

# **Novena de Nossa Senhora da Boa Morte II**

Martiniano Ribeiro Bastos

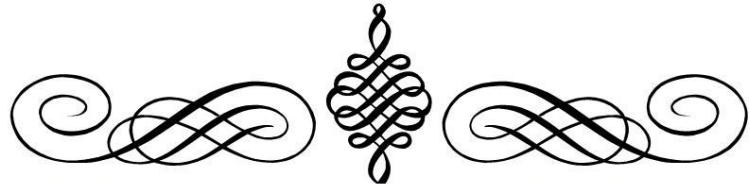


**Acervo Musical Brasileiro**

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Rafael Sales Arantes

## **Soprano**



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro  
Bastos de São João del Rei e arquivos particulares.

Soprano

# Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos  
Escrito em 1891

## 1. Domine, ad adjuvandum

Allegro

**p** Do - mi - ne, Do - mi-ne ad ad - ju - van - dum,  
 ad ad - ju - van - dum me fes - ti - na, ad ad - ju - van - dum me fes -

Largo

ti - na. **p** Glo - ri - a.

Allegro

**f** Si - cut e - rat in prin - ci - pi-o, et nunc, et  
 sem - per, et in sæ - cu-la sæ - cu - lo - rum, **p** et nunc, et

sem - per, et in sæ - cu-la sæ - cu - lo - rum, et nunc,

et sem-per, et in sæ - cu-la, sæ - cu - lo - rum. A - men,

a - men, a - men, a - men.

## 2. Veni Sancte Spiritus

Allegro

**P** Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum

cor - da fi - de - li - um, cor - da fi - de - li - um, re - ple tu -

o - rum cor - da fi - de - li - um: et tui a - mo - ris in eis i - gnem ac -

cen - de, tu - i a - mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de.

**f**

de, tu - i a - mo - ris i - gnem ac - cen - de.

**3**

**P** Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum cor - da fi -

de - li - um, cor - da fi - de - li - um: **f** tu - i a - mo - ris i - gnem ac -

cen - de, in eis i - gnem ac - cen - de, tu - i a - mo - ris i - gnem ac -

**2**

cen - de, in eis i - gnem ac - cen - de.

### 3. Applaudatur

Larghetto

Allegro

**31****33**

**p** Ap - plau - da - tur et \_\_ lau -  
*cresc.*

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et \_\_ lau -

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a. Ap - plau - da - tur et lau - de - tur, ap - plau -

*dim.***f***rit.**a tempo***23**

da - tur et lau - de - tur, lau - de - tur, ap - plau - da - tur.

**f** et ve - ne - ra - ti - o sit Chri - sto Je - su da - ta. **p** Ap - plau -

da - tur et \_\_ lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et \_\_ lau -

*cresc.***f**

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a.

**3**

## 4. Maria Mater Gratiae

Larghetto

The musical score consists of five staves of music in common time, key signature of two sharps (F major). The vocal line is in soprano range.

**1st Stanza:**

**P** Ma - ri - a, Ma - ter gra - ti - æ, Dul - cis Pa - rens cle -  
men - ti - æ, Dul - cis Dul - cis Pa - rens cle - men - ti - æ,

**2nd Stanza:**

Tu nos ab hos - te pro - te - ge, Et mor-tis ho - ra su - sci-pe,

**f** Tu nos ab hos - te pro - te - ge, **P** Tu nos ab hos - te pro - te - ge, Et  
mor - tis ho - ra su - sci-pe, su - sci-pe, su - sci-pe.

Allegro

The musical score consists of four staves of music in common time, key signature of two sharps (F major). The vocal line is in soprano range.

**f** Je-su ti - bi sit glo-ri-a, Qui na-tus est de Vir - gi - ne, Je-su ti - bi  
sit glo-ri-a, Qui na-tus est de Vir - gi - ne, de \_\_\_\_\_ Vir - gi - ne, de \_\_\_\_\_

**p** — Vir - gi - ne, Qui na - tus est de Vir - gi - ne, Qui na - tus

61

est de Vir - gi - ne Cum Pa - tre et al - mo Spi - ri - tu Cum Pa - tre et

69

al - mo Spí - ri - tu, **f** In sem-pi - ter-na sæ - cu - la, sæ - cu - la, **p** Je - su

79

ti - bi sit glo - ri - a, Qui na-tus est de Vir - gi - ne, **f** Je - su ti - bi sit

89

glo-ri-a, Qui na-tus est de Vir-gi - ne, de \_\_\_\_\_ Vir - gi - ne, de \_\_\_\_\_

100

Vir - gi - ne, Qui na - tus est de Vir - gi - ne, de Vir - gi - ne, de

**p**

108

Vir - gi - ne Cum Pa - tre et al - mo Spi - ri - tu, Cum Pa - tre et

115

al - mo Spi - ri - tu **f** In sem-pi - ter - na In sem-pi - ter - na, sem - pi -

124

ter - na sæ - cu - la. A - men, a - men, a - men a - men, a -

134

men, \_\_\_\_\_ a men, a - men, a - men, a - men, a - men, a -

143

— a - men, a - men.

4

# **Novena de Nossa Senhora da Boa Morte II**

Martiniano Ribeiro Bastos

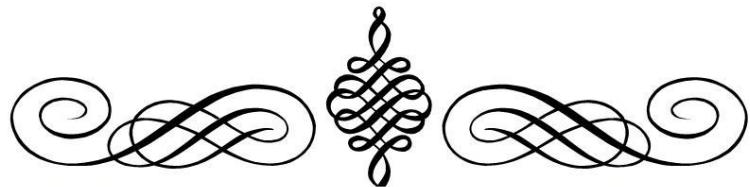


**Acervo Musical Brasileiro**

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Rafael Sales Arantes

## **Contralto**



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro  
Bastos de São João del Rei e arquivos particulares.

Alto

# Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos  
Escrito em 1891

## 1. Domine, ad adjuvandum

## Allegro

7

**p** Do - mi - ne, Do - mi-ne ad ad - ju - van - dum,  
ad ad - ju - van - dum me fes - ti - na, ad ad - ju - van - dum me fes -

14 Largo **2**

ti - na. **p** Pa - tri, et Fi - li - o, et

20 Allegro **2**

27 Spi - ri - tui San - cto, glo - ri - a, glo - ri - a.

33 **f** Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in

39 sæ - cu - la sæ - cu - lo - rum, **p** et nunc, et sem - per, et in

46 sæ - cu - la sæ - cu - lo - rum, et nunc,

51 et sem - per, et in sæ - cu - la, sæ - cu - lo - rum. A - men, **f**

a - men, a - men, a - men.

## 2. Veni Sancte Spiritus

Allegro

**P** Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum

cor - da fi - de - li - um, cor - da fi - de - li - um, re - ple tu -

o - rum cor - da fi - de - li - um: et tui a - mo - ris in eis i - gnem ac -

cen - de, **f** tu - i a - mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen -

de, tu - i a - mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de.

**P** Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum cor - da fi -

de - li - um, cor - da fi - de - li - um: **f** tu - i a - mo - ris i - gnem ac -

cen - de, in eis i - gnem ac - cen - de, tu - i a - mo - ris i - gnem ac -

cen - de, in eis i - gnem ac - cen - de.

### 3. Applaudatur

Larguetto

Allegro

**31**

**p** Ap - plau - da - tur et lau -  
*cresc.*

**68**

de-tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

**78**

tis - si - ma Vir - go Ma - ri - a. Ap - plau - da - tur et lau - de - tur, ap - plau - da - tur et lau - dim.  
**f**

*rit.*      *a tempo*

**23**

de-tur, lau-de - tur, ap - plau - da - tur.      **f** et ve - ne - ra - ti - o sit

**106**

Chri-sto Je - su da - ta. Ap - plau - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -  
**p** *cresc.*

**112**

ri - a, ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a.  
**f**

**3**

## 4. Maria Mater Gratiae

Larghetto

**p** Ma - ri - a, Ma - ter gra - ti - æ, Dul - cis Pa - rens cle -  
men - ti - æ, Dul - cis, Dul - cis Pa - rens cle - men - ti - æ

**2**

Tu nos ab hos - te pro - te - ge, Et mor - tis ho - ra su - sci - pe,  
Tu nos ab hos - te pro - te - ge, Et

**f** Tu nos ab hos - te pro - te - ge, Et  
mor - tis ho - ra su - sci - pe, su - sci - pe, su - sci - pe.

Allegro

**f** Je-su ti - bi sit glo - ri - a, Qui na-tus est de Vir - gi - ne, Je-su ti - bi

sit glo - ri - a, Qui na-tus est de Vir - gi - ne, de \_\_\_\_\_ Vir - gi - ne,

de \_\_\_\_\_ Vir - gi - ne, Qui na - tus est de Vir - gi - ne, Qui

**p** ns - tus est de Vir - gi - ne, Cum Pa - tre et al - mo Spi - ri -

67

tu Cum Pa - tre et al - mo Spi - ri - tu, **f** In sem - pi - ter - na sæ - cu -

75

la, sæ - cu - la, **p** Je - su ti - bi sit glo - ri - a, Qui na-tus est de Vir - gi -

85

ne, **f** Je - su ti - bi sit glo - ri - a, Qui na-tus est de Vir - gi - ne, de

95

— Vir - gi - ne, de — Vir - gi - ne, **p** Qui na - tus est de

104

Vir - gi - ne, de Vir - gi - ne, de Vir - gi - ne, Cum Pa - tre et

111

al - mo Spi - ri - tu, Cum Pa - tre et al - mo Spi - ri - tu **f** In sem - pi -

119

ter - na In sem - pi - ter - na, sem - pi - ter - na sæ - cu - la. A - men,

129

a - men, a - men, a - men, \_\_\_\_\_ a - men, a - men,

139

a - men, a - men, a - men, \_\_\_\_\_ a - men, a - men.

4

# **Novena de Nossa Senhora da Boa Morte II**

Martiniano Ribeiro Bastos

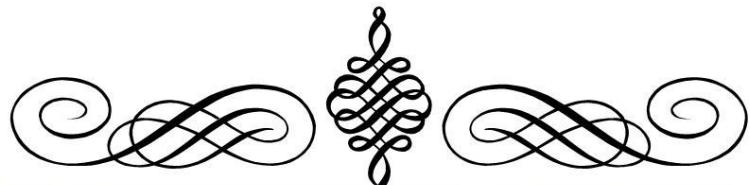


**Acervo Musical Brasileiro**

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Rafael Sales Arantes

**Tenor**



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro  
Bastos de São João del Rei e arquivos particulares.

