

Novena de Nossa Senhora da Boa Morte II

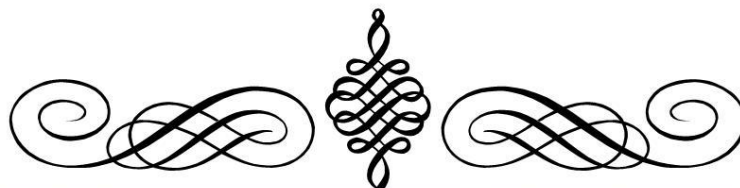
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Soprano



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Soprano

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 1891

1. Domine, ad adjuvandum

Allegro

p Do - mi - ne, Do - mi-ne ad ad - ju - van - dum,
ad ad - ju - van - dum me fes - ti - na, ad ad - ju - van - dum me fes -

Largo

ti - na. *p* Glo - ri - a.

Allegro

f Si - cut e - rat in prin - ci - pi-o, et nunc, et
sem - per, et in sæ - cu - la sæ - cu - lo - rum, *p* et nunc, et
sem - per, et in sæ - cu - la sæ - cu - lo - rum, et nunc,
et sem-per, et in sæ - cu - la, sæ - cu - lo - rum. A - men, *f*
a - men, a - men, a - men.

2. Veni Sancte Spiritus

Allegro

p Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum

6 cor - da fi - de - li - um, cor - da fi - de - li - um, re - ple tu -

12 o - rum cor - da fi - de - li - um: et tui a - mo - ris in eis i - gnem ac -

17 cen - de, tu - i a - mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen -

f 21 de, tu - i a - mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de.

26 **3** *p* Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum cor - da fi -

34 de - li - um, cor - da fi - de - li - um: *f* tu - i a - mo - ris i - gnem ac -

38 cen - de, in eis i - gnem ac - cen - de, tu - i a - mo - ris i - gnem ac -

42 **2** cen - de, in eis i - gnem ac - cen - de.

3. Applaudatur

Larghetto

Allegro

31 33

p Ap - plau - da - tur et lau -
cresc.

68
de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau -

72
de - tur Be - a - tis - si - ma Vir - go Ma - ri - a. Ap - plau - da - tur et lau - de - tur, ap - plau -
dim. *f*

77 *rit.* *a tempo* 23
da - tur et lau - de - tur, lau - de - tur, ap - plau - da - tur.

104 *f* et ve - ne - ra - ti - o sit Chri - sto Je - su da - ta. *p* Ap - plau -

109
da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau -
cresc. *f*

114 3
de - tur Be - a - tis - si - ma Vir - go Ma - ri - a.

4. Maria Mater Gratiae

Larghetto

p Ma - ri - a, Ma - ter gra - ti-æ, Dul - cis Pa - rens cle -

men - ti-æ, Dul - cis Dul - cis Pa - rens cle - men - ti-æ,

Tu nos ab hos - te pro - te - ge, Et mor - tis ho - ra su - sci - pe,

Tu nos ab hos - te pro - te - ge, *p* Tu nos ab hos - te pro - te - ge, Et

mor - tis ho - ra su - sci - pe, su - sci - pe, su - sci - pe.

Allegro

f Je - su ti - bi sit glo - ri - a, Qui na - tus est de Vir - gi - ne, Je - su ti - bi

sit glo - ri - a, Qui na - tus est de Vir - gi - ne, de _____ Vir - gi - ne, de ____

____ Vir - gi - ne, Qui na - tus est de Vir - gi - ne, Qui na - tus

p

61
est de Vir - gi - ne Cum Pa - tre et al - mo Spi - ri - tu Cum Pa - tre et

69
al - mo Spi - ri - tu, *f* In sem-pi - ter-na sæ-cu - la, sæ - cu - la, *p* Je - su

79
ti - bi sit glo - ri - a, Qui na-tus est de Vir - gi - ne, *f* Je - su ti - bi sit

89
glo-ri-a, Qui na-tus est de Vir-gi - ne, de _____ Vir - gi - ne, de _____

100
Vir - gi - ne, Qui na - tus est de Vir - gi - ne, de Vir - gi - ne, de
p

108
Vir - gi - ne Cum Pa - tre et al - mo Spi - ri - tu, Cum Pa - tre et

115
al - mo Spi - ri - tu *f* In sem-pi - ter - na In sem-pi - ter-na, sem-pi -

124
ter-na sæ - cu - la. A - men, a - men, a - men a - men, a -

134
men, _____ a men, a - men, a - men, a - men, a - men, _____

143
_____ a - men, a - men.
4

Novena de Nossa Senhora da Boa Morte II

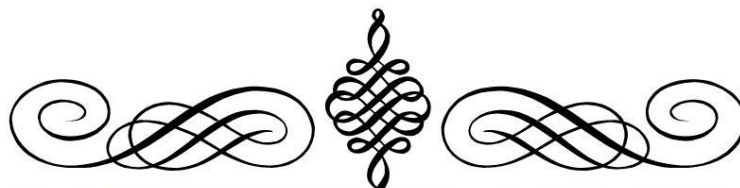
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Contralto



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Alto

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

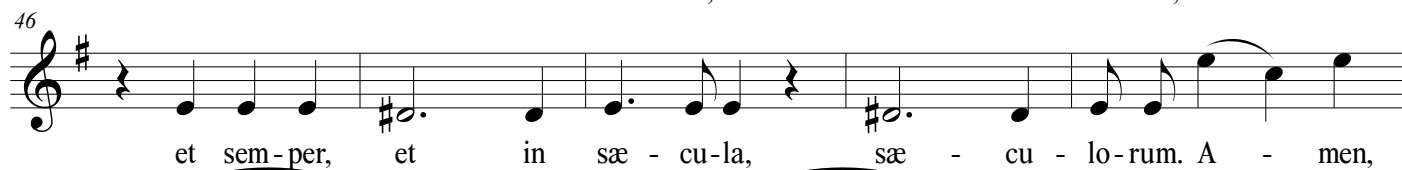
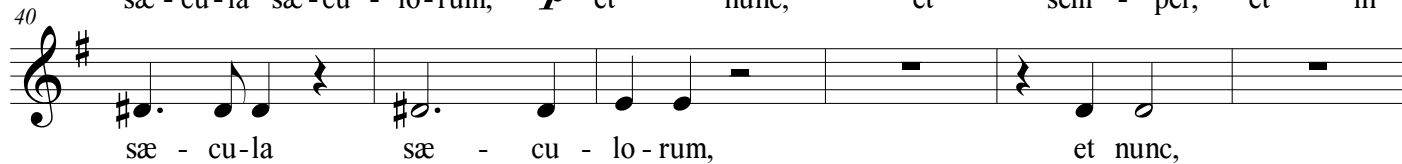
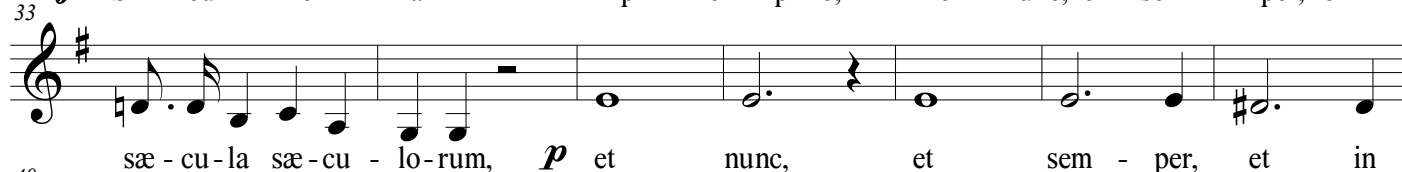
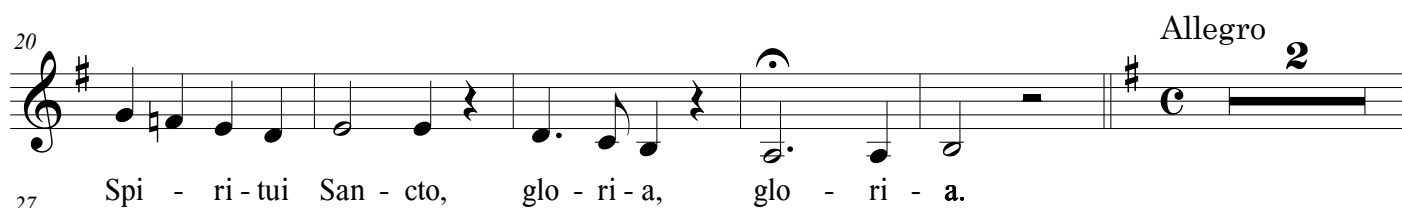
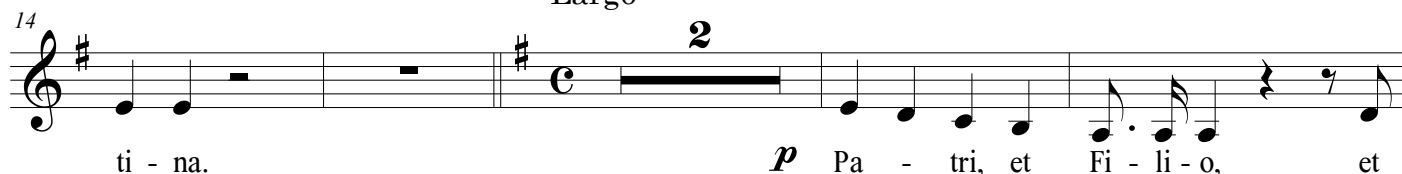
Escrito em 1891

1. Domine, ad adjuvandum

Allegro



Largo



2. Veni Sancte Spiritus

Allegro

p Ve - ni San-cte Spi-ri-tus, re - ple tu - o - rum

6 cor - da fi - de-li-um, cor - da fi-de - li - um, re - ple tu -

12 o - rum cor-da fi - de - li - um: et tui a - mo-ris in eis i - gnem ac -

17 cen-de, *f* tu - i a - mo-ris i - gnem ac - cen-de, in eis i - gnem ac - cen -

21 de, tu - i a - mo-ris i-gnem ac - cen-de, in eis i - gnem ac - cen - de.

26 *p* Ve - ni San-cte Spi-ri-tus, re - ple tu - o - rum cor - da fi -

34 de-li-um, cor - da fi-de - li - um: *f* tu - i a - mo - ris i - gnem ac -

38 cen-de, in eis i - gnem ac - cen - de, tu - i a - mo - ris i - gnem ac -

42 cen - de, in eis i - gnem ac - cen - de.

Larghetto Allegro

31

33

p Ap - plau - da - tur et lau -
cresc.

78

tis - si - ma Vir - go Ma - ri - a. Ap - plau - da - tur et lau - de - tur, ap - plau - da - tur et lau -

dim. *f*

78 *rit.* *a tempo* **23**

de-tur, lau-de - tur, ap-plau-da - tur. *f* et ve - ne - ra - ti - o sit

106

Chri-sto Je - su da - ta. Ap-plau - tur et lau - de-tur Be - a - tis - si-ma Vir-go Ma-

p *cresc.*

112



ri - a, ap-plau - da-tur et lau - de-tur Be - a - tis - si - ma Vir-go Ma - ri - a.

f

4. Maria Mater Gratiae

Larghetto

p Ma - ri - a, Ma - ter gra - ti - æ, Dul - cis Pa - rens cle - men - ti - æ, Dul - cis Pa - rens cle - men - ti - æ

6

13

Tu nos ab hos - te pro - te - ge, Et mor - tis ho - ra su - sci - pe,

19

Tu nos ab hos - te pro - te - ge, *p* Tu nos ab hos - te pro - te - ge, Et

25

f mor - tis ho - ra su - sci - pe, su - sci - pe, su - sci - pe.

Allegro

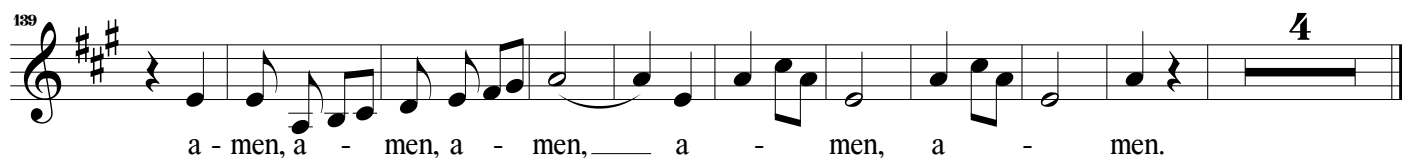
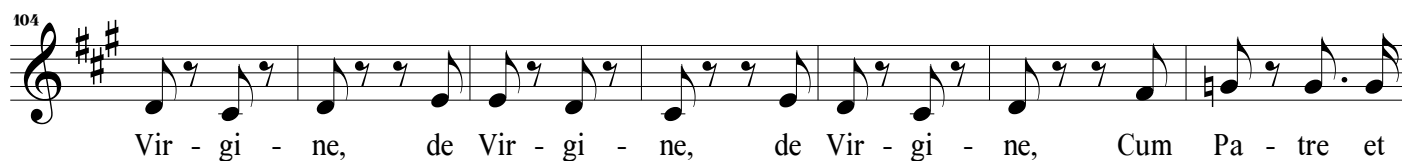
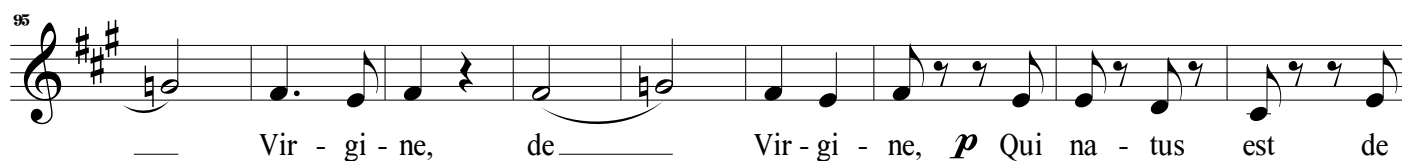
f Je - su ti - bi sit glo - ri - a, Qui na - tus est de Vir - gi - ne, Je - su ti - bi sit glo - ri - a, Qui na - tus est de Vir - gi - ne, de Vir - gi - ne, Qui na - tus est de Vir - gi - ne, Qui ns - tus est de Vir - gi - ne, Cum Pa - tre et al - mo Spi - ri -

30

41

51

60



Novena de Nossa Senhora da Boa Morte II

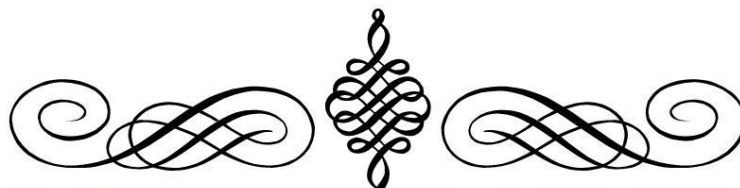
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Tenor



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Tenor

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

Escrito em 1891

1. Domine, ad adjuvandum

Allegro

8 *p* Do - mi - ne, Do - mi-ne ad ad - ju - van - dum,

7
8 ad ad - ju - van - dum me fes - ti - na, ad ad - ju - van - dum me fes -

Largo

14
8 ti - na. *p* Pa - tri, et Fi - li - o, et

Allegro

20
8 Spi - ri - tui San - cto, glo - ri - a, glo - ri - a.

