

MERTON MUSIC

K R O M M E R

STRING QUARTET in C

Op.72 No.1

VIOLIN I

From
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VIOLIN I **QUARTET in C** Krommer Op.72 No.1

Allegro moderato

Violin I part, measures 1 to 60. The score is in 2/4 time, key of C major. It begins with a forte (ff) dynamic and a 7-measure rest. The melody features various articulations including slurs, triplets (measures 3, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60), and trills (measures 35, 40, 45, 50, 55, 60). Dynamics range from ff to pp.

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VIOLIN I

15

Continuation of the Violin I part, measures 230 to 285. The score continues with slurs, triplets (measures 265, 275), and trills (measures 240, 250, 255, 260, 270, 280). Dynamics include fp, sfz, and ff. Measure 255 includes an 8va (octave up) marking and a loco trill.

VIOLIN I

14

150 *fp* *fp* 155 *fp* *fp*

160 *pp* 165 170

175

180

185

190 *pp*

195 *p*

200

205 *p* *p* 210 *ff*

215 *tr* *sfz* *p* *tr* *sfz* *p* 220 *p* *sfz*

225

VIOLIN I

70 75 1 *p*

80 2 85 2

95

100 105

110 *tr* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

115 *sfz* *sfz*

120

125

130 4 135 *p*

140 *pp*

3

VIOLIN I

Violin I musical score, measures 145-210. The score is written on ten staves. Measure numbers 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 are indicated. Dynamics include *ff*, *sfz*, *pp*, *f*, *p*, *rit.*, *pp*, *A tempo*, *ff*, *p*, *ten*, *pp*, and *ten*. The music features various melodic lines with slurs, ties, and dynamic markings.

VIOLIN I

Violin I musical score, measures 85-145. The score is written on ten staves. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are indicated. Dynamics include *sfz*, *p*, *fp*, *f*, *tr*, *dim.*, and *ten*. The music features various melodic lines with slurs, ties, and dynamic markings.

VIOLIN I

12 Allegro vivace IV

p

5

10

15

20

25

30

35

40

ff

45

sfz

p

tr

50

sfz

p

55

fp

fp

60

65

70

fp

75

fp

80

2

f

VIOLIN I

5

215

pp

220

225

1

p

f

f

230

235

f

240

tr

245

tr

250

255

260

265

270

tr

tr

tr

tr

tr

275

p

280

2

2

VIOLIN I

6

285 2 290 295 300 305 310 315 320 325 4 330 340 5 345 350

sfz *pp* *ff*

tr

VIOLIN I

11

90 1 95 100 105 110 115 120 2 125 1 130 135 2 140 145 150 155 1. 2. M.D.C.

p *f* *p* *f* *p* *f* *p*

VIOLIN I

8

Adagio

II

p

5

10

15 *tr*

fp

20 *cresc.* *f*

25 *tr*

30 *ff*

35

40 *p* *staccato*

VIOLIN I

9

f

45

p

50 *fp*

55 *tr*

60

65 *cresc.* *f* *p*

70 *ff* *p* *pp* *tr*

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VIOLIN II

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² VIOLIN II Allegro moderato QUARTET in C Krommer Op.72 No.1

ff

3 3 3 5

10 15

p f p

20

pp

25 30

p

35 tr tr

40 tr 45 tr f

tr tr tr 50 tr tr

2 3 3

60 65

70

75

p

VIOLIN II

80 1 85 3

90 1 95

100

105 1 tr 110 *f* *sfz* *sfz*

115 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

120 *sfz* 125 *sfz* 1

130 135

140 *p* 145 *pp* *ff*

150 155 160 *sfz* *pp*

165 170 *f* *p*

175 rit. 180 185 1

Detailed description of the musical score: The score is for Violin II and spans measures 80 to 185. It is written on ten staves. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated above the staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated above the staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated above the staves.

VIOLIN II

12

150 155

fp *fp*

160

pp

165

170

175 180

185

190 *pp* 195 *p*

200

205 *p* 210 *ff*

215

p *sfz* *p*

220 *tr* 225 *1* *p*

sfz *p* *sfz* *p* *sfz* *sfz*

VIOLIN II

275 280 5

1

285 *1* 290

295

300 *1* *tr* 305 *f* *sfz* *sfz*

310

sfz *sfz* *sfz*

315 *sfz* 320 *sfz* *pizz.* *pp*

325 330

335 340 *1*

1 345 *arco* 3 *ff*

3 3 350 3

6 Adagio **II** 5

p

10

15 *fp* *tenuto*

20 *cresc.* *f* *p*

25

30 *ff* *p* *ff*

35 *p* *staccato*

VIOLIN II

80 85 11

90

95 *sfz*

100 *p* 105

110 *p* *fp*

fp *fp*

115 *fp* *fp*

120 *fp* *f*

tr 125

130 135

140 5

VIOLIN II

0 Allegro vivace IV

5

10

15

20

25

30

35

40

45

tr

ff

p

sfz

50

1

55

1

60

65

70

75

f

VIOLIN II

40

45

50

55

60

65

70

f

fp

fp

fp

fp

fp

cresc.