## Tenor

# Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos  
Escrito em 1891

## 1. Domine, ad adjuvandum

## Allegro

8 **p** Do - mi - ne, Do - mi-ne ad ad - ju - van - dum,

7 ad ad - ju - van - dum me fes - ti - na, ad ad - ju - van - dum me fes -

Largo

14 **2** **c** ti - na. **p** Pa - tri, et Fi - li - o, et

Allegro

20 **2** **c** Spi - ri - tui San - cto, glo - ri - a, glo - ri - a.

27 **f** Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et in

33 sæ - cu - la sæ - cu - lo - rum, **p** et nunc, et sem - per, et in

40 sæ - cu - la sæ - cu - lo - rum, et nunc, et sem - per, et in sæ - cu - la,

49 sæ - cu - lo - rum. A - men, a - men, a - men.

**f**

## 2. Veni Sancte Spiritus

Allegro

**1**

**p** Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum

**6**

cor - da fi - de-li - um, cor - da fi - de - li - um, re - ple tu -

**12**

o - rum cor - da fi - de - li - um: et tui a - mo - ris in eis i - gnem ac -

**17**

cen-de, tu - i a - mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de, tu - i a -  
**f**

**22**

mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de. **3**

**29**

**p** Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum cor - da fi - de - li - um,

**35**

cor - da fi - de - li - um: tu - i a - mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen -  
**f**

**40**

de, tu - i a - mo - ris i - gnem ac - cen - de, in eis i - gnem ac - cen - de. **2**

### 3. Applaudatur

Larghetto

Allegro

**31****33**

**p** Ap-plau - da-tur et lau - de-tur Be - a -  
*cresc.*

tis - si - ma Vir - go Ma - ri - a, ap-plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - dim.

ri-a. **f** Ap-plau - da-tur et lau - de-tur, ap-plau - da-tur et lau - de-tur, lau-de - tur, ap-plau-da -

*rit.**a tempo***23**

tur. **f** et ve - ne - ra - ti - o sit Chri - sto Je - su da -

ta. **p** Ap - plau - da-tur et lau - de-tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - **f**

da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a.

## 4. Maria Mater Gratiae

Larghetto

**p** Ma - ri - a, Ma - ter gra - ti - æ, Dul - cis Pa - rens cle -  
men - ti - æ, Dul - cis, Dul - cis Pa - rens cle - men - ti - æ,  
**2**

Tu nos ab hos - te pro - te - ge, Et mor - tis ho - ra su - sci - pe,

Tu nos ab hos - te pro - te - ge, **p** Tu nos ab hos - te pro - te - ge, Et  
**f**

mor - tis ho - ra su - sci - pe, su - sci - pe, su - sci - pe.

Allegro

<img alt="Musical score for 'Allegro' section in G major, 2/4 and 4/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are in Latin. Measure 30: Je-su ti - bi sit glo-ri-a, Qui na-tus est de Vir - gi - ne, Je-su ti - bi<br/>Measure 41: Je-su ti - bi sit glo-ri-a, Qui na-tus est de Vir - gi - ne, de - Vir - gi - ne, de -  
Measure 52: Vir - gi - ne, Qui na - tus est de Vir - gi - ne, Qui na - tus  
**p**  
Measure 61: est de Vir - gi - ne, Cum Pa - tre et al - mo Spi - ri - tu Cum Pa - tre et

**f** Je-su ti - bi sit glo-ri-a, Qui na-tus est de Vir - gi - ne, Je-su ti - bi

Je-su ti - bi sit glo-ri-a, Qui na-tus est de Vir - gi - ne, de - Vir - gi - ne, de -

Vir - gi - ne, Qui na - tus est de Vir - gi - ne, Qui na - tus

**p**

est de Vir - gi - ne, Cum Pa - tre et al - mo Spi - ri - tu Cum Pa - tre et

68

al - mo Spi - ri - tu, **f** In sem-pi - ter - na sæ - cu - la, sæ - cu - la, **p** Je - su

79

ti - bi sit glo - ri - a, Qui na-tus est de Vir - gi - ne, **f** Je - su ti - bi sit

89

glo-ri-a, Qui na-tus est de Vir - gi - ne, de \_\_\_\_\_ Vir - gi - ne, de \_\_\_\_\_

100

Vir - gi - ne, Qui na - tus est de Vir - gi - ne, de Vir - gi - ne, de Vir - gi - ne, **p**

109

ne, Cum Pa - tre et al - mo Spi - ri - tu, Cum Pa - tre et al - mo Spi - ri -

117

tu **f** In sem-pi - ter - na In sem-pi - ter - na, sem-pi - ter - na sæ - cu -

127

la. A - men. a - men, a - men, a - men, a - men \_\_\_\_\_ a - men,

137

a - men, \_\_\_\_\_

143

— a - men, a - men, a - men.

4

# **Novena de Nossa Senhora da Boa Morte II**

Martiniano Ribeiro Bastos

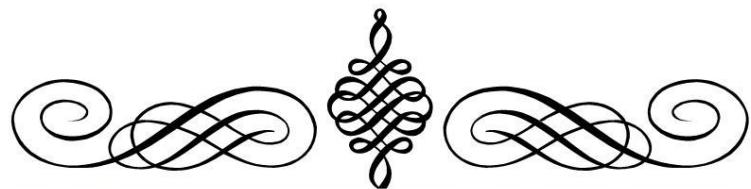


**Acervo Musical Brasileiro**

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Rafael Sales Arantes

## **Baixo**



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro  
Bastos de São João del Rei e arquivos particulares.

Bass

# Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos  
Escrito em 1891

## 1. Domine, ad adjuvandum

Allegro

**p** Do - mi - ne, Do - mi-ne ad ad - ju - van-dum, ad ad - ju - van-dum

Largo

me fes - ti - na, ad ad - ju - van-dum me fes - ti-na.

**p** Glo - ri-a Pa - tri,

18

Pa - tri, et Fi - li-o, et Spi - ri-tui San - cto, glo - ri-a, glo - ri - a.

Allegro

25

**2**

**f** Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et in

33

sæ - cu - la sæ - cu - lo - rum, **p** et nunc, et sem - per, et in sæ - cu - la

41

sæ - cu - lo - rum, et nunc, et sem - per, et in sæ - cu - la, sæ - cu -

50

lo - rum. A - men, a - men, a - men, a - men.

**f**

## 2. Veni Sancte Spiritus

Allegro



**P** Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum



cor - da fi - de-li - um, cor - da fi-de - li - um, re - ple tu -



o - rum cor - da fi - de - li - um: et tui a - mo - ris in eis i - gnem ac -



cen-de, tu - i a - mo - ris i - gnem ac - cen-de, in eis i - gnem ac - cen - de, tu - i a -  
**f**



mo - ris i - gnem ac - cen-de, in eis i - gnem ac - cen - de.



**P** Ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum cor - da fi - de-li - um, cor - da fi-de - li -



um: tu - i a - mo - ris i - gnem ac - cen-de, in eis i - gnem ac - cen - de, tu - i a -  
**f**



mo - ris i - gnem ac - cen-de, in eis i - gnem ac - cen - de.

### 3. Applaudatur

Larghetto

9

Solo

**p** Ap - plau - da - tur et lau - de - tur Be - a-

tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a-

tis - si - ma Vir - go Ma - ri - a **p** et ve - ne - ra - ti - o sit Chris - to Je - su

da - ta cui u - ni - ce fuit ser - va - ta, fuit ser - va -

Allegro

3 9

ta. **p** Ap - plau - da - tur et lau -

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

tis - si - ma Vir - go Ma - ri - a et ve - ne - ta - ti - o sit Chri - sto Je - su **p**

da - ta et ve - ne - ta - ti - o sit Chri - sto Je - su da - ta, ap - plau - **p** **mf**

Novena de Nossa Senhora da Boa Morte

6

59

da - tur et lau - de - tur Be-a - tis-si-ma Vir-go Ma - ri - a, ap - plau - da - tur et lau-

64

Tutti

de - tur Be-a - tis - si-ma Vir<sup>3</sup>-go Ma - ri - a. Ap-plau - da - tur et lau - de - tur Be - a -

**p**      *cresc.*

69

tis - si-ma Vir - go Ma - ri - a, ap-plau - da - tur et lau - de - tur Be - a - tis - si-ma Vir - go Ma -

dim.

74

ri - a. **f** Ap-plau - da - tur et lau - de - tur, ap-plau - da - tur et lau - de - tur, lau - de -

79

rit. Solo      *a tempo*

tur, ap-plau - da - tur. Ma - ri - a. Ap - plau - da - tur et lau - de - tur Be - a -

**p**

88

tis - si-ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

97

tis - si-ma Vir - go Ma - ri - a et ve-ne-ta - ti-o sit \_\_\_\_\_ Chri-sto Je - su

**p**

da - ta et ve-ne-ta - ti-o sit \_\_\_\_\_ Chri-sto Je - su da - ta, ap - plau -

**p**      *mf*

da - tur et lau - de - tur Be-a - tis-si-ma Vir - go Ma - ri - a, ap - plau - da - tur et lau -

102

Tutti

de - tur Be - a - tis - si-ma Vir - go Ma - ri - a et ve-ne - ra - ti-o sit Chri-sto Je -

**f**

107

su - da - ta. **p** Ap-plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - cresc.

**f**

112

ri - a, ap-plau - da-tur et lau - de-tur Be - a - tis - si - ma Vir - go Ma - ri - a.

**f**

3

#### 4. Maria Mater Gratiae

Larghetto

**p** Ma - ri - a, Ma - ter gra - tiæ, Dul - cis Pa - rens cle -

men - ti - æ, Dul - cis, Dul - cis Pa - rens cle - men - ti - æ,

Tu nos ab hos - te pro - te - ge, **p** Et mor - tis ho - ra su - sci - pe,

Tu nos ab hos - te pro - te - ge, **f** Tu nos ab hos - te pro - te - ge, Et

2

25

mor - tis ho - ra su - sci - pe, su - sci - pe, su - sci - pe.

