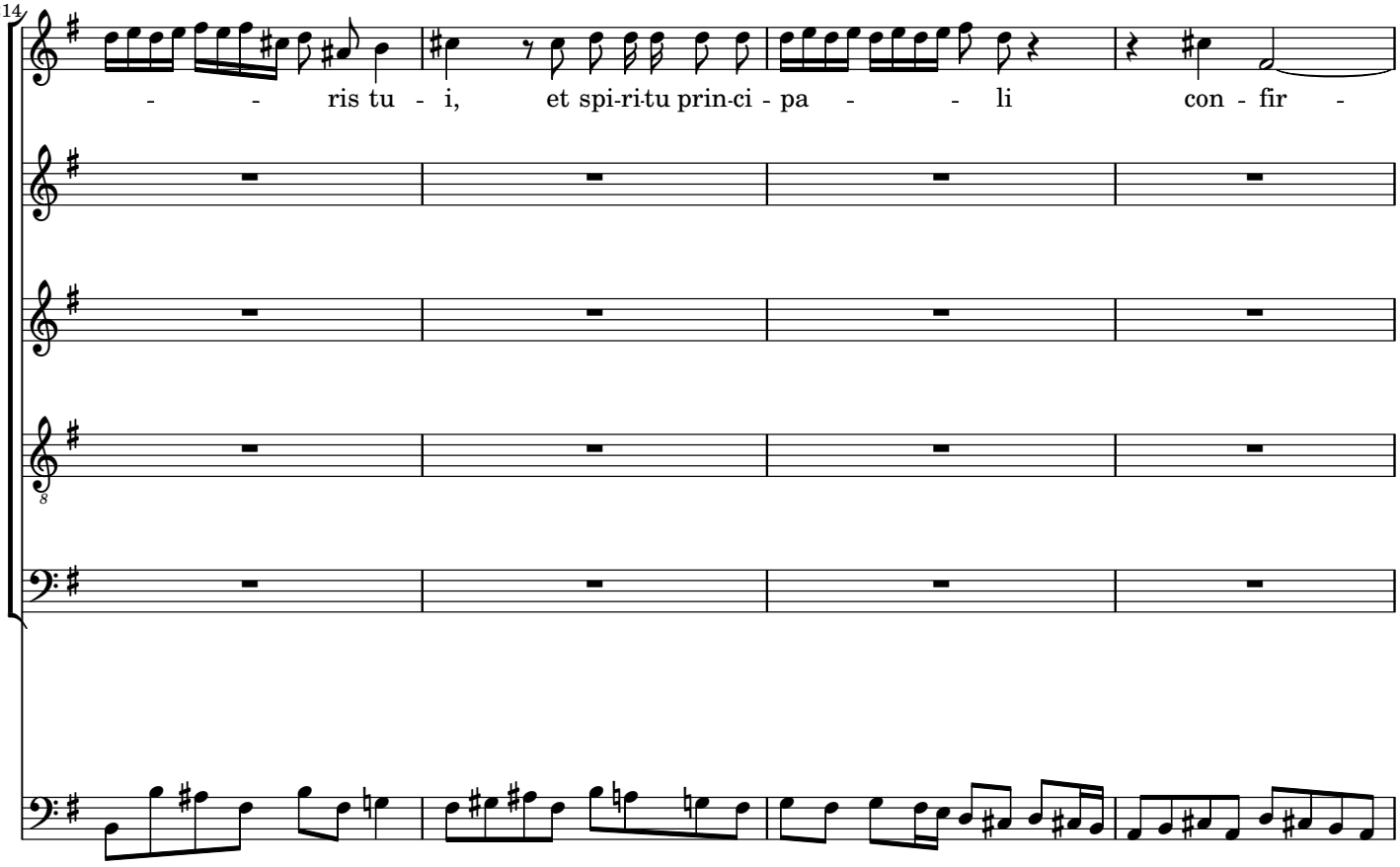

191
spi-ri tum rec-tum in - no va, spi-ri tum rec-tum in - no va, in - no va, in - no-va in vi - sce -

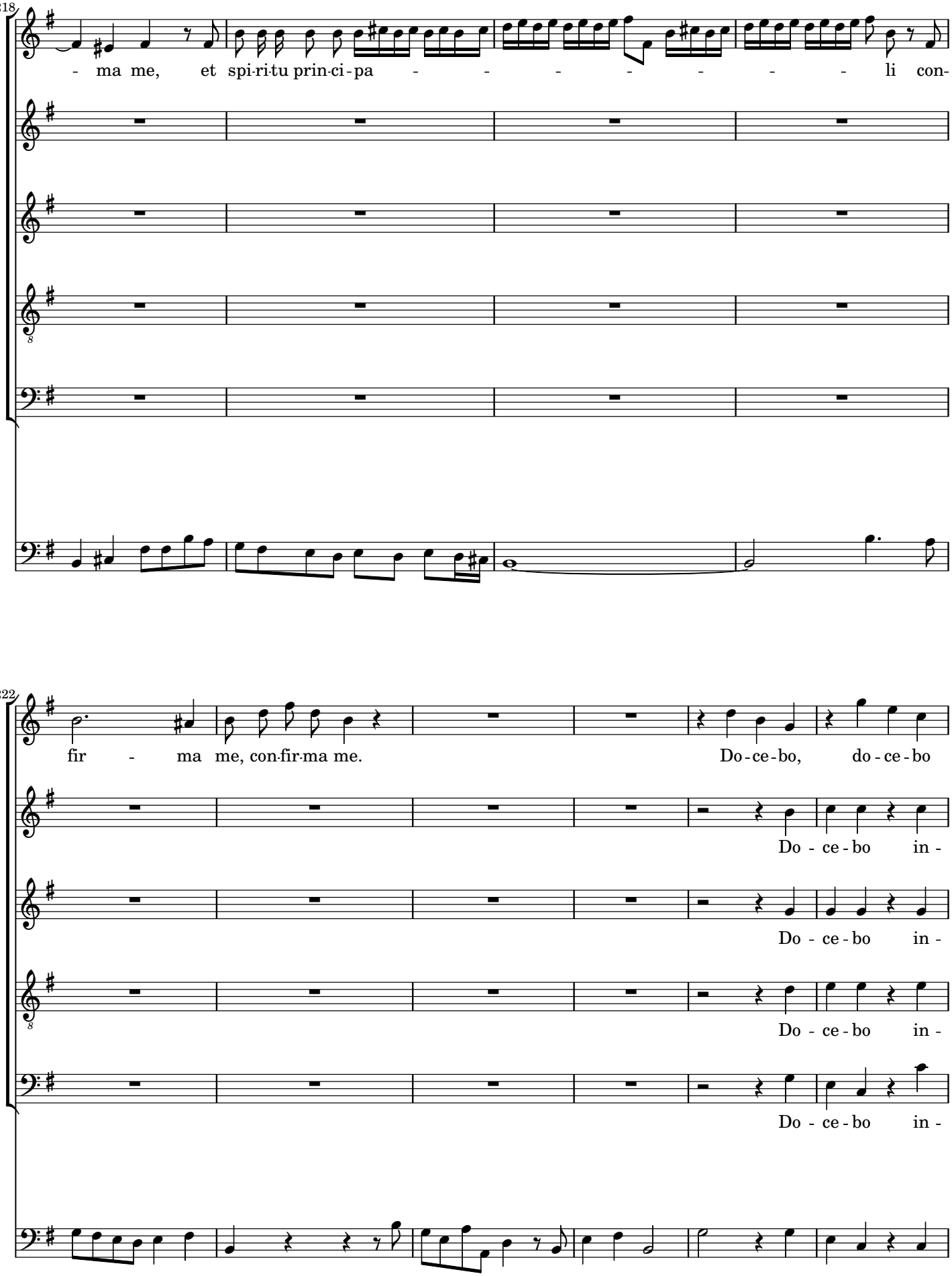

195
- - - - - ri bus me - - - - - is.
Mi - se -
Mi - se -
Mi - se - re -
Mi - se - re -

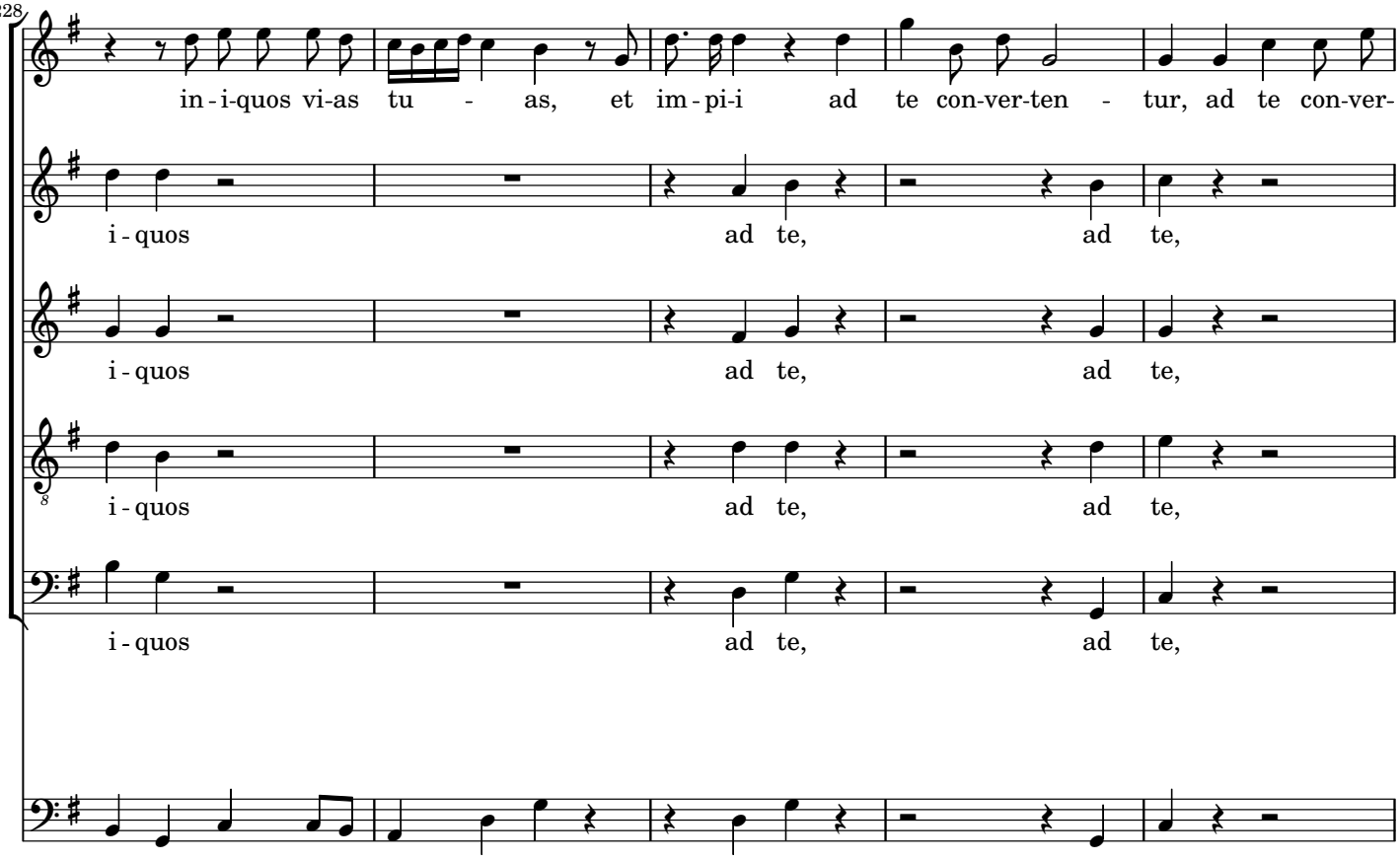

200
re - - re. Ne pro-i - ci - as me a fa - ci - e tu - a, et spi - ri - tum
re - - re. Ne pro - i - ci-as me a fa-ci - e tu - a, et spi - ri-tum
- - re. Ne pro - i - ci-as me a fa - ci - e tu - a, et spi - ri-tum
- - re. Ne pro - i - ci-as me a fa - ci - e tu - a, et spi - ri-tum

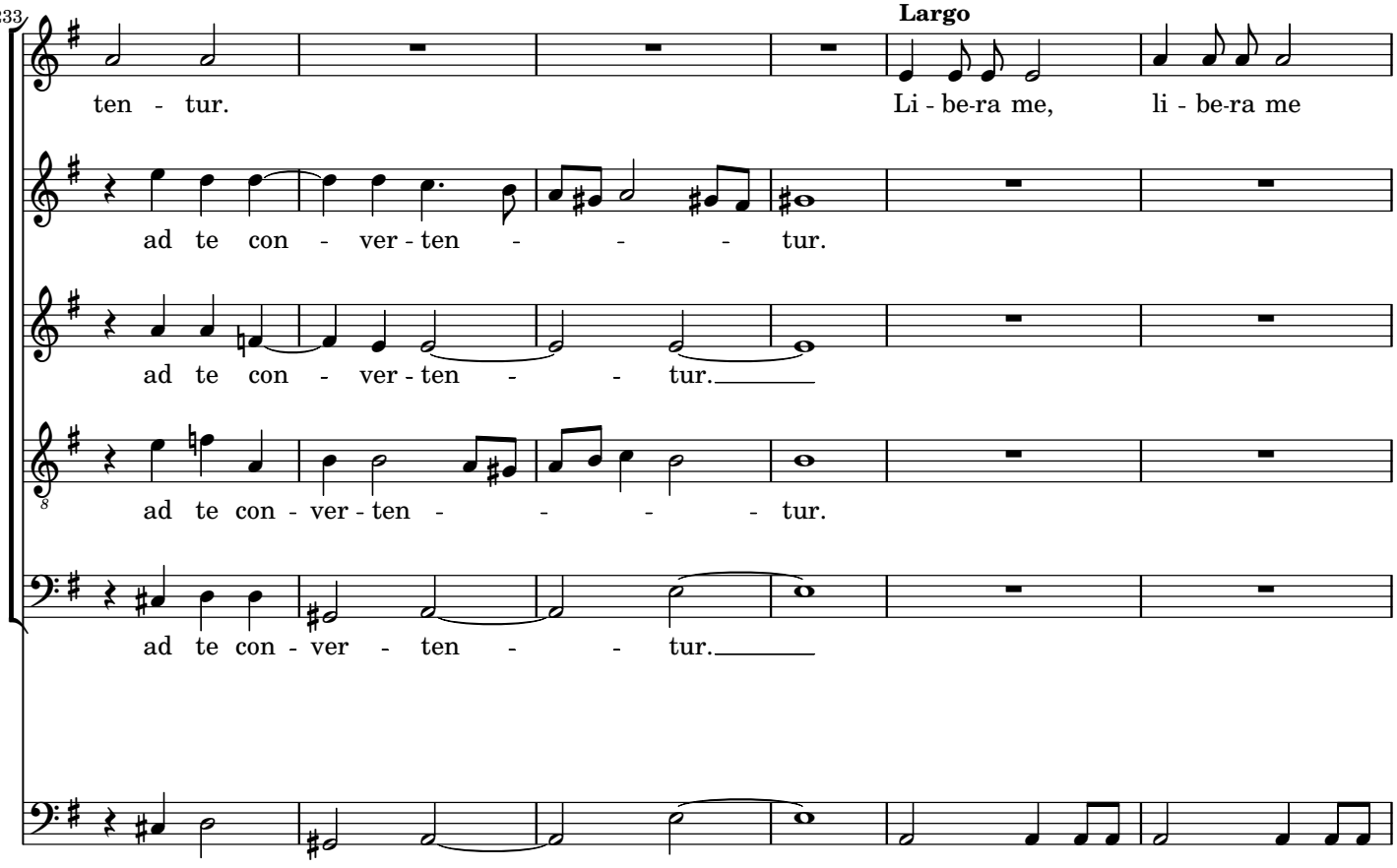

205
Allegro
Red - - de, red-de mi-hi lae-ti - ti-
sanc-tum tu - um ne au - fer-as a me.
sanc - tum tu - um ne au - fer - as a me.
sanc - tum tu - um ne au - fer-as a me.
sanc - tum tu - um ne au - fer - as a me.

