

IMPRESIONES MUSICALES.

6

MELODÍAS POÉTICAS PARA PIANO

POR

Martin Sanchez Allá.

N.º 1.º **El Ciprés.** ✓

N.º 2.º **El Sauce.**

N.º 3.º **La Batelera en la noche.**

N.º 4.º **El Amanecer.**

N.º 5.º **La Ausencia.**

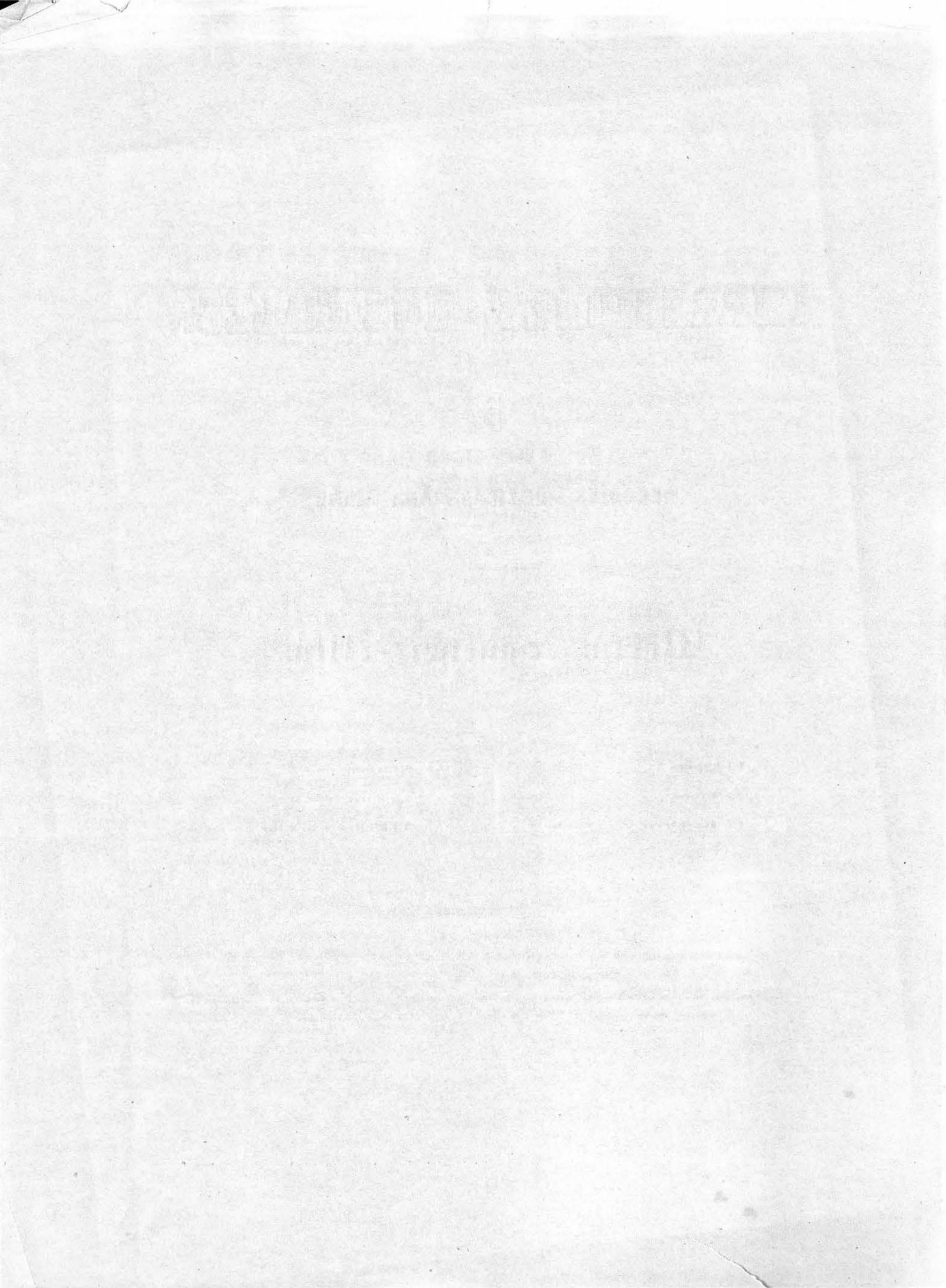
N.º 6.º **El Céfito y la Flor.**

Propiedad del Autor.

Op. 30.

MADRID.

Se suscribe en los almacenes de música de M. Salazar, editor de SS. MM., bajada de Santa Cruz, núm. 3, y C. Martín, calle del Correo, núm. 4.



IMPRESIONES MUSICALES,

COLECCION DE SEIS MELODÍAS POÉTICAS PARA PIANO

POR

Don Martin Sanchez Allá.

PROSPECTO.



La favorable acogida que merecieron del público las *Meditaciones* que bajo el título de *La Primavera*, dió á luz el profesor don Martin Sanchez Allá, ha impulsado á este compositor á ofrecer de nuevo á los aficionados y personas inteligentes que conocen sus obras, las *Impresiones musicales* que hoy se anuncian y que formarán la coleccion siguiente.

