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(Prices current 2006)

MERTON MUSIC

KROMMER

STRING QUARTET

in A flat Op.72 No.3

VIOLIN I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Allegro moderato
Quartet in A flat

Krommer Op.72 No.3

5 10 15 20 25 30 35 40 45

p *f* *p* *f* *ff* *pp* *p* *f sfz* *sfz*

VIOLIN I

Violin I score for measures 170-210. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Measure numbers 170, 175, 180, 185, 190, 195, 200, 205, and 210 are indicated. Dynamics include *pp* (pianissimo) at measure 180 and *ff* (fortissimo) at measure 205. Trills (tr.) are marked at measures 180 and 190. A triplet of eighth notes is marked at measure 175.

Set by Kitty and Theo Wyatt using Sibelius 7.

VIOLIN I

Violin I score for measures 50-90. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Measure numbers 50, 55, 60, 65, 70, 75, 80, and 85 are indicated. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), and *sfz* (sforzando). Trills (tr.) are marked at measures 50 and 85. A crescendo (cresc.) is marked between measures 65 and 70. A tenuto (ten.) is marked at measure 55. A first ending bracket (1) spans measures 80-85, and a second ending bracket (2) spans measures 85-90. The score ends with a repeat sign and a first ending bracket (1) spanning measures 80-85.

VIOLIN I

95 *pp*

100

105

110

115 *cresc.* *f*

120 *staccato* *pp* *p*

125 *pp* *p* 130

135 *ff* 2

140 *p* 145

150 *f* *p*

155 *p*

160 *p* 1

165

VIOLIN I

135 *f*

140

145

150 *p*

155

160

165 1

Violin I score for measures 75-120. The music is in E-flat major (three flats) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Measure numbers 75, 80, 85, 90, 100, 105, 110, 115, and 120 are indicated. Dynamics include *f* (forte) at measure 80 and *p* (piano) at measure 105. A trill (tr.) is marked above measure 105. The piece concludes with a final measure marked with a 7.

Violin I score for measures 170-205. The music continues in E-flat major (three flats) and 4/4 time. Measure numbers 170, 175, 180, 185, 190, 195, and 200 are indicated. Dynamics include *f* (forte) at measure 170, *p* (piano) at measure 180, *ff* (fortissimo) at measure 185, *p* at measure 190, *f* at measure 195, and *p* at measure 200. The score ends with a measure marked with a 7.

VIOLIN I

210 *pp*

4

215 *cresc.*

220 *f* *p*

f *p*

225 *ff*

8 *tr* 230 2 *ff* *pp*

235

cresc. *f*

240 *ff* *p* *pp*

VIOLIN I

Moderato

Finale

13 *p*

20

25

30

35 *f*

40

45

50

55 *p*

60

65

70 1

Allegretto Minuetto VIOLIN I

f

p

p

f

p

f

p

pp

tr

p

staccato

ff

p

M.D.C.

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facilitate page turning.

Adagio

VIOLIN I

Violin I score for page 8, measures 1 through 55. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ten.* (tension). There are also trills marked with 'tr' and a crescendo marked 'cresc.'.

VIOLIN I

Violin I score for page 9, measures 56 through 90. The music continues in 2/4 time with a key signature of three flats. Measure numbers 4, 60, 65, 70, 75, 80, and 85 are indicated. Dynamics include *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes trills marked with 'tr'.

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MERTON MUSIC

KROMMER

STRING QUARTET

in A flat Op.72 No.3

VIOLIN II

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Quartet in A flat

VIOLIN II

Allegro moderato

Krommer Op.72 No.3

5

p *f*

2 10

p *f* *p*

15

20 25

sfz sfz sfz sfz ff

30 *tenuto* 35

pp *pp* *f*

4

p

40

45

f

50

p *f* *p*

f *p*

55

ten.

VIOLIN II

Musical score for Violin II, measures 150-210. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure numbers 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 are indicated above the staff. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance markings include *tr* (trill) and *1* (first ending). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Set by Kitty and Theo Wyatt using Sibelius 7.

VIOLIN II

Musical score for Violin II, measures 60-135. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are indicated above the staff. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *fp* (forzando). Performance markings include *tr* (trill), *G.P.* (Grave Performance), and first/second endings (*1*, *2*). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

VIOLIN II

140

p

145

1

pp

150

f

p

3

p

160

f

p

1

p

165

170

sfz sfz sfz sfz sfz sfz sfz sfz

pp

175

180

1

185

ff

p

190

f

VIOLIN II

75

80

f

85

90

95

p

100

105

110

115

120

1

125

130

f

135

140

145

4

Finale

VIOLIN II

Moderato

6

10

Violin II score, page 8, measures 1 to 70. The tempo is Moderato. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 6, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves.

