

# (Busnois?): Je ne fays plus

Leuven, f. 27v-29r

le ne fays plus ie ne dys ne

Tenor

Contraténor

This system shows the beginning of the piece. The Soprano part (top staff) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics 'le ne fays plus ie ne dys ne' are written below the staff. The Tenor part (middle staff) and the Contratenor part (bottom staff) are also in common time. The Tenor part has a key signature of one flat. The Contratenor part has a key signature of one flat. The music is written in a medieval style with square neumes on a four-line staff.

es - crips en mes es - cris lon trou -

10

This system continues the piece. The Soprano part (top staff) has a key signature of one flat. The lyrics 'es - crips en mes es - cris lon trou -' are written below the staff. The Tenor part (middle staff) and the Contratenor part (bottom staff) are also in common time. The Tenor part has a key signature of one flat. The Contratenor part has a key signature of one flat. The music is written in a medieval style with square neumes on a four-line staff.

ve - ra mes re - gretz et mes plains de

20

This system continues the piece. The Soprano part (top staff) has a key signature of one flat. The lyrics 've - ra mes re - gretz et mes plains de' are written below the staff. The Tenor part (middle staff) and the Contratenor part (bottom staff) are also in common time. The Tenor part has a key signature of one flat. The Contratenor part has a key signature of one flat. The music is written in a medieval style with square neumes on a four-line staff.

lar - mes plains

30

This system continues the piece. The Soprano part (top staff) has a key signature of one flat. The lyrics 'lar - mes plains' are written below the staff. The Tenor part (middle staff) and the Contratenor part (bottom staff) are also in common time. The Tenor part has a key signature of one flat. The Contratenor part has a key signature of one flat. The music is written in a medieval style with square neumes on a four-line staff.

40

ou le moins mal que ie puis les es - crips

In T. 30 wurde im Superius M-d" zu Sb-d" korrigiert. Die anderen Quellen weisen im Contratenor eine Oktavsprungkadenz auf. Riccardiana I bringt als Schluss des Refrains überzeugender "que puis le descrips".

Toute ma ioye est de souxpirs escrits  
 En dueil concri  
 Il est a naistre a qui ie men plains  
 Ie ne fays plus ie ne dis ne escrips

Si mes sens ont aulcuns doulx motz esciptz  
 Ilz sont perscris  
 Je passe temps par desers et par plains  
 Helas me plains  
 Daulcunes gens plus traistres quantecris <Antechrist>

Ie ne fays plus ie ne dis ne escrips...