27
8 *f* Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et in

33
8 sæ - cu - la sæ - cu - lo - rum, *p* et nunc, et sem - per, et in

40
8 sæ - cu - la sæ - cu - lo - rum, et nunc, et sem - per, et in sæ - cu - la,

49
8 sæ - cu - lo - rum. A - men, a - men, a - men, a - men.

2. Veni Sancte Spiritus

Allegro

p Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum

cor - da fi - de - li - um, cor - da fi - de - li - um, re - ple tu -

o - rum cor - da fi - de - li - um: et tui a - mo - ris in eis i - gnem ac -

cen - de, tu - i a - mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de, tu - i a -

f

mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de. **3**

p Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum cor - da fi - de - li - um,

cor - da fi - de - li - um: tu - i a - mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen -

f

de, tu - i a - mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de. **2**

3. Applaudatur

Larghetto

Allegro

31 33

p Ap-plau - da-tur et lau - de-tur Be - a -
cresc.

69

tis - si-ma Vir - go Ma - ri - a, ap-plau - da-tur et lau - de-tur Be - a - tis-si-ma Vir - go Ma -
dim.

74

ri-a. *f* Ap-plau - da-tur et lau - de-tur, ap-plau - da-tur et lau - de-tur, lau-de - tur, ap-plau-da -

80

rit. *a tempo*

23

tur. *f* et ve-ne - ra - ti-o sit Chri-sto Je - su da -

108

ta. Ap - plau - da-tur et lau - de-tur Be - a - tis-si-ma Vir - go Ma - ri - a, ap - plau -
p *cresc.* *f*

113

3

da - tur et lau - de-tur Be - a - tis-si-ma Vir - go Ma - ri - a.

4. Maria Mater Gratiae

Larghetto

p Ma - ri - a, Ma - ter gra - ti-æ, Dul - cis Pa - rens cle -

men - ti-æ, Dul - cis, Dul - cis Pa - rens cle - men - ti-æ,

Tu nos ab hos - te pro - te - ge, Et mor - tis ho - ra su - sci - pe,

Tu nos ab hos - te pro - te - ge, *p* Tu nos ab hos - te pro - te - ge, Et

f mor - tis ho - ra su - sci - pe, su - sci - pe, su - sci - pe.

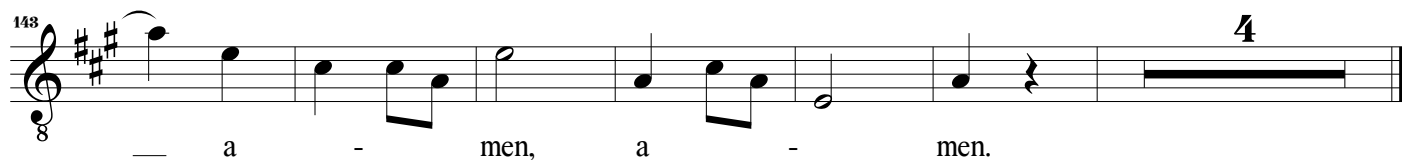
Allegro

f Je - su ti - bi sit glo - ri - a, Qui na - tus est de Vir - gi - ne, Je - su ti - bi

sit glo - ri - a, Qui na - tus est de Vir - gi - ne, de - Vir - gi - ne, de ____

____ Vir - gi - ne, Qui na - tus est de Vir - gi - ne, Qui na - tus

p est de Vir - gi - ne, Cum Pa - tre et al - mo Spi - ri - tu Cum Pa - tre et



Novena de Nossa Senhora da Boa Morte II

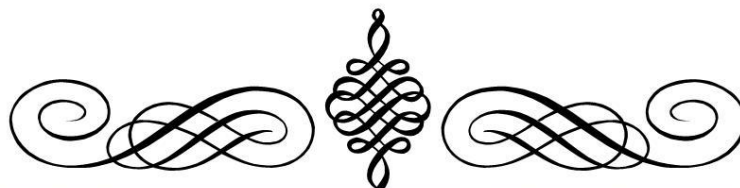
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Baixo



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Bass

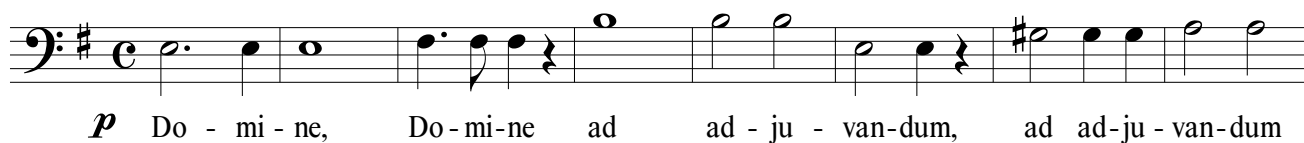
Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

Escrito em 1891

1. Domine, ad adjuvandum

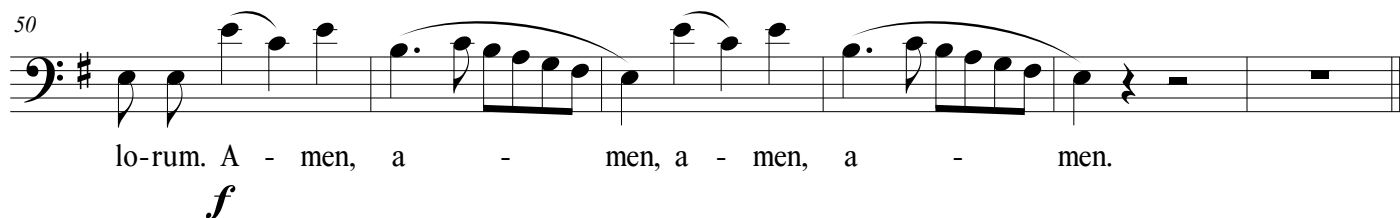
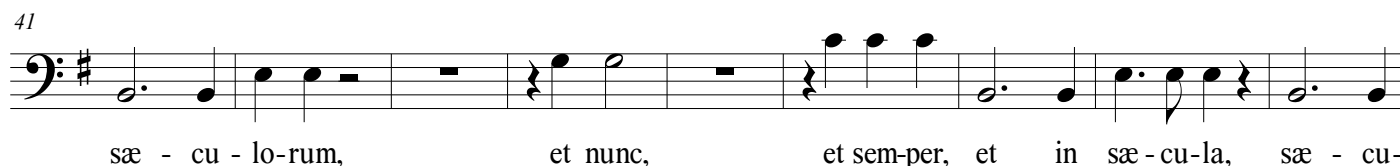
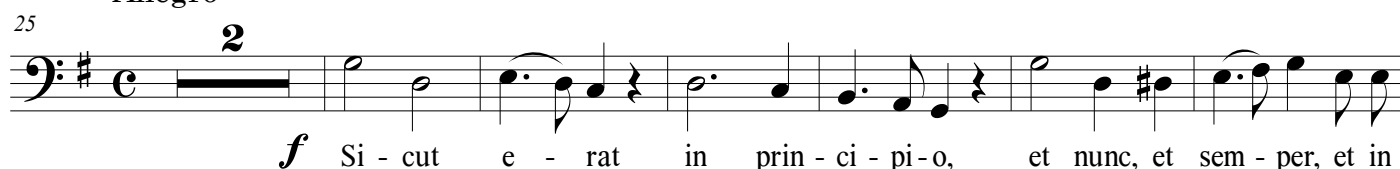
Allegro



Largo



Allegro

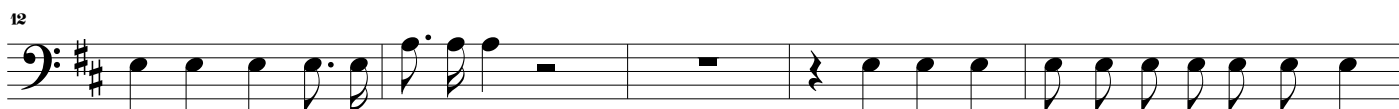


2. Veni Sancte Spiritus

Allegro

*p* Ve - ni San-cte Spi-ri-tus, re - ple tu - o - rum

cor - da fi - de-li-um, cor - da fi-de - li - um, re-ple tu -



o - rum cor - da fi - de - li-um: et tui a - mo-ris in eis i-gnem ac -



cen-de, tu - i a - mo-ris i-gnem ac - cen-de, in eis i-gnem ac - cen - de, tu - i a -

f

mo-ris i - gnem ac-cen-de, in eis i-gnem ac - cen - de.

*p* Ve-ni San-cte Spi-ri-tus, re - ple tu - o-rum cor - da fi - de-li-um, cor-da fi-de-li-

um: tu - i a - mo-ris i-gnem ac-cen-de, in eis i-gnem ac - cen - de, tu - i a -

f

mo - ris i - gnem ac-cen-de, in eis i-gnem ac - cen - de.

3. Applaudatur

Larghetto

Solo

9

p Ap-plau - da - tur et lau - de - tur Be - a -

14

tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

18

tis - si - ma Vir - go Ma - ri - a *p* et ve - ne - ra - ti - o sit Chris - to Je - su

23

da - ta cui u - ni - ce fuit ser - va - ta, fuit ser - va -

Allegro

29

3 9

ta. *p* Ap - plau - da - tur et lau -

44

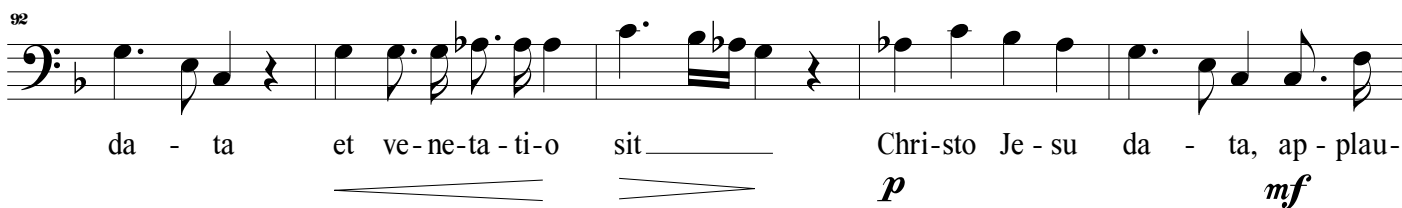
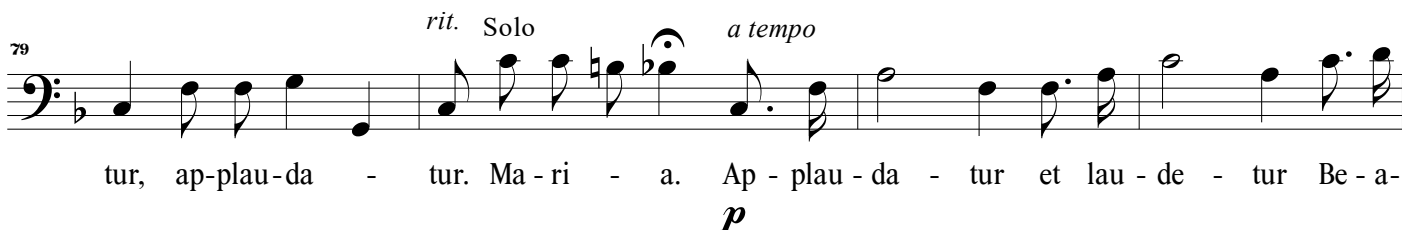
de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

49

tis - si - ma Vir - go Ma - ri - a et ve - ne - ta - ti - o sit Chri - sto Je - su *p*

54

da - ta et ve - ne - ta - ti - o sit Chri - sto Je - su da - ta, ap - plau - *p* *mf*



102 *Tutti*
 de - tur Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit Chri - sto Je -
f

107
 su da - ta. *p* Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -
cresc.

112 *f*
 ri - a, ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a. *3*

4. Maria Mater Gratiae

Larghetto

p Ma - ri - a, Ma - ter gra - ti - æ, Dul - cis Pa - rens cle -

6 men - ti - æ, Dul - cis, Dul - cis Pa - rens cle - men - ti - æ, *2*

13 Tu nos ab hos - te pro - te - ge, Et mor - tis ho - ra su - sci - pe,

19 Tu nos ab hos - te pro - te - ge, *f* *p* Tu nos ab hos - te pro - te - ge, Et

25 mor - tis ho - ra su - sci - pe, su - sci - pe, su - sci - pe. *2*

Allegro

30



41



52



61



69



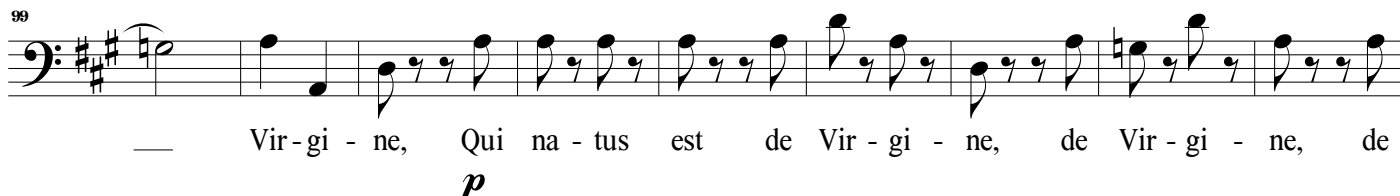
79



89



99



108

Vir - gi - ne, Cum Pa - tre et al - mo Spi - ri - tu, Cum Pa - tre et al - mo

116

Spi - ri - tu *f* In sem-pi - ter - na In sem-pi - ter - na, sem-pi - ter - na

125

sæ - cu - la. A - men, a - men, a - men, a - men, a -

134

men, a - men, a - men, a - men, a - men, a -

142

men-a - men, a - men, a - men.

Novena de Nossa Senhora da Boa Morte II

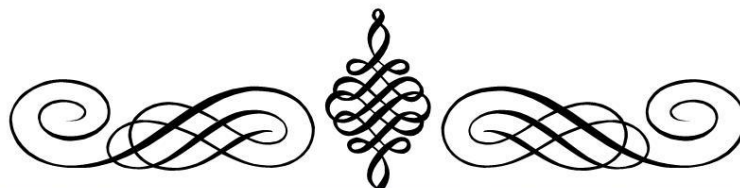
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Flauta



Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

Escrito em 1891

1. Domine, ad adjuvandum

Allegro

p

5

10

15

Largo

9

Allegro

p *f*

28

34

p

40

46

51

2. Veni Sancte Spiritus

Allegro

9

15

20

25

37

42

3. Applaudatur

Larghetto

First system: Treble clef, C major, common time. Measures 1-7. Dynamics: *f*, *mf* >, *f*, *mf* >.

Second system: Measures 8-13. Dynamics: *p*, *f*, *p*.

Third system: Measures 14-19. Dynamics: *f*.

Fourth system: Measures 20-25. Dynamics: *p*.

Fifth system: Measures 26-32. Ends with a repeat sign and a common time signature change.

