

BICINIA 51-55

(from: *Airs for 2 Viols, VdGS 51-55*)

for 2 B-Flat Trumpets

John Jenkins (1592 - 1678)

Arr. Michel Rondeau

(09':15")

51. Aire ♩ = 120

Trumpet in B \flat 1

Trumpet in B \flat 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

BICINIA 51-55 - Jenkins - 2 B \flat Trumpets

20

B \flat Tpt. 1

B \flat Tpt. 2

25

B \flat Tpt. 1

B \flat Tpt. 2

52. Coranto

30

B \flat Tpt. 1

B \flat Tpt. 2

37

B \flat Tpt. 1

B \flat Tpt. 2

44

B \flat Tpt. 1

B \flat Tpt. 2

BICINIA 51-55 - Jenkins - 2 B \flat Trumpets

51

B \flat Tpt. 1

B \flat Tpt. 2

Detailed description: This system contains measures 51 through 55. Both trumpets are in the key of B-flat major. The first trumpet part features a melodic line with eighth and quarter notes, while the second trumpet part provides a harmonic accompaniment with similar rhythmic values. The music concludes with a quarter rest in both parts.

58

B \flat Tpt. 1

B \flat Tpt. 2

Detailed description: This system contains measures 58 through 64. The first trumpet part has a more active melodic line with eighth notes and some slurs. The second trumpet part continues with a steady accompaniment. A sharp sign (#) appears above the first staff in measure 62, indicating a key signature change to C major.

65

53. Aire

B \flat Tpt. 1

B \flat Tpt. 2

Detailed description: This system contains measures 65 through 70. It begins with a first ending bracket in measure 69, leading to a second ending in measure 70. The second ending is marked with a repeat sign and a key signature change to C major. The tempo marking '53. Aire' is positioned above the first staff.

70

B \flat Tpt. 1

B \flat Tpt. 2

Detailed description: This system contains measures 70 through 74. The first trumpet part features a melodic line with eighth notes and slurs. The second trumpet part provides a rhythmic accompaniment with eighth notes.

75

B \flat Tpt. 1

B \flat Tpt. 2

Detailed description: This system contains measures 75 through 79. The first trumpet part has a melodic line with eighth notes and slurs. The second trumpet part provides a rhythmic accompaniment. The system ends with a double bar line and repeat sign.

BICINIA 51-55 - Jenkins - 2 B♭ Trumpets

80

B♭ Tpt. 1

B♭ Tpt. 2

85

B♭ Tpt. 1

B♭ Tpt. 2

91

B♭ Tpt. 1

B♭ Tpt. 2

99

B♭ Tpt. 1

B♭ Tpt. 2

107

54. Aire

B♭ Tpt. 1

B♭ Tpt. 2

113

B♭ Tpt. 1

B♭ Tpt. 2

118

B♭ Tpt. 1

B♭ Tpt. 2

123

B♭ Tpt. 1

B♭ Tpt. 2

128

55. Corant

B♭ Tpt. 1

B♭ Tpt. 2

135

B♭ Tpt. 1

B♭ Tpt. 2

BICINIA 51-55 - Jenkins - 2 B \flat Trumpets

142

B \flat Tpt. 1

B \flat Tpt. 2

149

B \flat Tpt. 1

B \flat Tpt. 2

156

B \flat Tpt. 1

B \flat Tpt. 2