

# Vårjubilé

Musik: Gösta Korsgren

Arrangemang: Gösta Korsgren

[Marsch är kort, tages lämpligen två gånger!!]

Stämman finns även i C

The musical score is arranged in a system of 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flöjt (Dess), Essklarinet, Klarinett 1, Klarinett 2, Klarinett 3, Horn 1 (Ess), Horn 2 (Ess), Horn 3 (Ess), Kornett 1 (Ess), Kornett 2, Trumpet 1, Trumpet 2, Tenor 1, Tenor 2, Baryton, Trombon 1, Trombon 2, Bastrombon, Tuba 1 - 2, and Slagverk. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a forte (ff) dynamic and includes various musical notations such as notes, rests, and slurs. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The score concludes with a final measure marked with a forte (f) dynamic.

7 8 9 10 11 12

Fl *ff* *mf* *ff*

Esskl *ff* *mf* *ff*

Kl 1 *ff* *mf* *ff*

Kl 2 *ff* *mf* *ff*

Kl 3 *ff* *mf* *ff*

Hrn 1 *ff* *mf* *ff*

Hrn 2 *ff* *mf* *ff*

Hrn 3 *ff* *mf* *ff*

Krt 1 *ff* *mf* *ff*

Krt 2 *ff* *mf* *ff*

Trp 1 *ff* *mf* *ff*

Trp 2 *ff* *mf* *ff*

T 1 *ff* *mf* *ff*

T 2 *ff* *mf* *ff*

Bar *ff* *mf* *ff*

Trb 1 *ff* *mf* *ff*

Trb 2 *ff* *mf* *ff*

B Trb *ff* *mf* *ff*

Tuba 1 - 2 *ff* *mf* *ff*

Slv. *ff* *mf* *ff*



19 20 21 22 23 24

Fl I *ff*

Euph I *ff*

Kl 1 *ff*

Kl 2 *ff*

Kl 3 *ff*

Hrn 1 *ff*

Hrn 2 *ff*

Hrn 3 *ff*

Krt 1 *ff*

Krt 2 *ff*

Trp 1 *ff*

Trp 2 *ff*

T 1 *ff*

T 2 *ff*

Bar *ff*

Trb 1 *ff*

Trb 2 *ff*

B Trb *ff*

Tuba 1 - 2 *ff*

Slv. *ff*

Back



31 32 33 34 35 36

Fl *mf* *ff*

Esskl *mf* *ff*

Kl 1 *mf* *ff*

Kl 2 *mf* *ff*

Kl 3 *mf* *ff*

Hrn 1 *mf* *ff*

Hrn 2 *mf* *ff*

Hrn 3 *mf* *ff*

Krt 1 *mf* *ff*

Krt 2 *mf* *ff*

Trp 1 *mf* *ff*

Trp 2 *mf* *ff*

T 1 *mf* *ff*

T 2 *mf* *ff*

Bar *mf* *ff*

Trb 1 *mf* *ff*

Trb 2 *mf* *ff*

B Trb *mf* *ff*

Tuba 1 - 2 *mf* *ff*

Slv. *mf* *ff*

[illegible]





49 50 Trio 51 52 53 54

Fl *mf*

Esskl *mf*

Kl 1 *mf*

Kl 2 *mf*

Kl 3 *mf*

Hrn 1 *mf*

Hrn 2 *mf*

Hrn 3 *mf*

Krt 1 *mf*

Krt 2 *mf*

Trp 1 *mf*

Trp 2 *mf*

T 1 *mf*

T 2 *mf*

Bar *mf*

Trb 1 *mf*

Trb 2 *mf*

B Trb *mf*

Tuba 1 - 2 *mf*

Slv. *mf*









79 80 81 82 83 84

Fl

Esskl

Kl 1

Kl 2

Kl 3

Hrn 1

Hrn 2

Hrn 3

Krt 1

Krt 2

Trp 1

Trp 2

T 1

T 2

Bar

Trb 1

Trb 2

B Trb

Tuba 1 - 2

Slv.

Back

*ff* *fff*

This page contains the musical score for measures 79 through 84 of a large orchestral work. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinets 1-3, Bassoon), brass (Horns 1-3, Trumpets 1-2, Trombones 1-2, Baritone, Tuba 1-2, and Snare Drum), and strings (Violins, Violas, Cellos, and Double Basses). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The measures are numbered 79 through 84 at the top of the page. The instruments are listed on the left side of the page, and the measures are numbered at the top of the page. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The dynamic markings *ff* and *fff* are used to indicate the volume of the music. The score is a complex piece of music, with many instruments playing simultaneously. The measures are numbered 79 through 84 at the top of the page. The instruments are listed on the left side of the page, and the measures are numbered at the top of the page. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The dynamic markings *ff* and *fff* are used to indicate the volume of the music.

85 86 87 88 89 90

Fl

Esskl

Kl 1

Kl 2

Kl 3

Hrn 1

Hrn 2

Hrn 3

Krt 1

Krt 2

Trp 1

Trp 2

T 1

T 2

Bar

Trb 1

Trb 2

B Trb

Tuba 1 - 2

Slv.

Detailed description: This page of a musical score covers measures 85 through 90. The instrumentation includes Flute (Fl), English Saxophone (Esskl), three Clarinets (Kl 1, 2, 3), three Horns (Hrn 1, 2, 3), two Keyboards (Krt 1, 2), two Trumpets (Trp 1, 2), two Tenors (T 1, 2), Baritone (Bar), two Trombones (Trb 1, 2), Bass Trombone (B Trb), Tuba 1-2, and Snare Drum (Slv.). Measures 85-87 feature a complex melodic line in the woodwinds, with the Flute and English Saxophone playing a rapid sixteenth-note figure. Measures 88-90 show a more sustained melodic development, with the Flute and English Saxophone playing a long, flowing line. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section, including the snare drum, provides a steady rhythmic foundation.





96 97 98 99

Fl

Esskl

Kl 1

Kl 2

Kl 3

Hrn 1

Hrn 2

Hrn 3

Krt 1

Krt 2

Trp 1

Trp 2

T 1

T 2

Bar

Trb 1

Trb 2

B Trb

Tuba 1 - 2

Slv.

This musical score page contains measures 96 through 99. The instrumentation includes Flute (Fl), English Horn (Esskl), three Clarinets (Kl 1, 2, 3), three Horns (Hrn 1, 2, 3), two Cor Anglais (Krt 1, 2), two Trumpets (Trp 1, 2), two Tenors (T 1, 2), Baritone (Bar), two Trombones (Trb 1, 2), Bass Trombone (B Trb), Tuba 1-2, and Strings (Slv.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 96 and 97 show a dense texture with many notes, while measures 98 and 99 feature more sustained notes and rests, indicating a change in the musical texture. The strings (Slv.) play a simple, rhythmic pattern throughout the measures.