

Envelope Slip
July 29 1807

The Rose of Allandale

Ballad

Sung by

MR WILSON,

at the

Theatre Royal Covent Garden

Written by

AND BY MR WHEATLEY KIRK

AT THE LEEDS CONCERTS.

Charles Jefferys

Composer

By

S. NELSON.

Author of the Waggoner's Morning & Evening Hymns, The Pilot &c.

Est. St. Hall.

Pr. 2-

London, LEONI LEE, Music Seller to the Royal Family,
17, Old Bond Street.

[The text on this page is extremely faint and illegible. It appears to be a list or a series of entries, possibly containing names and dates, but the characters are too light to transcribe accurately.]

The Rose of Allandale.

The Words by
C. JEFFERYS.

The Music by
S. NELSON.

Cheerfully.

p *cres*

The morn was fair— the skies were clear— No breath came o'er the

f *p stacc.*

sea, When Ma-ry left her Highland cot And wander'd forth with me: Tho'

cres

flowers deck'd the mountain's side, And fragrance fill'd the vale — By far the sweetest

flower there, Was the Rose of AL lan- dale — was the Rose of Allan- dale the

col voce.

Rose of AL lan- dale — By far the sweetest flower there Was the Rose of Allan-

ad lib:

- dale.

Wher - e'er I wander'd, east or west, Tho' Fate began to lour. — A

p *stacc.*

so - lace still was she to me In Sorrows' lone - ly hour. When

crec.

tem - pests lash'd our gal - lant Bark And rent her shiv - ring sail One

Maid - en form with - stood the storm 'Twas the Rose of Al - lan - dale. 'Twas the

Rose of Al - lan - dale the Rose of Al - lan - dale One

col voce.

This system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is common time. The vocal line begins with a half note 'Rose' followed by quarter notes 'of Al - lan - dale', then a half note 'the Rose' followed by quarter notes 'of Al - lan - dale', and ends with a half note 'One'. The piano accompaniment consists of chords and moving lines in both hands.

Maid - en form withstood the storm 'Twas the Rose of Al - lan - dale.

ad lib:

f

This system continues the vocal line and piano accompaniment. The vocal line has a half note 'Maid - en form withstood the storm' followed by a half note 'Twas the Rose of Al - lan - dale.' with a fermata over the final note. The piano accompaniment includes a dynamic marking of *f* (forte) at the end. The system concludes with a double bar line.

This system is a piano solo section, consisting of two staves in bass clef. It features a rhythmic accompaniment with eighth and sixteenth notes, and chords. The system ends with a double bar line.

And when my fever'd lips were parch'd, On Afrie's burn - ing sand She

placc.

This system continues the vocal line and piano accompaniment. The vocal line has a half note 'And when my fever'd lips were parch'd,' followed by a half note 'On Afrie's burn - ing sand' and a half note 'She'. The piano accompaniment has a dynamic marking of *placc.* (pianissimo). The system ends with a double bar line.

whisper'd hopes of hap - pi - ness And tales of dis - tant land My

cres

This system continues the vocal line and piano accompaniment. The vocal line has a half note 'whisper'd hopes of hap - pi - ness' followed by a half note 'And tales of dis - tant land' and a half note 'My'. The piano accompaniment has a dynamic marking of *cres* (crescendo). The system ends with a double bar line.

life had been a wil - derness, Un - blest by for - tunes gale, Had

Fate not link'd my lot to hers The Rose of Al - lan - dale The

Rose of Al - lan - dale the Rose of Al - lan - dale End

col voce.

fate not link'd my lot to hers The Rose of Al - lan - dale.

ad lib:

f