**#** **2**

## Novena de Nossa Senhora da Boa Morte

Allegro

30

**f** Je-su ti - bi sit glo-ri-a, Qui na-tus est de Vir - gi - ne, Je-su ti - bi

41

sit glo-ri-a, Qui na-tus est de Vir - gi - ne, de \_\_\_\_\_ Vir - gi - ne, de \_\_\_\_\_

52

— Vir - gi - ne, Qui na - tus est de Vir - gi - ne, Qui na - tus  
**p**

61

est de Vir - gi - ne, Cum Pa - tre et al - mo Spi - ri - tu Cum Pa - tre et

69

al - mo Spi - ri - tu, **f** In sem-pi - ter-na sæ - cu - la, sæ - cu - la, **p** Je - su

79

ti - bi sit glo - ri - a, Qui na-tus est de Vir - gi - ne, **f** Je - su ti - bi sit

89

glo-ri-a, Qui na-tus est de Vir - gi - ne, de \_\_\_\_\_ Vir - gi - ne, de \_\_\_\_\_

— Vir - gi - ne, Qui na - tus est de Vir - gi - ne, de Vir - gi - ne, de  
**p**

108

116

125

134

142

4

# **Novena de Nossa Senhora da Boa Morte II**

Martiniano Ribeiro Bastos

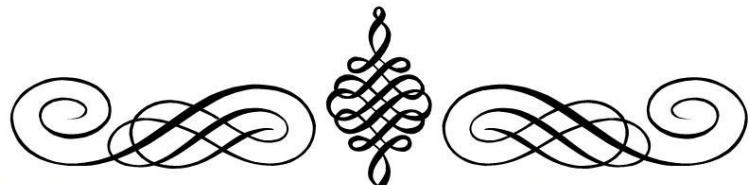


**Acervo Musical Brasileiro**

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Rafael Sales Arantes

## **Flauta**



## Novena de Nossa Senhora da Boa Morte

# Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos  
Escrito em 1891

## 1. Domine, ad adjuvandum

## Allegro

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef throughout. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 15.

**Measure 1:** Dynamics *p*. The music begins with eighth-note patterns.

**Measure 5:** The key signature changes to G major (one sharp). Measures 5-14 continue with eighth-note patterns.

**Measure 15:** Key signature changes to G major (one sharp). The tempo is marked **Largo**. Measure 15 consists of eighth-note patterns. Measure 16 is a measure of rests. Measure 17 starts with a dynamic **9**.

**Measure 18:** The tempo is marked **Allegro**. Dynamics *p* and *f* are used. Measures 18-27 show eighth-note patterns.

**Measure 28:** Measures 28-33 show eighth-note patterns.

**Measure 34:** Dynamics *p*. Measures 34-39 show eighth-note patterns.

**Measure 40:** Measures 40-45 show eighth-note patterns.

Musical score for Novena de Nossa Senhora da Boa Morte, page 3. The score consists of two staves of music. The top staff starts at measure 46, in G major, with a dynamic of *f*. The bottom staff starts at measure 51, also in G major. Both staves feature eighth-note patterns with various slurs and grace notes.

## 2. Veni Sancte Spiritus

Allegro

Musical score for Veni Sancte Spiritus, Allegro. The score consists of six staves of music. Staff 1 (measures 9, 15, 20, 25) is in C major. Staff 2 (measures 37) is in G major. Staff 3 (measures 42) is in G major. Dynamics include *p*, *f*, and *ff*. Measure numbers 9, 2, 15, 20, 25, 37, and 42 are indicated above the staves.

### 3. Applaudatur

Larghetto

The musical score consists of five staves of music. Staff 1 starts with a forte dynamic (f) followed by a measure of rest. Staff 2 begins with a mezzo-forte dynamic (mf). Staff 3 starts with a forte dynamic (f). Staff 4 starts with a piano dynamic (p). Staff 5 starts with a forte dynamic (f).

Measure numbers: 7, 8, 14, 20, 26.

Key signature: One flat (B-flat).

Time signature: Common time (indicated by 'C').

Allegro

The musical score consists of four staves of music. Staff 1 starts with a piano dynamic (p) followed by a measure of rest. Staff 2 starts with a forte dynamic (f). Staff 3 starts with a piano dynamic (p). Staff 4 starts with a forte dynamic (f).

Measure numbers: 28, 33, 44.

Key signature: One flat (B-flat).

Time signature: Common time (indicated by 'C').

## Novena de Nossa Senhora da Boa Morte

Sheet music for violin and piano, page 2, featuring ten staves of musical notation with various dynamics and performance instructions.

1. Staff 1 (Violin): Measure 50. Dynamics:  $p$ ,  $f$ . Performance:  $\swarrow \searrow >$ .

2. Staff 2 (Violin): Measure 57. Dynamics:  $p$ ,  $mf$ . Performance:  $\swarrow \searrow >$ .

3. Staff 3 (Violin): Measure 63. Dynamics:  $p$ . Performance:  $\swarrow \searrow >$ .

4. Staff 4 (Violin): Measure 68. Dynamics:  $p$ . Performance:  $\swarrow \searrow >$ .

5. Staff 5 (Violin): Measure 73. Dynamics:  $f$ . Performance:  $\swarrow \searrow >$ .

6. Staff 6 (Violin): Measure 79. Dynamics:  $p$ . Performance: *rit.*, *a tempo*.

7. Staff 7 (Violin): Measure 85. Dynamics:  $p$ . Performance:  $\swarrow \searrow >$ .

8. Staff 8 (Violin): Measure 91. Dynamics:  $p$ . Performance:  $\swarrow \searrow >$ .

Novena de Nossa Senhora da Boa Morte

6

Musical score for Novena de Nossa Senhora da Boa Morte, page 6. The score consists of four staves of music.

- Measure 97:** Treble clef, key signature of one flat. Dynamics: *mf*. The music features eighth-note patterns with slurs.
- Measure 103:** Treble clef, key signature of one flat. Dynamics: *f*, *p*. The music features eighth-note patterns with slurs.
- Measure 109:** Treble clef, key signature of one flat. Dynamics: *cresc.*, *f*. The music features eighth-note patterns with slurs, with a crescendo leading to a forte dynamic.
- Measure 114:** Treble clef, key signature of one flat. Dynamics: *f*. The music features eighth-note patterns with slurs.

#### 4. Maria Mater Gratiae

Larghetto

Musical score for "Maria Mater Gratiae" in Larghetto. The score consists of three staves of music.

- Staff 1:** Treble clef, key signature of two sharps. Dynamics: *f*, *p*. The music features sixteenth-note patterns with slurs.
- Staff 2:** Treble clef, key signature of two sharps. The music features sixteenth-note patterns with slurs.
- Staff 3:** Treble clef, key signature of two sharps. The music features sixteenth-note patterns with slurs, ending with a measure containing a double bar line and the number "2".

## Novena de Nossa Senhora da Boa Morte

The image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, including sections in G major (two sharps), F# major (one sharp), D major (no sharps or flats), and C major (no sharps or flats). The dynamics are indicated by various slurs, grace notes, and dynamic markings like f (fortissimo), p (pianissimo), and 8va (octave up). The tempo is marked as Allegro. The music includes several measures of continuous eighth-note patterns, some with sixteenth-note subdivisions, and other measures with more complex rhythmic and harmonic structures. The page number 8 is visible at the top right.

Novena de Nossa Senhora da Boa Morte

8

*8va* - - - - -

86

*(8va)* - - - - -

94

105

*(8va)* - - - - -

114

*(8va)* - - - - -

124

*(8va)* - - - - -

134

*(8va)* - - - - -

144

# **Novena de Nossa Senhora da Boa Morte II**

Martiniano Ribeiro Bastos

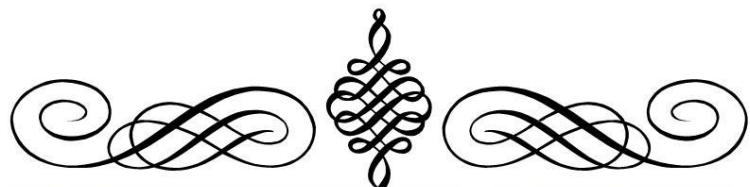


**Acervo Musical Brasileiro**

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Rafael Sales Arantes

## **Clarinete Bb**



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro  
Bastos de São João del Rei e arquivos particulares.

Clarinet in B $\flat$ 

# Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos  
Escrito em 1891

## 1. Domine, ad adjuvandum

Allegro

The musical score consists of eight staves of music for Clarinet in B-flat. The key signature is three sharps (F major). The tempo starts at Allegro (indicated by 'Allegro' above the first staff) and includes several dynamic markings such as *p* (pianissimo), *f* (fortissimo), and *mf* (mezzo-forte). The score features various musical elements including sustained notes, grace notes, and rhythmic patterns. The first staff begins with a sustained note followed by a descending scale-like pattern. The second staff starts with a sustained note and includes a dynamic *p*. The third staff begins with a sustained note and includes a dynamic *f*. The fourth staff begins with a sustained note and includes a dynamic *p*. The fifth staff begins with a sustained note and includes a dynamic *f*. The sixth staff begins with a sustained note and includes a dynamic *p*. The seventh staff begins with a sustained note and includes a dynamic *f*. The eighth staff begins with a sustained note and includes a dynamic *f*.

## 2. Veni Sancte Spiritus

Allegro

9  
p  
15  
f  
20  
p  
25  
f  
37  
f  
42  
p

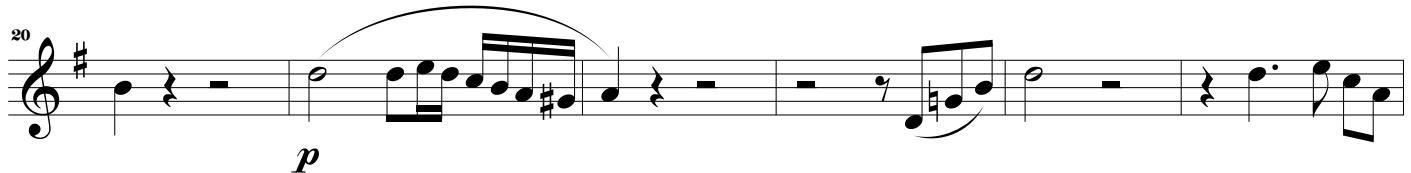
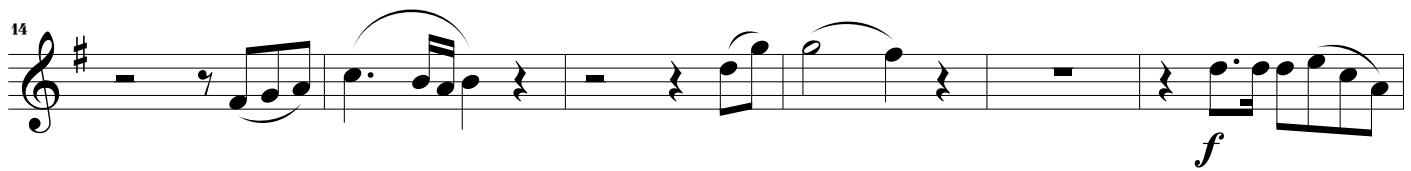
## 3. Applaudatur