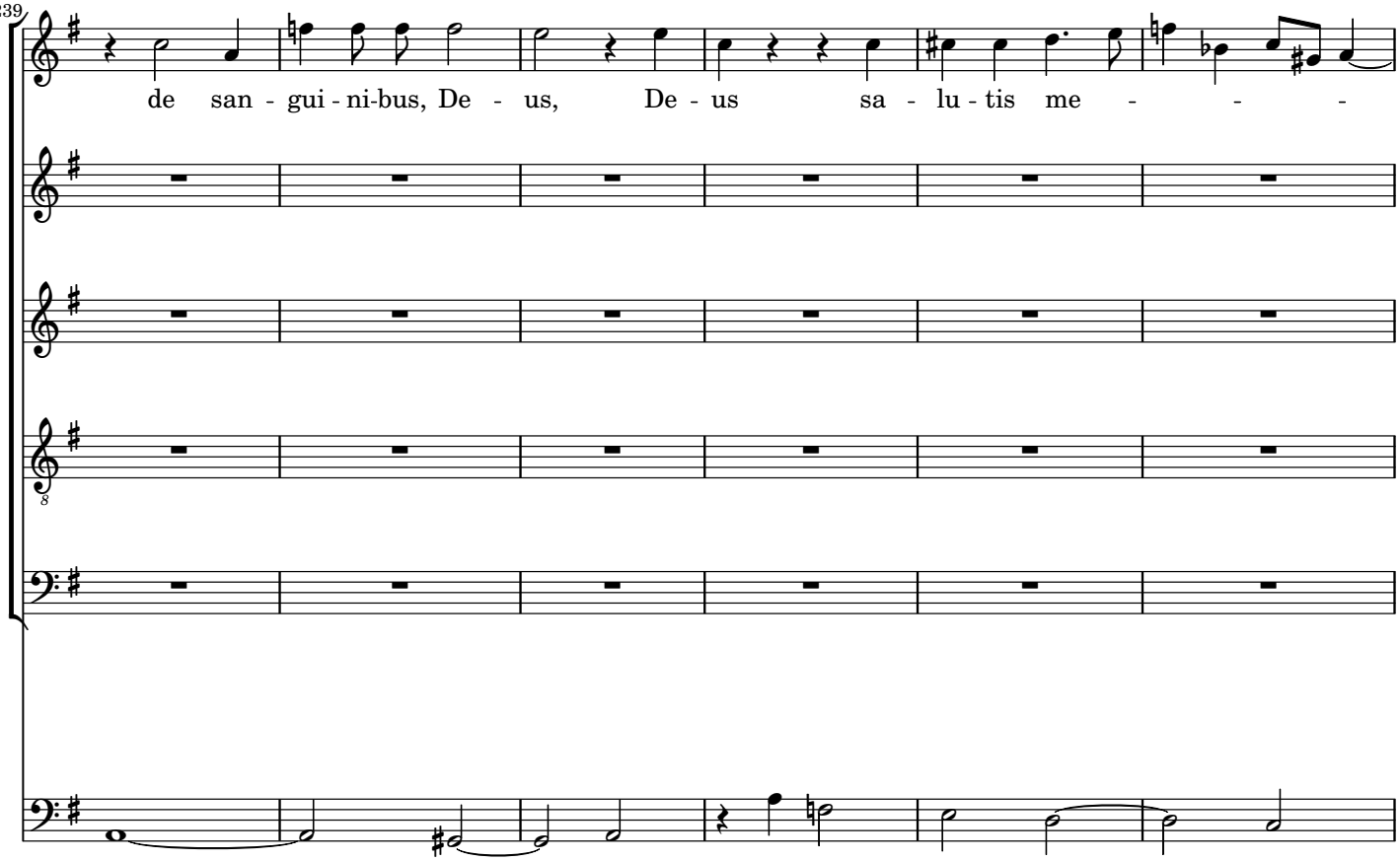

210
am, red - - de, redde mi hi laeti - ti-am salu-ta - - - - -

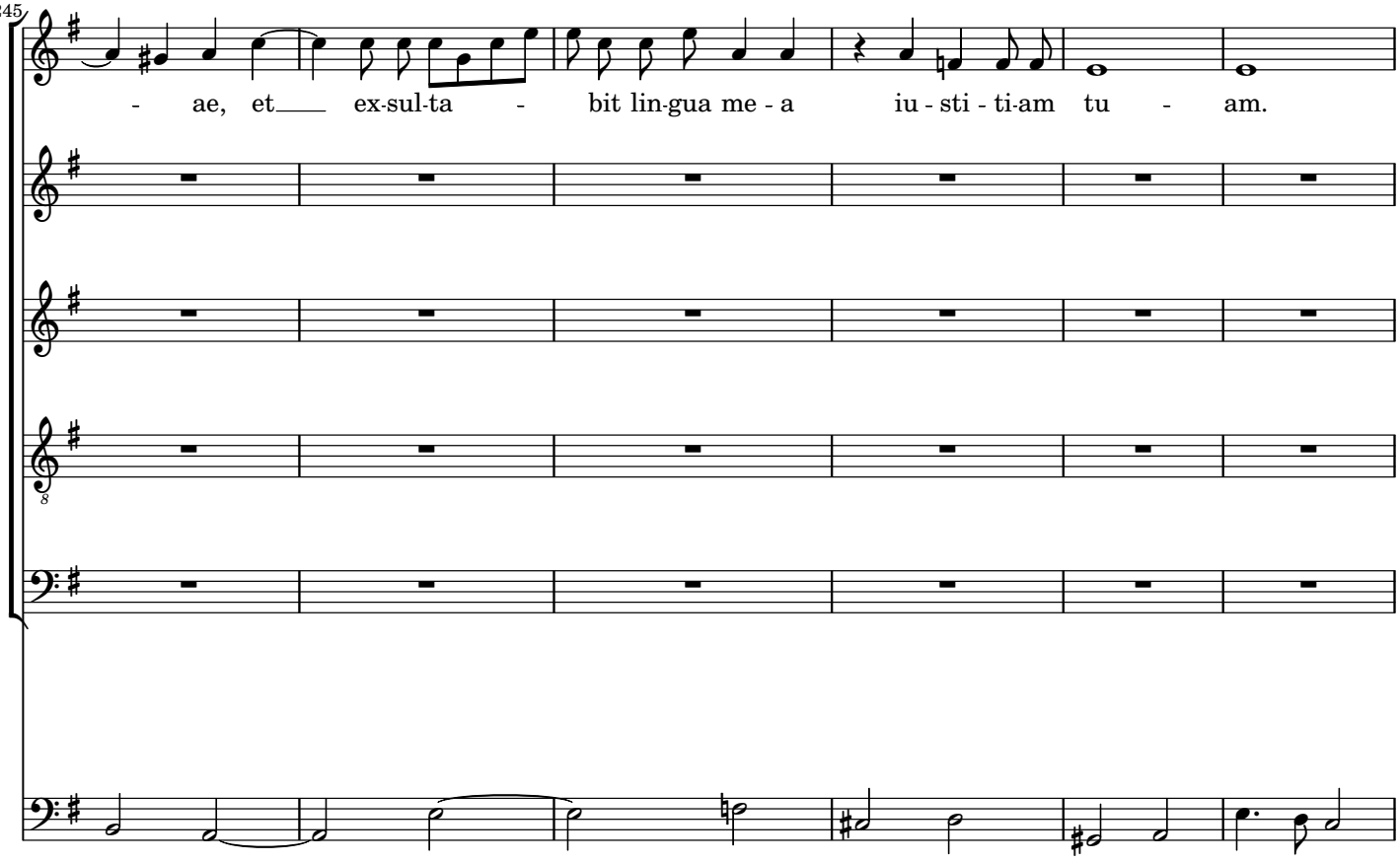

214
- - ris tu - i, et spi-ri-tu prin-ci - pa - - li con - fir -

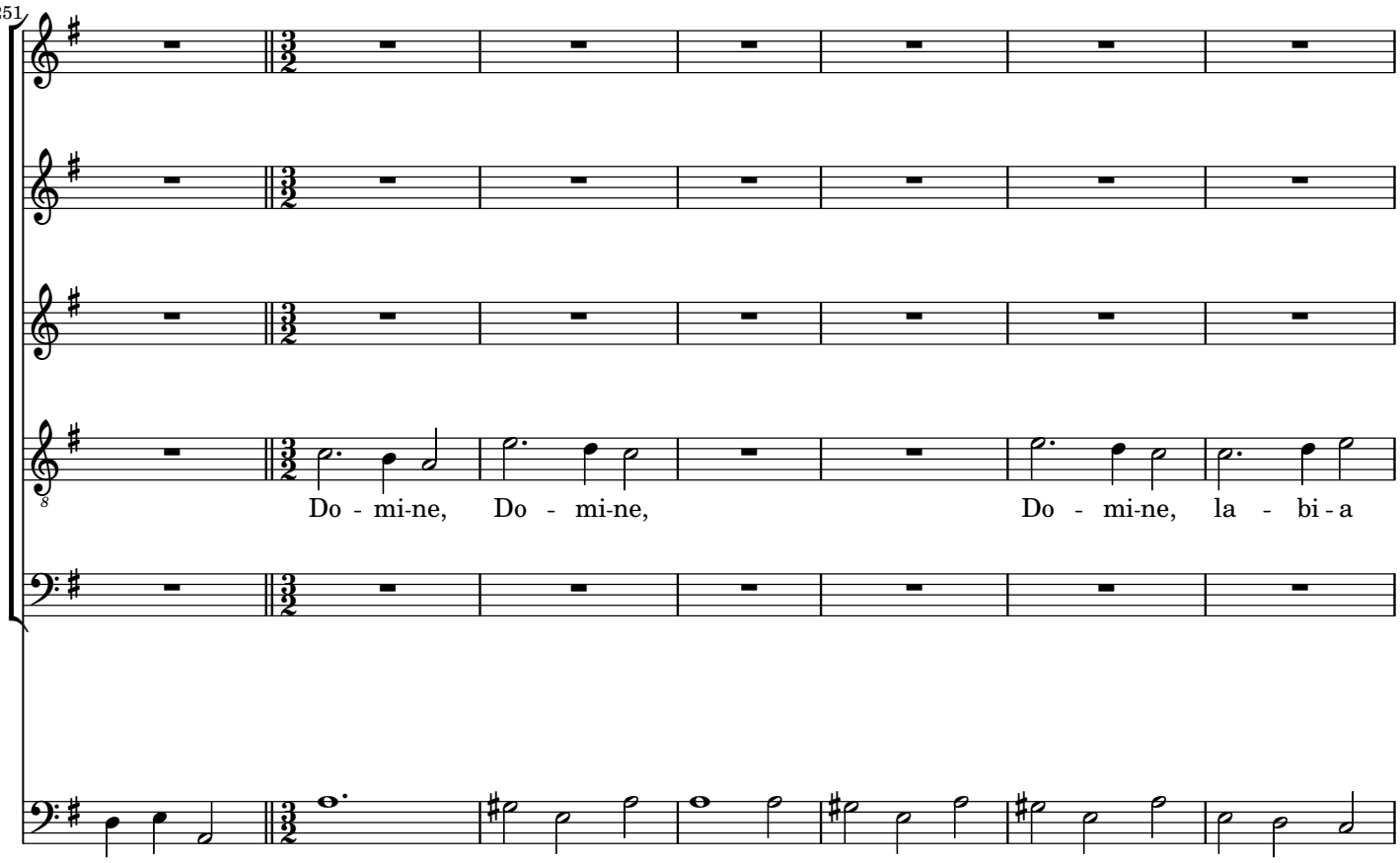

218
- ma me, et spi-ri-tu prin-ci-pa - - - - - - - li con-
222
fir - ma me, con-fir-ma me.
Do-ce-bo, do - ce - bo
Do - ce - bo in -
Do - ce - bo in -
Do - ce - bo in -
Do - ce - bo in -

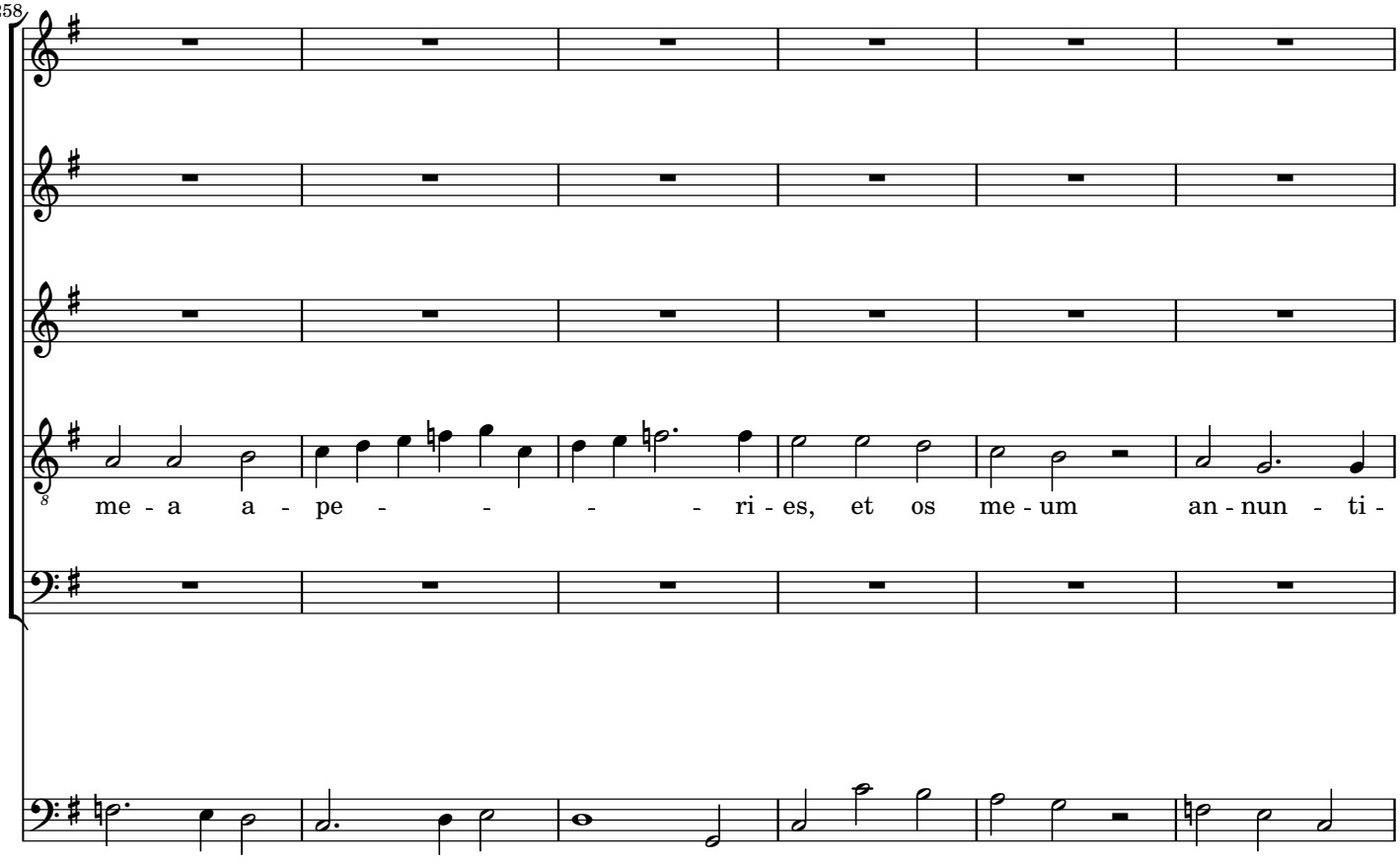

228
in - i-quos vi-as tu - as, et im - pi-i ad te con-ver-ten - tur, ad te con-ver-
i - quos ad te, ad te,
i - quos ad te, ad te,
i - quos ad te, ad te,
i - quos ad te, ad te,

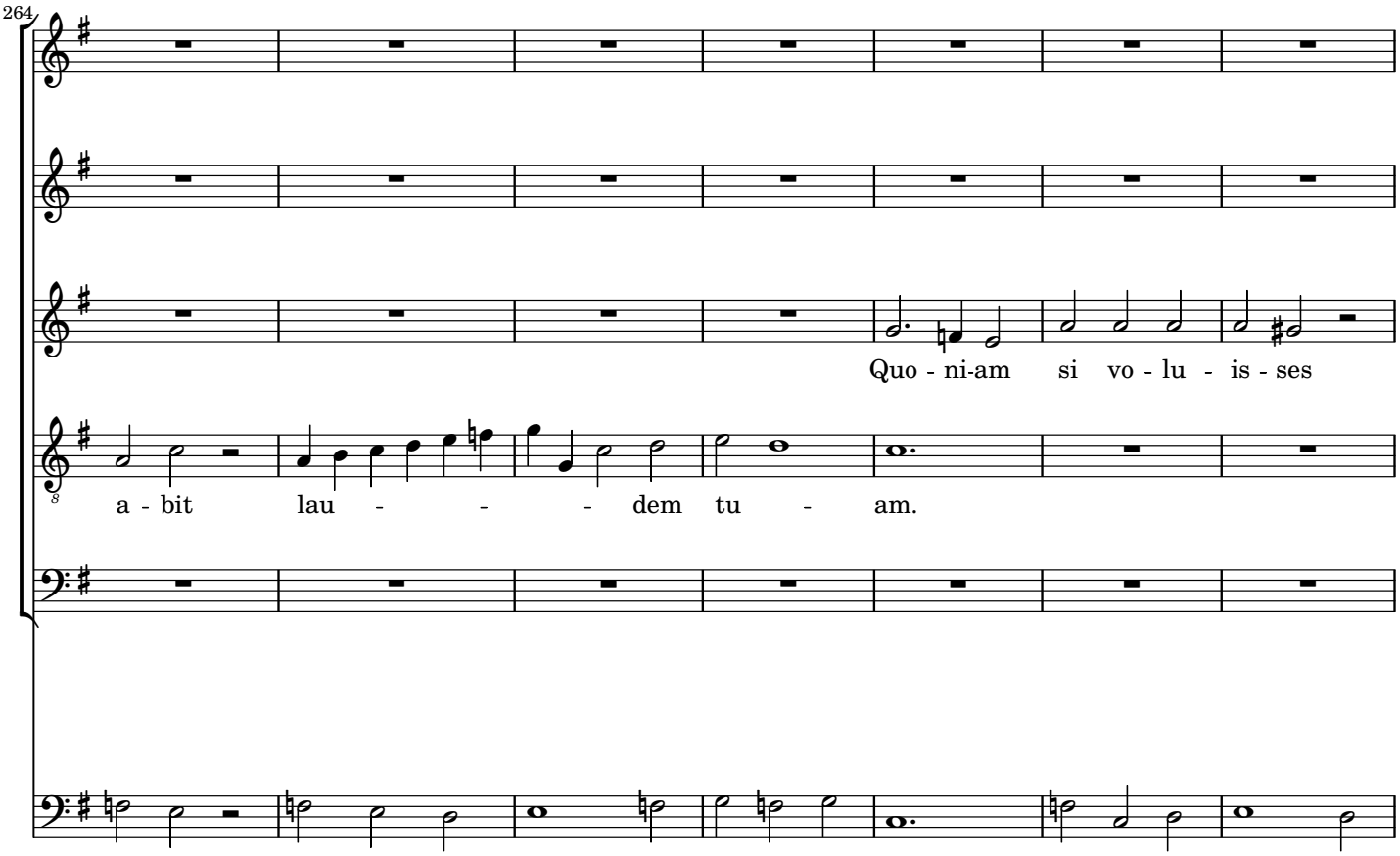

233
ten - tur. Largo Li - be-ra me, li - be-ra me
ad te con - ver - ten - - - tur.
ad te con - ver - ten - - tur.
ad te con - ver - ten - - - - tur.
ad te con - ver - ten - - tur.

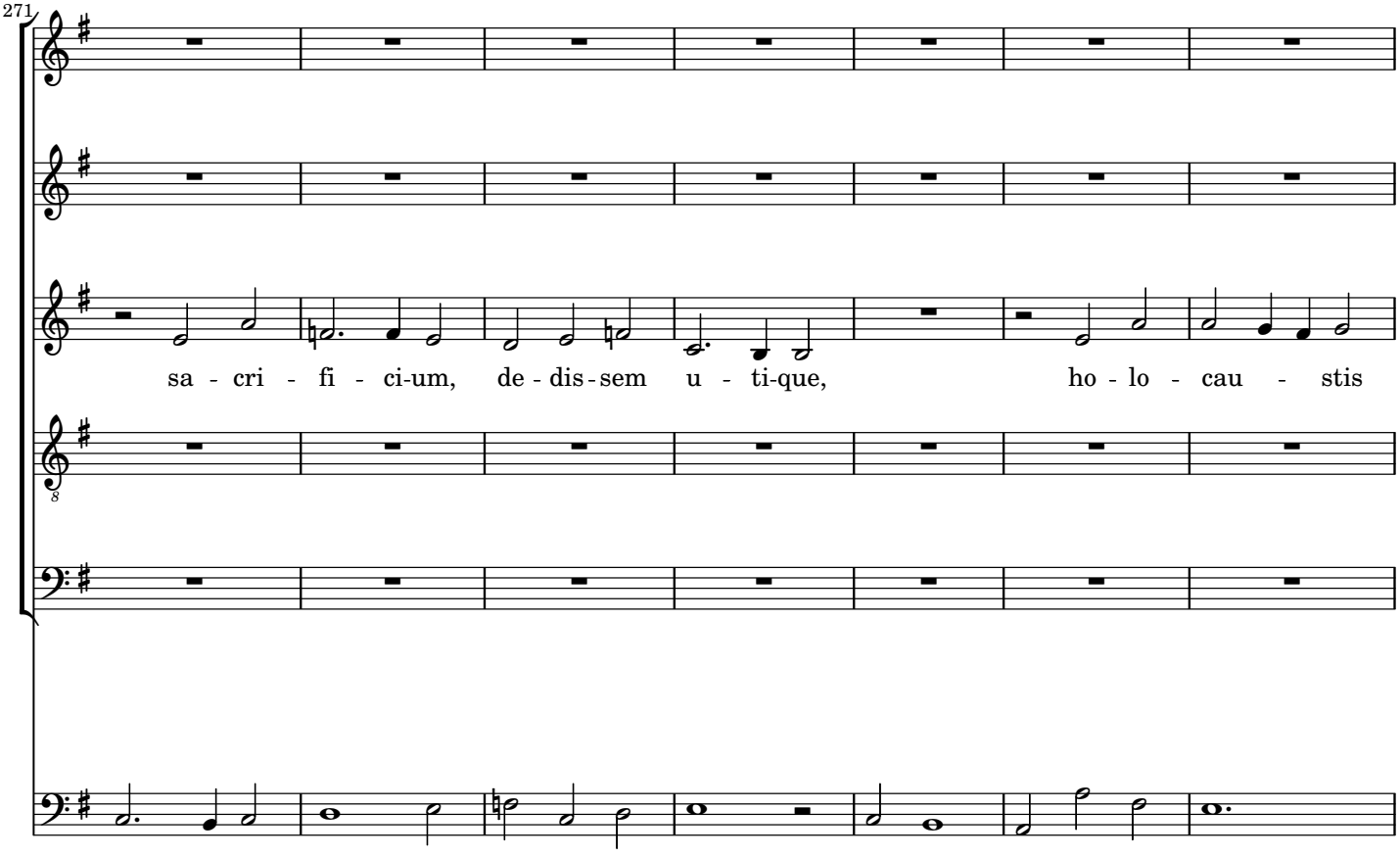

239
de san - gui - ni-bus, De - us, De - us sa - lu - tis me - - -

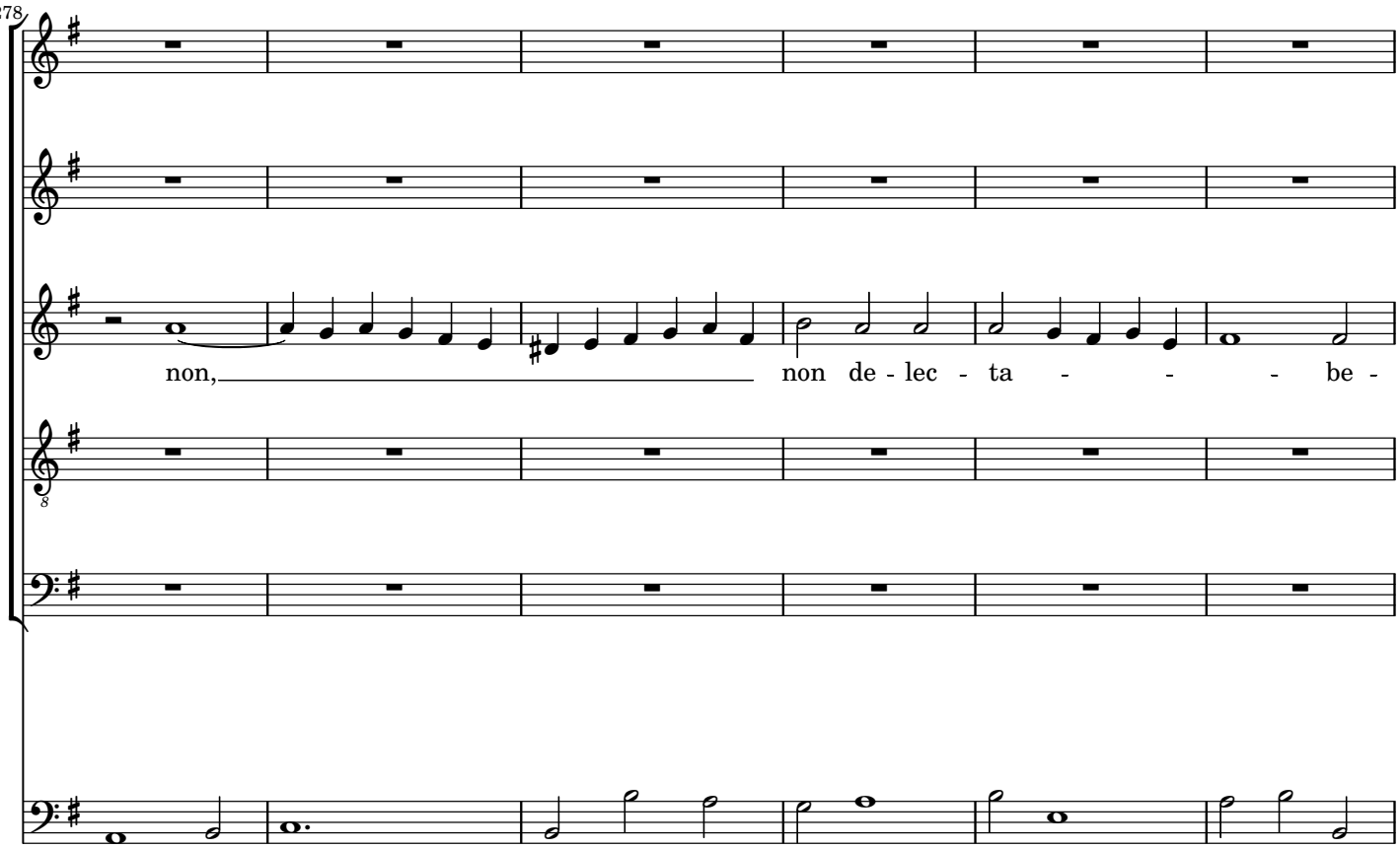

245
- ae, et ex-sul-ta - bit lin-gua me - a iu - sti - ti-am tu - am.