Allegro

First system: Treble clef, C major, common time. Measures 33-37. Dynamics: *mf*.

Second system: Measures 38-43. Dynamics: *p*.

Third system: Measures 44-49.

50 *p*

57 *p* *mf*

63 *p*

68

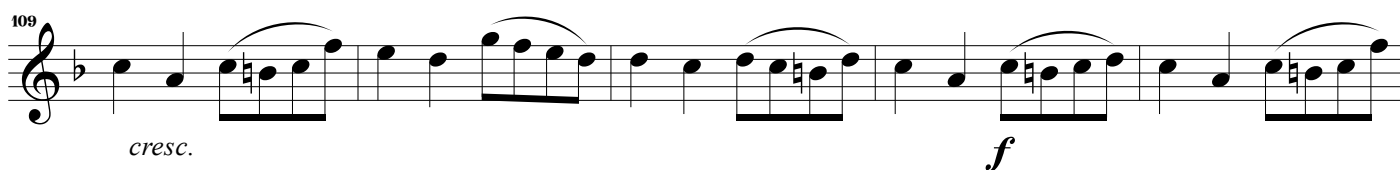
73 *f*

79 *rit.* *a tempo* *p*

85

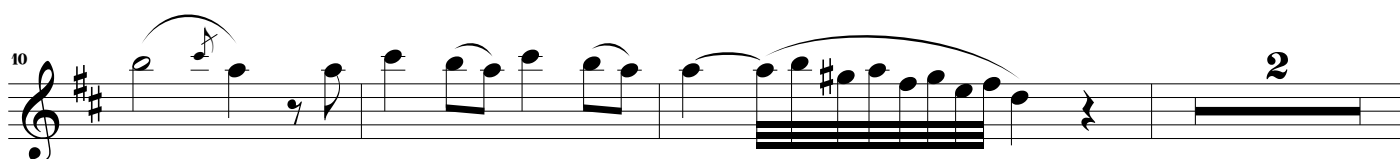
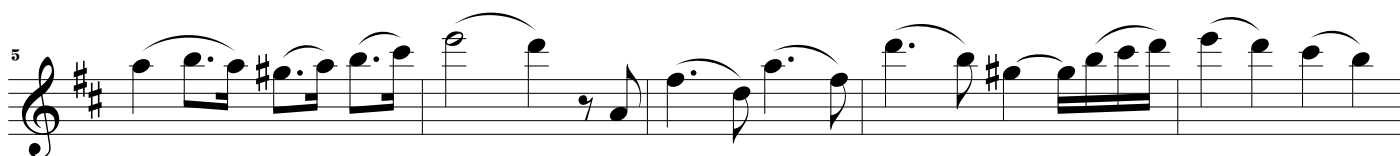
91 *p* *p*

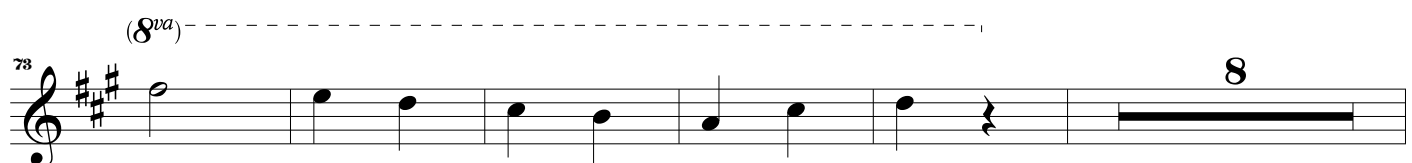
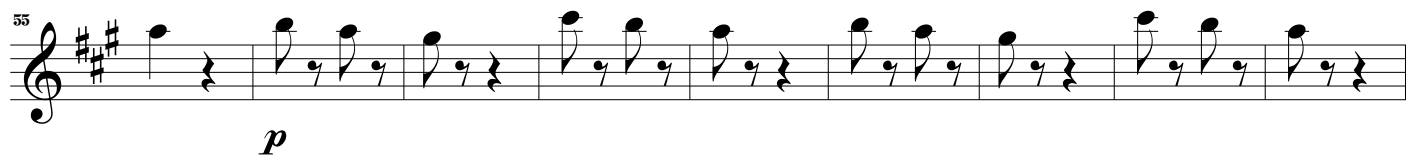
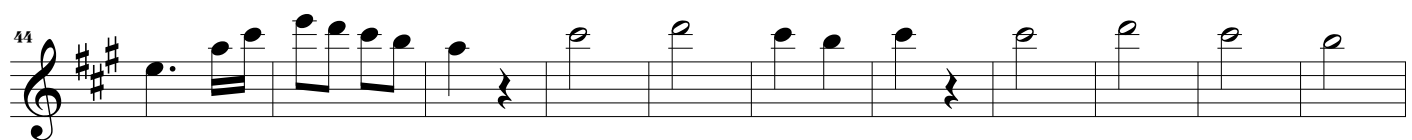
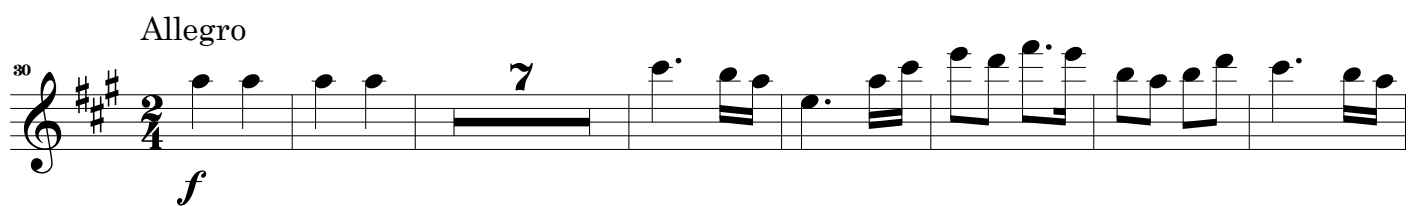
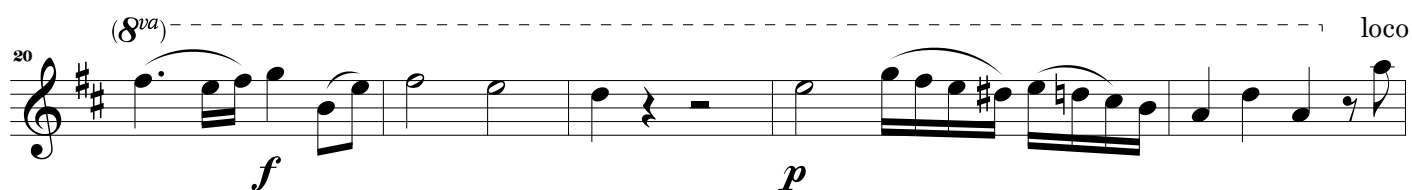
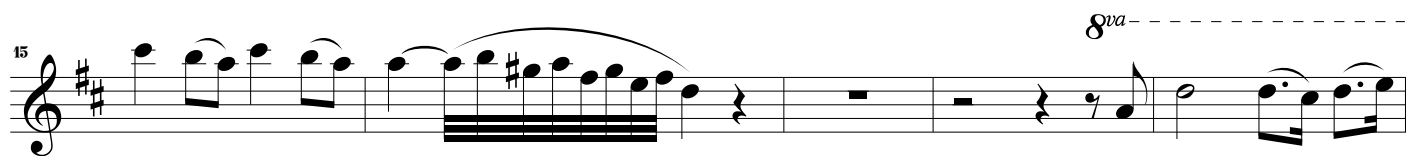
Detailed description: The musical score is written for a single melodic line in G major (one sharp). It consists of eight staves, each containing a 7-measure phrase. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*p* for piano, *mf* for mezzo-forte, *f* for forte). Articulation is indicated by slurs and accents. Performance instructions include 'rit.' (ritardando) and 'a tempo' (return to tempo). The score is numbered 50, 57, 63, 68, 73, 79, 85, and 91 at the beginning of each staff.

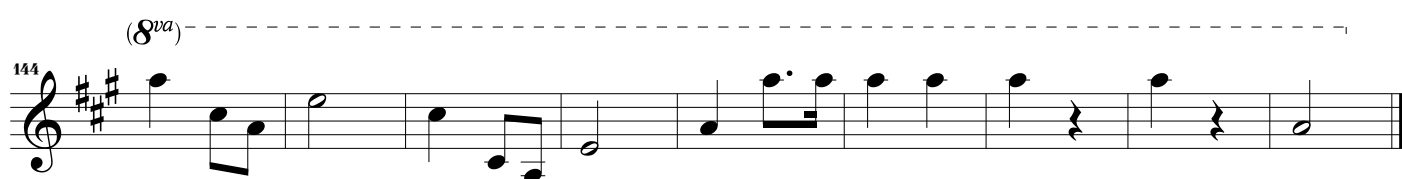
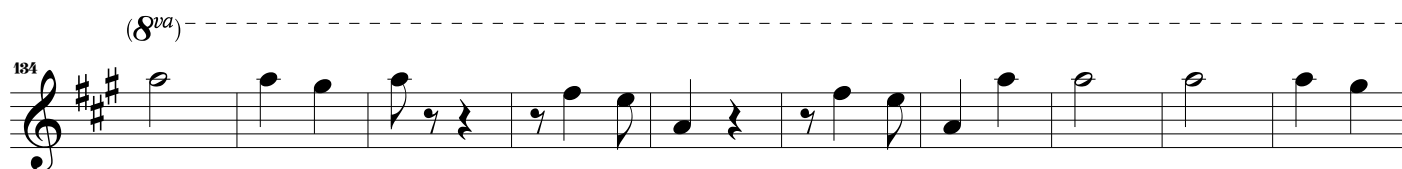
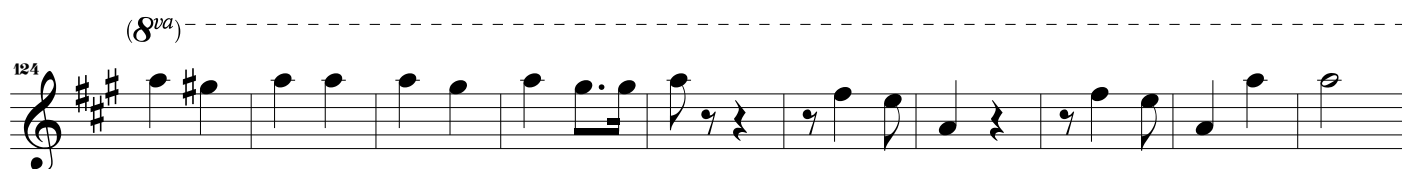
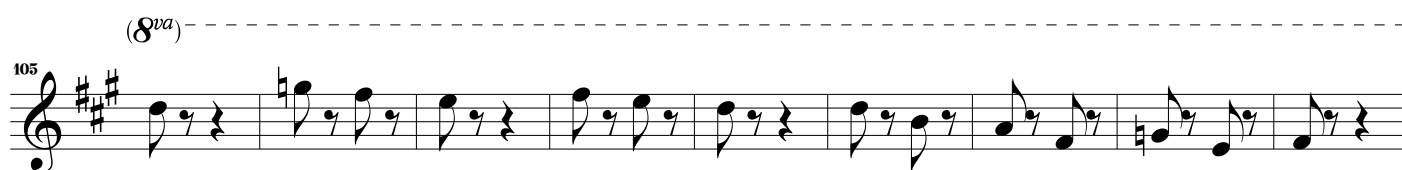
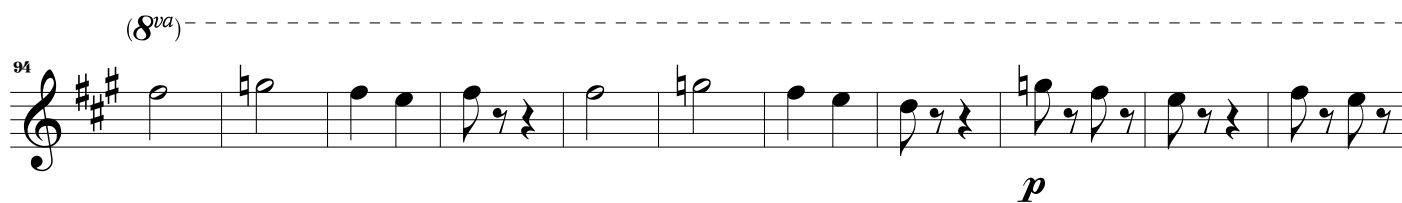
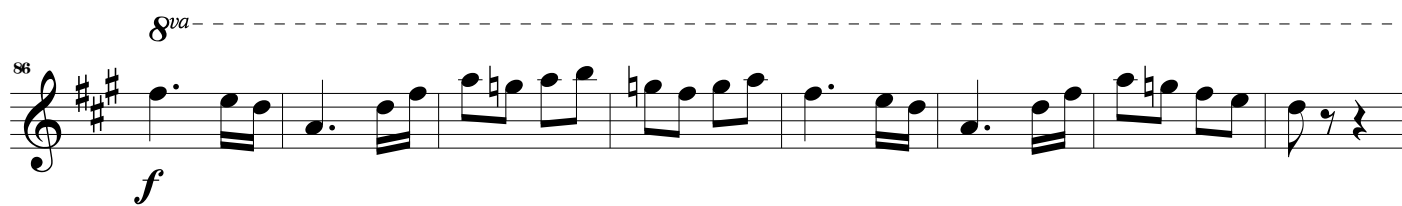


4. Maria Mater Gratiae

Larghetto







Novena de Nossa Senhora da Boa Morte II

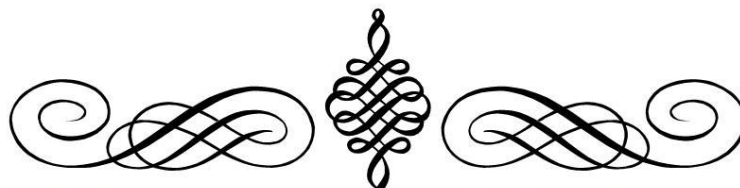
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Clarinete Bb