Larghetto

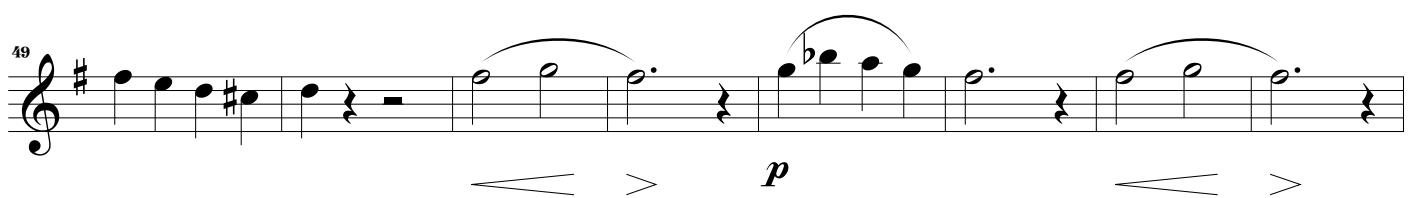
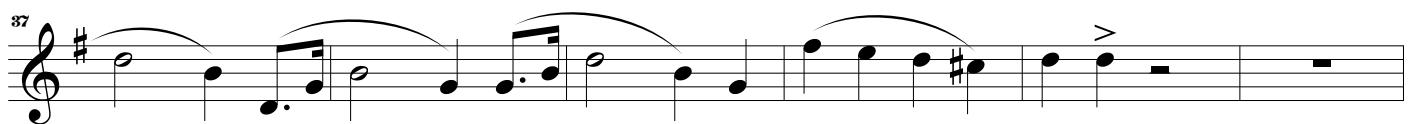
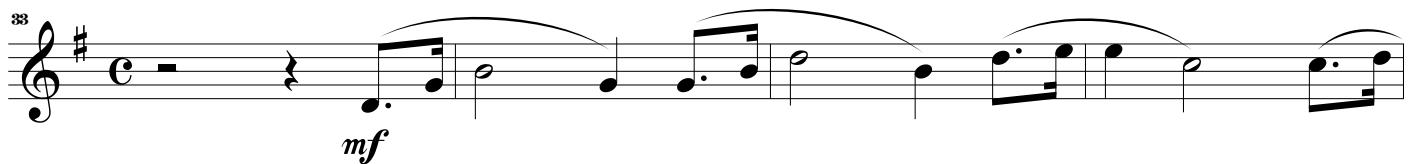
f  
mf > f  
mf >  
p  
f  
p

Novena de Nossa Senhora da Boa Morte

5



Allegro



## Novena de Nossa Senhora da Boa Morte

6

Musical score for Novena de Nossa Senhora da Boa Morte, page 6, featuring six staves of music:

- Staff 1 (Measures 57-58):** Dynamics *p* and *mf*. Measure 57 ends with a fermata.
- Staff 2 (Measure 59):** Dynamics *p*.
- Staff 3 (Measure 60):** Dynamics *f*.
- Staff 4 (Measures 61-62):** Dynamics *rit.* and *a tempo*.
- Staff 5 (Measure 63):** Dynamics *p*.
- Staff 6 (Measure 64):** Dynamics *p*, with performance markings <> and >.

97

*mf*

103

*f*

*p*

109

*cresc.*

*f*

114

#### 4. Maria Mater Gratiae

Larghetto

*f*

5

*p*

2

2

*f*

*p*

2

## Novena de Nossa Senhora da Boa Morte

8

Allegro

30 

7

*f*

42

*p*

52

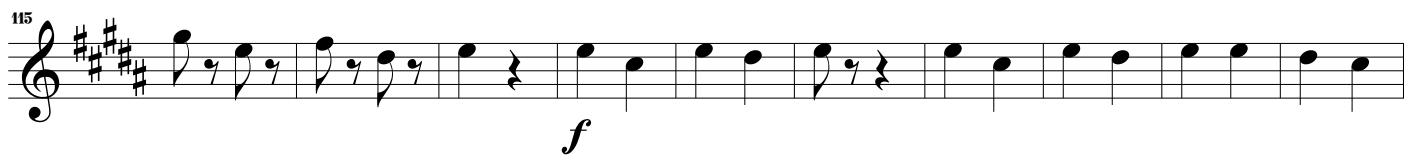
62

71 *f* 8 *f*

87

96 *p*

106



# **Novena de Nossa Senhora da Boa Morte II**

Martiniano Ribeiro Bastos

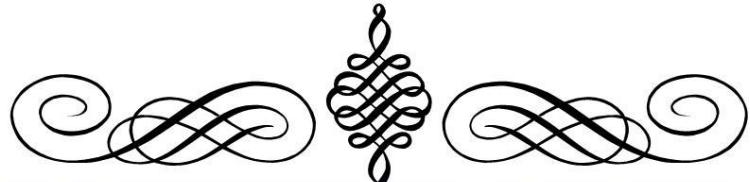


Acervo Musical Brasileiro

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Rafael Sales Arantes

## **Trompas em F**



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro  
Bastos de São João del Rei e arquivos particulares.

Horn in F

# Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos  
Escrito em 1891

## 1. Domine, ad adjuvandum

## Allegro

Musical score for piano in G major (two sharps) and common time. The left hand plays eighth-note chords in the bass clef, while the right hand plays eighth-note chords in the treble clef. Measure 1 starts with a half note in the bass followed by a dotted quarter note and a quarter note. Measure 2 starts with a dotted half note and a quarter note.

A musical score for piano, page 7, featuring ten measures. The key signature is two sharps. The melody consists of eighth-note chords and sustained notes, primarily in the right hand, while the left hand provides harmonic support with sustained notes and eighth-note chords.

## Largo

## Allegro

Musical score page 14, measures 1-9. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1: Treble staff has a dotted half note followed by a fermata over a half note. Bass staff has a half note followed by a fermata over a half note. Measure 2: Treble staff has a half note followed by a fermata over a half note. Bass staff has a half note followed by a fermata over a half note. Measure 3: Treble staff has a half note followed by a fermata over a half note. Bass staff has a half note followed by a fermata over a half note. Measure 4: Treble staff has a half note followed by a fermata over a half note. Bass staff has a half note followed by a fermata over a half note. Measure 5: Treble staff has a half note followed by a fermata over a half note. Bass staff has a half note followed by a fermata over a half note. Measure 6: Treble staff has a half note followed by a fermata over a half note. Bass staff has a half note followed by a fermata over a half note. Measure 7: Treble staff has a half note followed by a fermata over a half note. Bass staff has a half note followed by a fermata over a half note. Measure 8: Treble staff has a half note followed by a fermata over a half note. Bass staff has a half note followed by a fermata over a half note. Measure 9: Treble staff has a half note followed by a fermata over a half note. Bass staff has a half note followed by a fermata over a half note.

Musical score for piano, page 11, measures 28-31. The key signature is A major (two sharps). Measure 28 starts with a forte dynamic. Measures 29 and 30 show eighth-note patterns. Measure 31 begins with a forte dynamic, followed by a piano dynamic.

## 2. Veni Sancte Spiritus

Allegro

8

13

19

25

*p*

*f*

38

44

*p*

*f*

### 3. Applaudatur

Larghetto

Musical score for measure 7:

- Key signature: C major.
- Time signature: Common time (indicated by 'c').
- Instrumentation: Treble clef (soprano).
- Dynamic markings: **f**, **mf**, **f**, **mf**.
- Performance instruction: The first note has a vertical stroke through its stem, and the second note has a vertical stroke through its stem.

Musical score for measure 8:

- Key signature: C major.
- Time signature: Common time (indicated by 'c').
- Instrumentation: Treble clef (soprano).
- Dynamic markings: **p**, **f**, **p**.
- Performance instruction: The first note has a vertical stroke through its stem, and the second note has a vertical stroke through its stem.

Musical score for measure 16:

- Key signature: C major.
- Time signature: Common time (indicated by 'c').
- Instrumentation: Treble clef (soprano).
- Dynamic markings: **f**, **p**.
- Performance instruction: The first note has a vertical stroke through its stem, and the second note has a vertical stroke through its stem.

Musical score for measure 23:

- Key signature: C major.
- Time signature: Common time (indicated by 'c').
- Instrumentation: Treble clef (soprano).
- Dynamic markings: None.
- Performance instruction: The first note has a vertical stroke through its stem, and the second note has a vertical stroke through its stem.

Allegro

Musical score for measure 30:

- Key signature: C major.
- Time signature: Common time (indicated by 'c').
- Instrumentation: Treble clef (soprano).
- Dynamic marking: **mf**.
- Performance instruction: The first note has a vertical stroke through its stem, and the second note has a vertical stroke through its stem.

Musical score for measure 36:

- Key signature: C major.
- Time signature: Common time (indicated by 'c').
- Instrumentation: Treble clef (soprano).
- Dynamic marking: **v**.
- Performance instruction: The first note has a vertical stroke through its stem, and the second note has a vertical stroke through its stem.

## Novena de Nossa Senhora da Boa Morte

6

62

*p*

A musical score for piano, showing a single staff in G clef. The score consists of 12 measures of music. Measures 1-6 show eighth-note patterns: measure 1 has two groups of four eighth notes; measures 2-6 each have three groups of four eighth notes. Measures 7-12 show eighth-note patterns: measure 7 has two groups of four eighth notes; measures 8-12 each have three groups of four eighth notes. Measures 11 and 12 end with fermatas. The score is on a five-line staff with a treble clef.

## Novena de Nossa Senhora da Boa Morte

7

rit.      *a tempo*

80

**p**

86

<> > **p**

88

<> > **p**

*mf*

100

**f**

106

**p**

*cresc.*

111

**f**

116

## 4. Maria Mater Gratiae

Larghetto

5

**f**

**p**

2

**f**

**p**

24

Allegro

8

**f**

**p**

58

## Novena de Nossa Senhora da Boa Morte

66

75 8 f

93 p

103

111 f

119

129 3 3

143

# **Novena de Nossa Senhora da Boa Morte II**

Martiniano Ribeiro Bastos

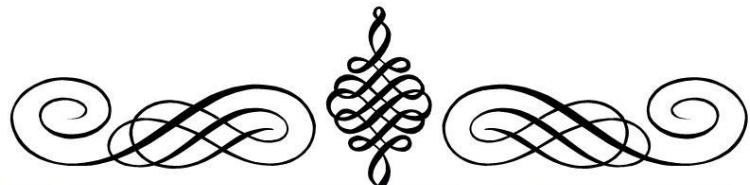


Acervo Musical Brasileiro

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Rafael Sales Arantes

## **Trompete Bb I**



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro  
Bastos de São João del Rei e arquivos particulares.