Measures 1-10: Introduction with a half rest, followed by eighth notes and a half note. Measure 6 has a first ending bracket. Measure 10 has a piano (*p*) dynamic marking.

Measures 11-20: Continuation of the eighth-note pattern. Measure 15 has a trill (*tr*) marking. Measure 20 has a piano (*p*) dynamic marking.

Measures 21-30: Continuation of the eighth-note pattern. Measure 25 has a piano (*p*) dynamic marking. Measure 30 has a piano (*p*) dynamic marking.

Measures 31-40: Continuation of the eighth-note pattern. Measure 35 has a piano (*p*) dynamic marking. Measure 40 has a piano (*p*) dynamic marking.

Measures 41-50: Continuation of the eighth-note pattern. Measure 45 has a piano (*p*) dynamic marking. Measure 50 has a piano (*p*) dynamic marking.

Measures 51-60: Continuation of the eighth-note pattern. Measure 55 has a piano (*p*) dynamic marking. Measure 60 has a piano (*p*) dynamic marking.

Measures 61-70: Continuation of the eighth-note pattern. Measure 65 has a piano (*p*) dynamic marking. Measure 70 has a piano (*p*) dynamic marking.

VIOLIN II

Violin II score, page 5, measures 195 to 240. The tempo is Moderato. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, and 240 are indicated above the staves.

Measures 195-200: Continuation of the eighth-note pattern. Measure 200 has a piano (*p*) dynamic marking. Measure 205 has a piano (*p*) dynamic marking. Measure 210 has a piano (*p*) dynamic marking.

Measures 201-210: Continuation of the eighth-note pattern. Measure 205 has a piano (*p*) dynamic marking. Measure 210 has a piano (*p*) dynamic marking.

Measures 211-220: Continuation of the eighth-note pattern. Measure 215 has a piano (*p*) dynamic marking. Measure 220 has a piano (*p*) dynamic marking.

Measures 221-230: Continuation of the eighth-note pattern. Measure 225 has a piano (*p*) dynamic marking. Measure 230 has a piano (*p*) dynamic marking.

Measures 231-240: Continuation of the eighth-note pattern. Measure 235 has a piano (*p*) dynamic marking. Measure 240 has a piano (*p*) dynamic marking.

Adagio

VIOLIN II

Measures 1-85 of the Adagio section for Violin II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics: *p* (piano) at measure 5, *f* (forte) at measure 20, *ten.* (tension) at measure 25, *pp* (pianissimo) at measure 30, *cresc.* (crescendo) at measure 35, *f* at measure 40, *pp* at measure 50, *tr* (trill) at measure 55, *pp* at measure 60, *1* (first ending) at measure 70, and *ff* (fortissimo) at measure 85.

Allegretto

Minuetto

Measures 1-85 of the Allegretto and Minuetto sections for Violin II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics: *f* (forte) at measure 10, *p* (piano) at measure 15, *p* at measure 20, *f* at measure 25, *p* at measure 30, *f* at measure 40, *pp* (pianissimo) at measure 45, *pp* at measure 50, *p* at measure 55, *staccato* at measure 60, *ff* (fortissimo) at measure 75, and *p* at measure 80.

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MERTON MUSIC

KROMMER

STRING QUARTET

in A flat Op.72 No.3

VIOLA

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Allegro moderato Quartet in A flat Krommer Op.72 No.3

5 *p* *f*

2 10 *p* *f*

15 20 *p*

25 *sfz sfz sfz sfz ff pp*

30 *tenuto* 35 *pp* *f*

40 *p*

45 *f*

50 *p f p f*

55 *p*

60 *ten. pp*

65 *cresc.*

70 *f p*

VIOLA

75 *f* *fp* *f* *tr*

80 *ff* 1

85 *p*

90 95 *pp* 1 G.P.