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Clarinet in B $\flat$

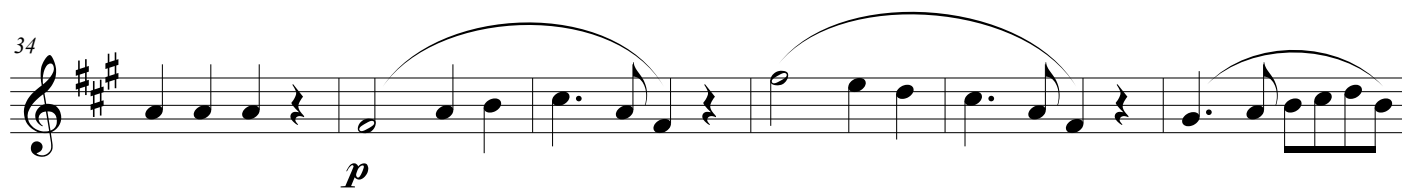
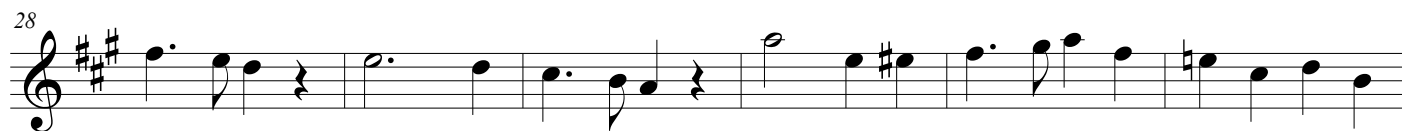
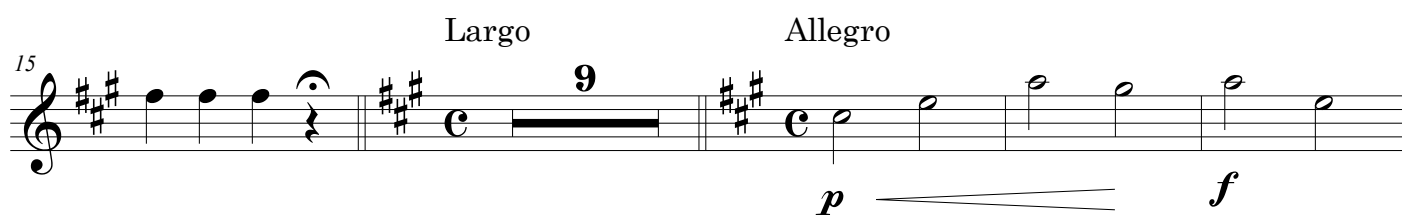
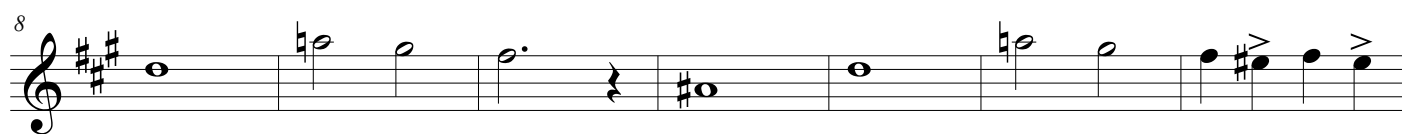
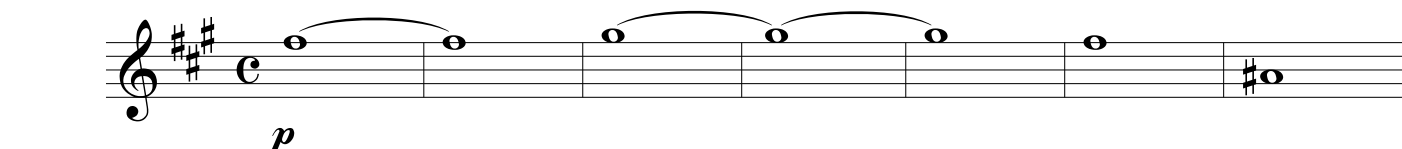
Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

Escrito em 1891

1. Domine, ad adjuvandum

Allegro



2. Veni Sancte Spiritus

Allegro

9

p

15

f

20

25

p

8

f

37

42

p

f

3. Applaudatur

Larghetto

f

mf >

f

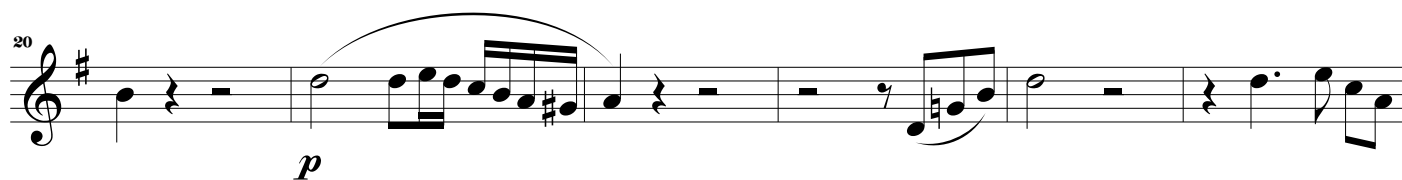
mf >

8

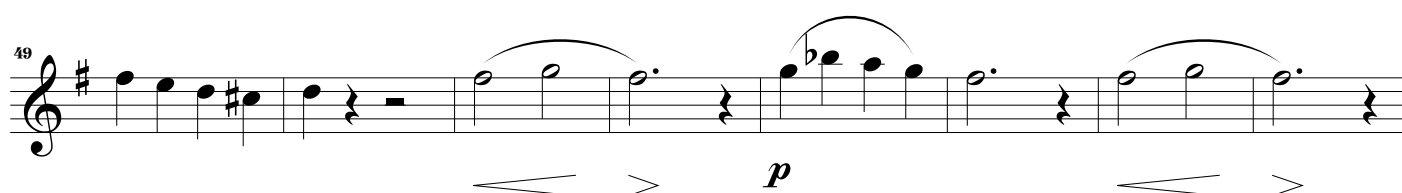
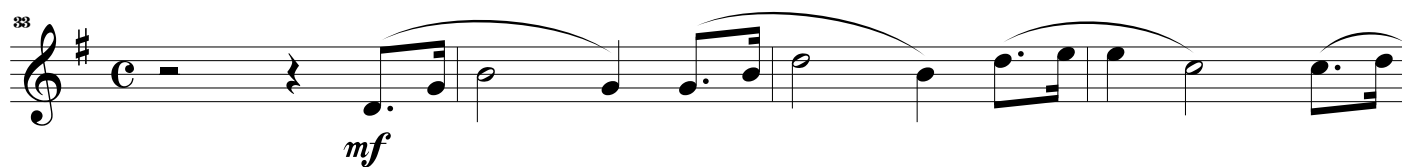
p

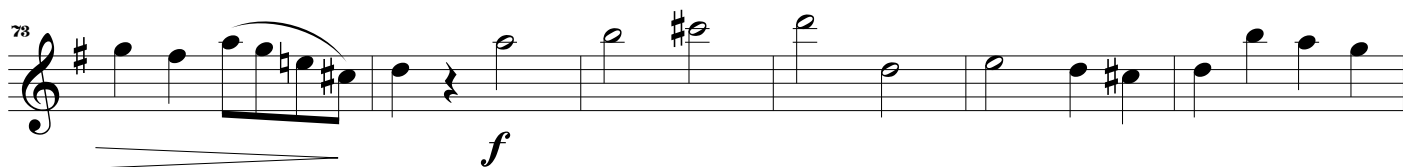
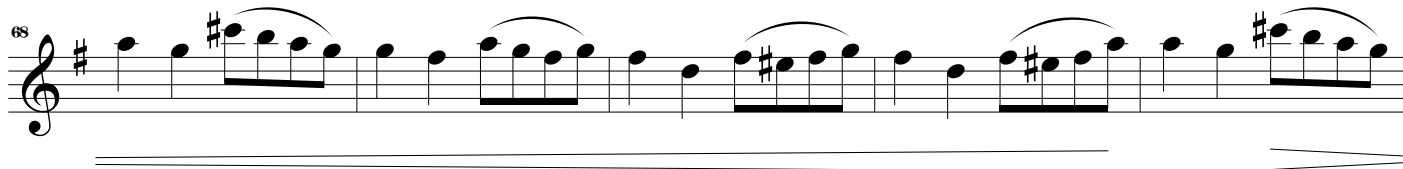
f

p



Allegro





97 *mf*

103 *f* *p*

109 *cresc.* *f*

114

This system contains measures 97 through 114. It begins with a treble clef and a key signature of one sharp (F#). Measure 97 starts with a rest, followed by a melodic phrase marked *mf*. Measures 103 and 109 show a dynamic shift to *f*, with measure 109 also marked *cresc.* (crescendo). Measure 114 ends with a final rest. The notation includes various note values, rests, and slurs.

4. Maria Mater Gratiae

Larghetto

f *p*

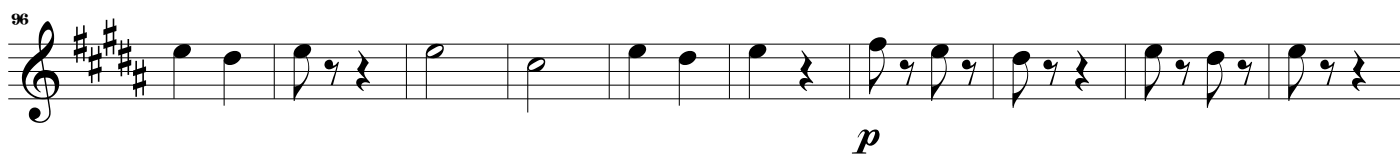
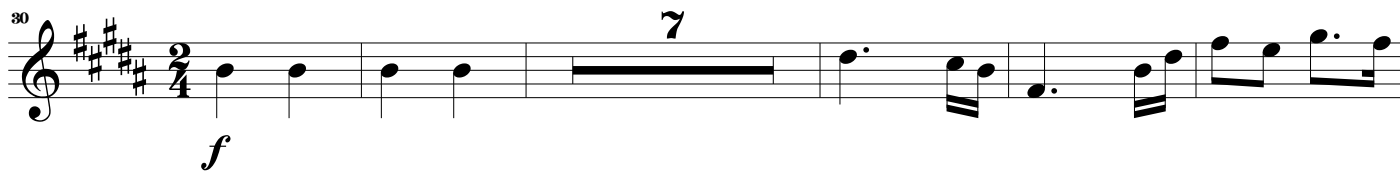
10

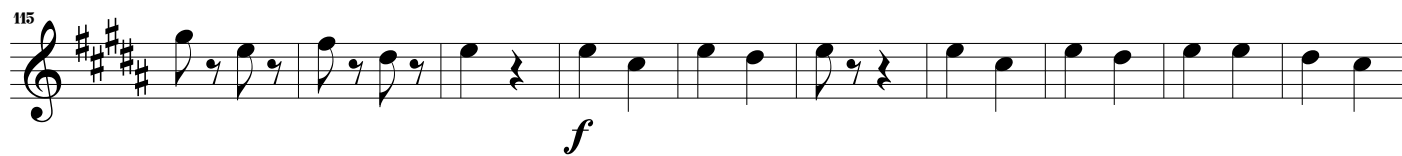
16 *f*

23 *p*

This system contains measures 1 through 23. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). Measure 1 starts with a rest, followed by a melodic phrase marked *f*. Measures 10 and 16 show a dynamic shift to *p* (piano). Measure 23 ends with a final rest. The notation includes various note values, rests, and slurs.

Allegro





Novena de Nossa Senhora da Boa Morte II

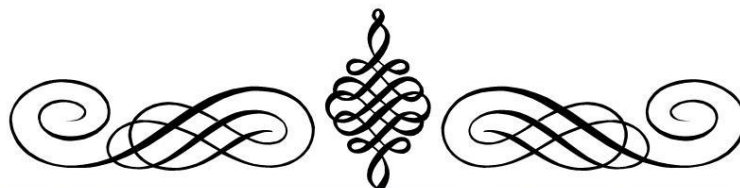
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Trompas em F



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Horn in F

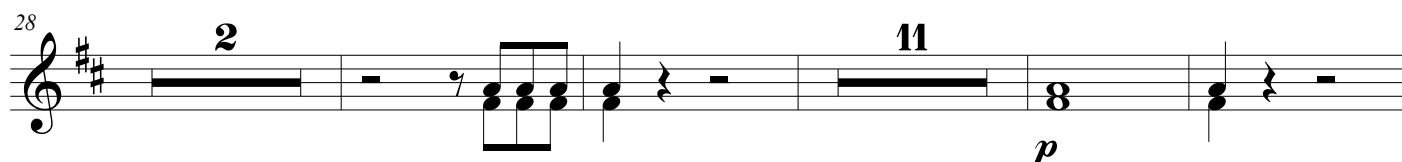
Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

Escrito em 1891

1. Domine, ad adjuvandum

Allegro



2. Veni Sancte Spiritus

Allegro

8

p

13

f

19

25

p

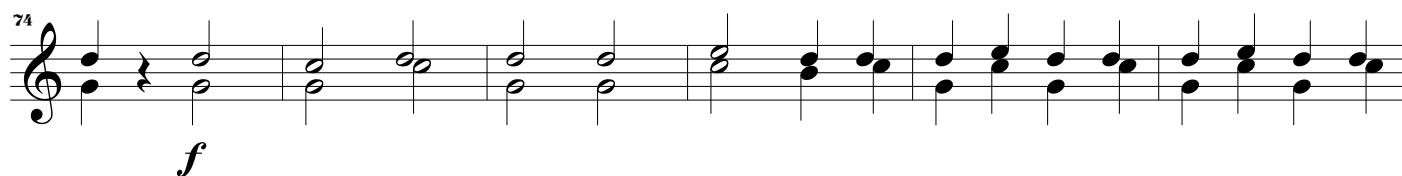
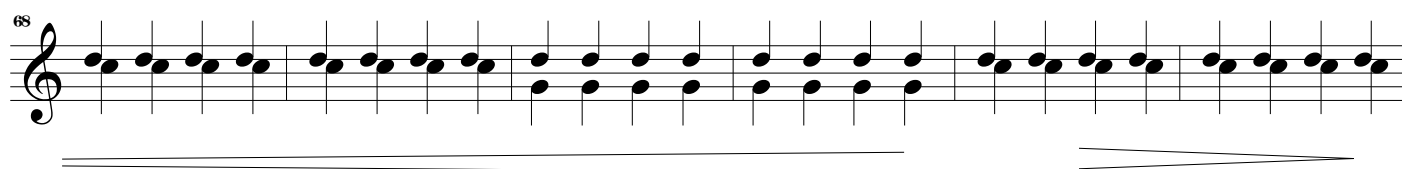
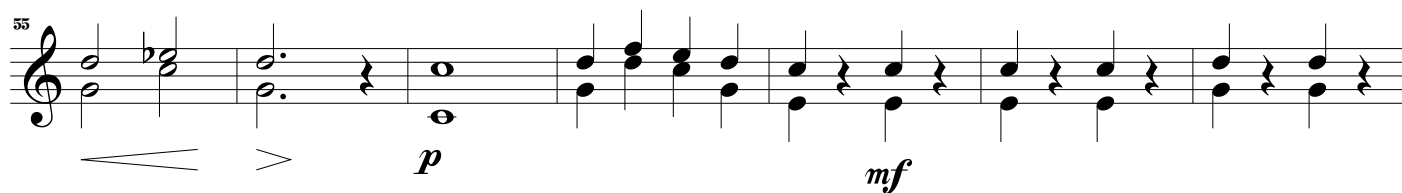
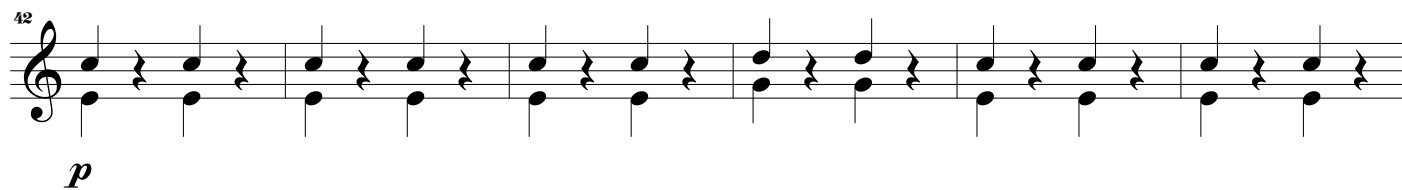
f

38

44

p

f



80 *rit.* *a tempo*

p

86

p

93

p *mf*

100

f

106

p *cresc.*

111

f

116

4. Maria Mater Gratiae

Larghetto

First system (measures 1-9): Treble clef, key of A major (three sharps), common time (C). Measure 1 has a forte (*f*) dynamic. Measures 2-3 contain rests. Measure 4 has a five-measure rest. Measure 5 has a piano (*p*) dynamic. Measures 6-9 contain eighth notes.