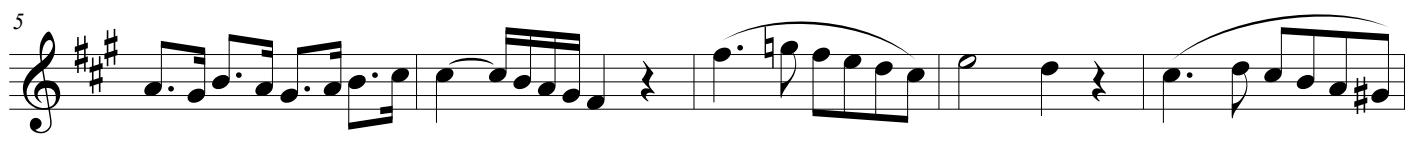
Trumpet in B♭ 1

# Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos  
Escrito em 1891

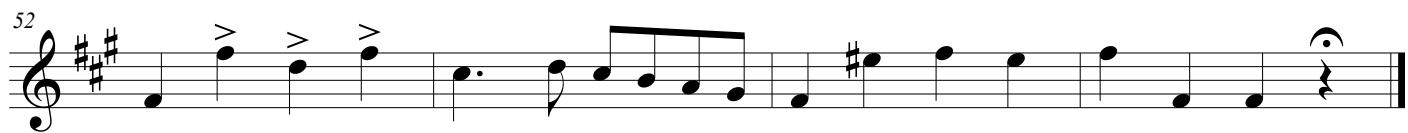
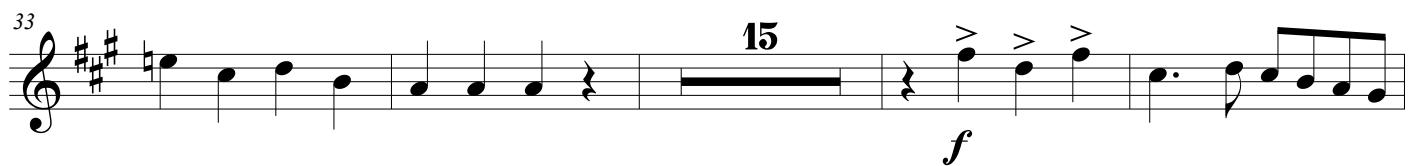
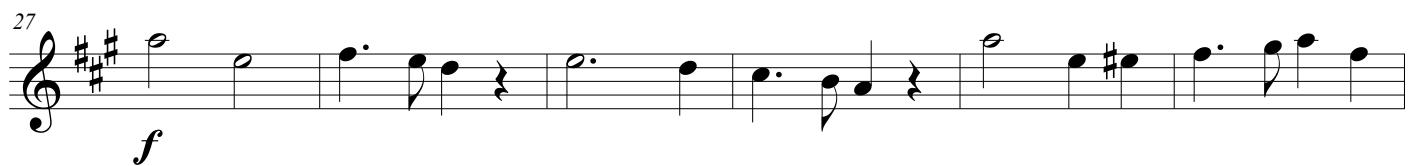
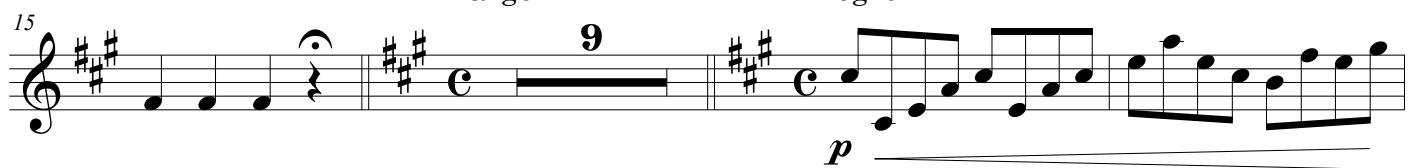
## 1. Domine, ad adjuvandum

Allegro



Largo

Allegro

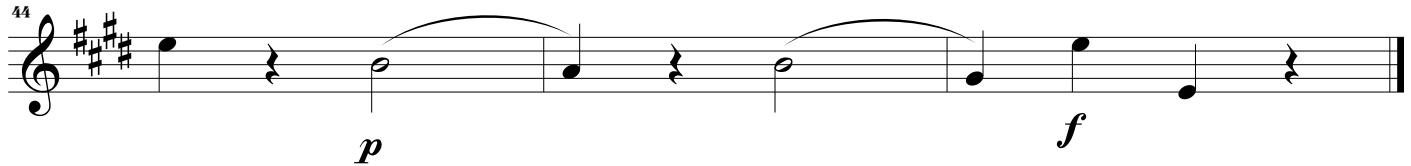


## 2. Veni Sancte Spiritus

Allegro

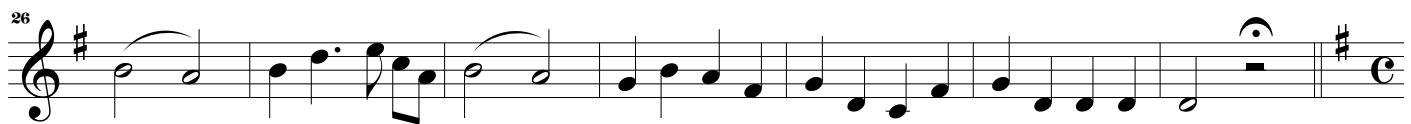
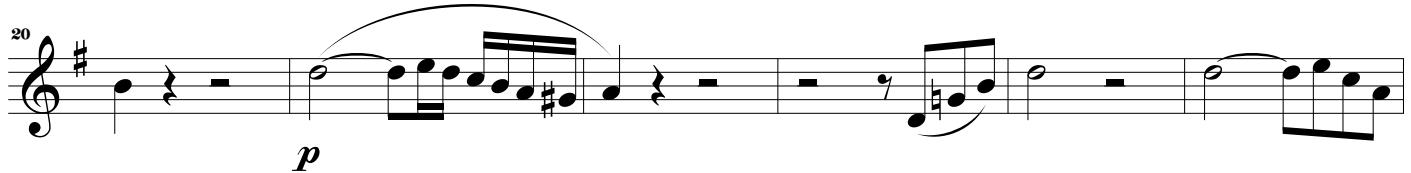
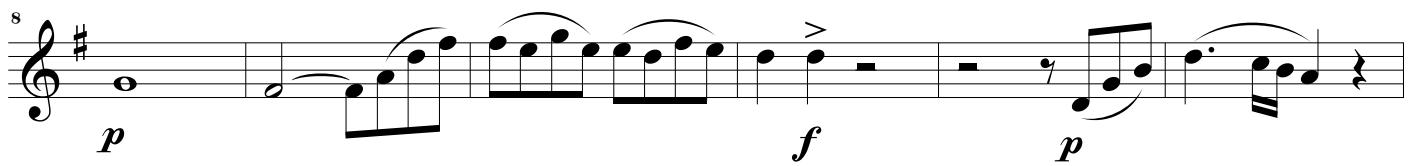
The musical score consists of eight staves of music, each starting with a treble clef and a key signature of four sharps (F major). The time signature varies between common time and 2/4.

- Staff 1:** Measures 1-5. Dynamics: **p** (measures 1-2), **f** (measure 5).
- Staff 2:** Measures 6-10. Dynamics: **p** (measures 6-7), **f** (measures 8-10).
- Staff 3:** Measures 11-15. Dynamics: **p** (measures 11-12), **f** (measures 13-15).
- Staff 4:** Measures 16-20. Dynamics: **p** (measures 16-17), **f** (measures 18-20).
- Staff 5:** Measures 21-25. Dynamics: **p** (measures 21-22), **f** (measures 23-25).
- Staff 6:** Measures 26-30. Dynamics: **p** (measures 26-27), **f** (measures 28-30).
- Staff 7:** Measures 31-35. Dynamics: **f** (measures 31-35).
- Staff 8:** Measures 36-40. Dynamics: **f** (measures 36-40).



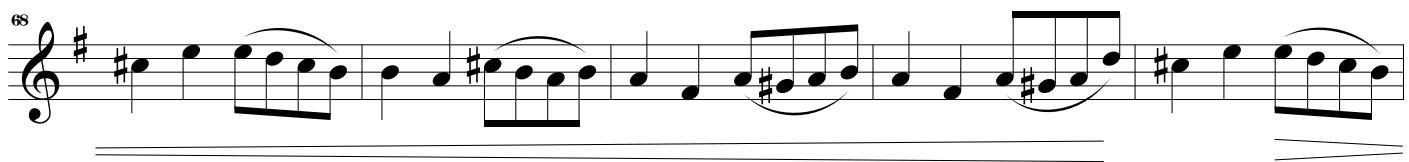
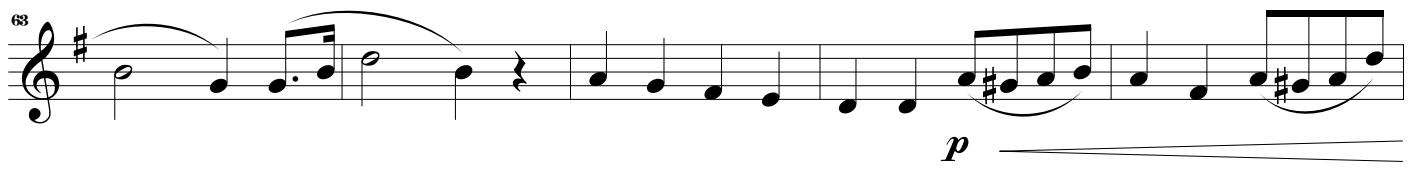
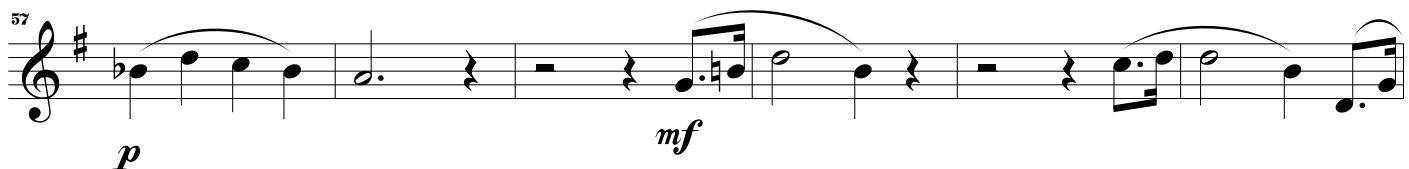
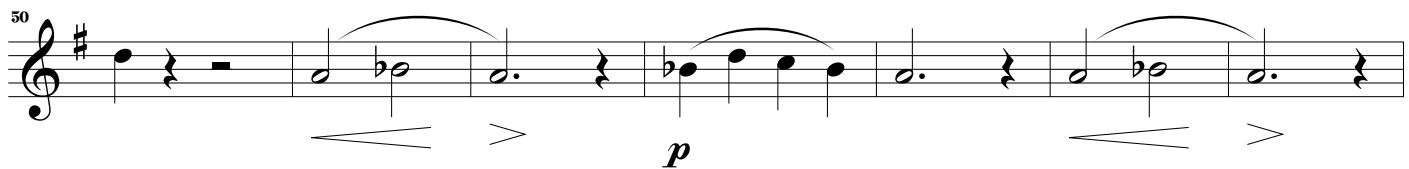
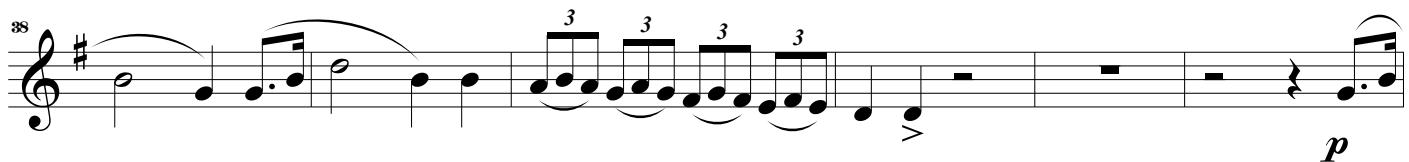
### 3. Applaudatur