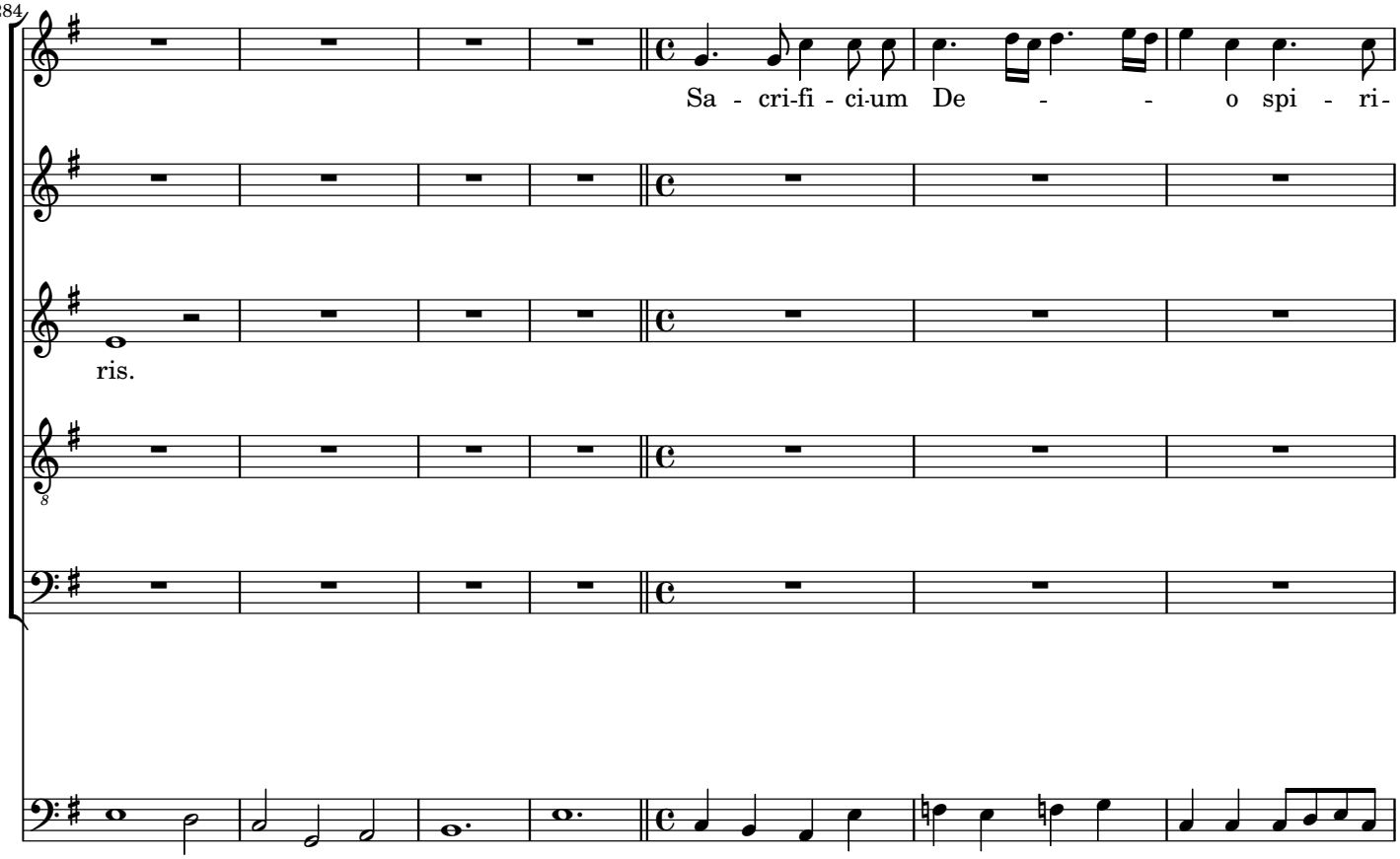

251
Do - mi-ne, Do - mi-ne, Do - mi-ne, la - bi - a

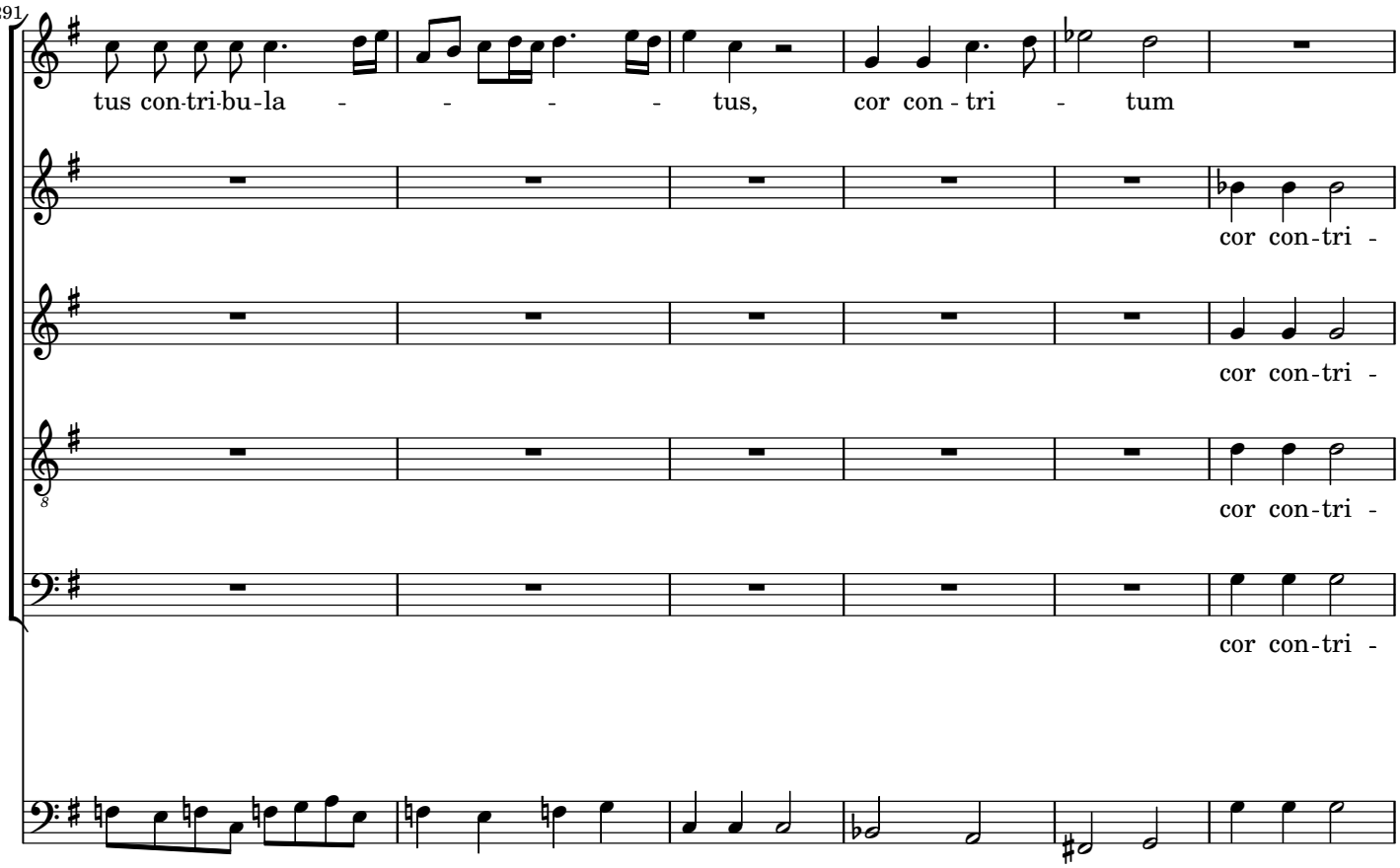

258
me - a a - pe - - - - ri - es, et os me - um an - nun - ti -

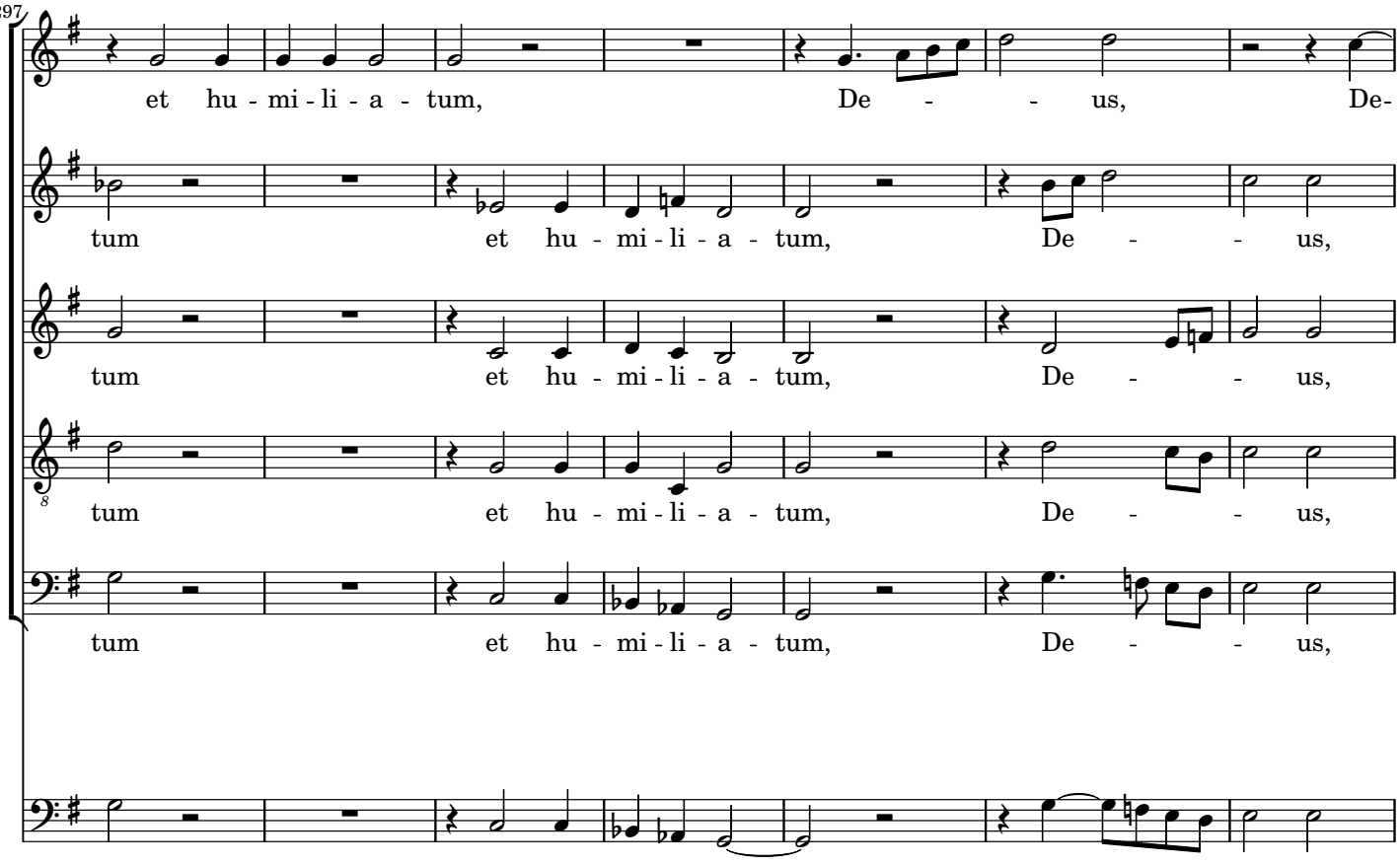

264
Quo - ni-am si vo - lu - is - ses
a - bit lau - - - dem tu - am.

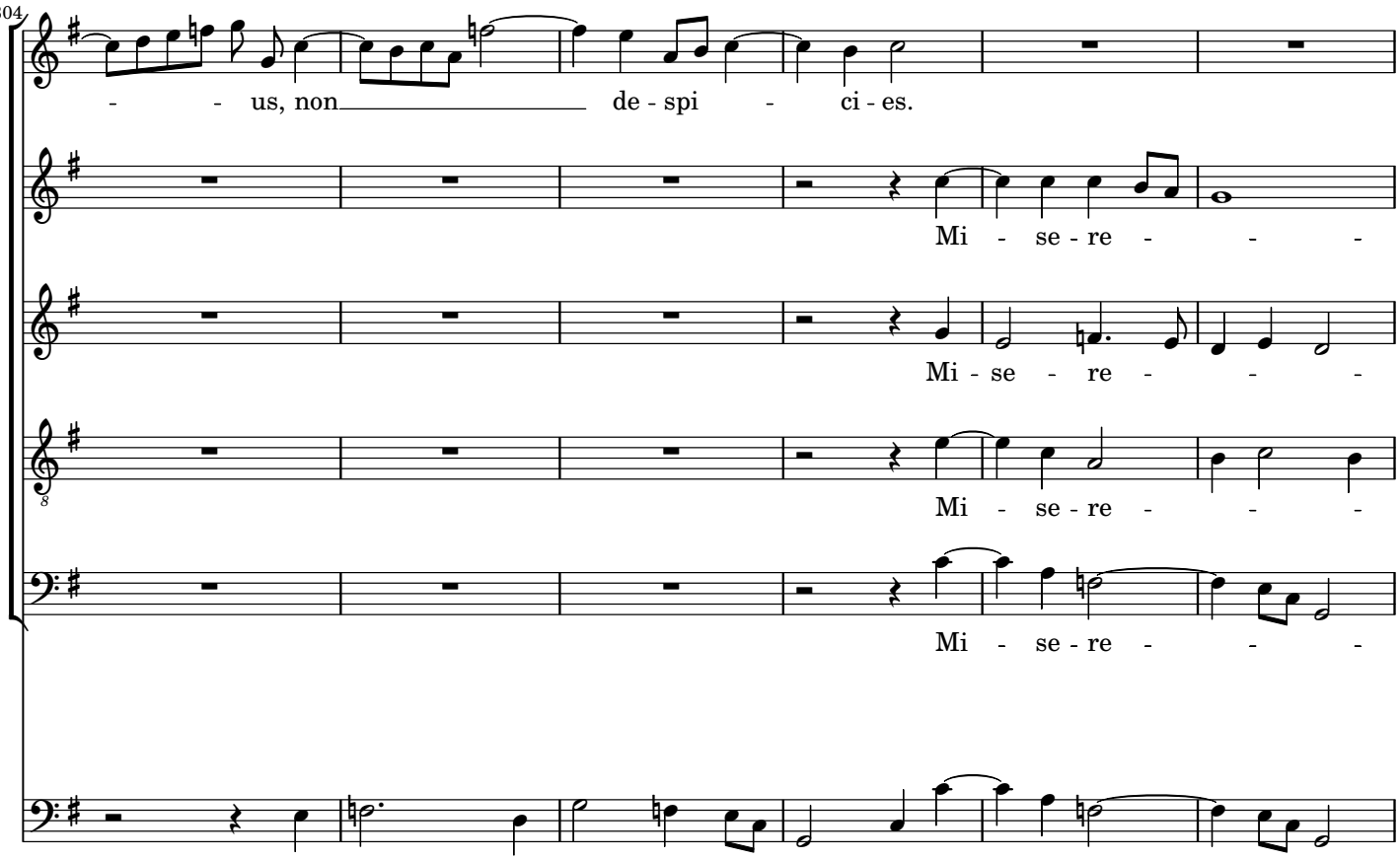

271
sa - cri - fi - ci-um, de - dis - sem u - ti-que, ho - lo - cau - stis

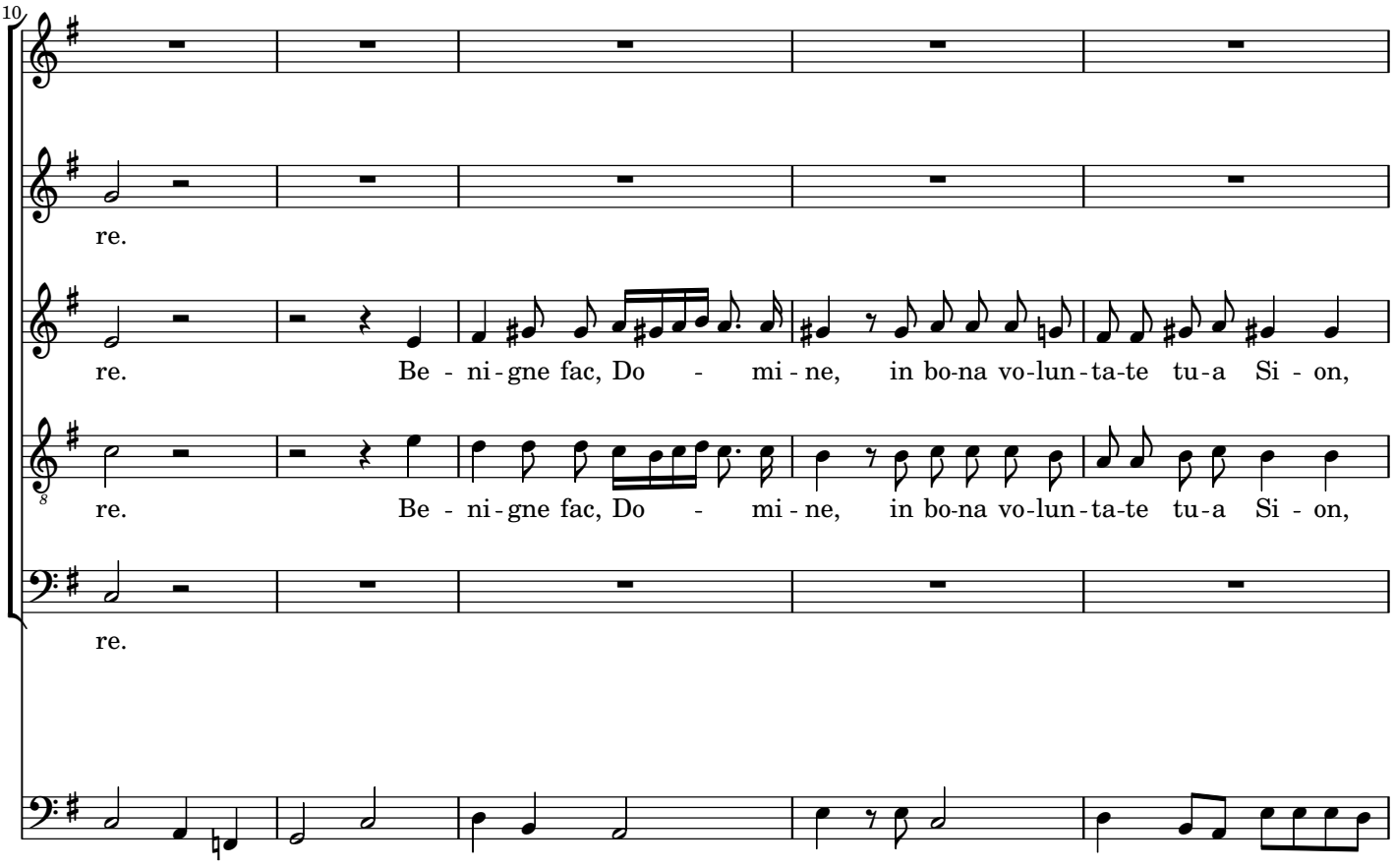

278
non, non de - lec - ta - - - be -

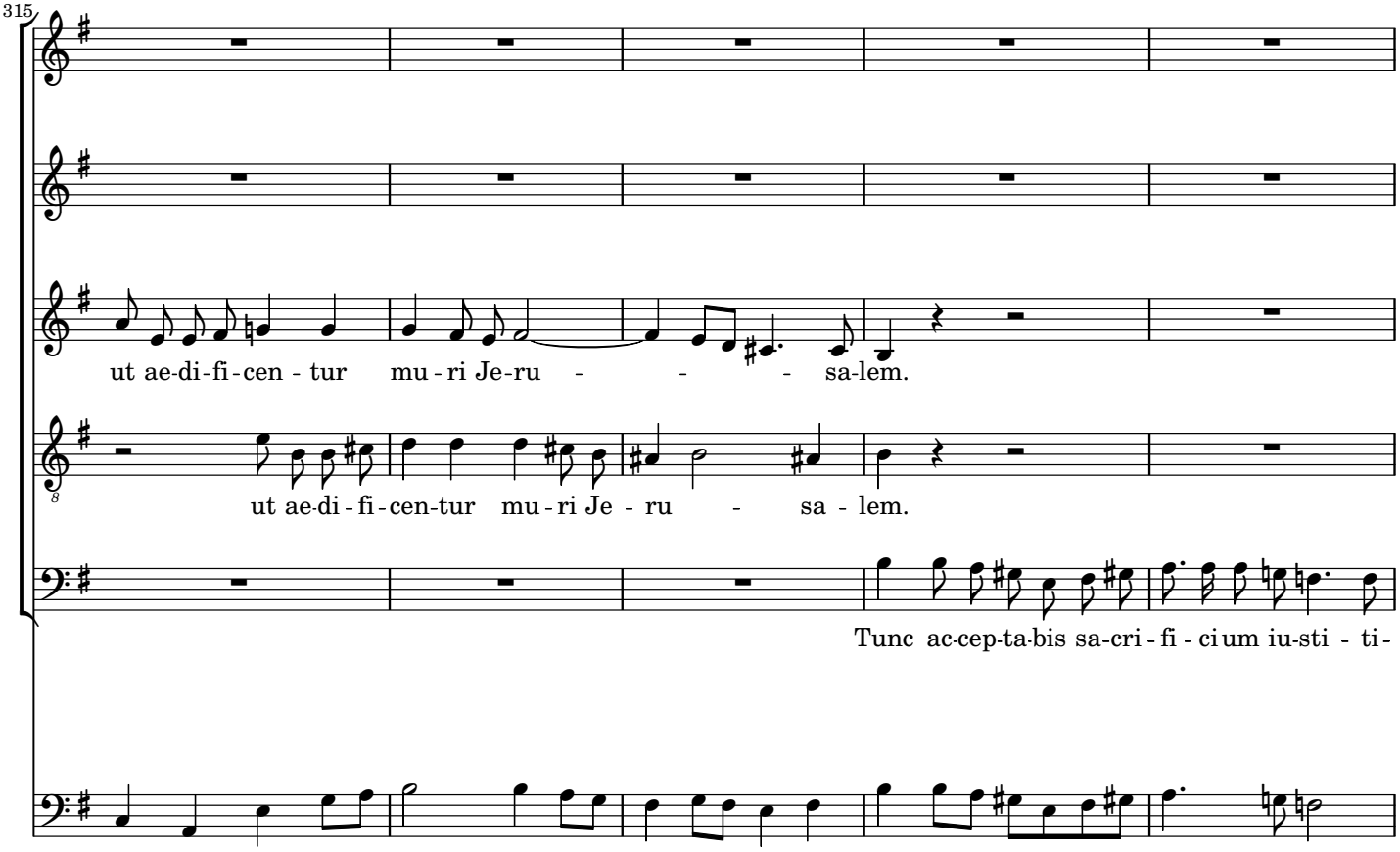

284
Sa - cri-fi - ci-um De - - o spi - ri-
ris.

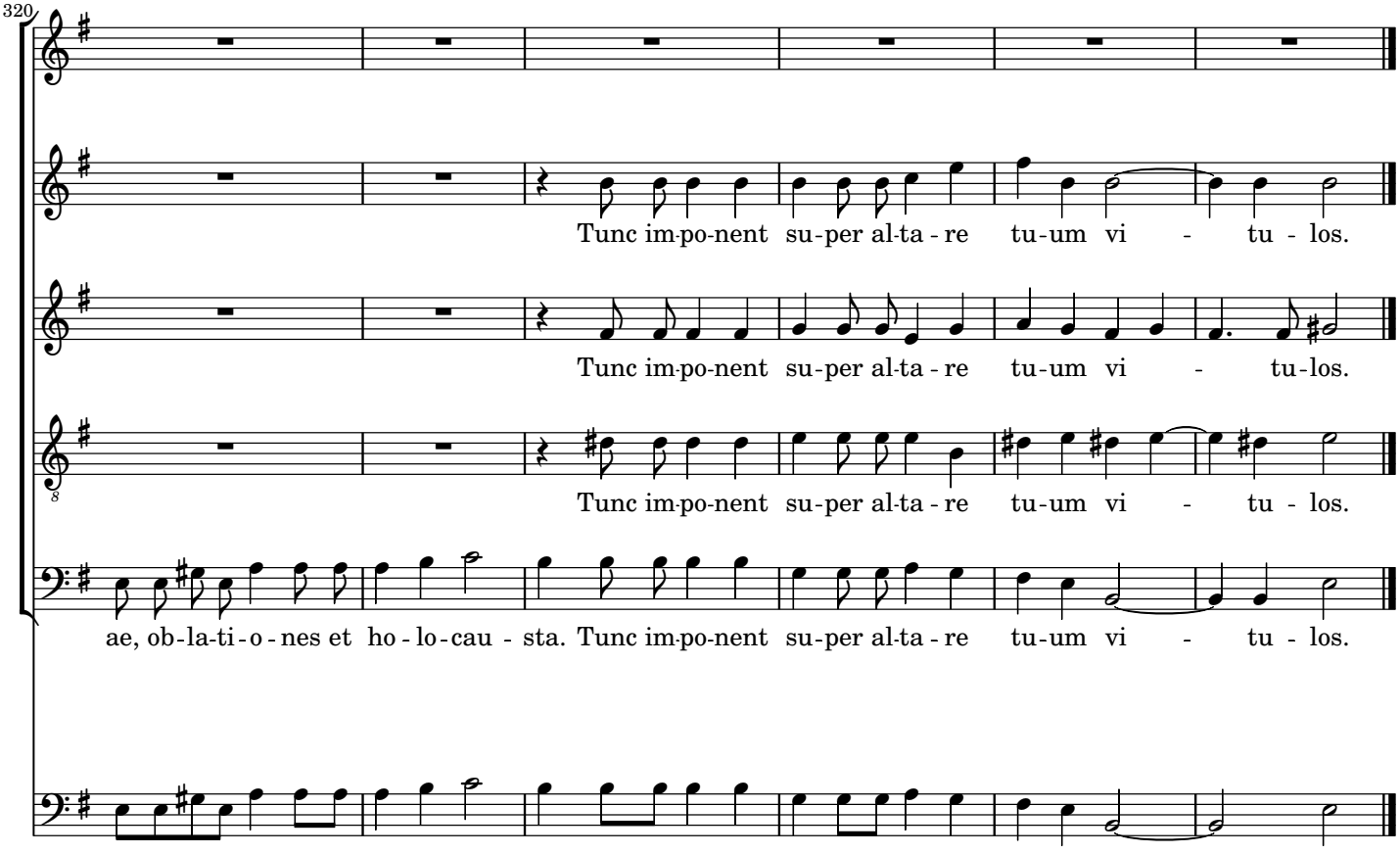

291
tus con-tri-bu-la - - - - tus, cor con - tri - tum
cor con-tri -
cor con-tri -
cor con-tri -
cor con-tri -


297
et hu - mi - li - a - tum, De - - us, De-
tum et hu - mi - li - a - tum, De - - us,
tum et hu - mi - li - a - tum, De - - us,
tum et hu - mi - li - a - tum, De - - us,
