

Symphony in E-flat Major

I

Nathan Mondry

Allegro con brio ♩ = 160

rit.

6

f *cresc.* *dim.*

12 *a tempo* *sf* *cresc.* *dim.* *rit.* *a tempo*

19 *rit.* *dim.* *p* *ff* **2**

27 **3** *f* *ff* **3**

38 *sf dim.*

43 **3** *cresc.*

50 **4** *ff* *cresc.* **2**

60 *sf* *cresc.* *dim.* *rit.*

65 *a tempo* *rit.* *dim.* *p*

II

Andante $\text{♩} = 78$

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measure 7 contains a whole rest. The staff continues with eighth and quarter notes.

13

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measure 13 contains a whole rest. The staff continues with eighth and quarter notes. A *cresc.* marking is at the end.

22

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth and quarter notes. Dynamic markings *mp* and *mf* are present.

30

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth and quarter notes. Dynamic markings *cresc.* and *mp* are present.

37

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth and quarter notes, including a sixteenth-note triplet. Dynamic markings *mf* and *cresc.* are present.

41

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth and quarter notes, including a sixteenth-note triplet and a whole rest. Dynamic marking *mf* is present.

49

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth and quarter notes, including a whole rest. A *2* marking is above a whole rest.

57

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth and quarter notes.

63 *mp* **2**

68 *cresc.* *tr*

72 *rit.* *mf* **7**

82 **3**

89 *p*

94 *cresc.*

98 *tr* *p* *rit.*

III

Allegro vivo ♩ = 165

4

mf

3

12

mf

mf

19

mp

mf

mf

4

30

mf

39

mf

mp

1. _____ 2. _____

3

47

3

55

mf

61

1. _____ 2. _____

3

mf

IV

Allegro ♩ = 116

11

f

14

18

mf *f* *ff*

23

rit. *a tempo*

3

cresc. *ff*

30

33

38

f

42

45

49

53

58

mp *rit.* *a tempo* **2**

65

f³ *cresc.* *ff*

68

rit. **Adagio**

Allegro ♩ = 116

72

76

81

85

cresc. *ff*