Second system (measures 10-16): Treble clef, key of A major. Measure 10 has a piano (*p*) dynamic. Measures 11-12 contain eighth notes. Measure 13 has a two-measure rest. Measures 14-16 contain eighth notes.

Third system (measures 17-23): Treble clef, key of A major. Measure 17 has a two-measure rest. Measures 18-19 contain eighth notes. Measure 20 has a forte (*f*) dynamic. Measures 21-22 contain eighth notes. Measure 23 has a piano (*p*) dynamic.

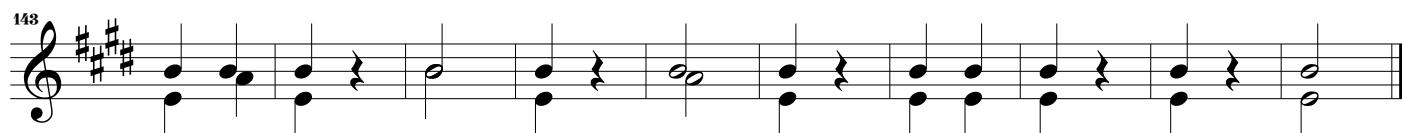
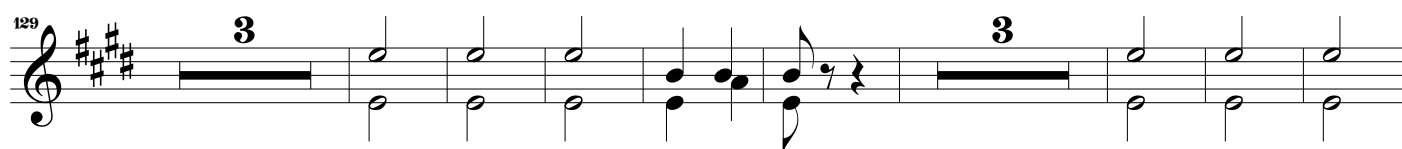
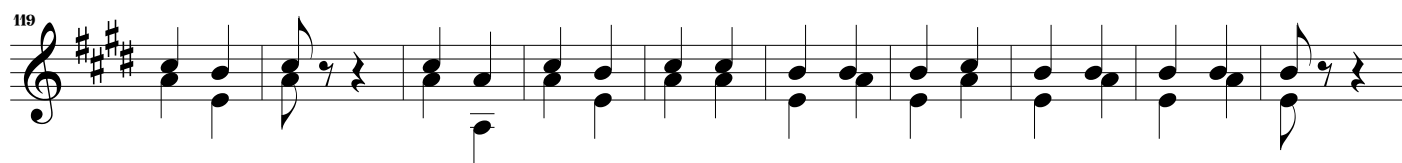
Fourth system (measures 24-29): Treble clef, key of A major. Measures 24-25 contain eighth notes. Measure 26 has a forte (*f*) dynamic. Measures 27-28 contain eighth notes. Measure 29 has a piano (*p*) dynamic. The system ends with a double bar line and a key signature change to D major (four sharps) and a 2/4 time signature.

Allegro

Fifth system (measures 30-37): Treble clef, key of D major (four sharps), 2/4 time. Measure 30 has a forte (*f*) dynamic. Measures 31-32 contain eighth notes. Measure 33 has an eight-measure rest. Measures 34-37 contain eighth notes.

Sixth system (measures 38-46): Treble clef, key of D major. Measures 38-39 contain eighth notes. Measures 40-41 contain eighth notes. Measures 42-43 contain eighth notes. Measures 44-45 contain eighth notes. Measures 46-47 contain eighth notes.

Seventh system (measures 48-57): Treble clef, key of D major. Measures 48-49 contain eighth notes. Measures 50-51 contain eighth notes. Measures 52-53 contain eighth notes. Measures 54-55 contain eighth notes. Measures 56-57 contain eighth notes.



Novena de Nossa Senhora da Boa Morte II

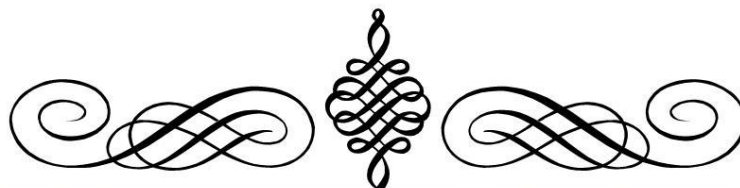
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Trompete Bb I



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Trumpet in B $\flat$ 1

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

Escrito em 1891

1. Domine, ad adjuvandum

Allegro

The musical score is written for a Trumpet in B $\flat$ 1. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 10, 15, 27, 33, and 52 indicated at the start of their respective lines. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and a 9-measure rest. The piece concludes with a final measure marked with a double bar line.

2. Veni Sancte Spiritus

Allegro

The musical score for "Veni Sancte Spiritus" is written in G major (three sharps) and common time (C). The tempo is marked "Allegro". The score consists of seven staves of music, with measure numbers 6, 11, 18, 23, 28, and 34 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). The score includes several slurs and ties, and a double bar line with a repeat sign is used at measure 11. The final measure of the score (measure 37) features two accents (>) over the last two notes.

6

11

18

23

28

34

p

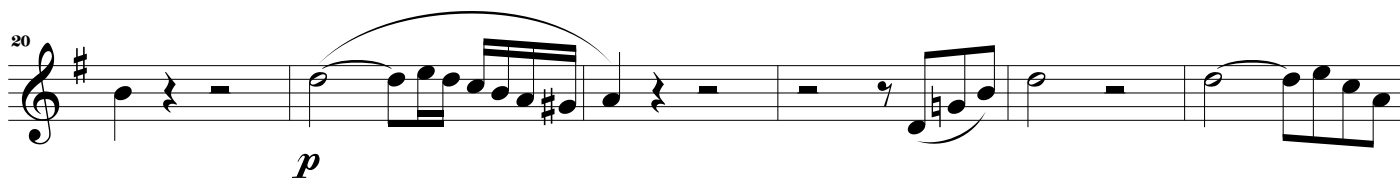
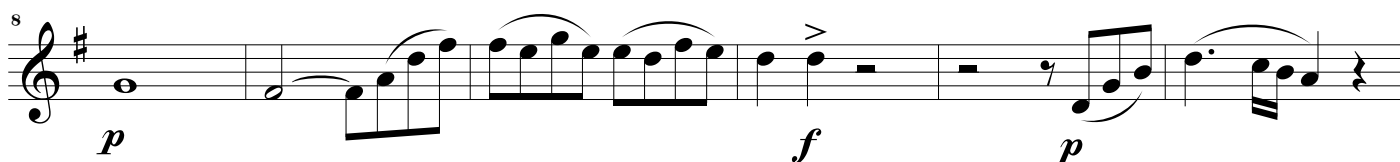
f

f



3. Applaudatur

Larghetto



Allegro

33 *mf*

38 *p*

44

50 *p*

57 *p* *mf*

63 *p*

68 *p*

73 *f*

79 *rit. a tempo p*

85

91 *p* *p*

97 *mf*

103 *f p*

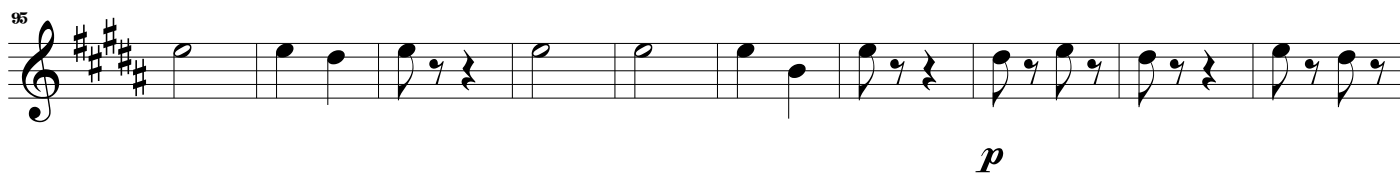
109 *cresc. f*

114

Detailed description: The musical score is written for a single melodic line in G major (one sharp). It consists of eight staves. The first staff (measures 73-78) begins with a crescendo hairpin and a forte (*f*) dynamic. The second staff (measures 79-84) includes a ritardando (*rit.*) and a return to tempo (*a tempo*) marking, followed by a piano (*p*) dynamic. The third staff (measures 85-90) features a crescendo hairpin and an accent (>) on the final note. The fourth staff (measures 91-96) has piano (*p*) dynamics at the beginning and end, with a crescendo hairpin in the middle. The fifth staff (measures 97-102) starts with mezzo-forte (*mf*) and includes several slurs. The sixth staff (measures 103-108) begins with forte (*f*) and ends with piano (*p*). The seventh staff (measures 109-113) starts with a crescendo (*cresc.*) and reaches forte (*f*). The eighth staff (measures 114-118) concludes the piece with a final cadence.

Larghetto

86 



Novena de Nossa Senhora da Boa Morte II

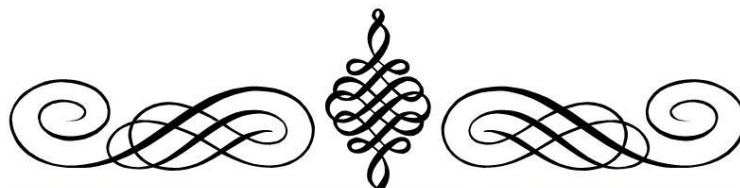
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Trompete Bb II



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Trumpet in B $\flat$ 2

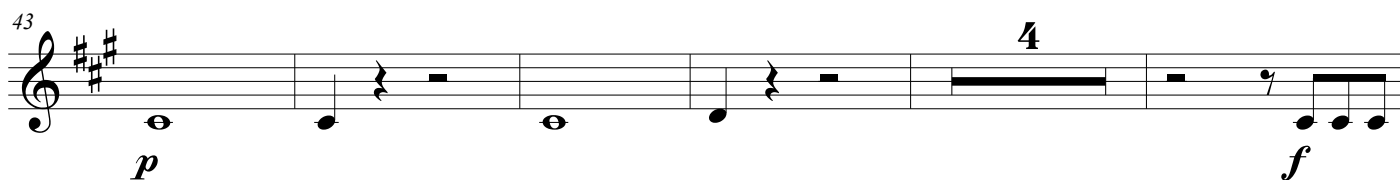
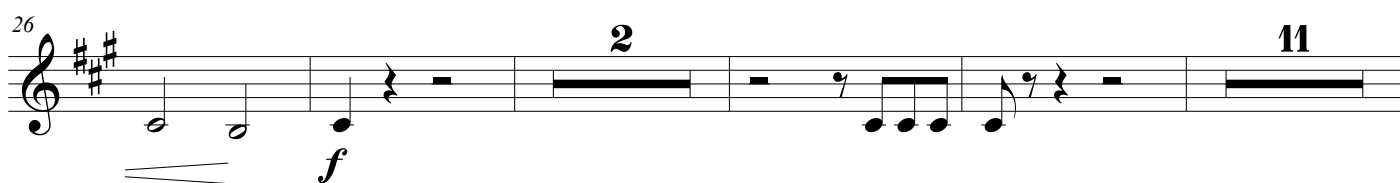
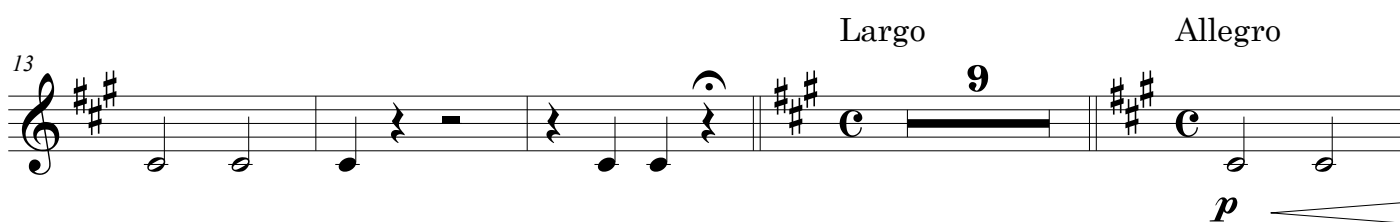
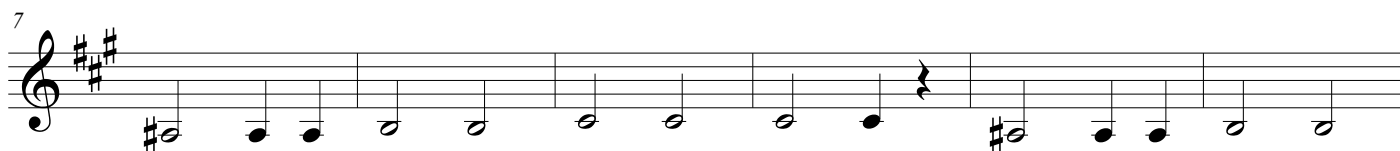
Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

Escrito em 1891

1. Domine, ad adjuvandum

Allegro



2. Veni Sancte Spiritus

Allegro

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of six staves of music, with measure numbers 8, 13, 19, 25, 33, and 44 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a measure rest of 8 measures, followed by a series of quarter notes. The second staff continues with quarter notes and rests, ending with a half note. The third staff features a mix of quarter and eighth notes, with some measures containing accidentals (sharps). The fourth staff includes eighth notes, quarter notes, and a measure rest of 8 measures, followed by a half note. The fifth staff contains eighth notes with accents and quarter notes. The sixth staff concludes with quarter notes and rests, ending with a double bar line. Dynamic markings include *p* (piano) and *f* (forte).

8

p

13

f

19

25

p

f

33

44

p

f

Larguetto

The first system of the musical score for 'The Little Boat' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 7/8. The system consists of 14 measures. The first measure starts with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second measure is marked piano (*p*) with a decrescendo hairpin. The third measure contains a whole rest. The fourth measure begins a melodic phrase with eighth notes. The fifth measure continues this phrase with eighth notes. The sixth measure continues with eighth notes. The seventh measure continues with eighth notes. The eighth measure continues with eighth notes. The ninth measure continues with eighth notes. The tenth measure continues with eighth notes. The eleventh measure continues with eighth notes. The twelfth measure continues with eighth notes. The thirteenth measure continues with eighth notes. The fourteenth measure continues with eighth notes. The system ends with a piano (*p*) dynamic.