tum et hu - mi - li - a - tum, De - - us,


304
- - us, non de - spi - ci - es.
Mi - se - re - - -
Mi - se - re - - -
Mi - se - re - - -
Mi - se - re - - -


310
re.
re. Be - ni - gne fac, Do - mi - ne, in bo-na vo-lun - ta-te tu-a Si - on,
re. Be - ni - gne fac, Do - mi - ne, in bo-na vo-lun - ta-te tu-a Si - on,
re.


315
ut ae-di-fi-cen - tur mu - ri Je-ru - - - sa-lem.
ut ae-di - fi-cen-tur mu - ri Je - ru - sa - lem.
Tunc ac-cep-ta-bis sa-cri - fi - ci um iu-sti - ti-

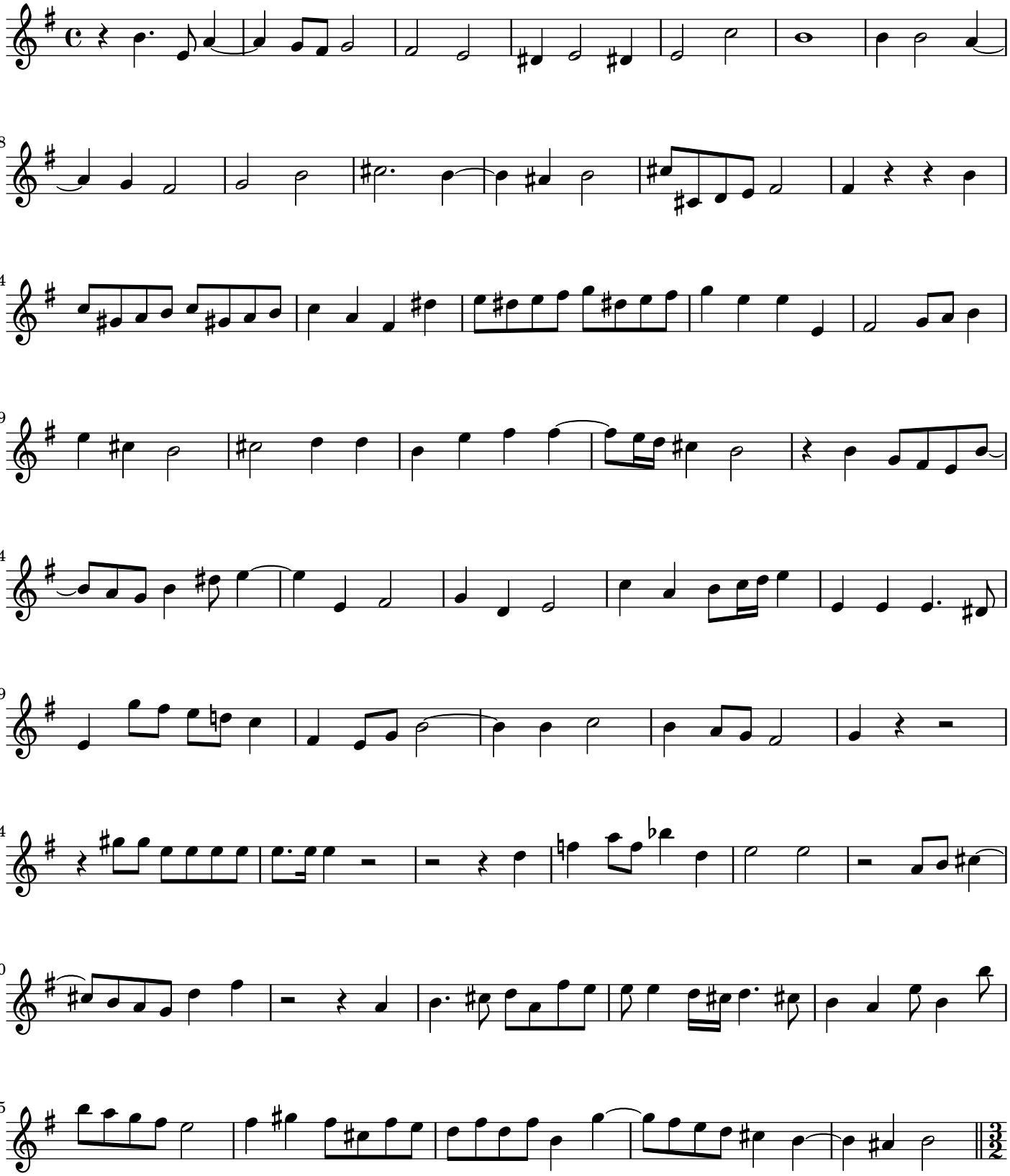

320
Tunc im-po-nent su-per al-ta - re tu-um vi - tu - los.
Tunc im-po-nent su-per al-ta - re tu-um vi - tu-los.
Tunc im-po-nent su-per al-ta - re tu-um vi - tu - los.
ae, ob-la-ti-o - nes et ho - lo-cau - sta. Tunc im-po-nent su-per al-ta - re tu-um vi - tu - los.

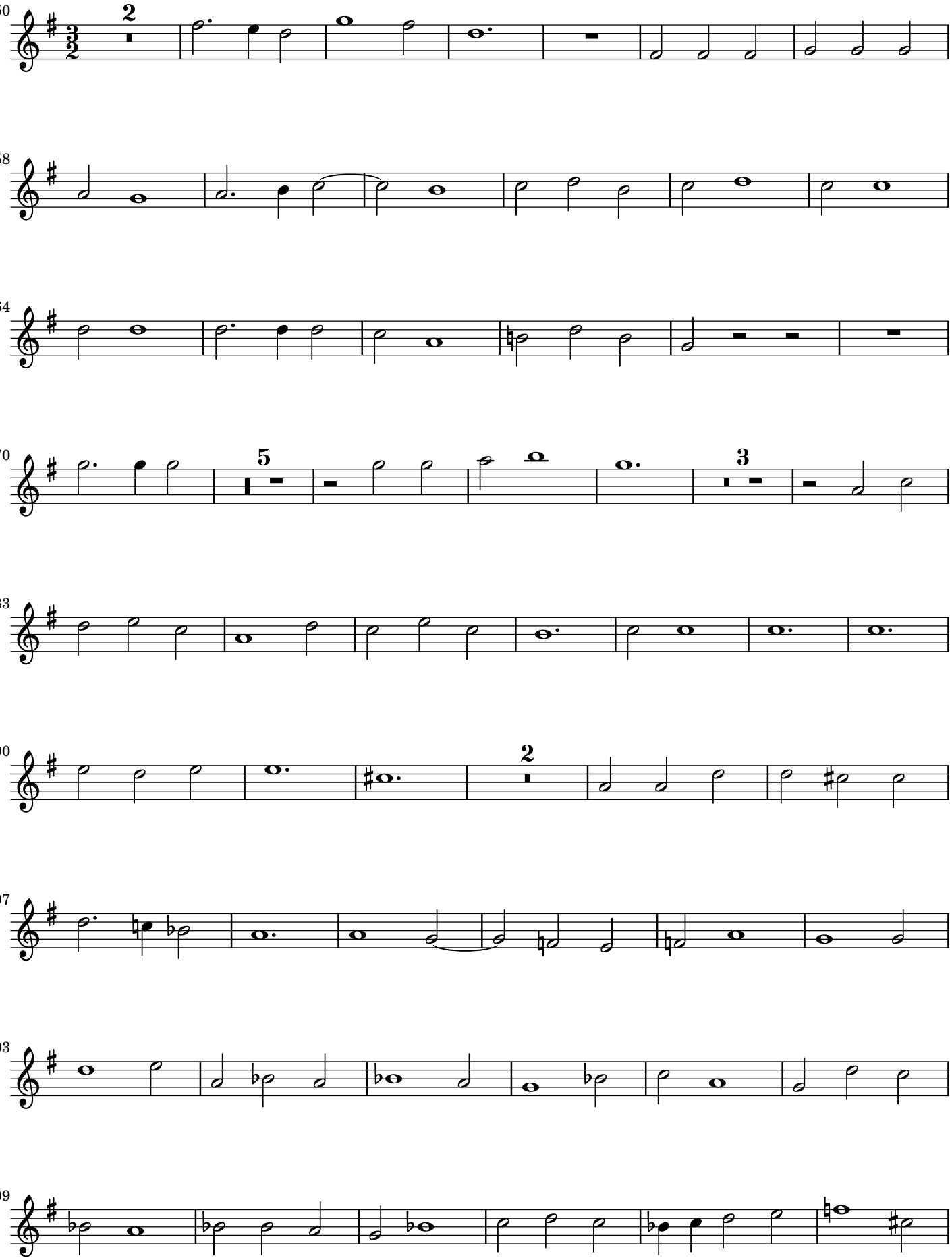
Miserere e-Moll

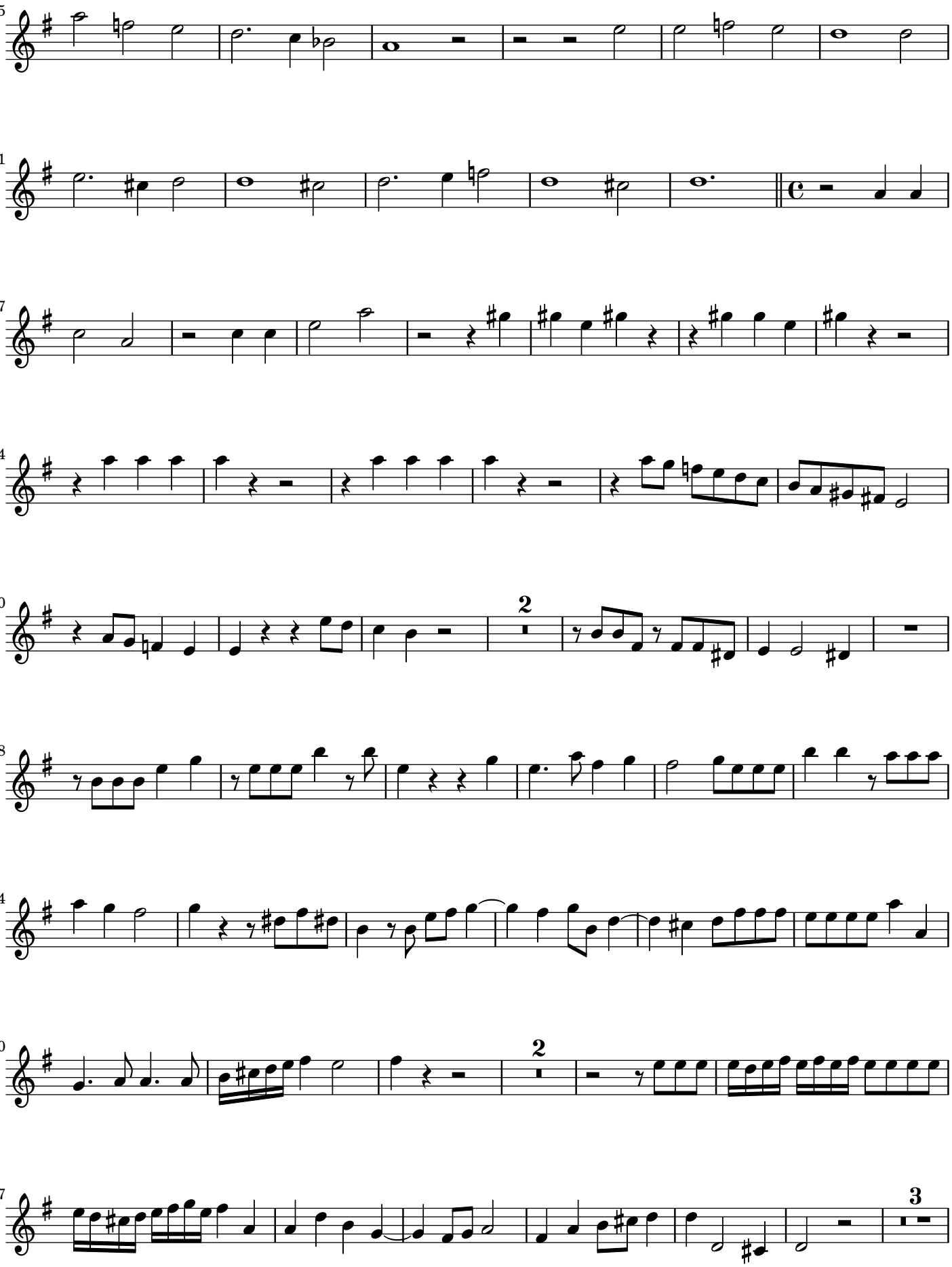
Violino I

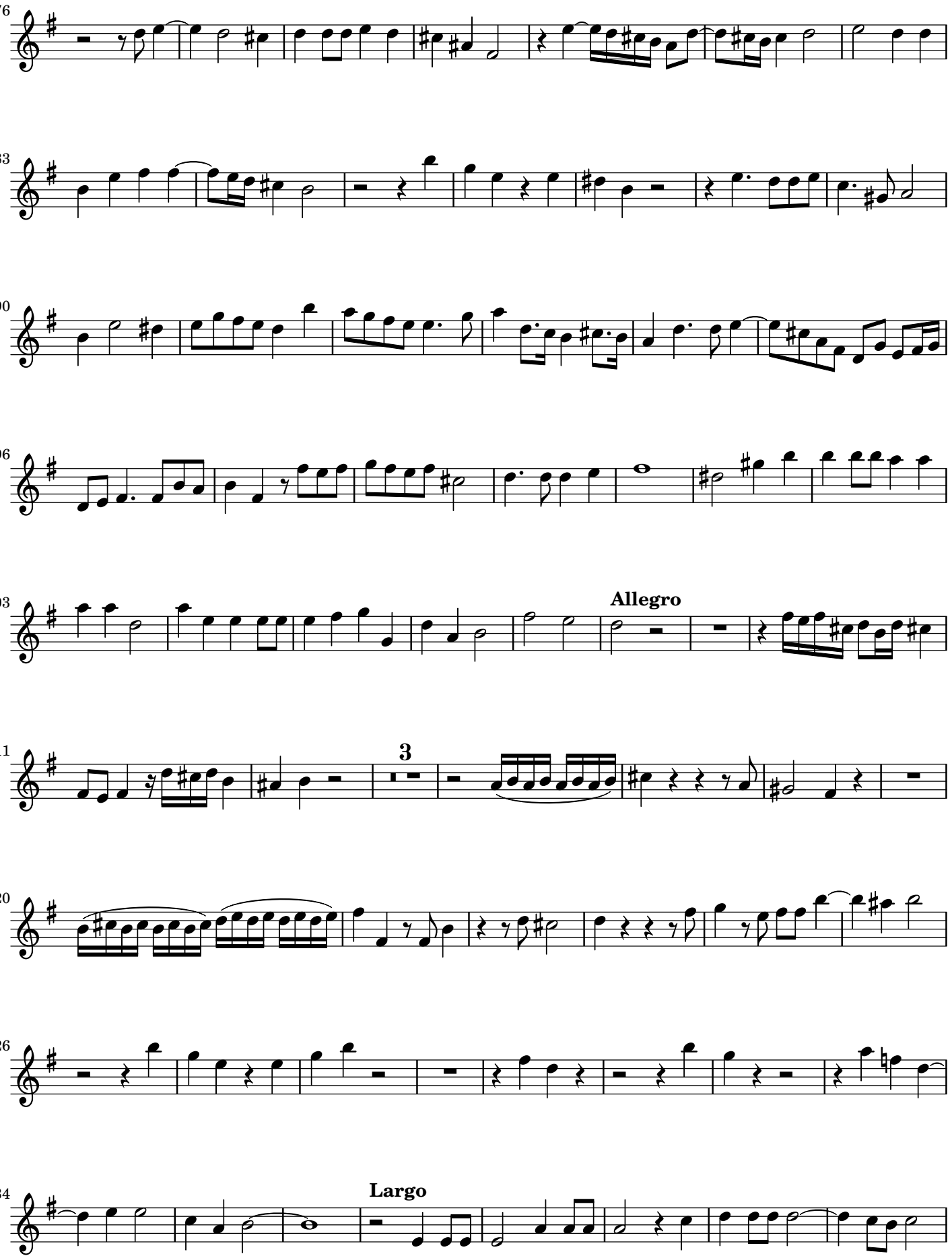
Alessandro Scarlatti (1660–1725)