100 105

110 115 *cresc.*

120 *f*

125 *pp* *staccato*

130 *p*

135 *ff* *p*

140 145 1 *pp*

150 *f* *p* 2

Detailed description: This is a musical score for the Viola part, spanning measures 75 to 150. The music is written in a 2/3 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten staves. Measure 75 begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. A trill (*tr*) is marked in measure 75. Measure 80 features a fortissimo (*ff*) dynamic and a first ending bracket. Measure 85 starts with a piano (*p*) dynamic. Measure 90 includes a piano (*p*) dynamic and a first ending bracket. Measure 95 features a pianissimo (*pp*) dynamic and a first ending bracket. Measure 100 starts with a piano (*p*) dynamic. Measure 105 continues the piano (*p*) dynamic. Measure 110 features a piano (*p*) dynamic. Measure 115 includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 120 starts with a forte (*f*) dynamic. Measure 125 features a pianissimo (*pp*) dynamic and a staccato marking. Measure 130 begins with a piano (*p*) dynamic. Measure 135 starts with a fortissimo (*ff*) dynamic. Measure 140 features a piano (*p*) dynamic. Measure 145 includes a piano (*p*) dynamic and a first ending bracket. Measure 150 starts with a forte (*f*) dynamic and a piano (*p*) dynamic, ending with a second ending bracket.

VIOLA

160 VIOLA

p *f* *p*

165

p

170

sfz sfz sfz sfz sfz sfz sfz *p*

175

2

180

1

185

ff

190

p

195

f

200

p f p f p

205

210

pp

215

cresc.

220

f p f fp ff

225

2

tr ff pp p

230

235

240

cresc. f ff pp

VIOLA

125

130

135

f

140

145

4

150

p

155

160

165

170

175

1

180

185

pp

190

195

200

205

210

f ff

55

60 VIOLA

pp

65

70

75

80

85

f

90

95

p

100

105

tr.

110

115

120

VIOLA

Adagio

p

5

10

15

20

f

25

ten.
p *pp*

30

35

cresc. *f*

40

p

45

50

55

tr.

60

65

70

75

80

85

ff

Allegretto

Minuetto

VIOLA

10 1 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

f *p* *p* *f* *f* *p* *p* *p* *p*

Trio 4

pp *ff*

M.D.C.

VIOLA

Moderato

Finale

5 10 15 20 25 30 35 40 45 50

p *tr* *p* *p* *p* *f*

3 3 3 3 3 3 3 3

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KROMMER

STRING QUARTET

in A flat Op.72 No.3

VIOLONCELLO

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

VIOLONCELLO
Krommer Op.72 No.3Allegro moderato
Quartet in A flat

Violoncello part of Krommer's Quartet in A-flat, Op. 72 No. 3. The score is in bass clef, 4/4 time, and A-flat major. It consists of 80 measures across 10 staves. The music features various dynamics including *p*, *f*, *sfz*, *pp*, and *ff*, as well as articulation like accents and slurs. Measure numbers 2, 5, 10, 15, 20, 25, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are marked at the beginning of their respective staves.

150 *p* 155 160 165 170 175 2 180 *pp* 185 190 195 200 205 *f* 210 *ff* 1

Set by Kitty and Theo Wyatt using Sibelius 7.

1 85 *p* 90 1 95 *pp* 3 100 105 *pp* 110 *cresc.* 115 *f* 120 *staccato* *pp* 125 130 *p* *ff* 135 140 *p* 145 1 150 *f* 2 *p* 160 *p* 165 170 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* 175 2

VIOLONCELLO

180 *solo* *p* *fp* 1

185 *ff* *p*

190 1 *p* *f*

195 *f*

200 *f* *p* 205

210 *pp*

215 *cresc.* *f*

220 2 *f* *fp* *ff* 225 2

230 *ff* *pp* 235

240 *cresc.* *f* *ff* *pp*

VIOLONCELLO

85 *f* 3 3 3 3

90 *p*

95

100

2

110 115

120

125

130 *f* 135

140

145 4

Finale

VIOLONCELLO

Moderato

p

5

10

15

tr

20

25

30

35

f

40

45

50

3

pp

60

65

70

75

80

VIOLONCELLO

Adagio

p

5

10

15

20

f

25

ten.

p

pp

30

35

cresc.

f

40

p

45

50

p

55

60

65

7

75

80

85

ff

Allegretto

Minuetto

VIOLONCELLO

M.D.C.

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facilitate page turning.

Franz Krommer (1759 - 1831), Moravian violinist and composer, spent most of his life in Vienna in the service of the Emperor Francis II. His numerous quartets and quintets, most of them, as this example, in the *quatuor brillant* tradition, show, according to Grove, freshness of invention and pleasantness of style. These qualities have not prevented their total neglect: this quartet does not appear to have been in print since Krommer's lifetime.

MERTON MUSIC

K R O M M E R

STRING QUARTET

in A flat Op.72 No.3

PARTS

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