13

19

f *p*

[illegible]

42 **9** *p* *p*

56 *p* **7** *p*

68

73 *f* *rit.* *a tempo*

79 **3** *p*

87 *p*

94 **3** *p* *mf*

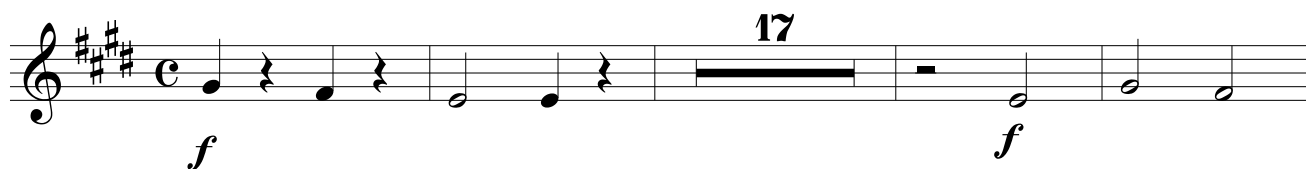
102 *f* *p*

109 *cresc.* *f*

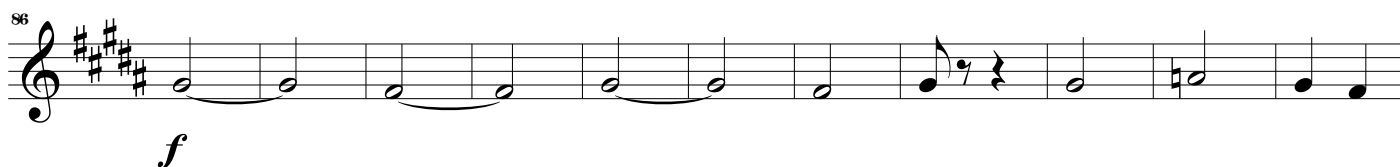
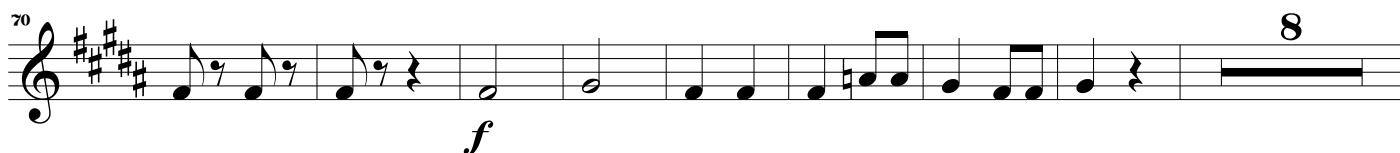
114

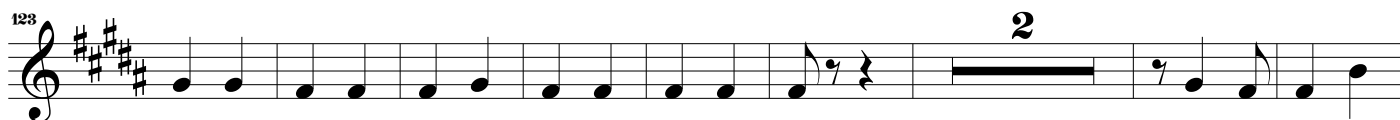
4. Maria Mater Gratiae

Larghetto



Allegro





Novena de Nossa Senhora da Boa Morte II

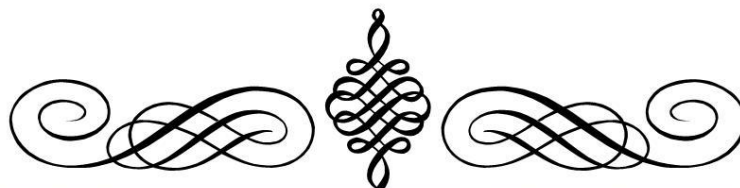
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Tímpanos



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Timpani

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

Escrito em 1891

1. Domine, ad adjuvandum

Allegro 15 Largo 9 Allegro 2

29

35

49

f

p

f

2. Veni Sancte Spiritus

Allegro 16

21

36

42

f

f

f

3. Applaudatur

Larghetto

Measures 1-12 of the musical score for Applaudatur, marked Larghetto. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Larghetto. The score includes dynamic markings *f* (forte) and *f* (forte). Measure numbers 11 and 12 are indicated. The music features a series of rests followed by a half note, a quarter note, and a half note, with a fermata over the half note in measure 12.

Allegro

Measures 13-114 of the musical score for Applaudatur, marked Allegro. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Allegro. The score includes dynamic markings *p* (piano), *cresc.* (crescendo), and *f* (forte). Measure numbers 33, 73, 79, 108, and 114 are indicated. The music features a series of eighth notes, quarter notes, and half notes, with a fermata over a half note in measure 79. The score includes a ritardando (rit.) and a tempo change to a tempo.

4. Maria Mater Gratiae

Larghetto

Allegro

The musical score for "Maria Mater Gratiae" is written for a bass instrument. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff shows a 29-measure rest followed by a 2/4 time signature change and an 8-measure rest, with a forte (f) dynamic marking. The score is divided into measures by bar lines, with measure numbers 44, 56, 88, 100, 125, 135, and 145 indicated at the start of their respective staves. The piece concludes with a double bar line at measure 145.

Novena de Nossa Senhora da Boa Morte II

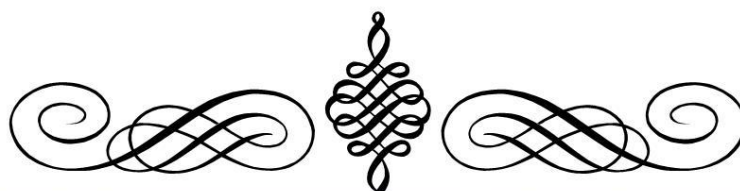
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Violino I



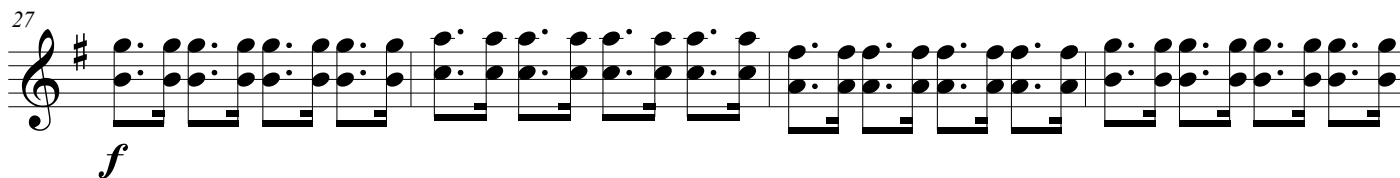
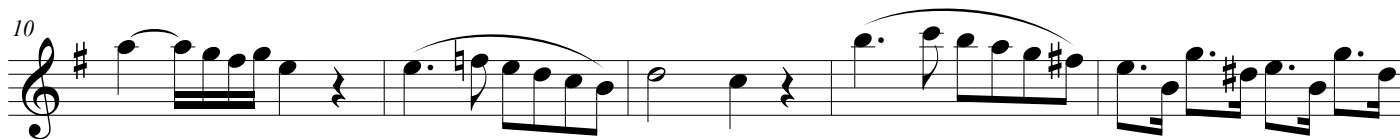
Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

Escrito em 1891

1. Domine, ad adjuvandum

Allegro





2. Veni Sancte Spiritus

Allegro

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The piece consists of 28 measures, divided into six staves. The first staff (measures 1-4) begins with a piano (*p*) dynamic and features a steady eighth-note pattern. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) introduces a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (measures 13-16) features a series of eighth-note runs. The fifth staff (measures 17-20) includes a forte (*f*) dynamic marking and a half-note rest. The sixth staff (measures 21-28) returns to a piano (*p*) dynamic and features a series of eighth-note patterns, with a crescendo marking (>) before the final measure.

p

5

10

15

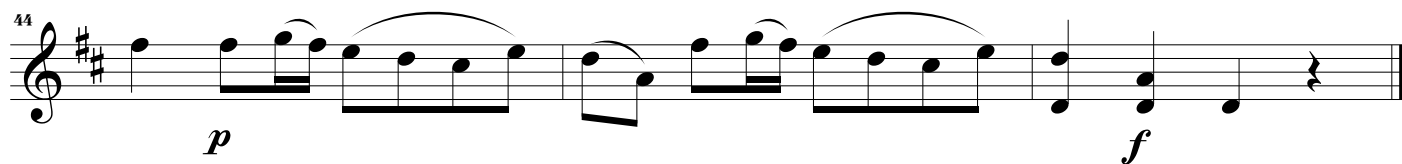
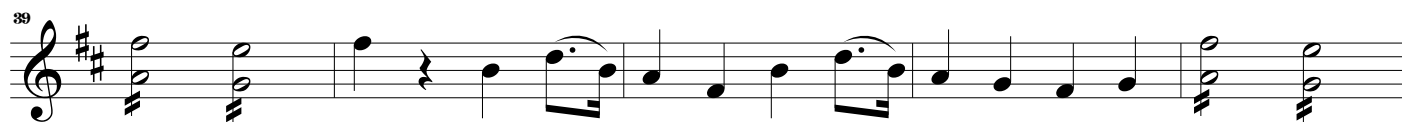
f

20

25

p

p



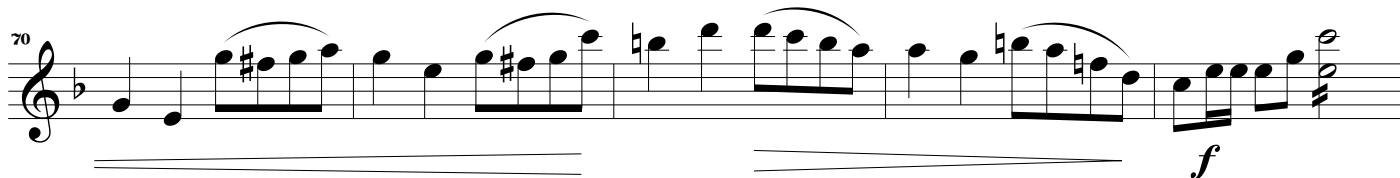
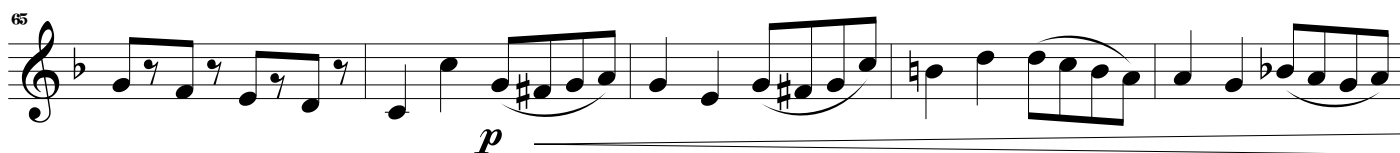
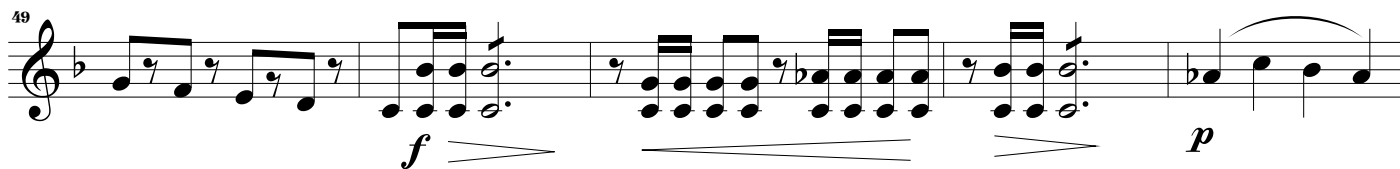
3. Applaudatur

Larghetto

Musical score for '3. Applaudatur' in Larghetto tempo. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Larghetto'. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic with an accent (>), and ends with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and an accent (>), followed by a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic and an accent (>), followed by a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic and an accent (>), followed by a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic and an accent (>), followed by a piano (*p*) dynamic. The sixth staff starts with a forte (*f*) dynamic and an accent (>), followed by a piano (*p*) dynamic. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Allegro

Musical score for '3. Applaudatur' in Allegro tempo. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and an accent (>), followed by a piano (*p*) dynamic. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).



a tempo

81 *p*

87 *f* *p*

92

97 *mf*

103 *f* *p*

109 *f*

114

The musical score is written for a single melodic line in G major (one sharp). The tempo is marked 'a tempo'. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as eighth notes, chords, and slurs. There are also crescendo and decrescendo markings in measures 87-91 and 103-108.

4. Maria Mater Gratiae

Larghetto

5

10

16

22

f

p

pizz.

p

Detailed description: This block contains the first five staves of the musical score for 'Maria Mater Gratiae' in the Larghetto tempo. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a forte (*f*) dynamic and features a melody with a dotted quarter note and eighth notes, followed by a series of eighth-note patterns. The second staff continues the eighth-note patterns. The third staff shows a change in dynamics to piano (*p*) and continues the eighth-note patterns. The fourth staff returns to forte (*f*) and includes a pizzicato (*pizz.*) section. The fifth staff continues the pizzicato section with a piano (*p*) dynamic.

Allegro

27

34

42

50

f

p

arco

Detailed description: This block contains the last four staves of the musical score for 'Maria Mater Gratiae' in the Allegro tempo. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The sixth staff begins with a forte (*f*) dynamic and features a melody with eighth notes. The seventh staff continues the eighth-note patterns. The eighth staff shows a change in dynamics to piano (*p*) and includes an arco (*arco*) section. The ninth staff continues the arco section with a piano (*p*) dynamic.

