

BICINIA 56-60

(from: *Airs for 2 Viols, VdGS 56-60*)
for 2 B-Flat Trumpets

(04':25")

John Jenkins (1592 - 1678)
Arr. Michel Rondeau

56. Aire $\text{♩} = 100$

Trumpet in B \flat 1

Trumpet in B \flat 2

5

B \flat Tpt. 1

B \flat Tpt. 2

11

B \flat Tpt. 1

B \flat Tpt. 2

16

B \flat Tpt. 1

B \flat Tpt. 2

57. Corant

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

28

B \flat Tpt. 1

B \flat Tpt. 2

35

B \flat Tpt. 1

B \flat Tpt. 2

42

B \flat Tpt. 1

B \flat Tpt. 2

49

58. Saraband

56

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 56-62 of '58. Saraband'. The score is for two B \flat Trumpets. Measure 56 starts with a treble clef and a 3/4 time signature. The first staff (B \flat Tpt. 1) has a melodic line with a dotted quarter note, a quarter note, and a half note. The second staff (B \flat Tpt. 2) has a similar melodic line. Both staves have repeat signs and first/second endings at the end of the system.

63

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 63-70 of '58. Saraband'. The first staff (B \flat Tpt. 1) has a melodic line with a quarter rest, followed by a quarter note, a half note, and a quarter note. The second staff (B \flat Tpt. 2) has a similar melodic line. Both staves have repeat signs and first/second endings at the end of the system.

71

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 71-78 of '58. Saraband'. The first staff (B \flat Tpt. 1) has a melodic line with a quarter note, a half note, and a quarter note. The second staff (B \flat Tpt. 2) has a similar melodic line.

79

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 79-85 of '58. Saraband'. The first staff (B \flat Tpt. 1) has a melodic line with a quarter note, a half note, and a quarter note. The second staff (B \flat Tpt. 2) has a similar melodic line. Both staves have repeat signs at the end of the system.

59. Aire

86

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 86-92 of '59. Aire'. The score is for two B \flat Trumpets. Measure 86 starts with a treble clef and a common time signature. The first staff (B \flat Tpt. 1) has a melodic line with a quarter note, a half note, and a quarter note. The second staff (B \flat Tpt. 2) has a similar melodic line.

BICINIA 56-60 - Jenkins - 2 B \flat Trumpets

91

1. 2.

B \flat Tpt. 1

B \flat Tpt. 2

96

B \flat Tpt. 1

B \flat Tpt. 2

101

1. 2.

60. Corant

B \flat Tpt. 1

B \flat Tpt. 2

107

B \flat Tpt. 1

B \flat Tpt. 2

114

1. 2.

B \flat Tpt. 1

B \flat Tpt. 2

BICINIA 56-60 - Jenkins - 2 B \flat Trumpets

122

B \flat Tpt. 1

B \flat Tpt. 2

129

B \flat Tpt. 1

B \flat Tpt. 2

136

1.

2.

B \flat Tpt. 1

B \flat Tpt. 2