- | | |
|------------------------------------|--------------------------|
| 1. ^a Impresion. | LA BATELERA EN LA NOCHE. |
| 2. ^a id. | EL AMANECER. |
| 3. ^a id. | EL SAUCE. |
| 4. ^a id. | EL CIPRÉS. |
| 5. ^a id. | LA AUSENCIA. |
| 6. ^a id. | EL CÉFIRO Y LA FLOR. |

Cada una de estas inspiraciones, vá precedida de un pensamiento poético, y sus formas y estilo las hacen muy recomendables para un concierto, ó para el recreo y estudio del verdadero pianista.

Condiciones.

Las *Impresiones musicales* se publicarán por suscripcion desde el dia 15 de octubre, repartiéndose dos entregas al mes.

Cada entrega constará de una composicion de las referidas, lujosamente grabada y con una elegante cubierta de color, dándose al fin de la obra una bonita portada general.

Precios.

La obra costará en Madrid 44 rs. por suscripcion, y en provincias 50 franco el porte.

Las entregas ó composiciones sueltas se esponderán á los precios marcados en la cubierta.

Puntos de suscripcion.

En Madrid: Gran almacen de música y pianos de M. Salazar, editor de SS. MM., Bajada de Santa Cruz, número 3: de C. Martin, calle del Correo, número 4. Los señores de provincias que gusten suscribirse, pueden hacerlo dirigiéndose al autor, Postigo de San Martin, número 20, cuarto 3.º izquierda, remitiendo libranza contra Correos.

MADRID:—Imprenta de J. de M. Gonzalez.—1851.

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

PHYSICS 311

PROBLEM SET 1

DATE: _____

NAME: _____

PROBLEM 1

PROBLEM 2

PROBLEM 3

PROBLEM 4

PROBLEM 5

PROBLEM 6

PROBLEM 7

PROBLEM 8

PROBLEM 9

PROBLEM 10

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MEMORANDUM FOR THE RECORD

6

MEMORANDUM FOR THE RECORD

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DATE	10/10/54
TO	Mr. Tolson
FROM	Mr. [Name]
SUBJECT	[Subject]

MEMORANDUM FOR THE RECORD

A la memoria de M.F.R.

EL CIPRÉS

INVOCACION RELIGIOSA
PARA PIANO.

Dichosos, ay, los que en la tierra lloran;
contestóle el ciprés, mirando al cielo.
SELGAS.

Nº1º

Maestoso

CORAL.

The musical score is written for piano and includes a coral part. It consists of four systems of music. The first system is labeled 'CORAL.' and 'Maestoso'. The coral part is written in a grand staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a grand staff with a bass clef and the same key signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Pedal markings ('Ped') are placed below the piano part in several measures. A fortissimo ('f') marking is present in the third system. The piece concludes with a final chord in the piano part.

tremolo. ritar

Ped

Moderato.

Ped

f

Ped

f

Ped

riten.

p

Ped

f

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Pedal markings ('Ped') are placed above the bass staff with a cross symbol. Dynamic markings include 'f' (forte) in the second and third measures.

The second system continues the piece. The upper staff has a melodic line with some rests. The lower staff has a more active accompaniment. Pedal markings are present. A 'ritard' (ritardando) marking is placed above the bass staff in the second measure, indicating a gradual deceleration.

The third system shows the continuation of the piano accompaniment. The upper staff has a melodic line with some grace notes. The lower staff has a steady accompaniment. Pedal markings are used throughout the system.

The fourth system features a more dense piano accompaniment in the lower staff, with many chords and moving lines. The upper staff has a melodic line with grace notes. Pedal markings are present.

The fifth system concludes the page. The upper staff has a melodic line with grace notes. The lower staff has a dense accompaniment. Pedal markings are present. The markings 'affret' and 'sempre' are placed above the bass staff in the second measure, indicating a change in tempo or performance style.

tenuto. ritar.

Ped

primo tempo.

F

F

riten. *p* maggiore. piangendo.

Ped

cres. *ff*

Ped

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Pedal markings (Ped) with downward arrows are present below the bass staff. Dynamic markings include *ff* (fortissimo).

Musical notation for the second system, including first and second endings. The treble staff features a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Pedal markings (Ped) are present. Dynamic markings include *ritad e p* (ritardando e piano) and *ff*. First and second endings are marked with *1^a* and *2^a* above the treble staff.

Musical notation for the third system, showing dense chordal textures. The treble staff is filled with rapid sixteenth-note chords. The bass staff has a simple accompaniment with notes and rests. Pedal markings (Ped) are present. A dynamic marking of *p e* (piano e) is visible.

Musical notation for the fourth system, ending with a *Lento.* marking. The treble staff features a melodic line with slurs and an *8^a* (octave) marking. The bass staff has a simple accompaniment. Pedal markings (Ped) are present. The word *ri te nu to* is written across the staves. The system concludes with a double bar line.

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