59

68

78

86

94

103

111

120

130

138

147

f

p

f

p

f

Novena de Nossa Senhora da Boa Morte II

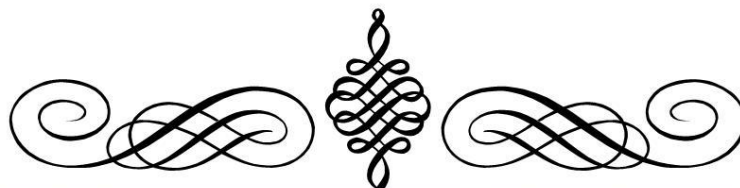
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Violinos II



Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

Escrito em 1891

1. Domine, ad adjuvandum

Allegro

p

6

11

Largo

Allegro

16

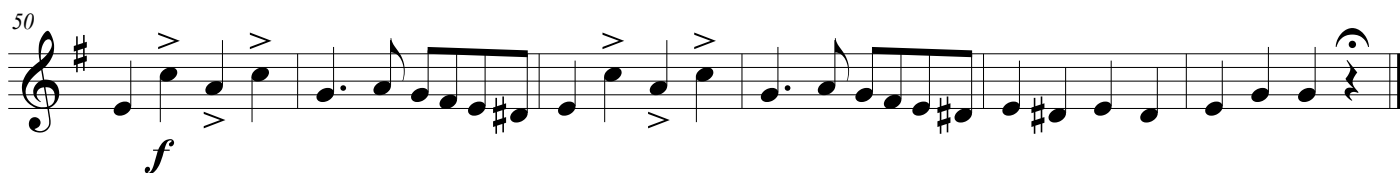
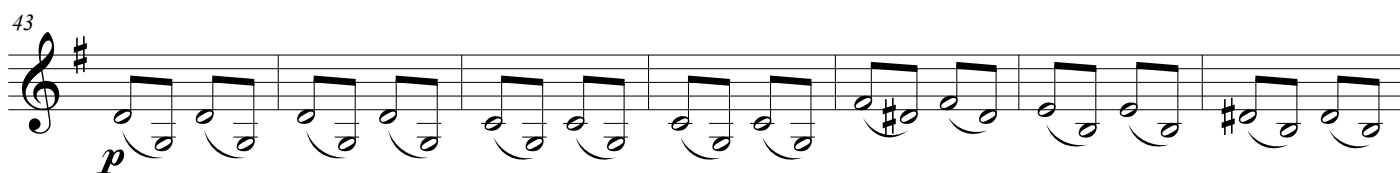
9

p *f*

28

32

p



2. Veni Sancte Spiritus

Allegro

The musical score for "Veni Sancte Spiritus" is written in G major (one sharp) and common time (C). The tempo is marked "Allegro". The score consists of eight staves of music, with measures numbered 5, 10, 15, 20, 25, 30, and 35. The piece begins with a piano (*p*) dynamic. The melody is characterized by frequent eighth-note patterns, often beamed together. There are dynamic shifts throughout, including a forte (*f*) section starting around measure 15 and returning to piano (*p*) at measure 25. The score concludes with a final forte (*f*) dynamic. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings.

40



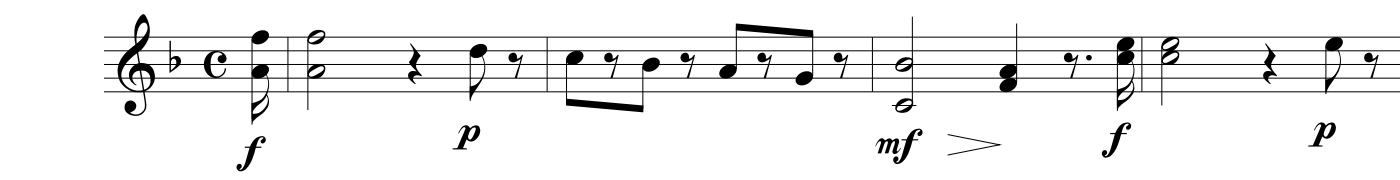
44



p *f*

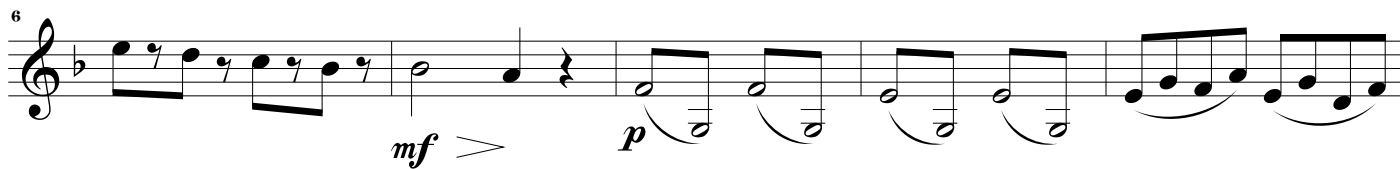
3. Applaudatur

Larghetto



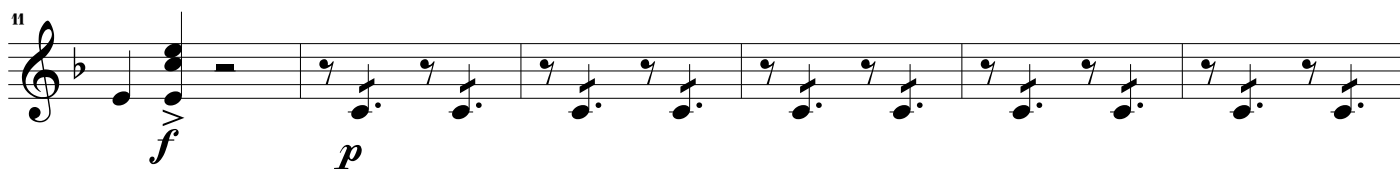
f *p* *mf* *f* *p*

6



mf *p*

11



f *p*

17



f *p*

22



28



Allegro

33 *mf*

40 *p*

46 *f*

51 *p*

56 *p* *mf*

62 *p*

67

72 *f*

rit. a tempo

78

p

84

f

89

p

94

mf

100

f

106

p

111

f

116

p

f

mf

p

f

4. Maria Mater Gratiae

Larghetto

10

Example 10 is a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various rests.

16

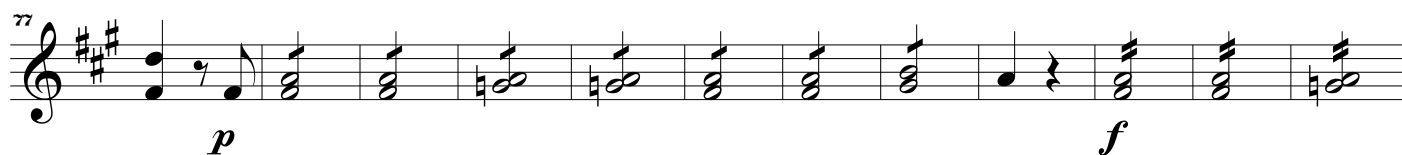
Musical notation for measures 16-21. The key signature is D major (two sharps). The melody consists of eighth notes and quarter notes. Measure 16: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 17: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 18: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 19: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 20: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 21: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The piece ends with a double bar line.

22 *pizz.*

p

[illegible]

58 



Novena de Nossa Senhora da Boa Morte II

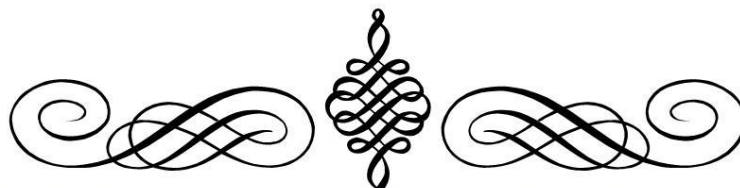
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Viola



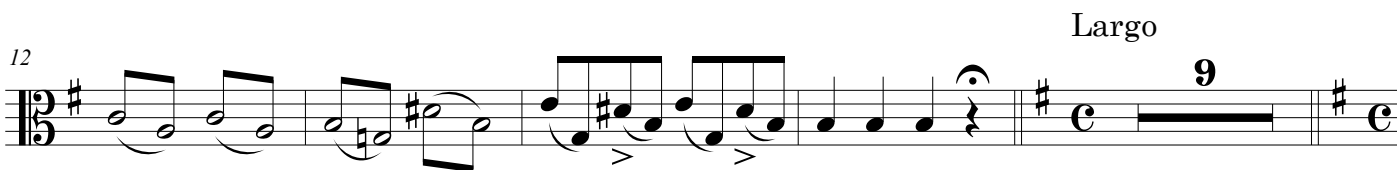
Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

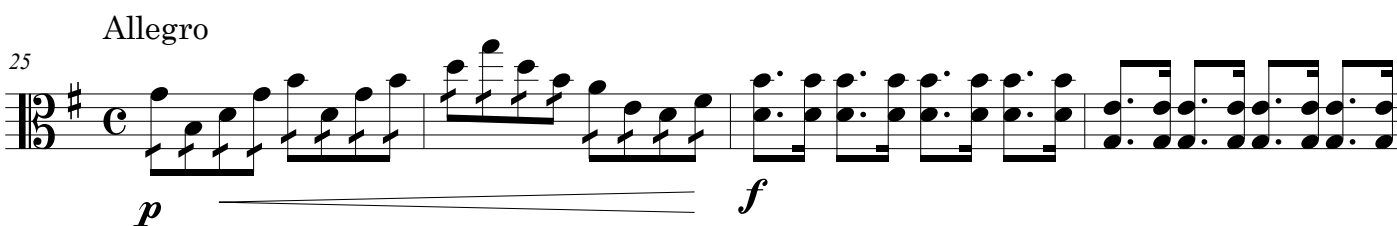
Escrito em 1891

1. Domine, ad adjuvandum

Allegro



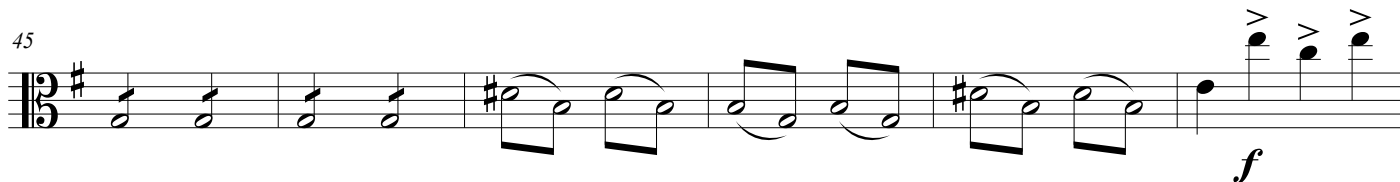
Largo



39



45



51



2. Veni Sancte Spiritus

Allegro

p

5

10

16

f

23

p

29

34

f

40

p

f

3. Applaudatur

Larghetto

The musical score for "3. Applaudatur" is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Larghetto". The score consists of six staves of music, with measure numbers 6, 11, 17, 22, and 28 indicated at the beginning of their respective staves.

Staff 1 (Measures 1-5): The piece begins with a strong *f* (forte) dynamic. The melody features a series of eighth and quarter notes, with a crescendo leading to a *f* dynamic at measure 4, followed by a *p* (piano) dynamic at measure 5.

Staff 2 (Measures 6-10): The melody continues with a *mf* (mezzo-forte) dynamic and a crescendo, followed by a *p* dynamic at measure 8. The notes are primarily eighth and quarter notes.

Staff 3 (Measures 11-16): The melody is characterized by a *f* dynamic at measure 11, followed by a *p* dynamic at measure 12. The notes are primarily eighth and quarter notes.

Staff 4 (Measures 17-21): The melody features a *f* dynamic at measure 17, followed by a *p* dynamic at measure 18. The notes are primarily eighth and quarter notes.

Staff 5 (Measures 22-27): The melody continues with a *p* dynamic at measure 22, followed by a *f* dynamic at measure 23. The notes are primarily eighth and quarter notes.

Staff 6 (Measures 28-32): The melody concludes with a *p* dynamic at measure 28, followed by a *f* dynamic at measure 29. The notes are primarily eighth and quarter notes.

Allegro

33



mf

40



p

46



f

51



p

56



p *mf*

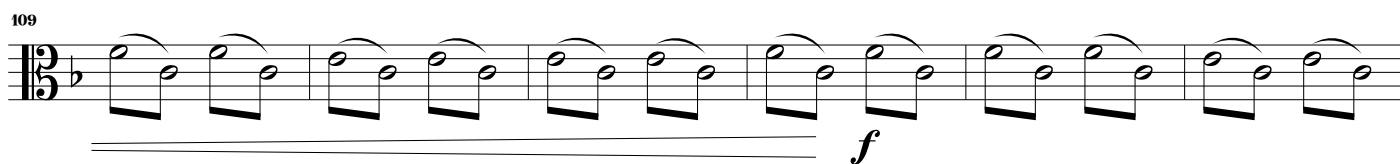
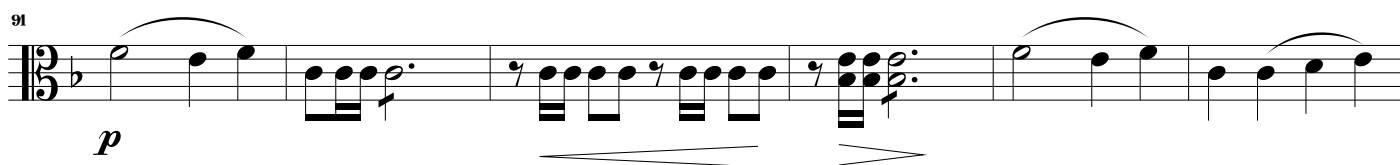
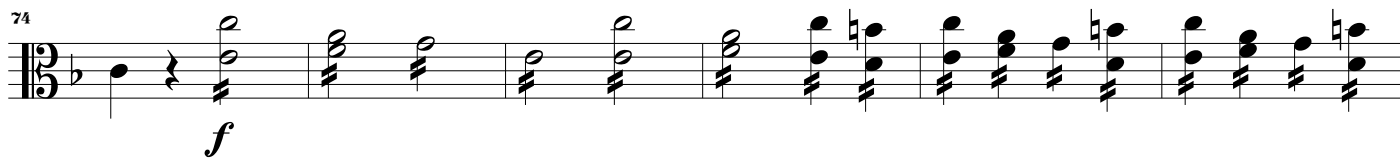
62



p

68





4. Maria Mater Gratiae

Larghetto

Musical score for 'Maria Mater Gratiae' (Larghetto). The score is written in 3/4 time, key of D major (two sharps), and common time (C). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction. The fifth staff begins with an arco instruction and ends with a key signature change to E major (three sharps) and a time signature change to 2/4.

6

12

18

24

arco

pizz.

f

p

p

Allegro

Musical score for 'Maria Mater Gratiae' (Allegro). The score is written in 2/4 time, key of E major (three sharps). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic.