SANT Hs 3882 (Nr. 1)






115
121
127
134
140
2
148
154
160
2
167
3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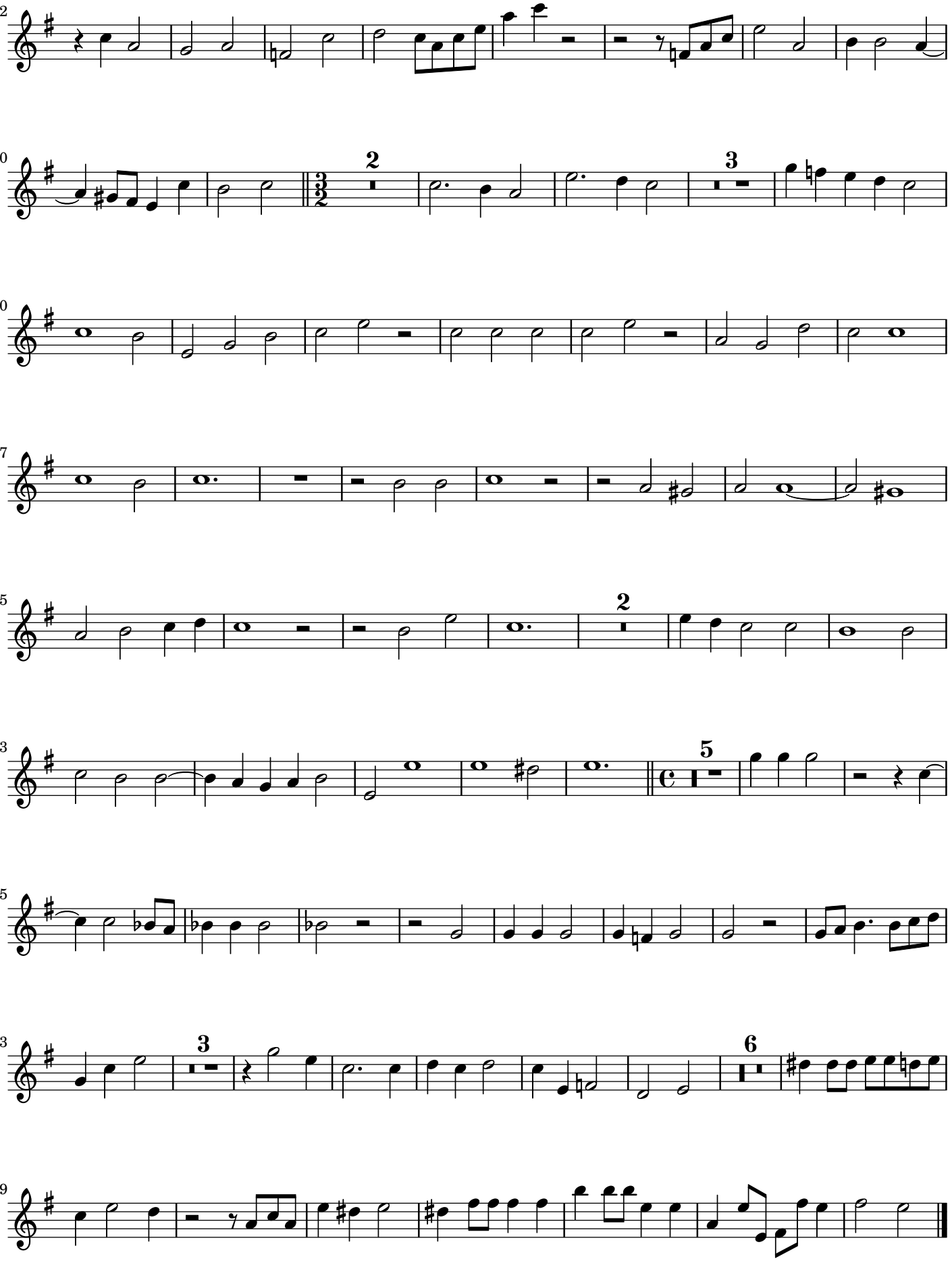
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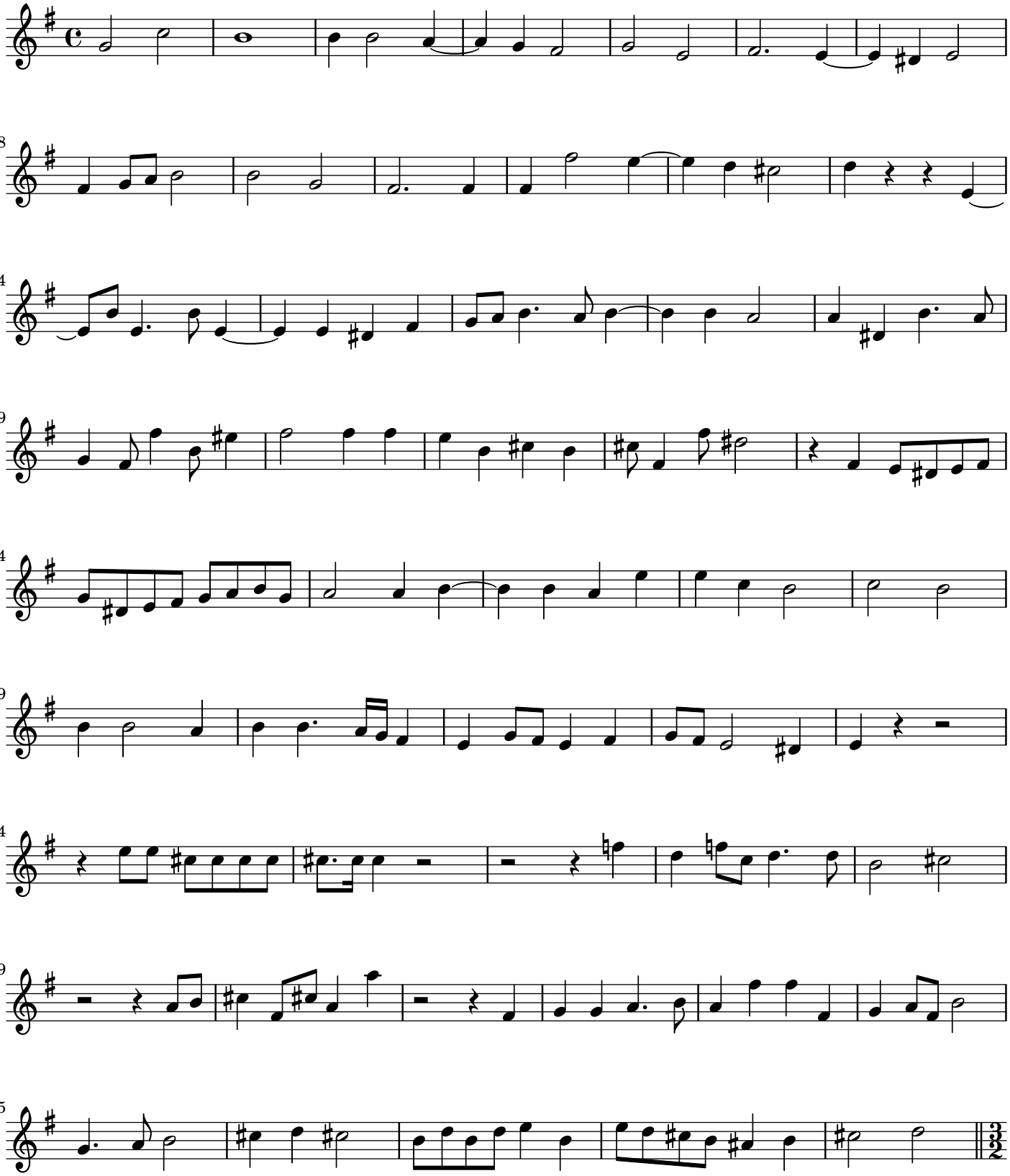
319

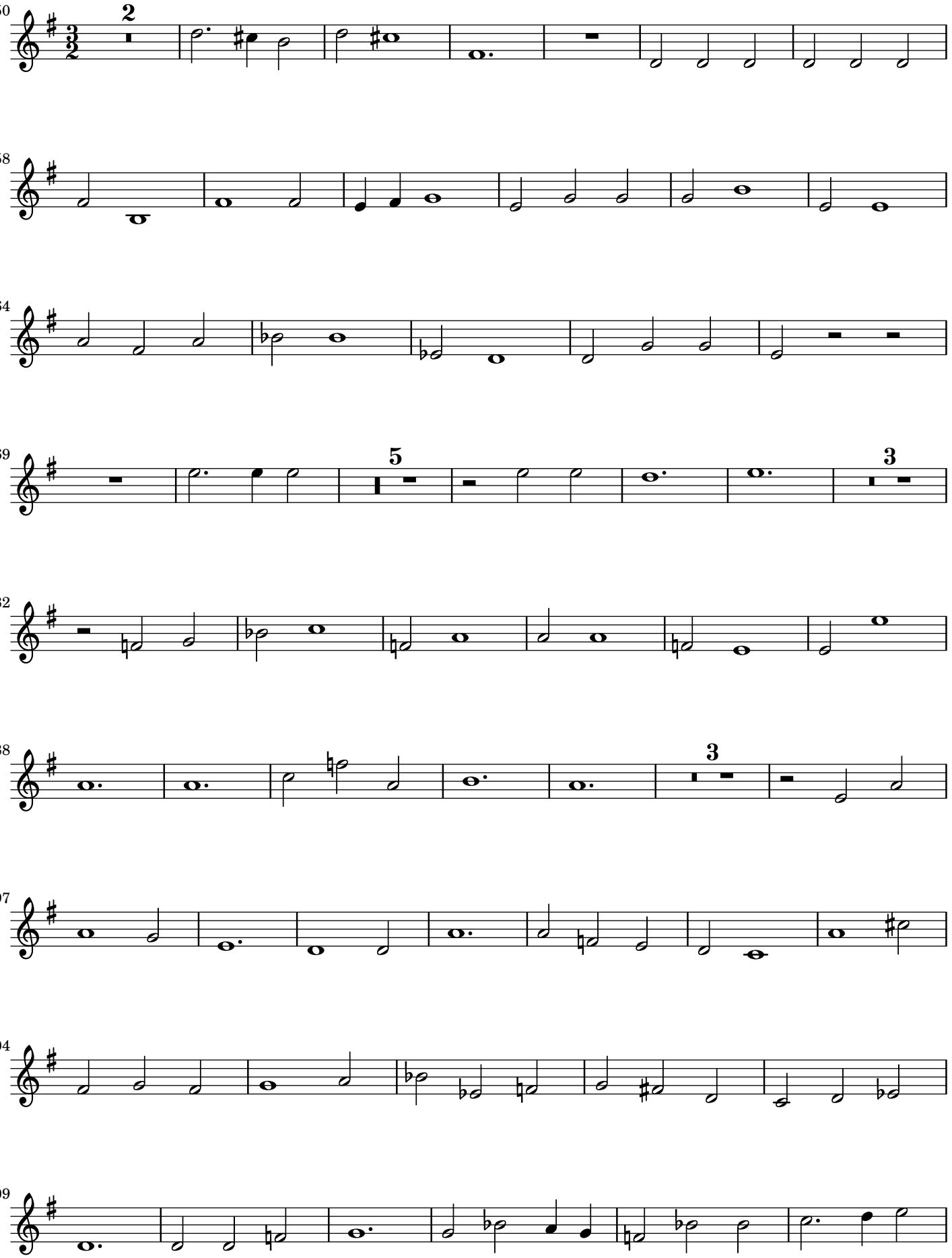
Miserere e-Moll

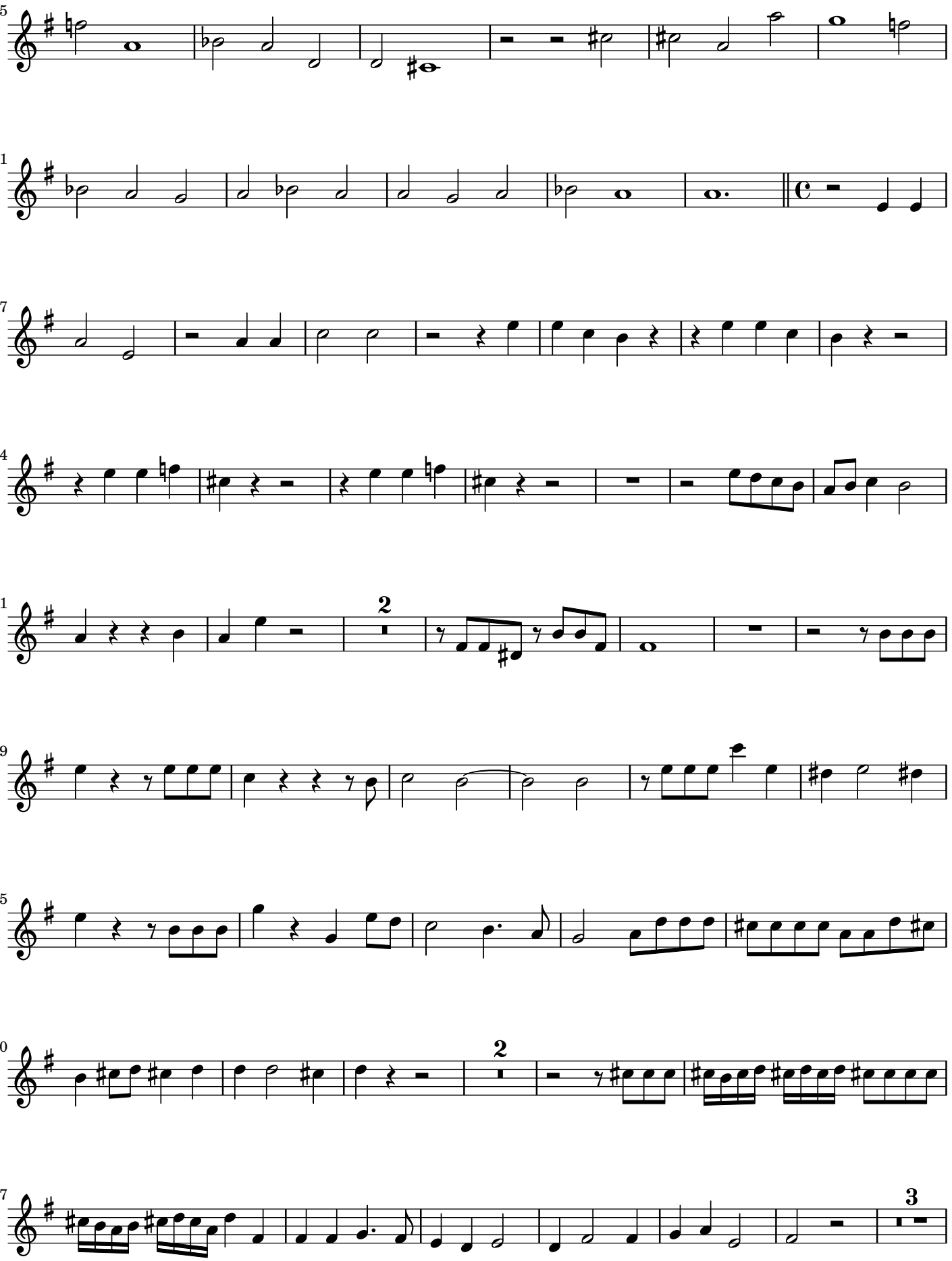
Violino II

Alessandro Scarlatti (1660–1725)

SANT Hs 3882 (Nr. 1)