Larghetto



## Novena de Nossa Senhora da Boa Morte

Allegro



Novena de Nossa Senhora da Boa Morte

78

*rit.*      *a tempo*

**f**

79

**p**

85

> >

91

**p**

97

**mf**

103

**f**

**p**

109

*cresc.*

**f**

114

## 4. Maria Mater Gratiae

Larghetto

17

Allegro

22

7

2

7

f

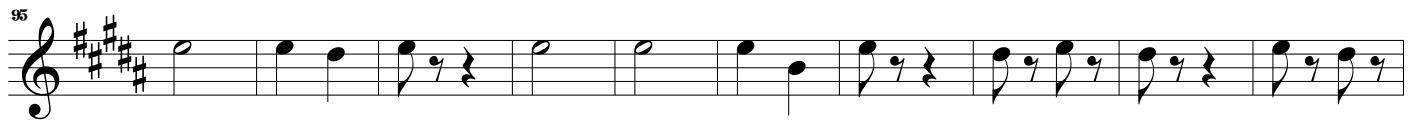
51

p

70

f

8



**p**



**f**



**2**



# **Novena de Nossa Senhora da Boa Morte II**

Martiniano Ribeiro Bastos

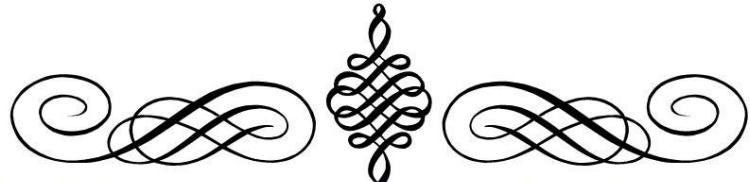


**Acervo Musical Brasileiro**

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Rafael Sales Arantes

## **Trompete Bb II**



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro  
Bastos de São João del Rei e arquivos particulares.

Trumpet in B $\flat$  2

# Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos  
Escrito em 1891

## 1. Domine, ad adjuvandum

Allegro

1

**p**

7

13

Largo

9

Allegro

**p**

26

**f**

2

11

43

**p**

4

**f**

52

## 2. Veni Sancte Spiritus

## Allegro

13

*f*

19

F major (one sharp)

Measure 19: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Measure 20: D, C, B, A; E, D, C, B.

Measure 21: D, C, B, A; E, D, C, B. (Half note)

A musical score page showing system 25. The key signature is A major (three sharps). The melody consists of eighth-note pairs followed by grace notes. The dynamic is *p*. The measure ends with a long black bar line, followed by a repeat sign and a dynamic *f*.

A musical score for piano, page 38, featuring ten measures of music. The key signature is A major (three sharps). The first measure shows a bass clef and three sharps. Measures 2 through 10 show a treble clef. The music consists of eighth-note patterns primarily on the middle C and G strings, with occasional notes on the A string. Measure 1: Bass G, Treble G. Measure 2: Bass G, Treble G. Measure 3: Bass G, Treble G. Measure 4: Bass G, Treble G. Measure 5: Bass G, Treble G. Measure 6: Bass G, Treble G. Measure 7: Bass G, Treble G. Measure 8: Bass G, Treble G. Measure 9: Bass G, Treble G. Measure 10: Bass G, Treble G.

A musical score page showing a single melodic line on a treble clef staff. The key signature is three sharps, indicating G major. The time signature is 44. The dynamic marking 'p' (piano) is placed below the staff, and 'f' (fortissimo) is placed below the staff towards the end of the measure. The melody is composed of eighth-note patterns, with some notes being sustained over a bar line.

### 3. Applaudatur

Larghetto

The musical score consists of five staves of music. Staff 1 starts with a forte dynamic (f) followed by a measure of rest. Staff 2 begins with a dynamic marking *mf*, followed by a crescendo symbol (>) leading to a forte dynamic (f). Staff 3 starts with a dynamic marking *mf*, followed by a decrescendo symbol (<) leading to a piano dynamic (p). Staff 4 starts with a dynamic marking *mf*, followed by a decrescendo symbol (<) leading to a piano dynamic (p). Staff 5 starts with a dynamic marking *f*, followed by a decrescendo symbol (<) leading to a piano dynamic (p).

Allegro

The musical score consists of two staves of music. Staff 1 starts with a dynamic marking *mf*. Staff 2 starts with a dynamic marking *mf*.

## Novena de Nossa Senhora da Boa Morte

42                   **9**

56

68

78

87

94

102

109



## 4. Maria Mater Gratiae

Larghetto

17

Allegro

22

7

7

f

53

p

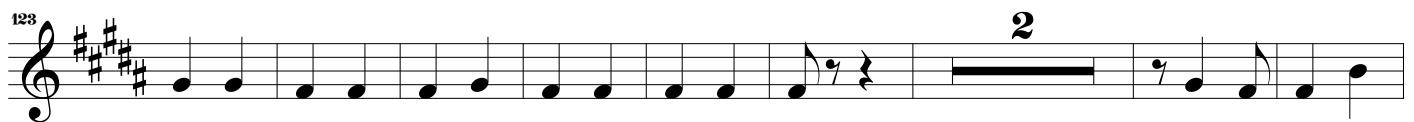
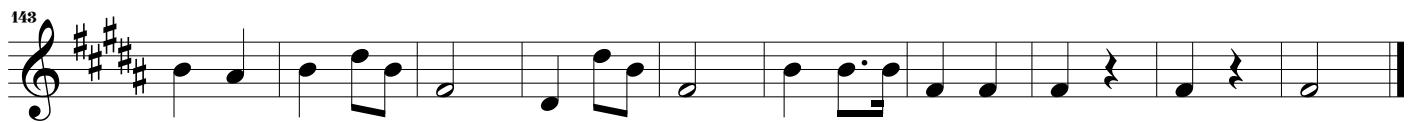
80

f

8

86

f

**p****f****2**

# **Novena de Nossa Senhora da Boa Morte II**

Martiniano Ribeiro Bastos

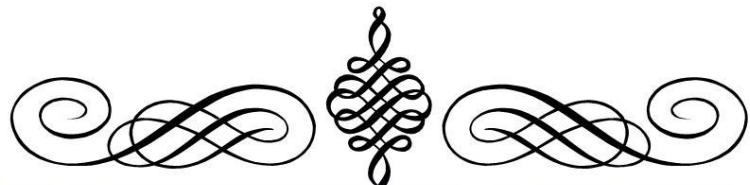


**Acervo Musical Brasileiro**

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Rafael Sales Arantes

## **Tímpanos**



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro  
Bastos de São João del Rei e arquivos particulares.

## Timpani

# Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos  
Escrito em 1891

## 1. Domine, ad adjuvandum

## Allegro

## Largo

## Allegro

15

9

2

29

9

p

49

f

## 2. Veni Sancte Spiritus

## Allegro

16

21

10

36

1

42

f

### 3. Applaudatur

Larghetto

**5**

*f*                           *f*

**7**

*f*                           *f*

**12**

, C

Allegro

**33**

*p*                           *cresc.*

**73**

*f*

**79**

*rit.*                      *a tempo*

**23**

*f*

**108**

*p*                           *cresc.*

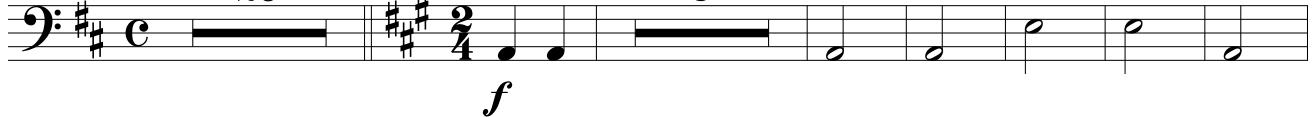
*f*

**114**

## 4. Maria Mater Gratiae

Larghetto

Allegro

**29****8****44****56****16****8****88****100****16****125****135****145**

# **Novena de Nossa Senhora da Boa Morte II**

Martiniano Ribeiro Bastos

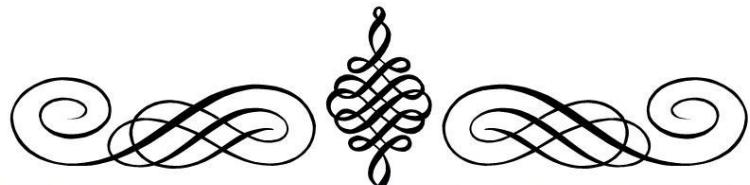


**Acervo Musical Brasileiro**

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Rafael Sales Arantes

## **Violino I**



Novena de Nossa Senhora da Boa Morte

# Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos  
Escrito em 1891

## 1. Domine, ad adjuvandum

Allegro

Largo

Allegro

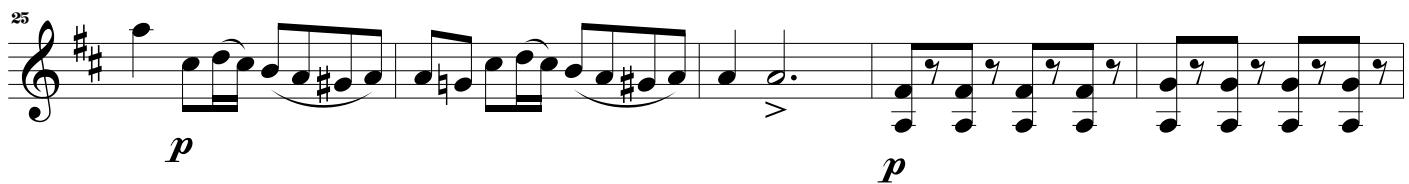
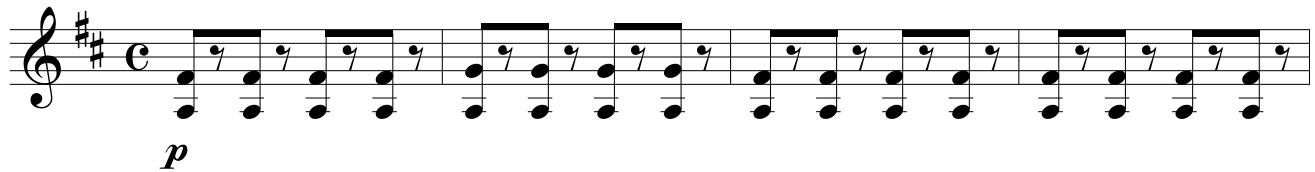
Novena de Nossa Senhora da Boa Morte