30

39

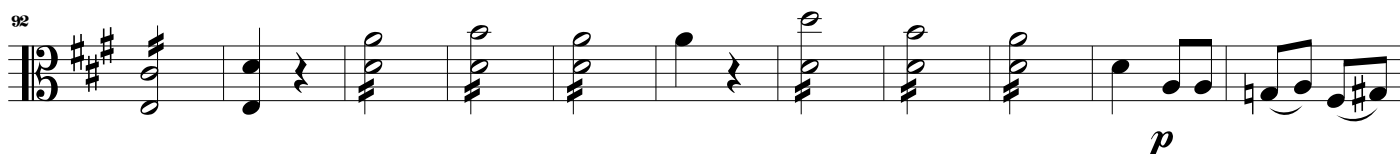
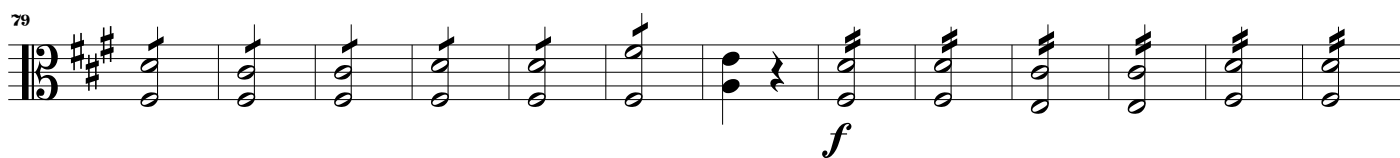
50

59

f

p

p



Novena de Nossa Senhora da Boa Morte II

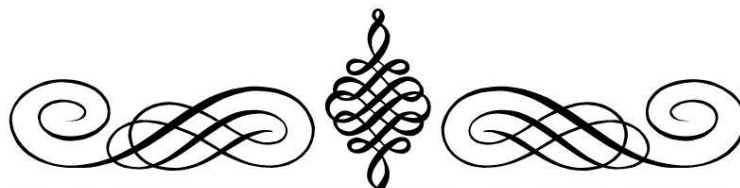
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Violoncello



Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

Escrito em 1891

1. Domine, ad adjuvandum

Allegro



6



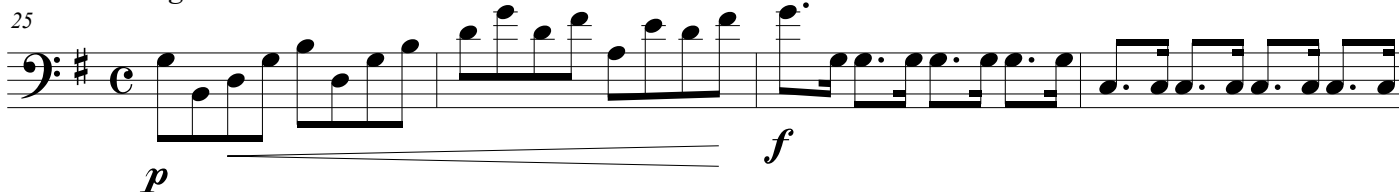
12



Largo

Allegro

25



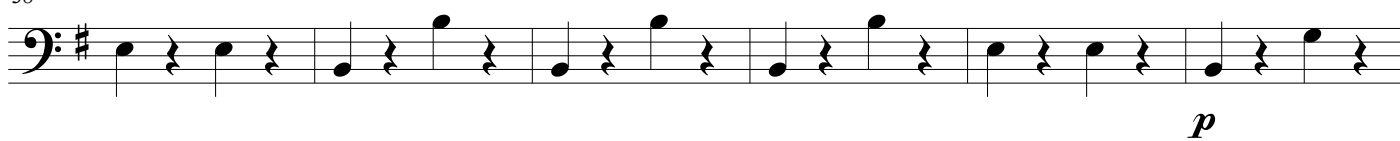
29



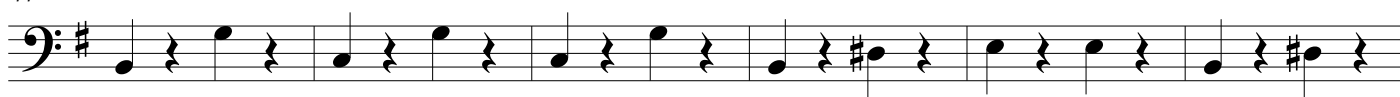
33



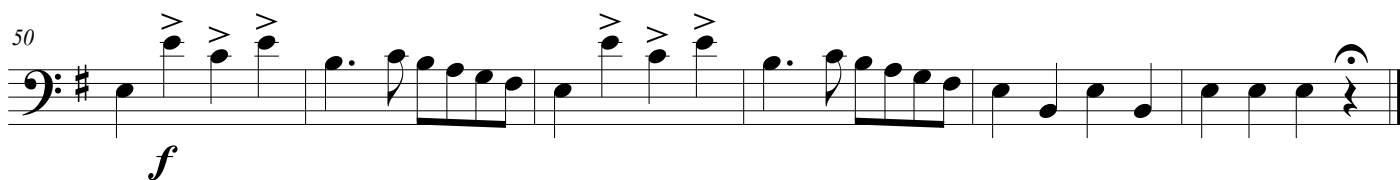
38



44



50



2. Veni Sancte Spiritus

Allegro

p

5

10

16

f

22

p

pizz.

27

arco

p

32

f

37

pizz.

43

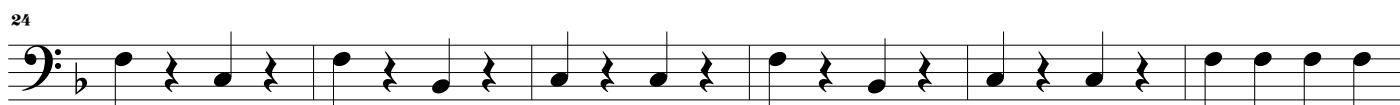
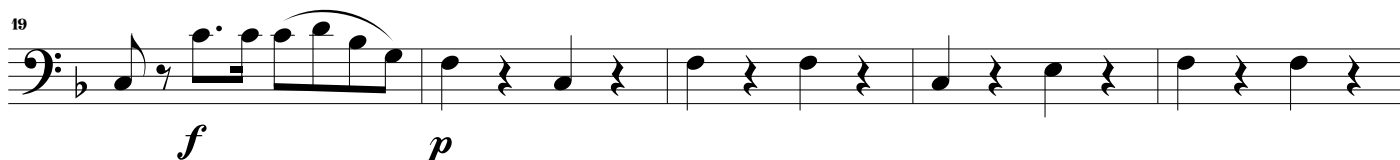
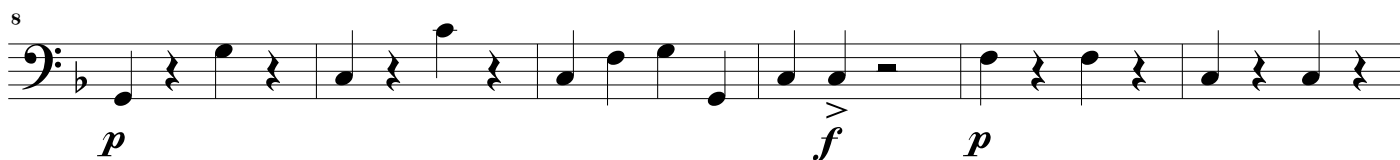
p

f

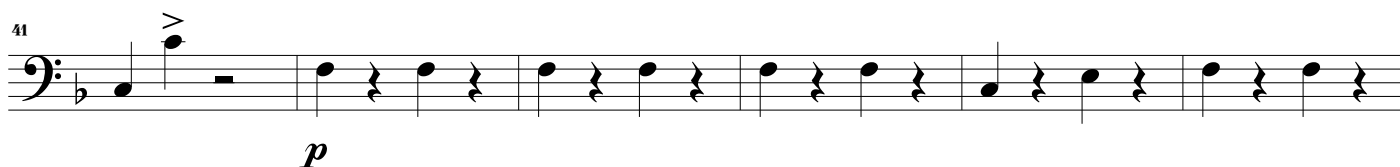
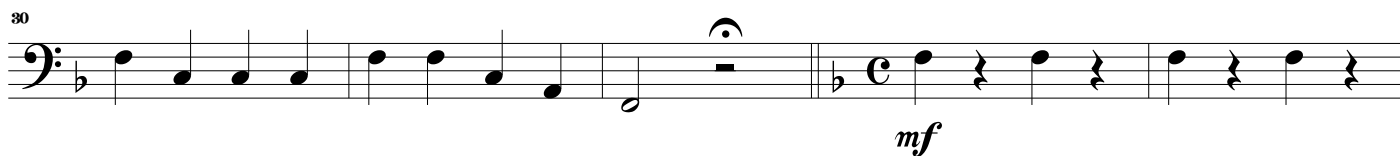
arco

3. Applaudatur

Larghetto



Allegro



58 *p*

59 *mf*

65 *p*

71 *f*

77 *rit.* *a tempo* *p*

83

89 *p*

95 *mf*

101 *f*

107 *p* *f*

113

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (p, mf, f). There are also performance instructions like 'rit.' and 'a tempo'. The score ends with a double bar line on the final staff.

4. Maria Mater Gratiae

Larghetto

First system: Bass clef, key of D major (two sharps), common time (C). The first measure is marked *f* (forte) and the second measure is marked *p* (piano). The melody consists of quarter and eighth notes with rests.

Second system: Continuation of the melody, starting at measure 6. It includes a sharp sign on the eighth note of the third measure.

Third system: Continuation of the melody, starting at measure 12.

Fourth system: Continuation of the melody, starting at measure 18. The final measure is marked *pizz.* (pizzicato) and *p* (piano).

Fifth system: Continuation of the melody, starting at measure 23. The final measure is marked *arco* (arco).

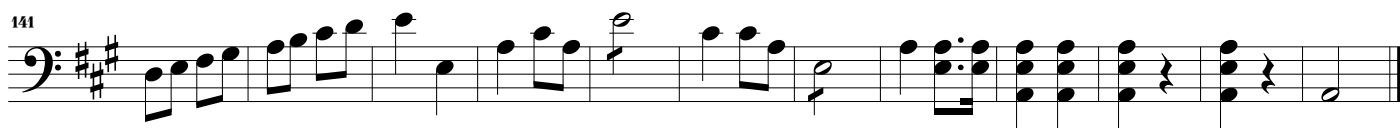
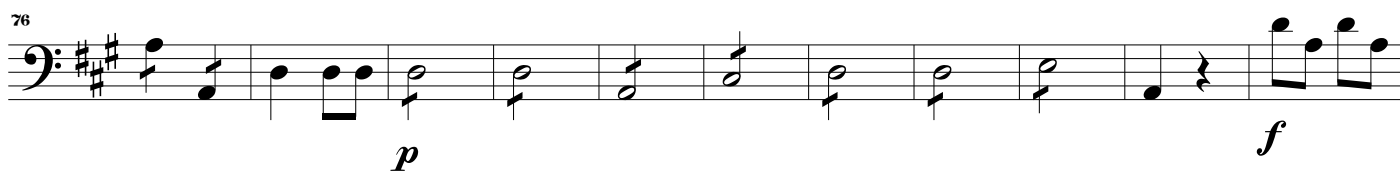
Allegro

First system: Bass clef, key of D major (two sharps), 2/4 time. The first measure is marked *f* (forte). The melody consists of quarter and eighth notes.

Second system: Continuation of the melody, starting at measure 37. It includes a sharp sign on the eighth note of the first measure.

Third system: Continuation of the melody, starting at measure 46. The final measure is marked *p* (piano).

Fourth system: Continuation of the melody, starting at measure 57. It includes a sharp sign on the eighth note of the first measure.



Novena de Nossa Senhora da Boa Morte II

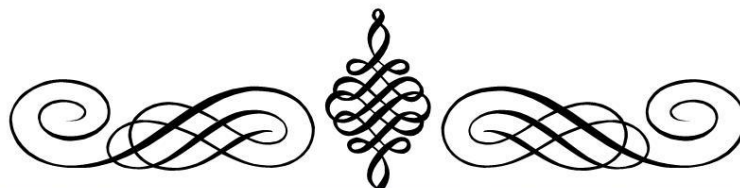
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Contrabaixo



Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos

Escrito em 1891

1. Domine, ad adjuvandum

Allegro



6



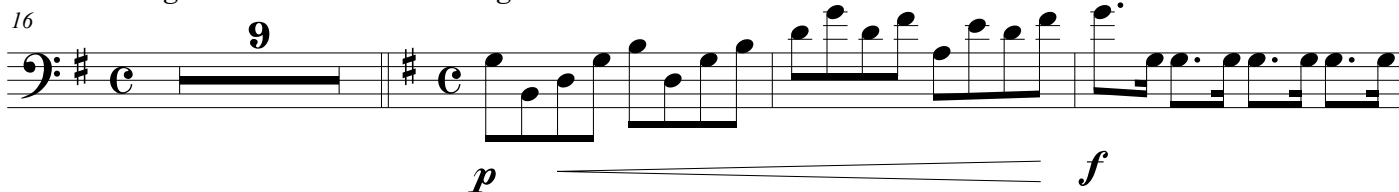
11



Largo

Allegro

16



28



32



37



2. Veni Sancte Spiritus

Allegro

p

5

10

16

f

22

p

pizz.

27

arco

p

32

f

37

43

pizz.

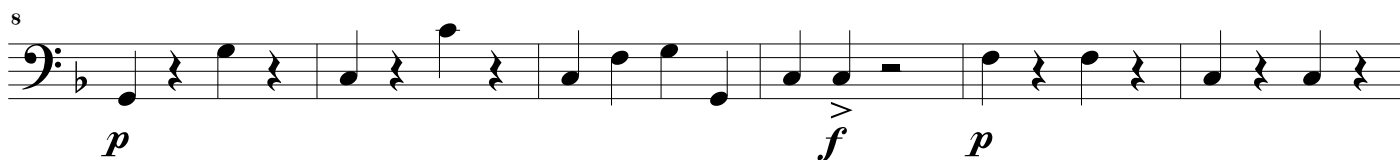
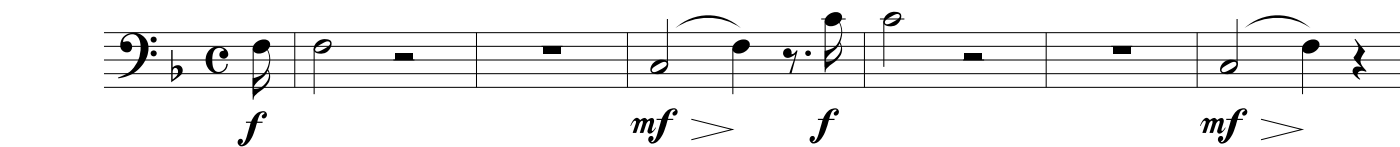
p

f

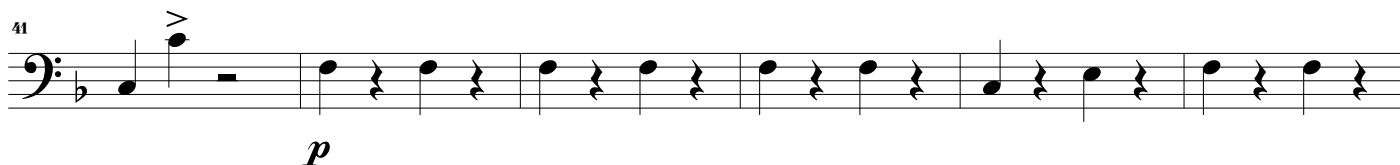
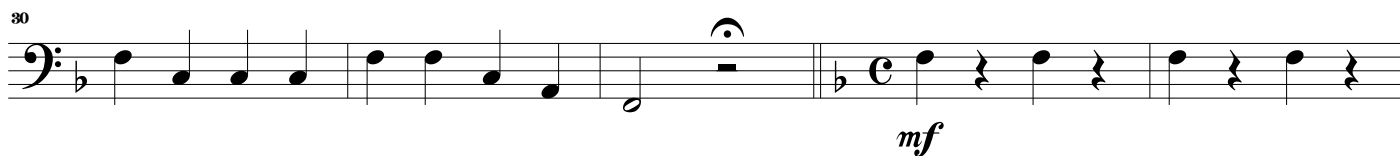
arco

3. Applaudatur

Larghetto



Allegro



58 *p*

59 *mf*

65 *p*

71 *rit.* *f* *tempo*

77 *p*

83

89 *p*

95 *mf*

101 *f*

107 *p* *f*

113

Larghetto

Violoncello

f *p*

6

12

18

pizz

p

23

arco

28

f

37

46

p

57