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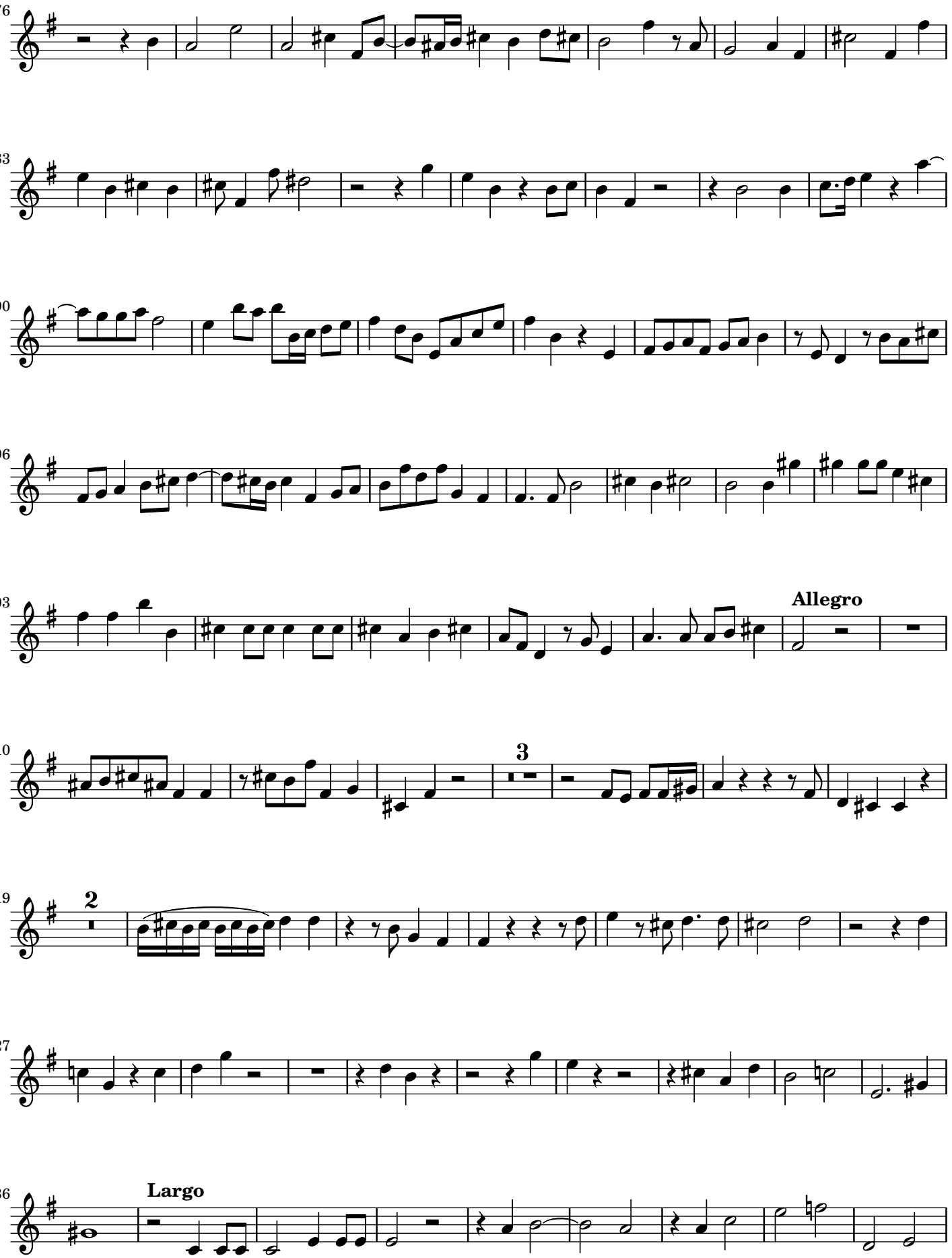
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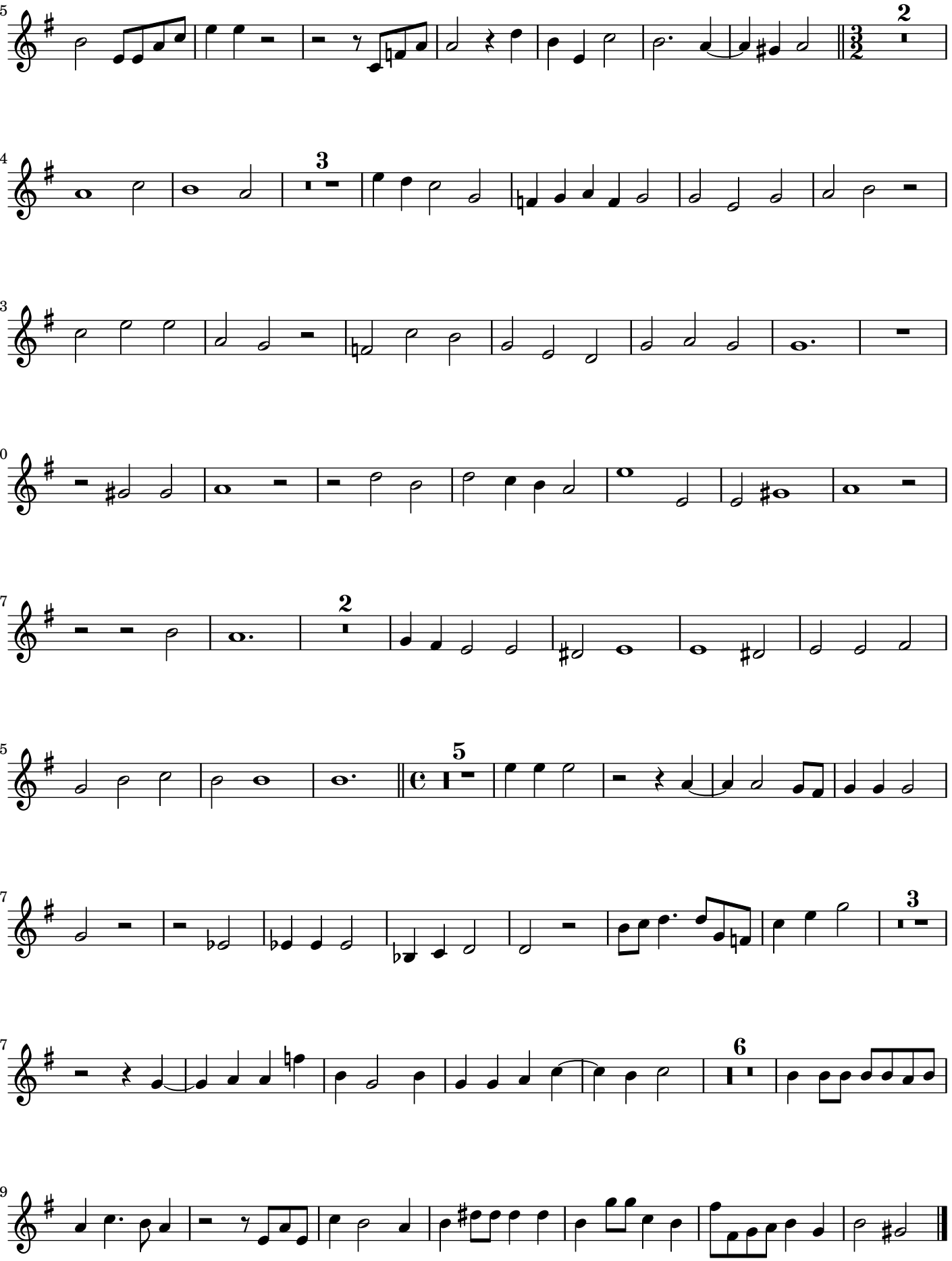
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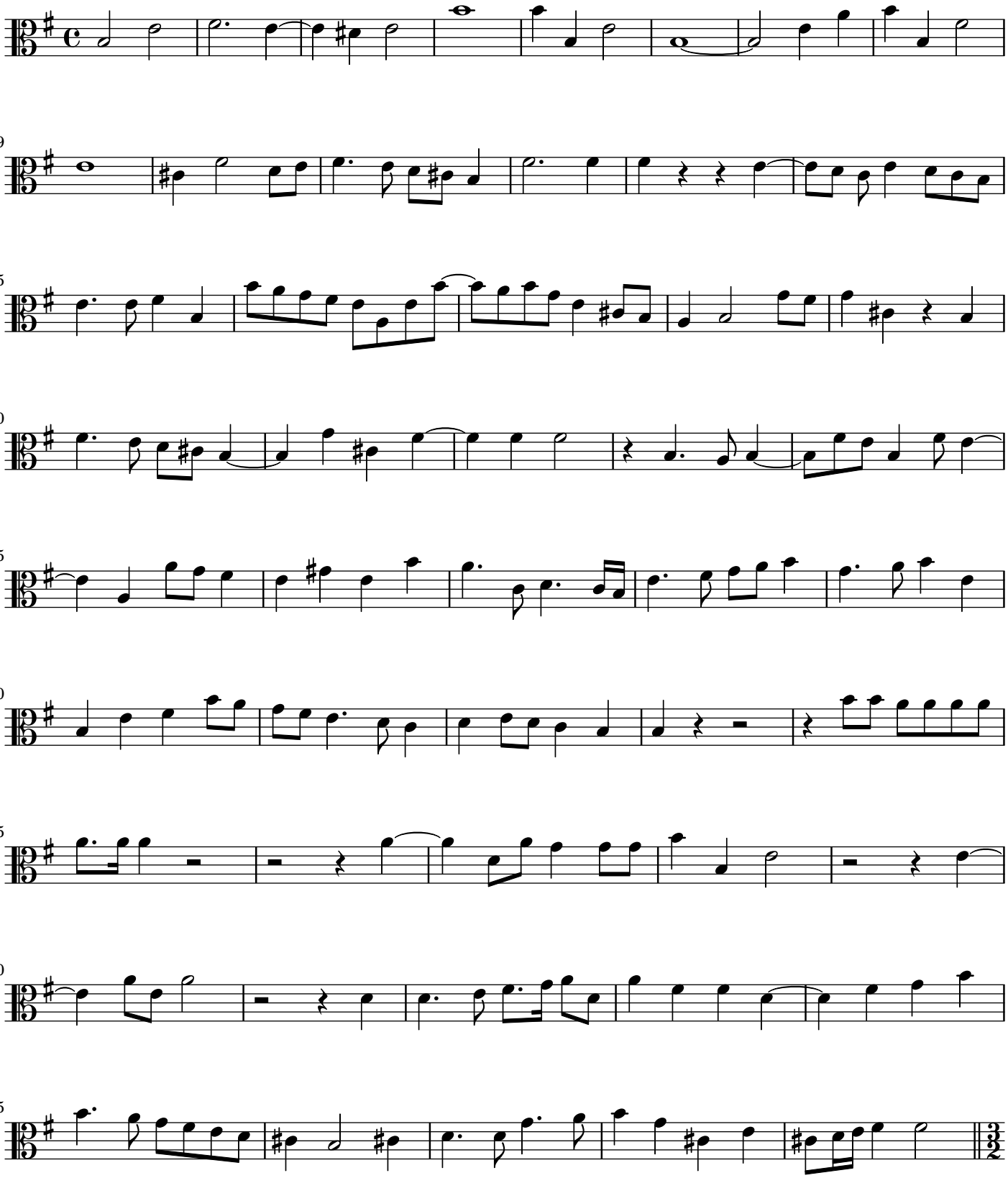
319

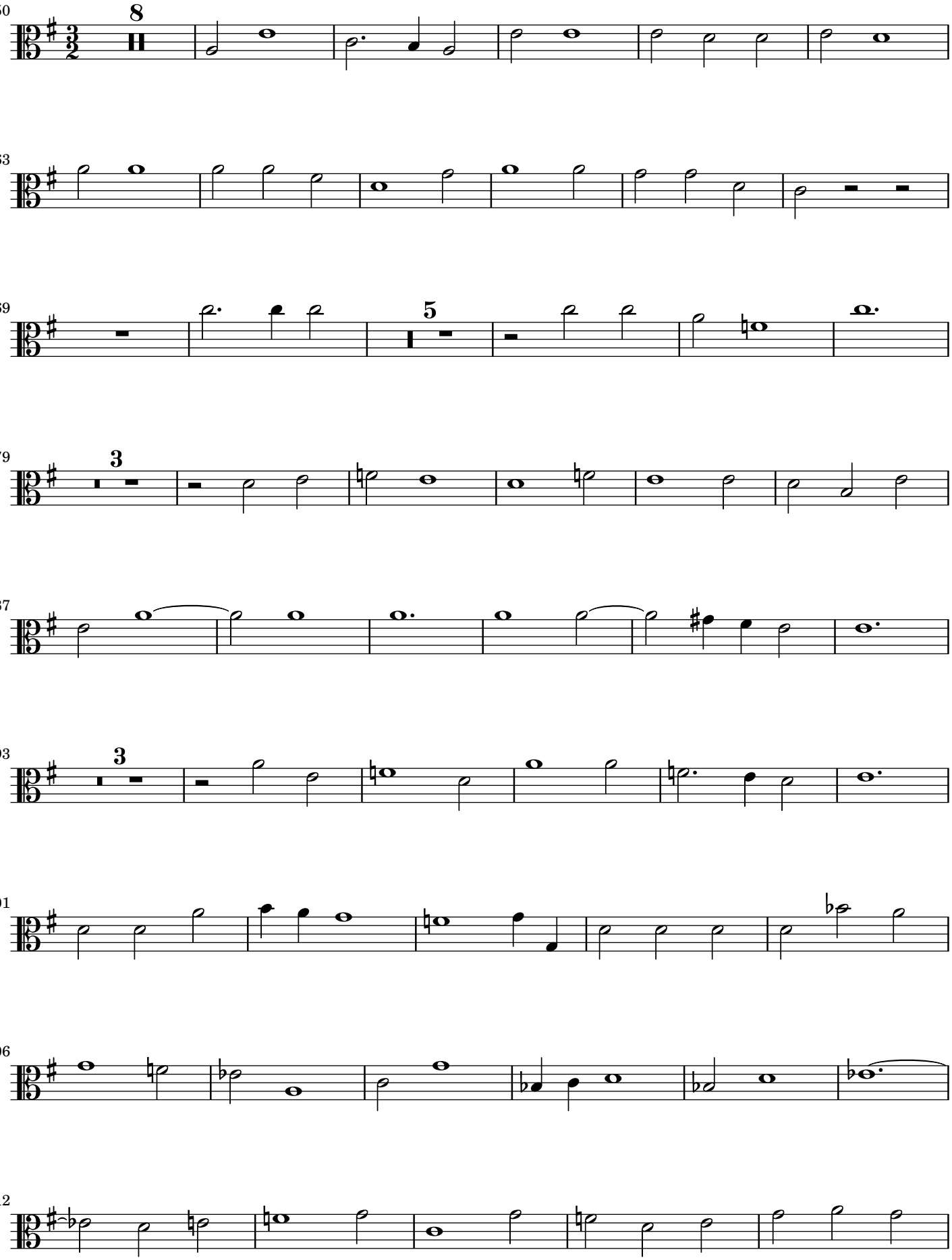
Miserere e-Moll

Viola

Alessandro Scarlatti (1660–1725)

SANT Hs 3882 (Nr. 1)

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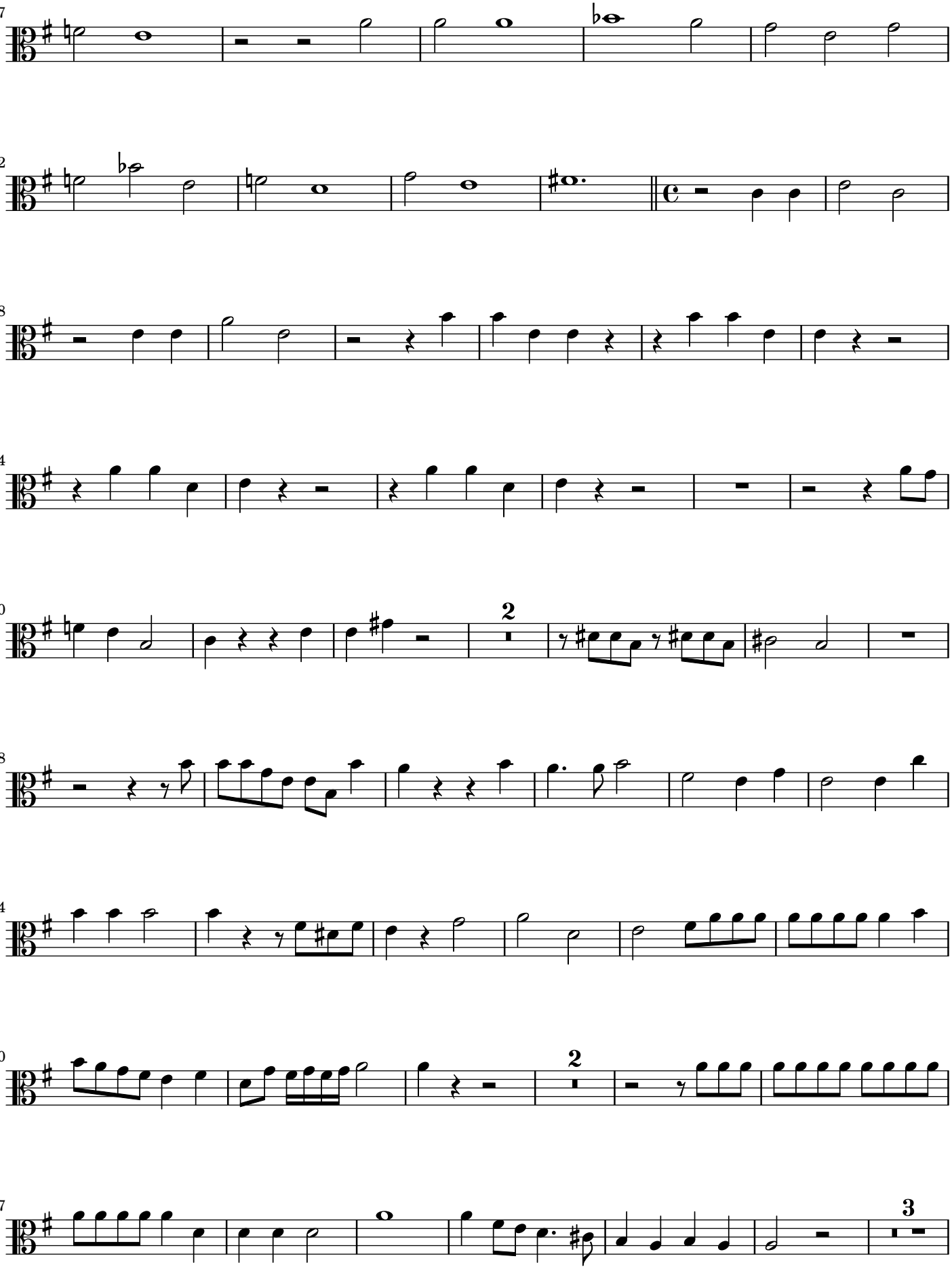
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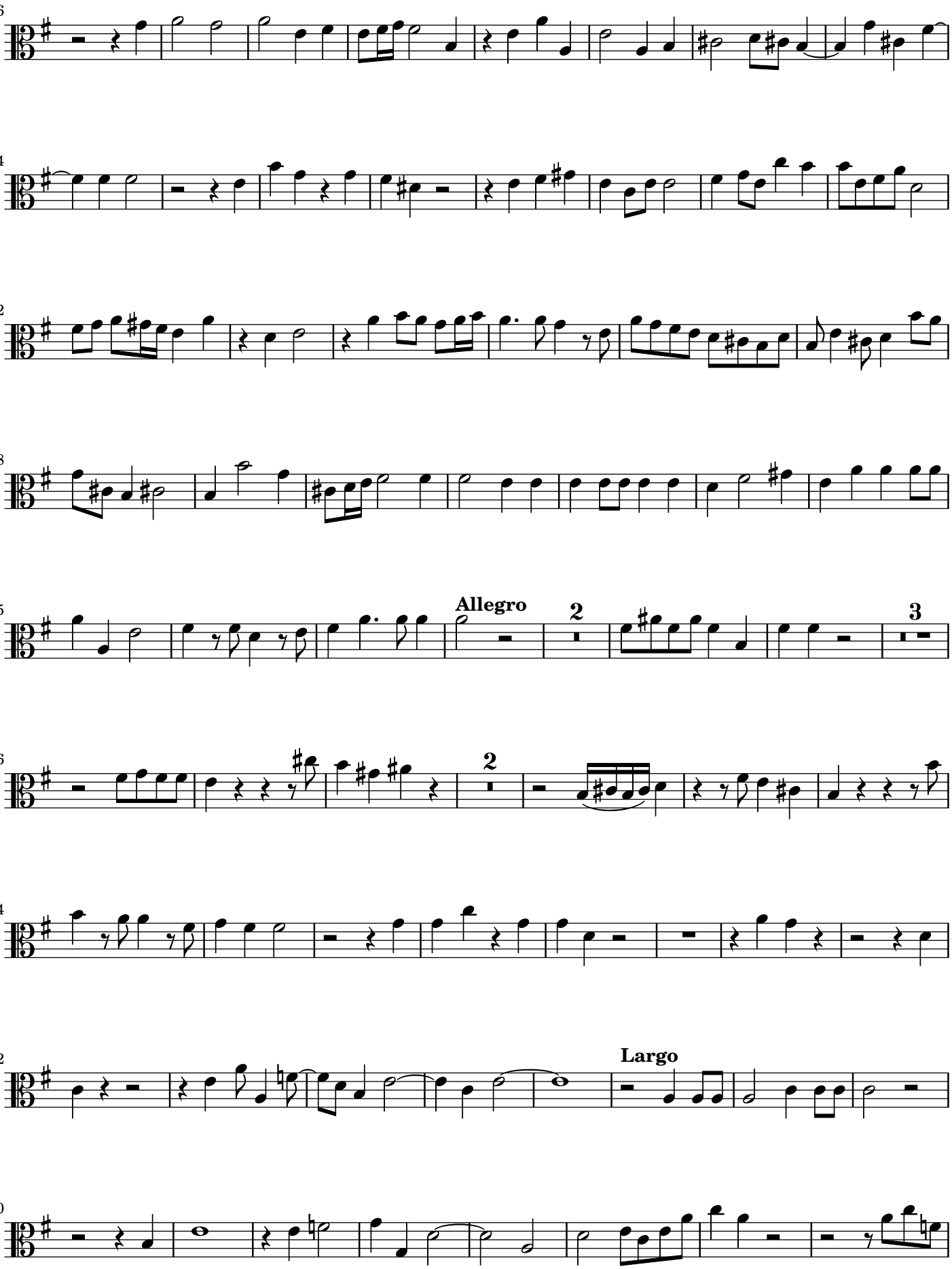
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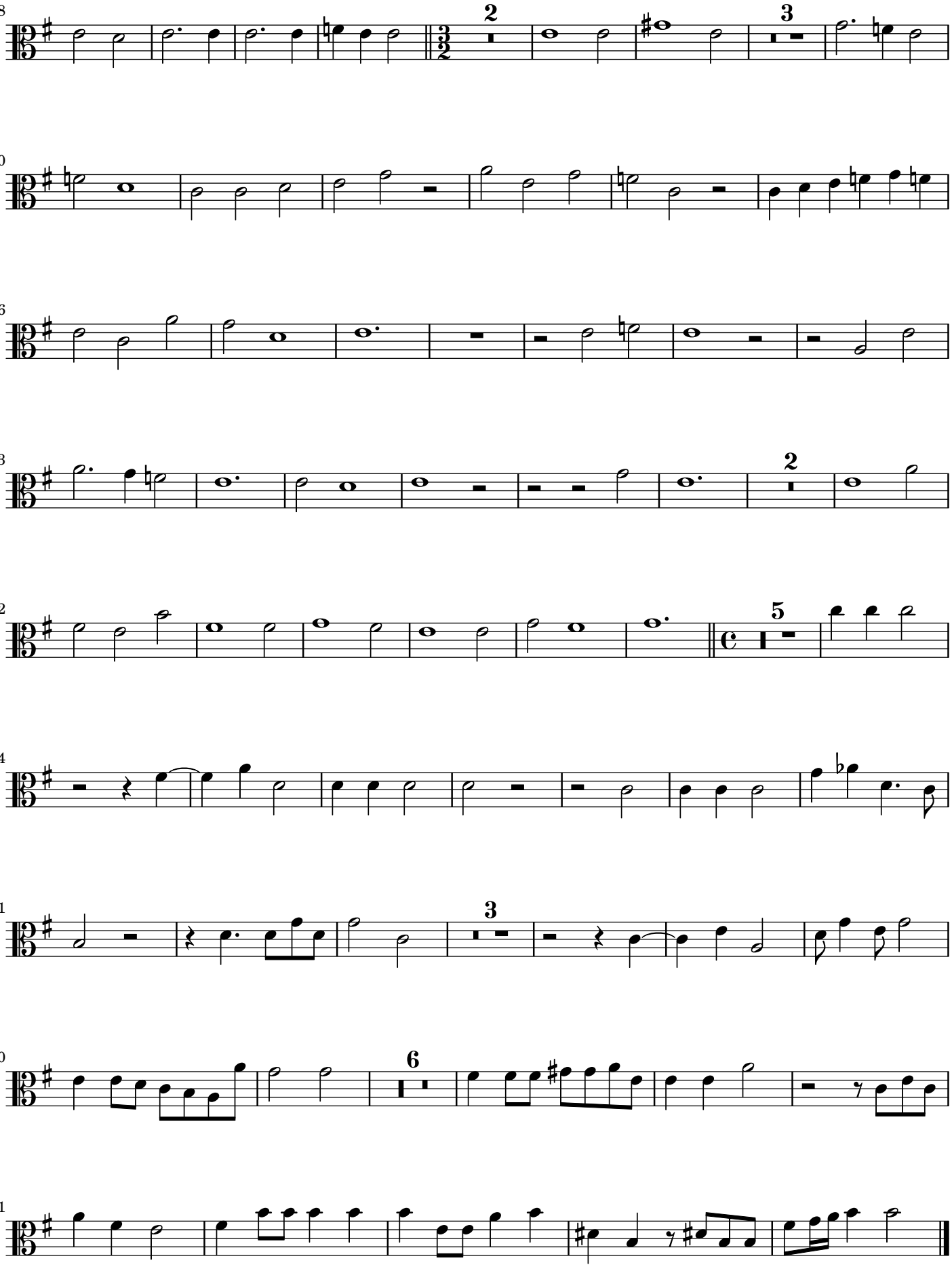
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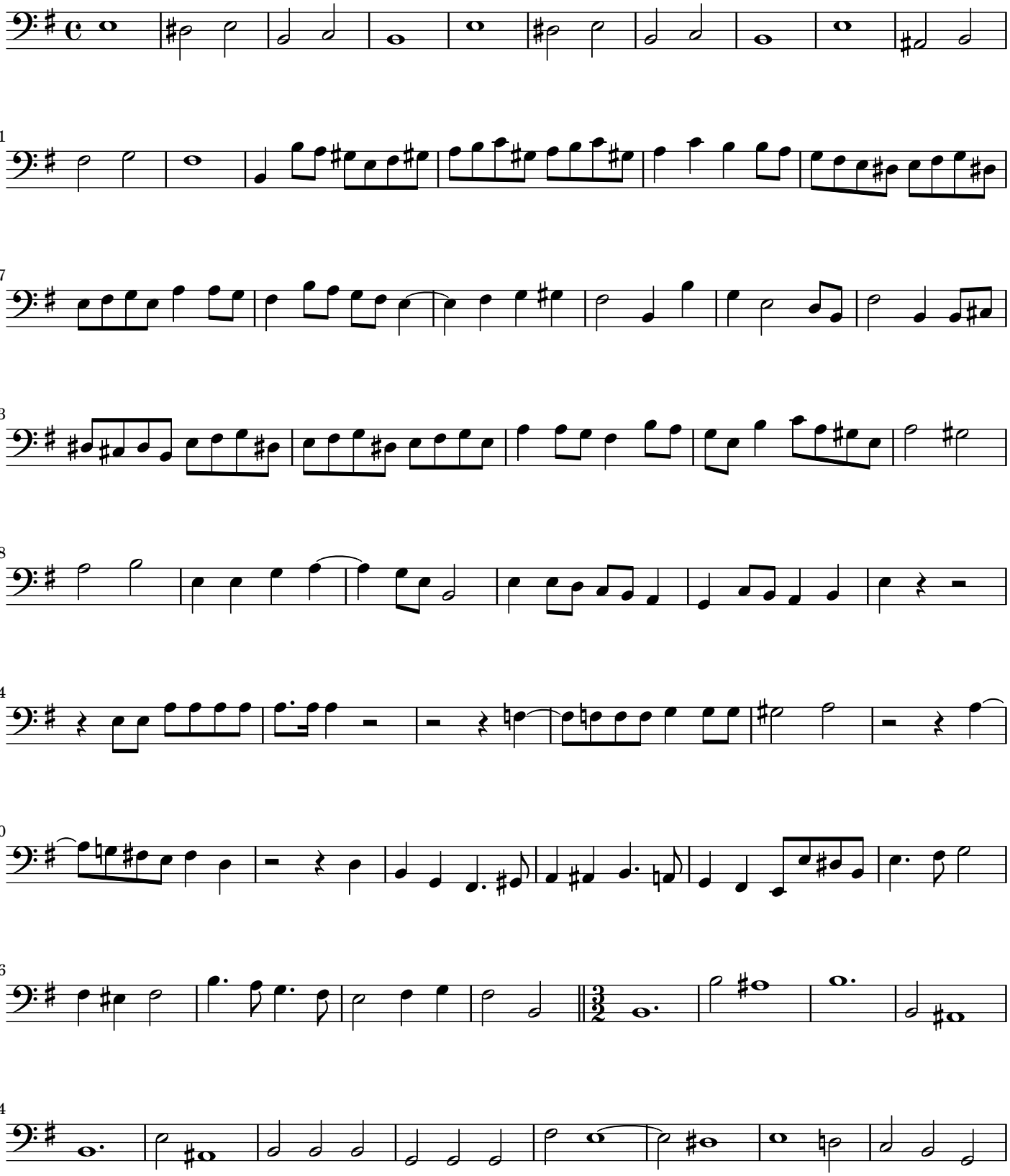
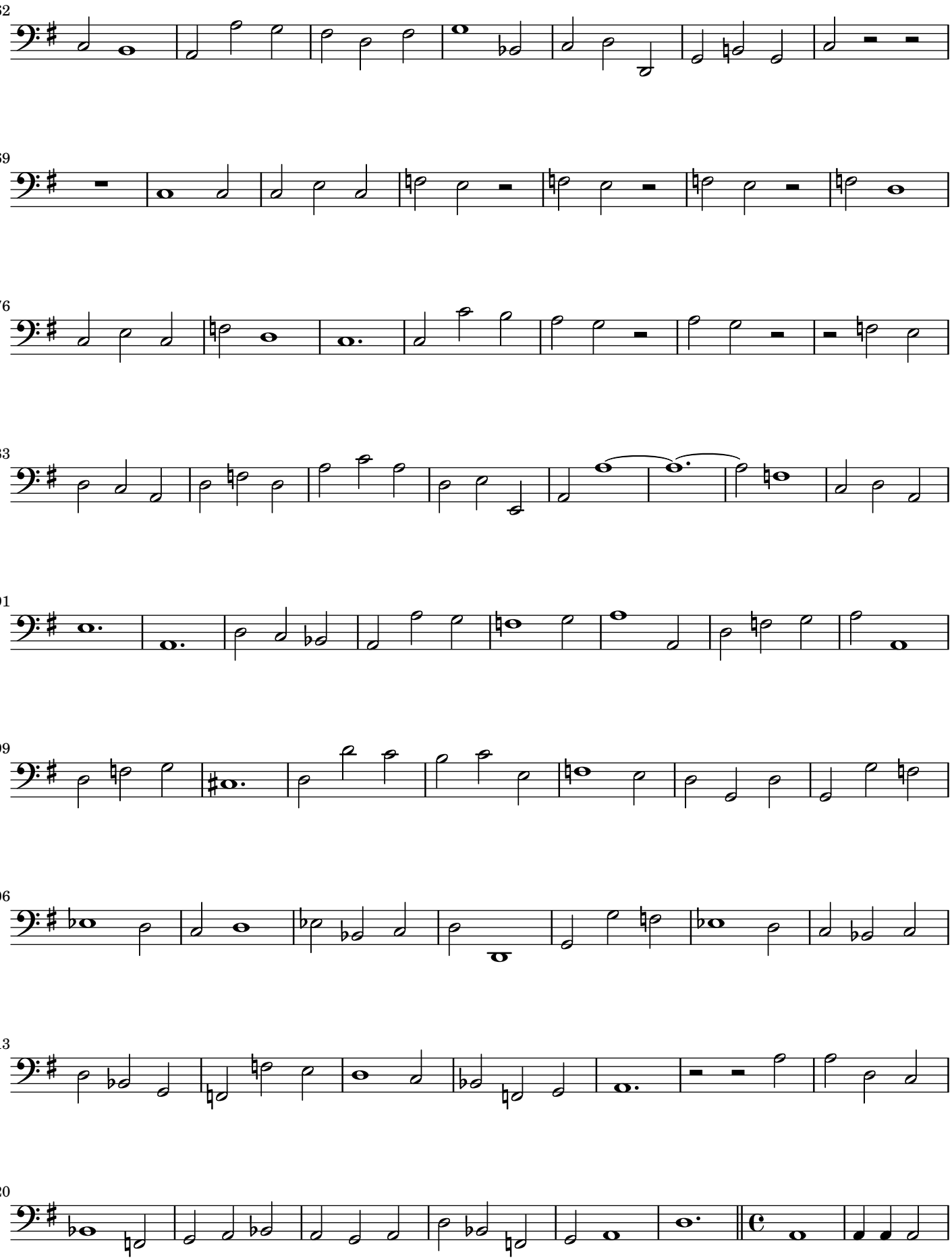
Miserere e-Moll