3



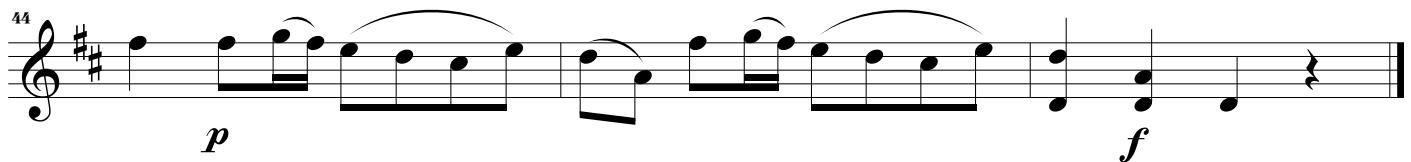
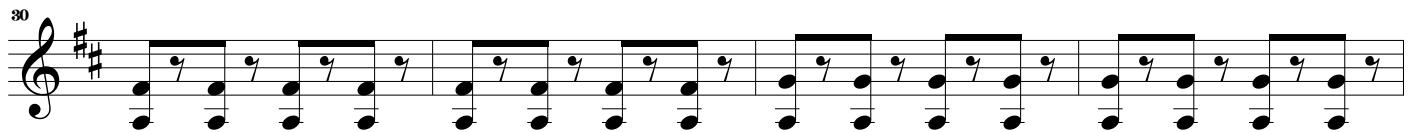
## 2. Veni Sancte Spiritus

Allegro



Novena de Nossa Senhora da Boa Morte

5



### 3. Applaudatur

Larghetto

1

2

3

4

5

6

7

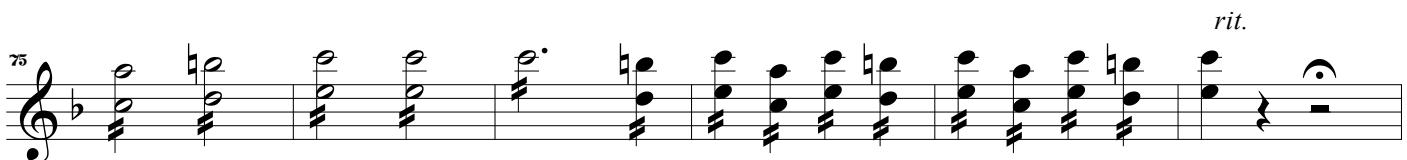
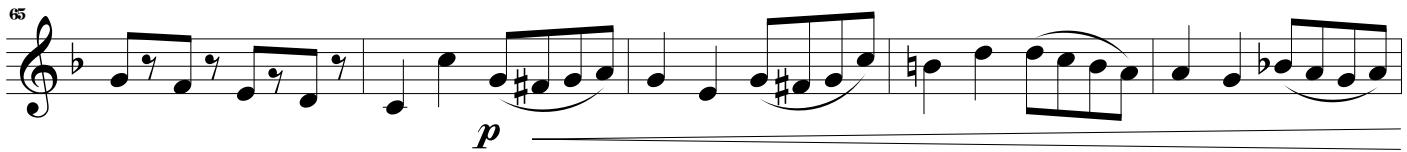
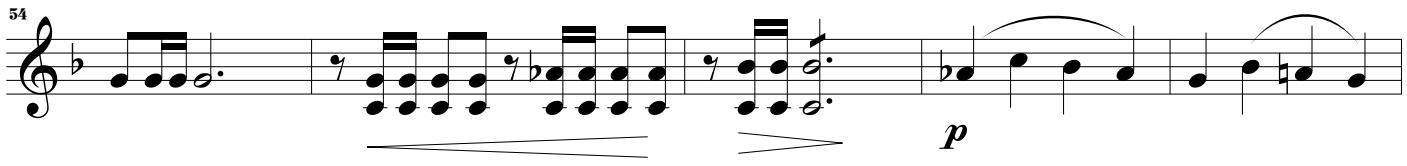
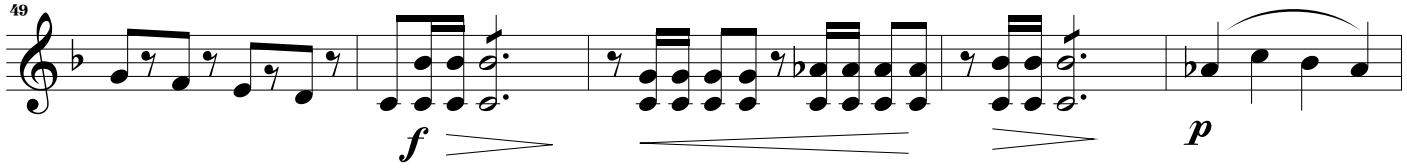
8

Allegro

1

2

Novena de Nossa Senhora da Boa Morte



## Novena de Nossa Senhora da Boa Morte

8

*a tempo*

81

*p*

87

*f* >> *p*

92

<<

97

*mf*

103

<< *f* *p* <<

109

<< *f*

114



## 4. Maria Mater Gratiae

Larghetto

16

*pizz.*

*p*

Allegro

27

arco

*f*

34

42

*p*

Musical score for Novena de Nossa Senhora da Boa Morte, page 11. The score consists of ten staves of music in G major, 2/4 time.

The staves are numbered as follows:

- 59
- 68
- 78
- 86
- 94
- 103
- 111
- 120
- 130
- 138
- 147

Various musical markings are present, including dynamic changes (f, p), articulations, and rests.

# **Novena de Nossa Senhora da Boa Morte II**

Martiniano Ribeiro Bastos

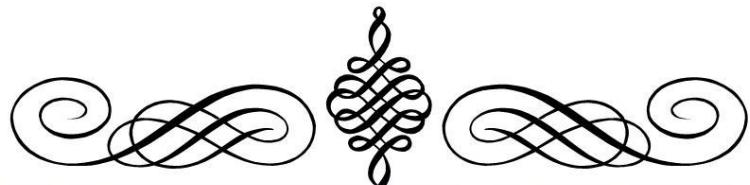


**Acervo Musical Brasileiro**

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Rafael Sales Arantes

## **Violinos II**



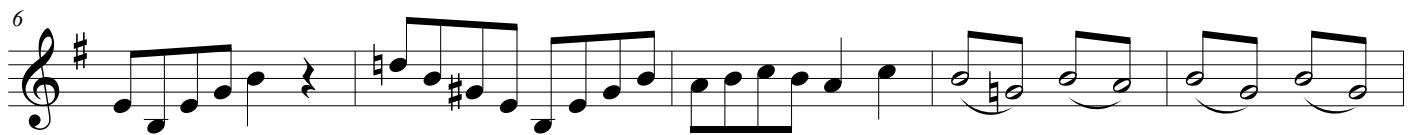
Novena de Nossa Senhora da Boa Morte

# Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos  
Escrito em 1891

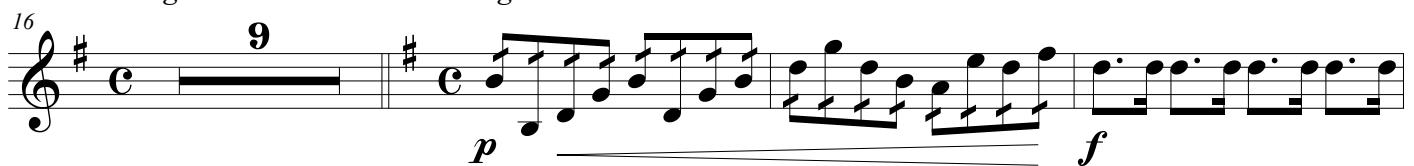
## 1. Domine, ad adjuvandum

Allegro



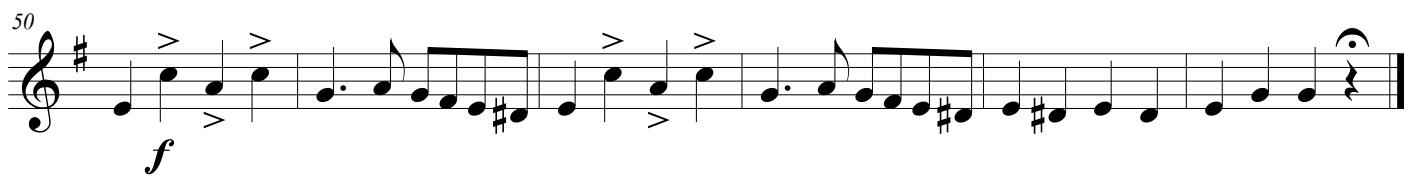
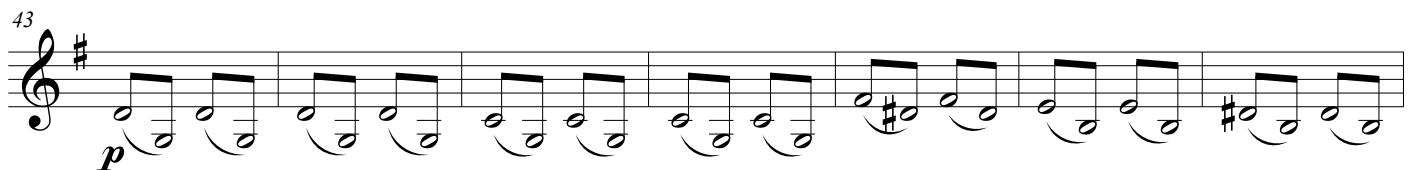
Largo

Allegro



Novena de Nossa Senhora da Boa Morte

3



## 2. Veni Sancte Spiritus

Allegro

Musical score for "Veni Sancte Spiritus" in C major, 2/4 time, Allegro.

The score consists of eight staves of music:

- Staff 1:** Treble clef, dynamic *p*. Measures 1-4.
- Staff 2:** Treble clef. Measures 5-8.
- Staff 3:** Treble clef. Measures 9-12.
- Staff 4:** Treble clef. Measures 13-16.
- Staff 5:** Treble clef, dynamic *f*. Measures 17-20.
- Staff 6:** Treble clef. Measures 21-24.
- Staff 7:** Treble clef, dynamic *p*. Measures 25-28.
- Staff 8:** Treble clef. Measures 29-32.