f

p

ff

p

pp

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VIOLA

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2 VIOLA **QUARTET in C** Allegro moderato Krommer Op.72 No.1

The musical score for the Viola part of 'Quartet in C' by Krommer, Op. 72 No. 1, is written in 2/4 time. The piece is marked 'Allegro moderato'. The score consists of 9 staves of music. The first staff begins with a forte (ff) dynamic and features a triplet of eighth notes. The second staff starts with a piano (p) dynamic, followed by a forte (f) dynamic and then returns to piano. The third staff begins with a pianissimo (pp) dynamic. The fourth staff starts with a piano (p) dynamic. The fifth staff includes a trill (tr) and a forte (f) dynamic. The sixth staff features a trill (tr) and a forte (f) dynamic. The seventh staff includes a trill (tr) and a forte (f) dynamic. The eighth staff begins with a piano (p) dynamic. The ninth staff starts with a piano (p) dynamic and includes a first ending bracket. The score includes various musical notations such as triplets, trills, and dynamic markings.

VIOLA

1 95 3

100 105 2

110 115

120 125

1 130 135

140 145

150 155

160 165 170

175 rit. 180

185 A tempo 190

195 1

The musical score for the Viola part spans measures 95 to 195. It is written in 12/8 time. The score includes various dynamics such as *sfz* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also articulations like *rit.* (ritardando) and *A tempo*. The score is divided into two systems, with the first system ending at measure 145 and the second system ending at measure 195. The first system includes measures 95-145, and the second system includes measures 145-195. The score is marked with measure numbers at the beginning of each line: 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195. The score is also marked with first and second endings at measures 95-100 and 105-110.

VIOLA

ten ten 200 205

p *pp*

210 215

pp

220 225

1 230 *tr* *f* *tr*

p

235 240

tr 245 *tr* *tr* *tr* *p*

250 1 255

260 265

270 275

3 3 *p*

VIOLA

220

p *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

1 225 1 230 2

p *fp*

235 240

fp *fp*

245

fp

250

fp

255

260

f

265

270

275

280

sfz *sfz*

285

ff

VIOLA

12

150 *fp* 155 *fp* 160 *pp* 165 170 175 *pizz.* *arco.* 180 *pizz.* 185 *1* *1* *arco* 190 *pp* 195 *p* 200 205 *p* 210 *1* *ff* 215

VIOLA

5

1 280 *1* 285 *1* 290 295 300 305 *2* *f* *sfz* *sfz* *sfz* 310 315 *sfz* *sfz* 320 325 *sfz* *pp* 330 335 340 *1* *3* 350 *3* *3* *ff*

Adagio

II

VIOLA

Musical score for Viola, measures 6-40. The score is written in 12/8 time with a key signature of one flat (B-flat). The tempo is Adagio. The score includes various dynamics and articulations:

- Measure 6: *p* (piano)
- Measure 10: *fp* (fortissimo piano)
- Measure 15: *f* (forte)
- Measure 20: *cresc.* (crescendo), *f* (forte)
- Measure 25: *p* (piano)
- Measure 30: *ff* (fortissimo), *p* (piano), *ff* (fortissimo)
- Measure 35: *p* (piano)
- Measure 40: *staccato* (staccato)

VIOLA

Musical score for Viola, measures 85-145. The score is written in 12/8 time with a key signature of one flat (B-flat). The tempo is Adagio. The score includes various dynamics and articulations:

- Measure 85: *sfz* (sforzando)
- Measure 90: *sfz* (sforzando)
- Measure 95: *sfz* (sforzando)
- Measure 100: *sfz* (sforzando)
- Measure 105: *pizz.* (pizzicato), *p* (piano)
- Measure 110: *pizz.* (pizzicato), *p* (piano)
- Measure 115: *arco* (arco), *f* (forte)
- Measure 120: *f* (forte)
- Measure 125: *f* (forte)
- Measure 130: *f* (forte)
- Measure 135: *f* (forte)
- Measure 140: *f* (forte)
- Measure 145: *f* (forte)

Allegro vivace

IV

VIOLA

15

p

20

25

30

35

1

40

45

*ff**p**sfz*

50

1

*p**p**sfz**p**sfz**p**sfz**p**sfz**p**sfz*

55

1

60

*p**fp**fp*

65

fp

70

fp

75

fp

80

f

VIOLA

45

*f**fp**fp**fp**fp*

50

fp

55

60

cresc.

65

*f**p**ff*

70

*p**pp**...*

Allegretto

III Minuetto

VIOLA

5

10

15

20 1. 2.