Basso

Alessandro Scarlatti (1660–1725)

SANT Hs 3882 (Nr. 1)

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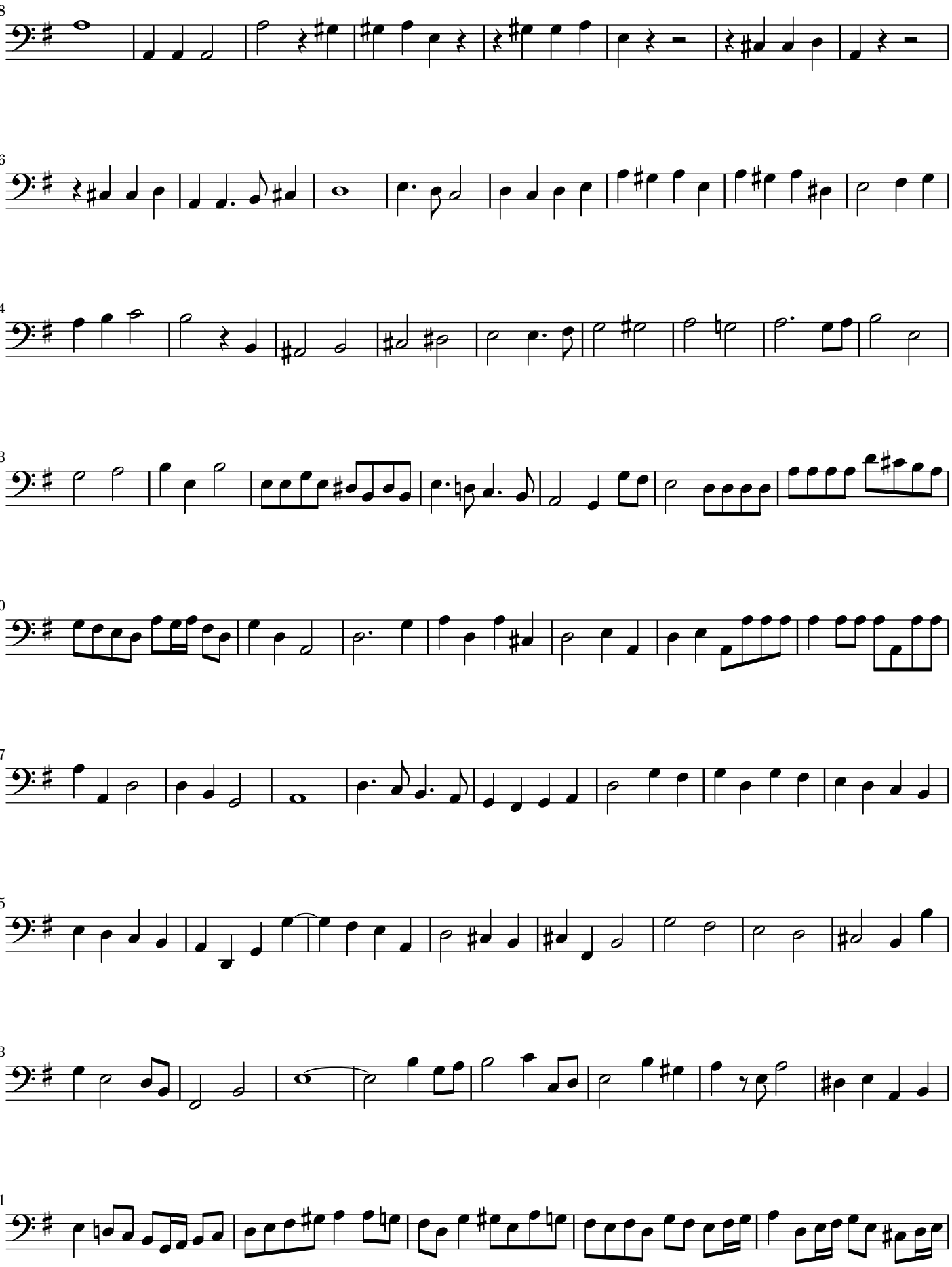
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203

Allegro

210

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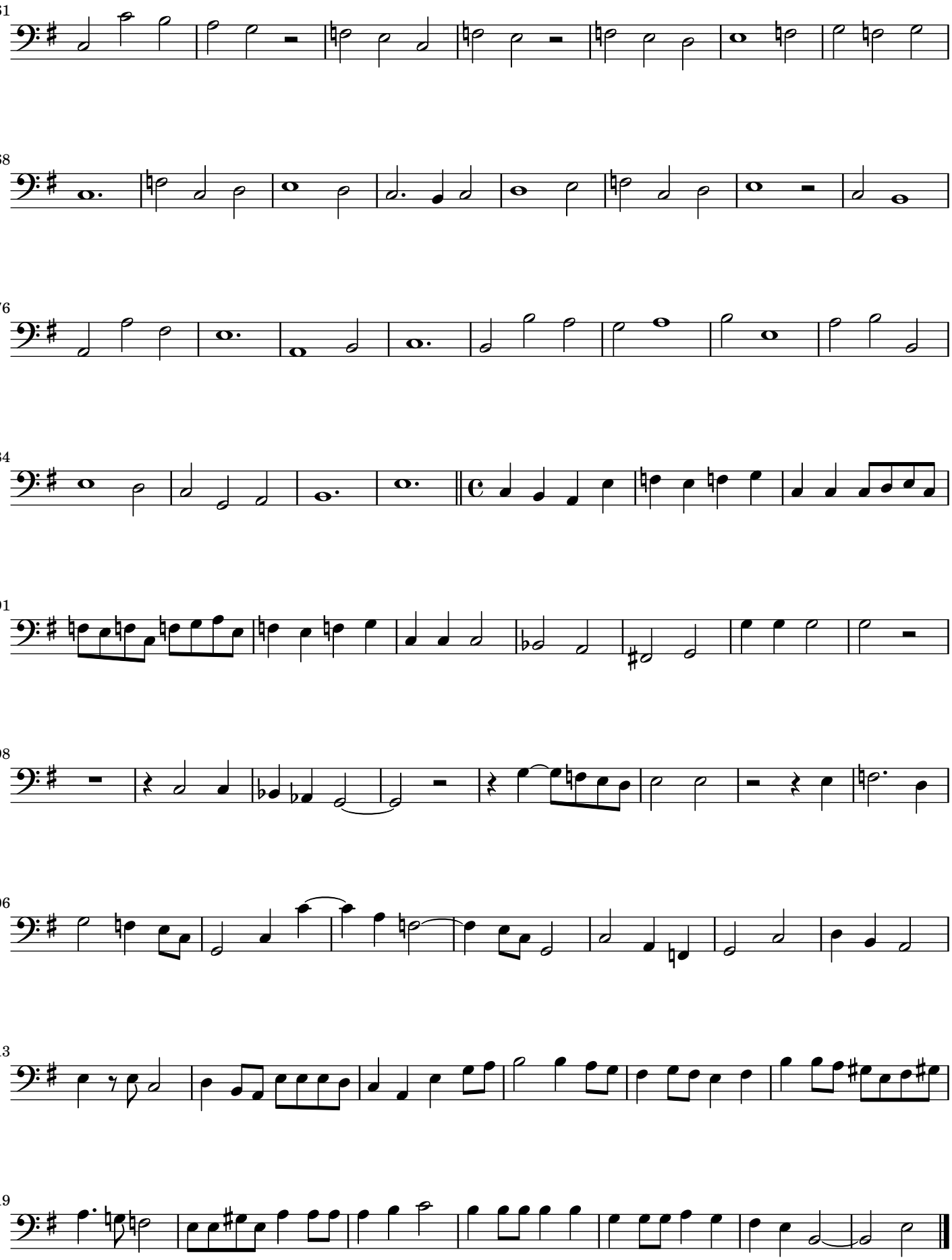
228

236

Largo

245

254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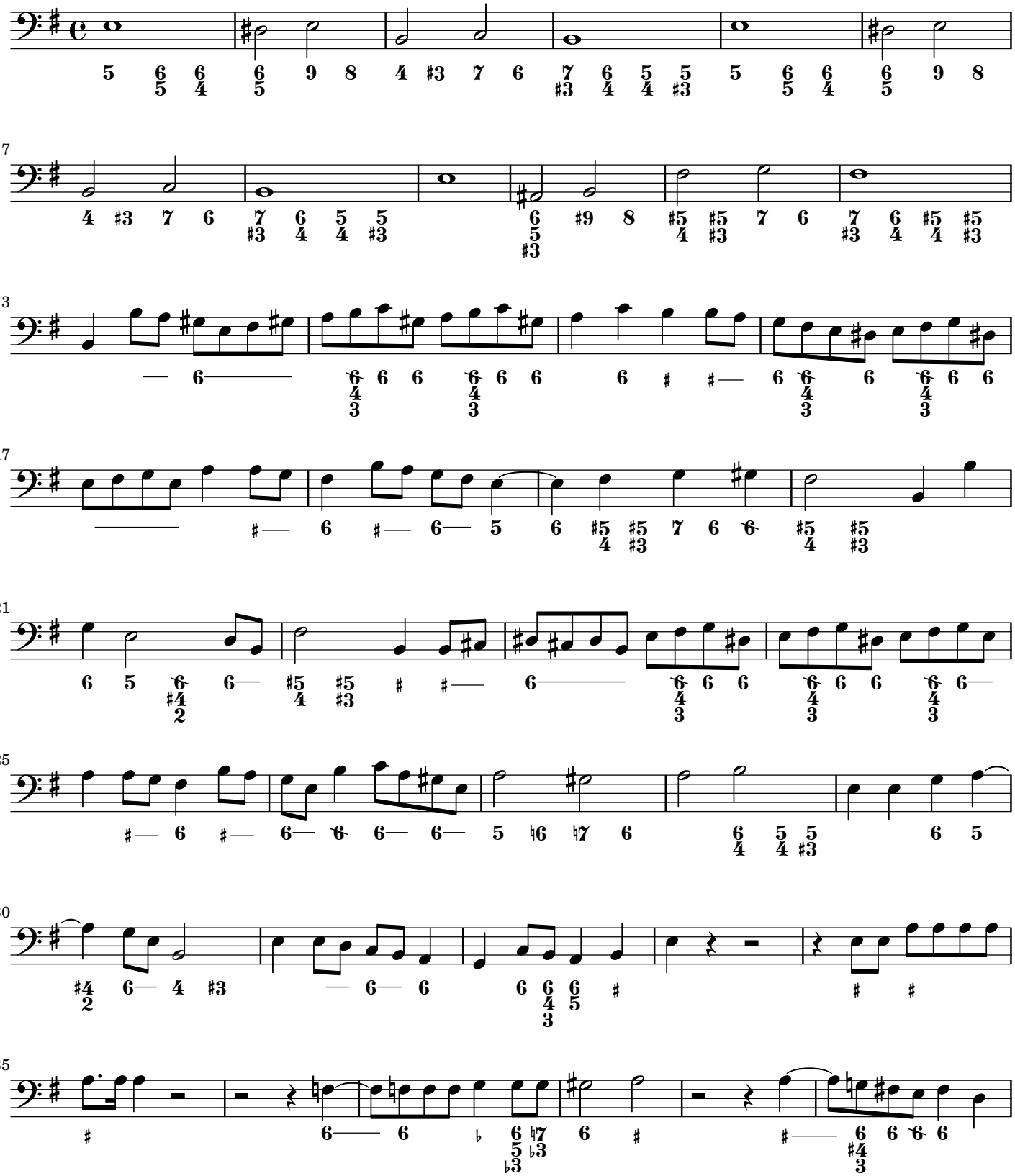
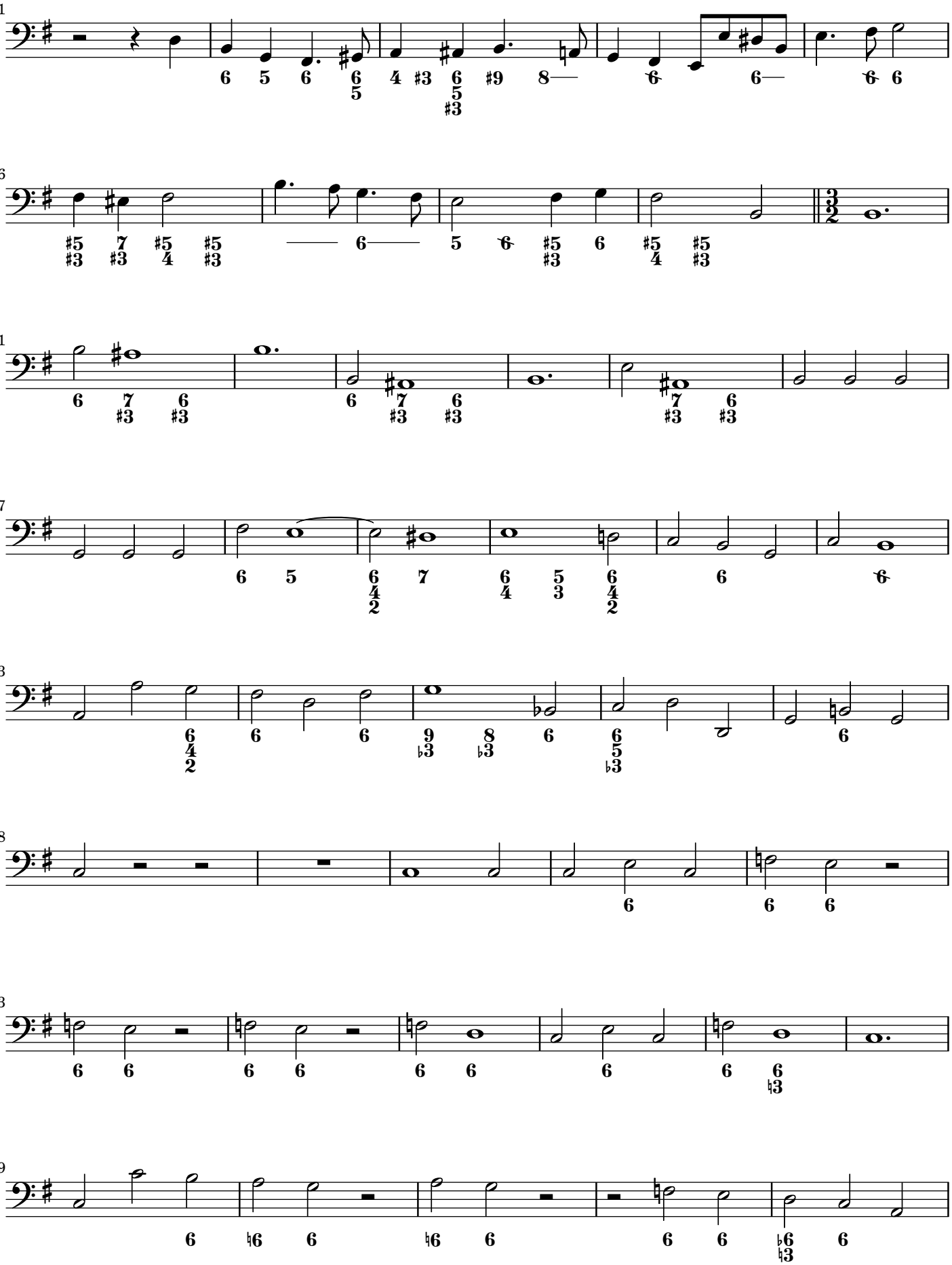
Miserere e-Moll

