

2

POESIAS MUSICALES

PARA
PIANO

COMPUESTAS

POR

M. S. ALLÚ.

Op. —

Propiedad del Autor.

F. E.



POE21A2 M021C4L23



BRAND

COMPLET



M. S. ALT.

*A mi amigo Melencar
El Cantor*

2

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A la S.^{ta} D.^a Sofia Vela.

LA ENCANTADORA.

N.^o 1.

CANCION SIN PALABRAS.

M. S. Allá.

Moderato.

PIANO.

p

Ped:

con molto sentimento

Ped:

Ped:

Ped:

cres

Ped:

Ped:

Ped:

Ped:

Ped:



First system of musical notation. The right hand plays a melody with a fermata over the first measure. The left hand plays a continuous eighth-note accompaniment. Pedal points are indicated by 'Ped:' with a diamond symbol. Dynamics include *f* (forte) and *p* (piano).



Second system of musical notation. The right hand continues the melody. The left hand accompaniment is marked *animato*. Pedal points are indicated by 'Ped:' with a diamond symbol.



Third system of musical notation. The right hand features a trill (*tr*) in the final measure. The left hand accompaniment is marked *cres e con forza* (crescendo and with force). Pedal points are indicated by 'Ped:' with a diamond symbol.



Fourth system of musical notation. The right hand plays a long, flowing melodic line. The left hand accompaniment is marked *con eleganza* (with elegance). The system begins with a forte (*f*) dynamic. Pedal points are indicated by 'Ped:' with a diamond symbol.



Fifth system of musical notation. The right hand plays a melody with accents. The left hand accompaniment continues. Pedal points are indicated by 'Ped:' with a diamond symbol.

3

Ped: $\oplus$ Ped: $\oplus$ *cres* Ped: $\oplus$

Ped: $\oplus$ *ff* Ped: $\oplus$ *p* *ritard*

Ped $\oplus$

cres Ped: $\oplus$ *tr* Ped: $\oplus$

Ped: $\oplus$ Ped: $\oplus$ *riten:* *pp*

A LA SEÑORA D.^{ña} JOSEFA YRUNZIAGA DE ESQUIVEL.

LA MUERTE DE LAS FLORES.

N.^o 2.

ELEJIA.

M. S. Allú.

PARA PIANO EN FORMA DE ESTUDIO.

INTRODUCCION.

A piacere

Ped: *cres*

cres

Ped: *reloce*

8^a

loco

Ped *calenza*

tr

P e ritard

MODERATO.

dolente

Ped:

Ped:

3

This system contains the first three measures of the piece. The right hand features a melodic line with various intervals and a triplet in the third measure. The left hand provides a harmonic accompaniment with chords and moving lines. Pedal points are indicated by 'Ped:' and a circled cross symbol.

Ped: Ped: Ped:

en 8^{as} ritard

The second system covers measures 4 to 6. Measure 4 begins with an 'en 8^{as}' (eighth notes) instruction. Measure 6 includes a 'ritard' (ritardando) marking. The musical texture continues with complex harmonic relationships between the hands.

Ped: Ped:

The third system contains measures 7 to 9. It features dense chordal textures and rapid melodic passages in both hands, with multiple 'Ped:' markings throughout.

Ped: Ped: Ped:

en 8^{as}

The fourth system covers measures 10 to 12. Measure 12 starts with an 'en 8^{as}' instruction. The system shows a continuation of the complex harmonic and melodic development.

Ped: Ped: Ped:

con dolore ritard

The fifth system contains the final three measures (13-15) on this page. Measure 14 is marked 'con dolore' (with pain), and measure 15 is marked 'ritard'. The music concludes with a final chord and melodic fragment.

Ped:



First system of musical notation. The bass staff features a continuous eighth-note accompaniment. The treble staff has a melody with chords. A *cres* (crescendo) marking is placed over the treble staff. Below the bass staff, the instruction *animando il tempo* is written.



Second system of musical notation. The bass staff continues with eighth-note accompaniment. The treble staff has a melody with chords. Pedal points are indicated by *Ped:* with a diamond symbol. A *dol* (dolando) marking is present in the treble staff.



Third system of musical notation. The bass staff continues with eighth-note accompaniment. The treble staff has a melody with chords. A *ritard:* (ritardando) marking is present in the treble staff.



Fourth system of musical notation. The bass staff continues with eighth-note accompaniment. The treble staff has a melody with chords. Pedal points are indicated by *Ped:* with a diamond symbol. A *in tempo* marking is present in the bass staff.



Fifth system of musical notation. The bass staff continues with eighth-note accompaniment. The treble staff has a melody with chords. Pedal points are indicated by *Ped:* with a diamond symbol. A *cres* (crescendo) marking is present in the bass staff. A *en 8^{as}* (in 8th notes) marking is present in the treble staff.

Cantabile 5

First system of a piano score. The right hand features a melodic line with a repeat sign and a fermata. The left hand plays a rhythmic accompaniment. Pedal markings are present in both hands.

Second system of the piano score. The right hand continues the melodic line, with an 8va marking above the final measure. The left hand has a 'cresc.' marking. Pedal markings are present in both hands.

Third system of the piano score. The right hand has a 'sf' marking. The left hand has 'dol.' and 'ritar.' markings. Pedal markings are present in both hands.

1.^a vez. 2.^a vez.

Fourth system of the piano score, divided into two measures. The first measure is marked '1.^a vez.' and the second '2.^a vez.'. The right hand has a 'p e dolce' marking. The left hand has a 'legatto e ritard' marking. Pedal markings are present in both hands.

tempo 1^o

Fifth system of the piano score. The right hand has a 'tempo 1^o' marking. The left hand has a 'Ped.' marking. Pedal markings are present in both hands.



First system of musical notation. The right hand features a melodic line with a trill and a run, marked "en 8^{as}". The left hand plays a complex accompaniment with many beamed sixteenth notes.



Second system of musical notation. The right hand has a melodic line with a trill, marked "ritar" and "tempo". The left hand has a complex accompaniment with many beamed sixteenth notes. Pedal points are indicated by "Ped:" with a diamond symbol.



Third system of musical notation. The right hand has a melodic line with a trill. The left hand has a complex accompaniment with many beamed sixteenth notes.



Fourth system of musical notation. The right hand has a melodic line with a trill, marked "en 8^{as}". The left hand has a complex accompaniment with many beamed sixteenth notes. A crescendo is marked "cres" in the right hand.



Fifth system of musical notation. The right hand has a melodic line with a trill, marked "ritard". The left hand has a complex accompaniment with many beamed sixteenth notes. Pedal points are indicated by "Ped:" with a diamond symbol. A "dol" (dolce) marking is present in the right hand.



