

IMPRESIONES MUSICALES.

6

MELODÍAS POÉTICAS PARA PIANO

POR

Martin Sanchez Allá.

N.º 1.º El Ciprés.

N.º 2.º El Sauce.

N.º 3.º La Batelera en la noche.

N.º 4.º El Amanecer.

N.º 5.º La Ausencia.

N.º 6.º El Céfito y la Flor.

Propiedad del Autor.

Op. 30.

MADRID.

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MELODIAS PRÁCTICAS PARA PIANO

Martin Schmitt

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A MI AMIGO MARZIAL DEL ADALID.

EL SAUCE

MELANCOLIA

PARA PIANO.

"Triste nació, mas en el mundo moran
seres felices que el penoso duelo
y el llanto oculto y la tristeza ignoran,,

SELGAS.

Nº 2.

Lento.

PIANO.

Ped:

Ped:

Ped:

cadenza.

Ped:

riten:

12
8

12
8

Andante rubato.

con molta espressione.

Ped:

ritard

riten.

tempo.

ritard

cres

f

ritard e *p*

Ped:

8^a 3

cres: *fino al f*

Ped: Ped: Ped: Ped: Ped: Ped:

ff *molto espressivo:* *ritard:*

Ped: Ped: Ped: Ped: Ped: Ped:

Tranquillo.

Ped:

Ped: Ped: Ped:

riten: *piangente ed animato*

Ped: Ped: Ped:

8^a

Ped:

8^a

sempre cres: e con molta passione.

Ped:

8^a

f esaltato.

ritard:

1 3 2 1 3 2 10

ritard.

Ped:

1^o Tempo.

ritard:

Ped:

First system of a musical score in D major. The right hand features a melodic line with a trill and a descending scale ending with a 18th-century fingering (1 3 2 5 1 8^a 5). The left hand has a bass line with a crescendo marking and the instruction "e cuasi a piacere." Pedal points are indicated with "Ped:" and a cross symbol.

Second system of the musical score. The right hand continues the melodic line with an 8^a fingering. The left hand has a bass line with the instruction "elegante". Pedal points are indicated with "Ped:" and a cross symbol.

Third system of the musical score. Both hands feature a series of eighth-note chords. Pedal points are indicated with "Ped:" and a cross symbol.

Fourth system of the musical score. The right hand features a rapid ascending scale. The left hand has a bass line with the instruction "leggiere". Pedal points are indicated with "Ped" and a cross symbol.

Fifth system of the musical score. The right hand features a series of eighth-note chords with some notes marked with 'x'. The left hand has a bass line with the instruction "languido". Pedal points are indicated with "Ped:" and a cross symbol.



First system of musical notation. The treble staff contains a melodic line with a fermata and a trill. The bass staff contains a bass line with a fermata. Pedal points are indicated by a diamond symbol with a cross. The tempo marking "languido" is present.

Ped: $\diamond$ Ped: riten: $\diamond$ languido



Second system of musical notation. The treble staff contains a melodic line with a trill and a fermata. The bass staff contains a bass line with a fermata. Pedal points are indicated by a diamond symbol with a cross. The tempo marking "ritardando." is present.

tr $\diamond$ ritardando. $\diamond$ *p*



Third system of musical notation. The treble staff contains a melodic line with a fermata. The bass staff contains a bass line with a fermata. Pedal points are indicated by a diamond symbol with a cross. The tempo marking "sempre legato" is present.

Ped *sempre legato* $\diamond$ Ped: $\diamond$



Fourth system of musical notation. The treble staff contains a melodic line with a fermata. The bass staff contains a bass line with a fermata. Pedal points are indicated by a diamond symbol with a cross. The tempo marking "p" is present.

Ped: $\diamond$ *p* $\diamond$



Fifth system of musical notation. The treble staff contains a melodic line with a fermata. The bass staff contains a bass line with a fermata. Pedal points are indicated by a diamond symbol with a cross. The tempo marking "morendo" is present.

Ped: $\diamond$ morendo $\diamond$ *pp* $\diamond$ *pp* $\diamond$ Ped: $\diamond$

