

BARCAROLE

für Flöte und Klavier.



H. Scherrer, Op. 7.

Andantino.

Flöte.

PIANO.

pp

p

pp

dim.

poco rit.

a tempo

p dolce et espressivo

a tempo

pp dolcissimo

p

p dolce

pp

dimin.

f

p

pp

mf

dim.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The notation includes various dynamics and performance instructions:

- System 1:** The piano part begins with *pp* and ends with *dim.*
- System 2:** The vocal line is marked *p cresc. et espr.* and the piano part is marked *pp legato leggiero*.
- System 3:** The vocal line has *f sosten.* and *p*. The piano part has *f colla parte*, *mf*, *dim.*, and *pp*.
- System 4:** The vocal line starts with *pp* and includes *string. et cresc.*, *f*, and *ff*. The piano part has *pp*, *string. et molto cresc.*, and *ff molto decresc.*
- System 5:** The vocal line has *p tranquillo*, *mf*, *f brillante*, and *rit.*. The piano part has *pp*, *tranquillo*, *mf*, *fz colla parte*, and *p*.

The notation includes treble and bass clefs, key signatures, and various musical symbols such as slurs, ties, and dynamic markings.

a tempo

pp poco a poco cresc. et string.

a tempo

pp *pp legg.*

molto espr. *ff*

pp molto espr. *f cre - scen - do*

a tempo *p dolco*

a tempo *ff molto dim. et rit.* *pp* *p. dolcissimo*

dim.

ppp *di - mi - nu - endo*

8va ad lib. *pp*

morendo *ppp* *pp* *ppp* *poco rit.*

Flöte Solo.

Herrn Rudolf Tillmetz Königl. bayr. Kammermusiker gewidmet.

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Andantino.
Klavier.

pp 1 *8^{va} basso* 2 3 4 *a tempo* Fl. *p dolce et espress.* *poco rit.*

p dolce

f *p* *p cresc. et espressivo*

f sostenuto *p* *pp*

string. cresc. *f* *ff* *p tranquillo* *mf* *f brillante* *rit.*

a tempo *mf poco a poco cresc. et stringendo* *molto espress.* *cresc.*

ff *p dolce* *dim.*

Klavier. *pp* *8^{va} basso* Fl. *ppp* Fl. *ppp* *dim*