25

30

35

40

45

50

55 1. 2. Trio

60

65

70

75

80

f *fp* *p* *fp* *p* *f* *fp* *sfz* *sfz* *sfz* *f* *p* *f* *p* *f* *p* *f* *p*

VIOLA

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155 1. 2. M.D.C.

ff *fp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *ff* *fp*

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VIOLONCELLO

QUARTET in C

Krommer Op.72 No.1

Allegro moderato

ff

3 3 3 5

10 15

p f p

20 25

pp p

30 35 tr

40

45 tr f 50

3 55 60

65

70 75 p

80 1 85

1 90 1 95

VIOLONCELLO

100 1 105 3

2 110 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

115 *sfz* *sfz* 120 *sfz* *sfz* *sfz*

125 2 pizz. 130

135 140

arco 145 *ff* 150 *sfz*

155 *pp* 160

165 *f* 170 *p* 175

rit. 180 185 A tempo *ff*

190 195 1

Detailed description of the musical score: The score is for a cello part, measures 100 to 195. It begins with a first ending bracket over measures 100-105. Measures 106-110 are marked with a '2' and a slur. Measures 111-115 are marked with 'sfz' and a slur. Measures 116-120 are marked with 'sfz' and a slur. Measures 121-125 are marked with 'sfz' and a slur. Measures 126-130 are marked with '2' and 'pizz.'. Measures 131-135 are marked with a slur. Measures 136-140 are marked with a slur. Measures 141-145 are marked with 'arco' and 'ff'. Measures 146-150 are marked with a slur and 'sfz'. Measures 151-155 are marked with a slur and 'pp'. Measures 156-160 are marked with a slur and 'pp'. Measures 161-165 are marked with a slur and 'f'. Measures 166-170 are marked with a slur and 'p'. Measures 171-175 are marked with a slur and 'p'. Measures 176-180 are marked with a slur and 'p'. Measures 181-185 are marked with a slur and 'p'. Measures 186-190 are marked with a slur and 'p'. Measures 191-195 are marked with a slur and 'ff'. The piece concludes with a first ending bracket over the final measure.

VIOLONCELLO

Violoncello score for page 4, measures 195-285. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *pp*, *f*, and *sfz*. Performance markings include *ten* (tension), *tr* (trills), and articulation marks. Measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 255, 260, 265, 270, 275, and 285 are indicated above the staff. The piece concludes with a final measure marked with a double bar line.

VIOLONCELLO

Violoncello score for page 13, measures 285-375. The score continues in bass clef with a key signature of one sharp (F#). It includes dynamics such as *p*, *sfz*, *fp*, *f*, and *ff*. Performance markings include *tr* (trills) and articulation marks. Measure numbers 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, and 380 are indicated above the staff. The piece concludes with a final measure marked with a double bar line.

VIOLONCELLO

Violoncello score for measures 150-220. The music is written in bass clef with a key signature of one sharp (F#). Measure numbers 150, 155, 160, 165, 170, 180, 190, 195, 200, 205, 210, and 220 are indicated above the staff. Dynamics include *fp*, *pp*, *pizz.*, *arco*, *p*, *ff*, and *sfz*. Fingerings (1, 2, 4) and a breath mark (1) are present. The piece concludes with a double bar line at measure 220.

VIOLONCELLO

Violoncello score for measures 280-350. The music is written in bass clef with a key signature of one sharp (F#). Measure numbers 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, and 350 are indicated above the staff. Dynamics include *sfz*, *f*, and *ff*. Fingerings (1, 2, 3) and a breath mark (1) are present. The piece concludes with a double bar line at measure 350.

Adagio

II

VIOLONCELLO

Violoncello score, measures 6-40. The piece is in G major (one sharp) and 4/4 time. The tempo is Adagio. The score includes various dynamics: *p* (piano), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). It features several slurs, ties, and a staccato section starting at measure 35. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff.

VIOLONCELLO

Continuation of the Violoncello score, measures 85-140. The piece continues in G major and 4/4 time. Dynamics include *p* (piano), *sfz* (sforzando), *pizz.* (pizzicato), *f* (forte), and *arco* (arco). The score includes many slurs, ties, and fingering numbers (1, 2, 5). Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated above the staff.

Allegro vivace

IV

16

20

Musical score for Violoncello, page 10, measures 10-80. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro vivace". The section is labeled "IV". The score includes various dynamics and articulations: *p* (piano), *ff* (fortissimo), *sfz* (sforzando), and *f* (forte). The measures are numbered 10, 16, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO

7

Musical score for Violoncello, page 7, measures 1-70. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro vivace". The section is labeled "IV". The score includes various dynamics and articulations: *f* (forte), *fp* (fortissimo piano), *cresc.* (crescendo), and *pp* (pianissimo). The measures are numbered 1, 7, 16, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegretto

III Minuetto

VOLONCELLO

Allegretto

5

f *p*

10 15

20 1. 2. 3 25

p *p*

30

35 3

p

45 50

sfz *sfz* *sfz* *sfz* *f* *sfz*

55 1. 2. Trio 2 60

f *pp*

65 1 70

f *p*

1 75 80 2

f *pp* *p* *p*

VIOLONCELLO

85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 M.D.C.

ff *fp* *fp* *f* *p* *f* *p* *f* *p* *ff* *fp* *fp* *fp*

1 2 1 2

Franz Krommer (1759 - 1831), Moravian violinist and composer, spent most of his life in Vienna in the service of the Emperor Francis II. His numerous quartets and quintets, most of them, as this example, in the *quatuor brillant* tradition, show, according to Grove, freshness of invention and pleasantness of style. These qualities have not prevented their total neglect: this quartet does not appear to have been in print since Krommer's lifetime.

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MM116

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