

The Sweetest Words of All

Words by
Marion Roberts

(“I Love You”)
SATB

Music by
Robert Morrison Stults

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord in the piano part. The score is written in common time (C) and features a variety of musical notations, including eighth notes, quarter notes, and chords.

6

I am sad and lone-ly, dear, with-out you, I am think-ing of you all the
When I part from you it al-ways grieves me, Sad-ness fills my heart when you're a-

6

6

9

while, There is al - ways such a charm a - bout you
way, But the ra - diance of your smile re - lieves me

12

Such en - tranc - ing sweet - ness in your smile; When I'm by your side there is a
Turn - ing all the dark - ness in - to day; When the dark clouds gath - er in love's

15

joy, dear, And a spell that holds my heart in thrall
sky, dear, And when hope seems gone be - yond re - call

18

When you whis - per ten - der - ly "I love . you," For they are the sweet - est words of
Then I al - ways long to have you nigh, — dear, And whis - per those sweet - est words of

rit.

REFRAIN

21

all: _____ "I love you, I love you," Words that hold my heart in

all: _____

Ped.

25

thrall, _____ "I love you, dear-ly love you," They are the sweet-est words of

Ped.

29

all. _____ "I love you, I love you," Hap - py hours they now re -

29

29

Ped. *

Ped. *

33

call, _____ "I love you, dear - ly love you," They are the sweet - est words of all.

33

33

rit.

rit.

Ped. *