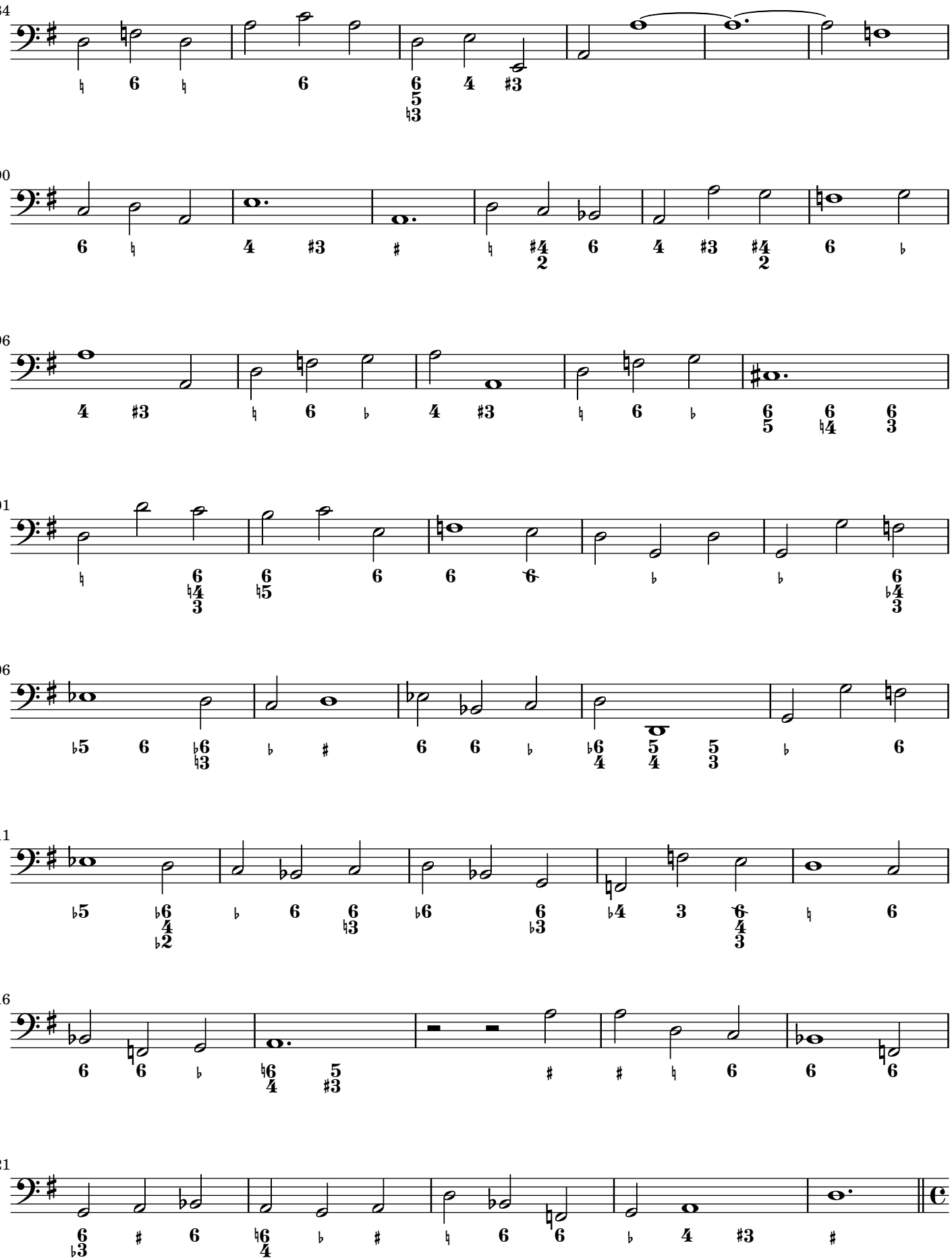
Basso continuo

Alessandro Scarlatti (1660–1725)

SANT Hs 3882 (Nr. 1)



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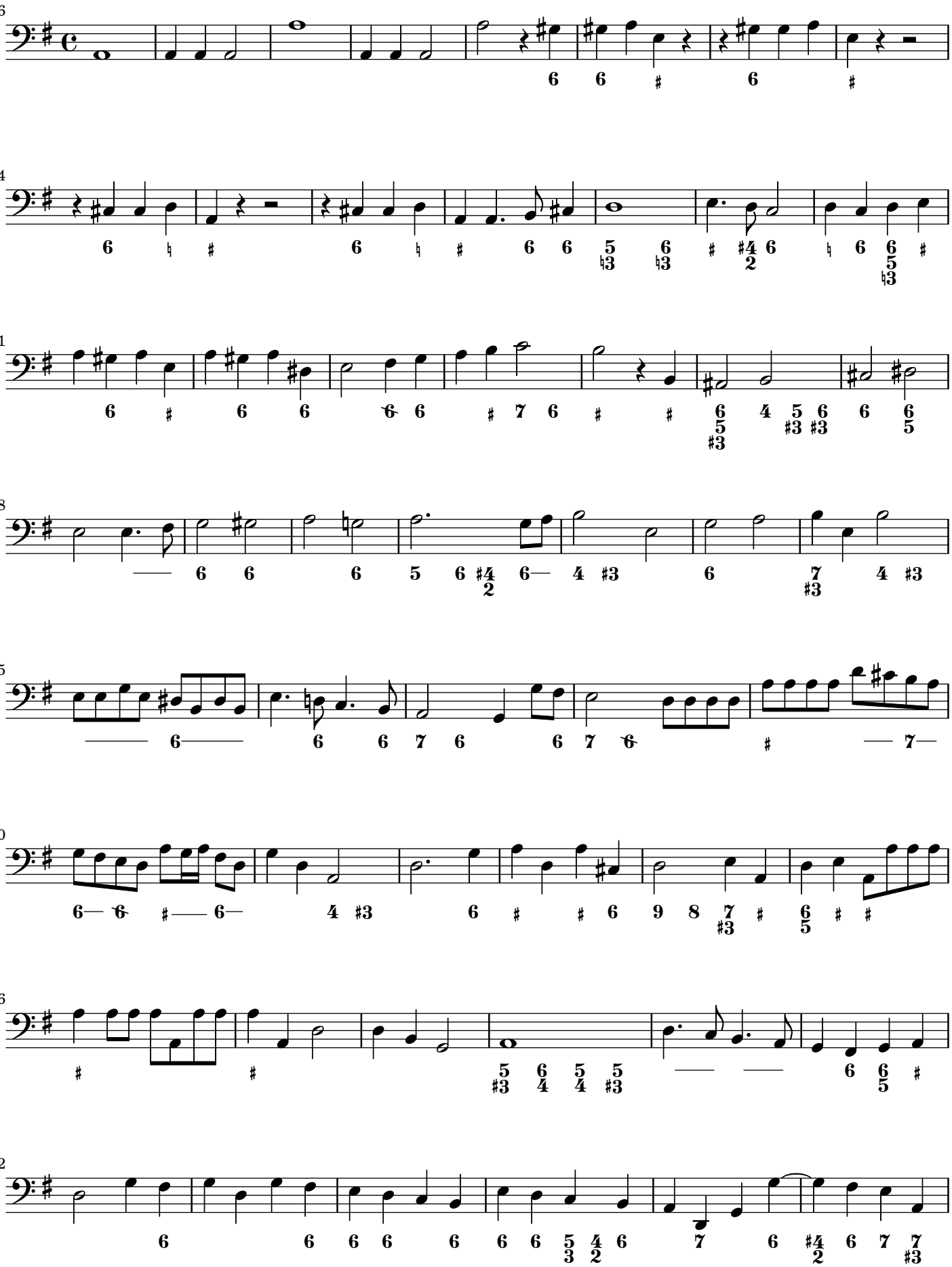

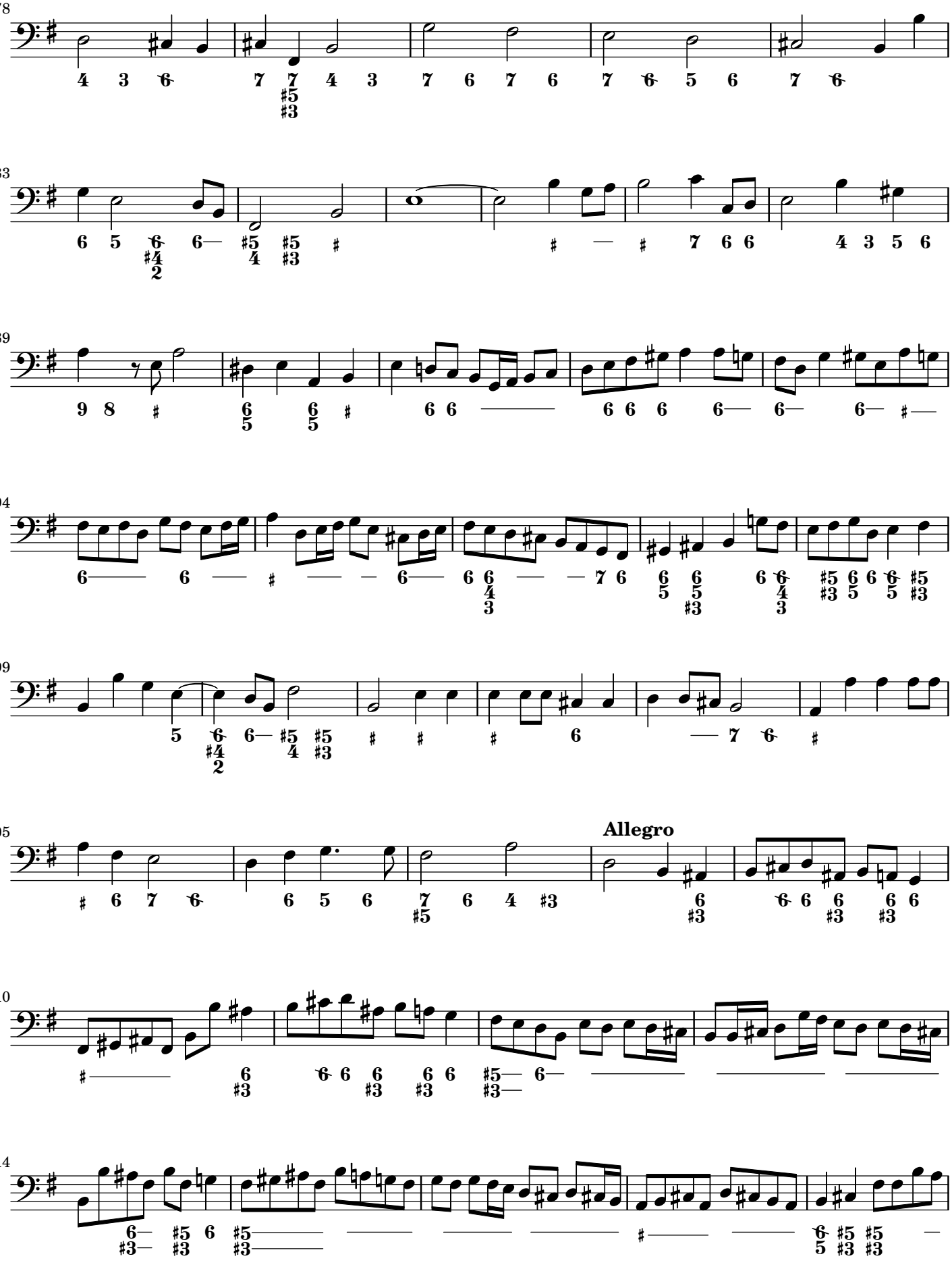
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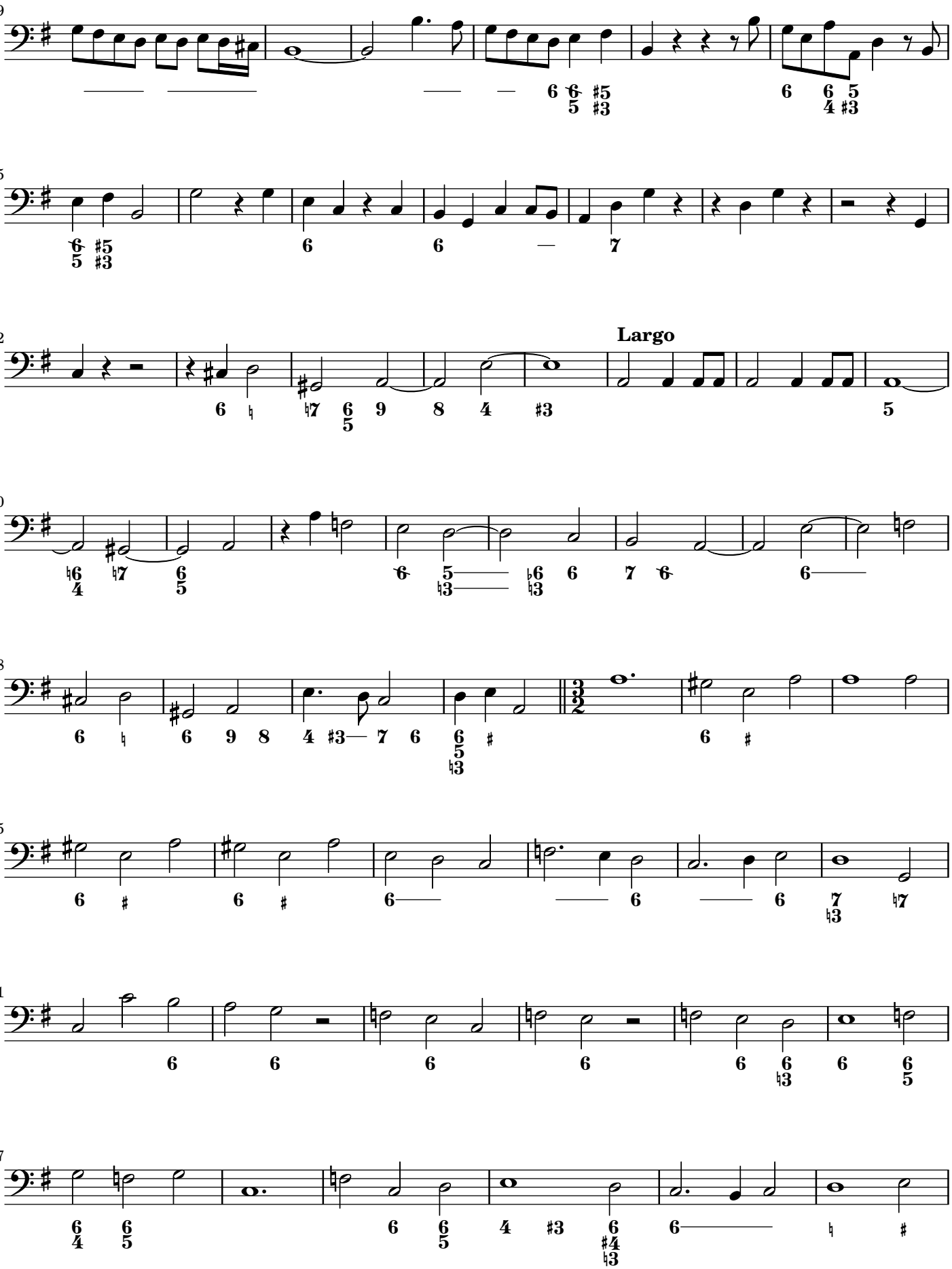
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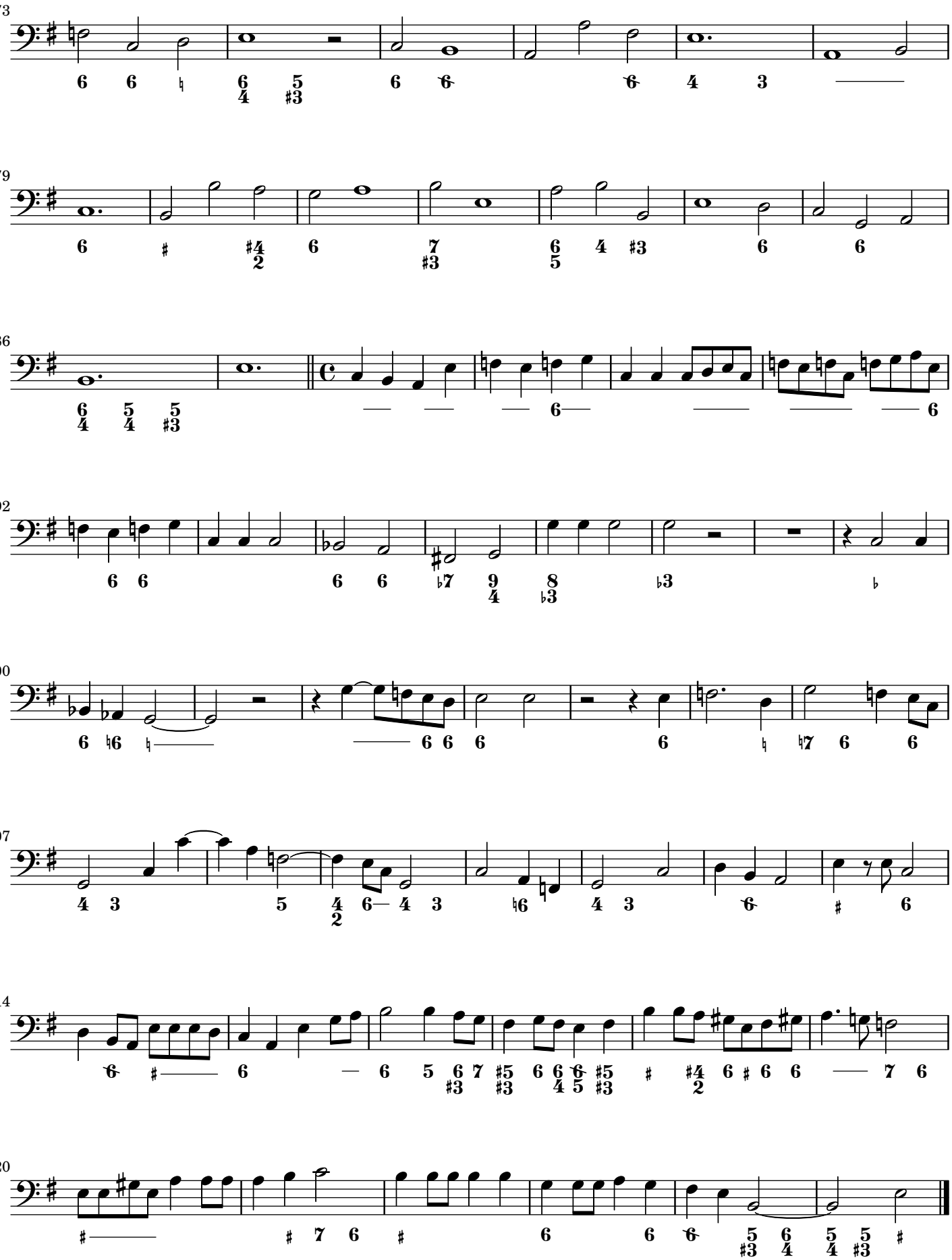
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