

# Recueil

D'AIRS CONNUS, ET NOUVEAUX,

MIS EN VARIATIONS

pour le Forte-piano, ou le Clavecin,

PAR M<sup>R</sup> DESENTIS FILS

*Ecrit par Mad.<sup>lle</sup> de Jonclaire.*



Prix 3<sup>fr</sup> 12<sup>s</sup>.

A PARIS.

Chez M<sup>lle</sup> le Beau, au Trophée de Musique, au Palais Royal,  
Et aux adresses ordinaires de Musique.

On trouve chez elle la Collection de tous les airs des nouveaux  
Opéras de M<sup>r</sup> Grétri, arrangés par M<sup>r</sup> Corbelin  
pour la Harpe et le Piano.

*Vm 7 12017*

*V. m  
2446*

# Variations Pour Le Forté Piano

de l'amitié a l'épreuve Par M<sup>r</sup> Désentis fils Prix 3<sup>e</sup> 12<sup>s</sup>

Oui Noir  
mais pas  
si Diable

The musical score is written on ten staves, each consisting of a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 2/4 time. The first section is labeled "Oui Noir mais pas si Diable". The second section is labeled "1re Variation". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), *rinf* (rinf), and *dim* (diminuendo). The piece is in 2/4 time.

0  
3<sup>a</sup> 12<sup>a</sup>

2<sup>e</sup>  
Variation

*Staccato*

2



3<sup>e</sup>  
Variation

*tenute*

*crece*

*dim.*



3

*ff* *p*

4 e

Variation

*amorameleato*

*tr* *p* *dim.* *f* *dim.* *p*

*tr* *p* *dim.* *f* *dim.* *p*

*tr* *p* *dim.* *f* *dim.* *p*

*tr* *p* *dim.* *f* *dim.* *p*

*tr* *p* *dim.* *f* *dim.* *p*

*tr* *p* *dim.* *f* *dim.* *p*

*tr* *p* *dim.* *f* *dim.* *p*

5<sup>e</sup>  
Variation

Handwritten musical score for Variation 5, featuring multiple systems of staves with various musical notations including dynamics, articulation, and phrasing.

The score is written in G major (one sharp) and 4/4 time. It consists of eight systems of staves, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Key markings and dynamics include:

- tr* (trill) at the beginning of the first system.
- p* (piano) at the start of the first system and the second system.
- crese* (crescendo) markings above the first and third systems.
- f* (forte) markings below the second and third systems.
- rinf* (rinfornito) markings below the fifth and seventh systems.
- dim.* (diminuendo) markings below the seventh system.
- p* (piano) markings at the end of the seventh and eighth systems.

5

Aussitôt que  
la Lumière

*fierement*

The first system of the musical score consists of two staves, treble and bass. The treble staff begins with a treble clef and a 2/4 time signature. It contains several measures of music, including eighth and sixteenth notes, and rests. The bass staff begins with a bass clef and a 2/4 time signature. It contains several measures of music, including eighth and sixteenth notes, and rests. The system concludes with a double bar line. There are trill ornaments (tr) above some notes in the treble staff.

1<sup>er</sup>  
Variation

*lié*

The first variation consists of two staves, treble and bass. The treble staff begins with a treble clef and a 2/4 time signature. It contains several measures of music, including eighth and sixteenth notes, and rests. The bass staff begins with a bass clef and a 2/4 time signature. It contains several measures of music, including eighth and sixteenth notes, and rests. The system concludes with a double bar line. There are trill ornaments (tr) above some notes in the treble staff.

2<sup>me</sup>  
Variation

The second variation consists of two staves, treble and bass. The treble staff begins with a treble clef and a 2/4 time signature. It contains several measures of music, including eighth and sixteenth notes, and rests. The bass staff begins with a bass clef and a 2/4 time signature. It contains several measures of music, including eighth and sixteenth notes, and rests. The system concludes with a double bar line. There are trill ornaments (tr) above some notes in the treble staff.

First system of musical notation, consisting of a treble and bass staff with various notes and rests.

Second system of musical notation, consisting of a treble and bass staff with various notes and rests.

Third system of musical notation, labeled "3 me Variation" on the left, consisting of a treble and bass staff with various notes and rests.

Fourth system of musical notation, consisting of a treble and bass staff with various notes and rests.

Fifth system of musical notation, labeled "4 me Variation" on the left, consisting of a treble and bass staff with various notes and rests.

Sixth system of musical notation, consisting of a treble and bass staff with various notes and rests.

Seventh system of musical notation, consisting of a treble and bass staff with various notes and rests.

Eighth system of musical notation, consisting of a treble and bass staff with various notes and rests.