Dynamics and performance instructions include *p*, *f*, and a crescendo symbol (>) in Staff 5.

Musical score page 5, measures 40-43. Treble clef, key signature of two sharps. Measure 40: F#-G-A-G-F#-E. Measure 41: E-G-F#-G-E-D. Measure 42: D-G-F#-G-E-D. Measure 43: D-G-F#-G-E-D.

Musical score page 5, measures 44-47. Treble clef, key signature of two sharps. Measure 44: D-G-F#-G-E-D. Measure 45: D-G-F#-G-E-D. Measure 46: D-G-F#-G-E-D. Measure 47: D-G-F#-G-E-D.

### 3. Applaudatur

Larghetto

Musical score page 5, measures 48-51. Treble clef, key signature of one flat. Measure 48: C-G-B-A. Measure 49: G-C-B-A. Measure 50: G-C-B-A. Measure 51: G-C-B-A.

Musical score page 5, measures 52-55. Treble clef, key signature of one flat. Measure 52: G-C-B-A. Measure 53: G-C-B-A. Measure 54: G-C-B-A. Measure 55: G-C-B-A.

Musical score page 5, measures 56-59. Treble clef, key signature of one flat. Measure 56: G-C-B-A. Measure 57: G-C-B-A. Measure 58: G-C-B-A. Measure 59: G-C-B-A.

Musical score page 5, measures 60-63. Treble clef, key signature of one flat. Measure 60: G-C-B-A. Measure 61: G-C-B-A. Measure 62: G-C-B-A. Measure 63: G-C-B-A.

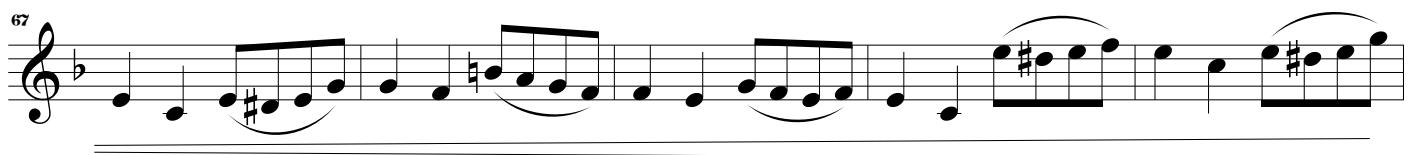
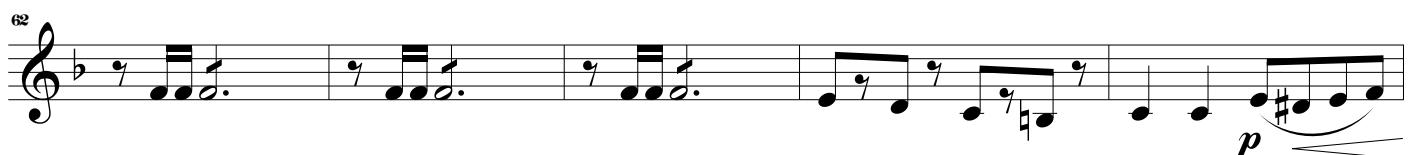
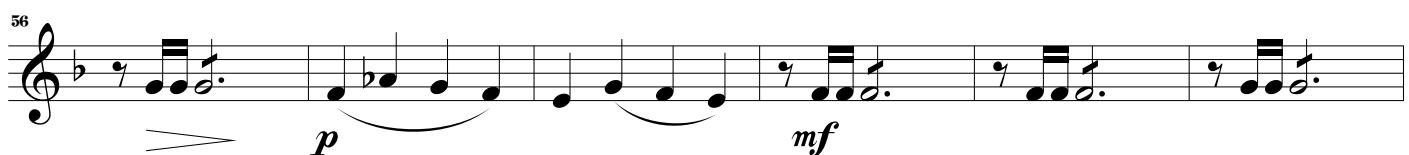
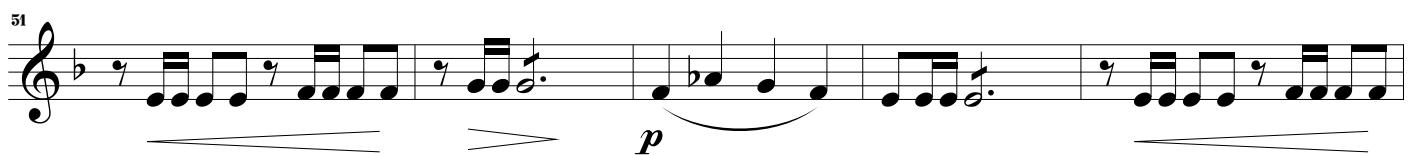
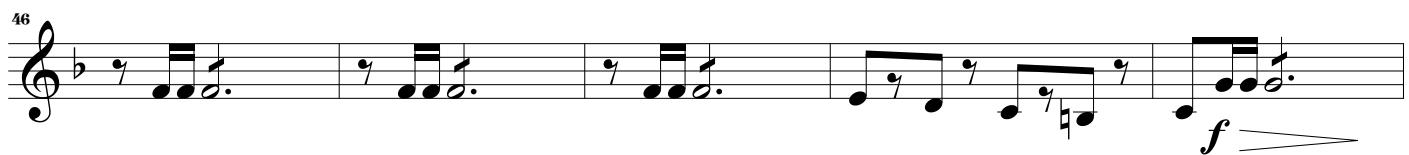
Musical score page 5, measures 64-67. Treble clef, key signature of one flat. Measure 64: G-C-B-A. Measure 65: G-C-B-A. Measure 66: G-C-B-A. Measure 67: G-C-B-A.

Musical score page 5, measures 68-71. Treble clef, key signature of one flat. Measure 68: G-C-B-A. Measure 69: G-C-B-A. Measure 70: G-C-B-A. Measure 71: G-C-B-A.

## Novena de Nossa Senhora da Boa Morte

6

Allegro



## Novena de Nossa Senhora da Boa Morte

*rit.*      *a tempo*

78

84

89

94

100

106

111

116

## 4. Maria Mater Gratiae

Larghetto

Musical score for the first section of the hymn 'Maria Mater Gratiae'. The score consists of six staves of music for a single instrument.

- Staff 1:** Treble clef, C major (two sharps). Dynamics: *f*, *p*.
- Staff 2:** Treble clef, C major (two sharps).
- Staff 3:** Treble clef, C major (two sharps).
- Staff 4:** Treble clef, C major (two sharps).
- Staff 5:** Treble clef, C major (two sharps). Dynamics: *f*.
- Staff 6:** Treble clef, C major (two sharps). Dynamics: *p*.

Allegro

Musical score for the second section of the hymn 'Maria Mater Gratiae'. The score consists of five staves of music for a single instrument.

- Staff 1:** Treble clef, C major (two sharps). Dynamics: *arco*, *f*.
- Staff 2:** Treble clef, C major (two sharps).
- Staff 3:** Treble clef, C major (two sharps).
- Staff 4:** Treble clef, C major (three sharps). Dynamics: *p*.
- Staff 5:** Treble clef, C major (three sharps).

A musical score consisting of eight staves of music. The key signature is mostly A major (three sharps). The time signature varies between common time and 6/8. The score includes dynamic markings such as *f*, *p*, and *mf*. Measure numbers are indicated at the beginning of each staff: 67, 77, 89, 100, 108, 116, 126, 134, and 142.

67

77

89

100

108

116

126

134

142

# **Novena de Nossa Senhora da Boa Morte II**

Martiniano Ribeiro Bastos

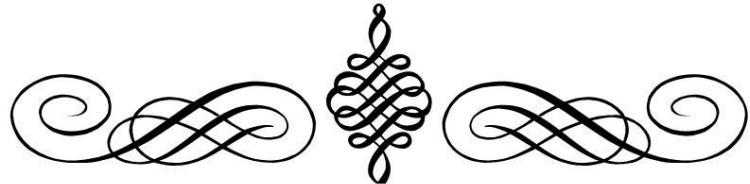


**Acervo Musical Brasileiro**

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Rafael Sales Arantes

## **Viola**



## Novena de Nossa Senhora da Boa Morte

# Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos  
Escrito em 1891

## 1. Domine, ad adjuvandum

## Allegro

Musical score for bassoon part 1, measures 1-10. The score consists of ten measures of music on a single staff. The key signature is B-flat major (two sharps). The time signature is common time (C). The bassoon plays eighth-note patterns primarily consisting of pairs of eighth notes connected by a curved line. Measure 1 starts with a dynamic *p*. Measures 2 through 10 show a repeating pattern of eighth-note pairs, with some variations in the grouping of the notes.

A musical score for a bassoon part, page 6, measures 6-10. The key signature is one sharp. The score consists of ten measures of music on a single staff. Measure 6 starts with a half note, followed by a eighth-note pair, another half note, and a eighth-note pair. Measures 7-10 follow a similar pattern of half notes and eighth-note pairs, with some variations in the eighth-note patterns.

Musical score for orchestra, page 12, section Largo. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns and slurs. The bottom staff shows a cello line with eighth-note patterns and slurs. The key signature is one sharp, and the time signature is common time. The section is labeled "Largo". Measure 9 is indicated at the end of the staff.

## Allegro

25

*p* ————— *f*

29

30

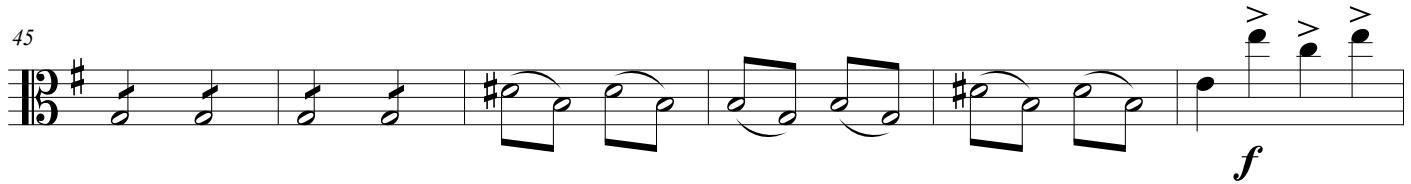
Novena de Nossa Senhora da Boa Morte

3

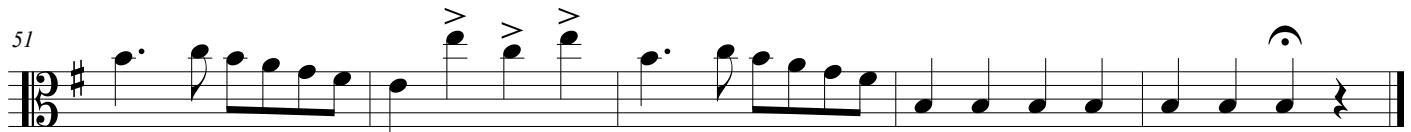
39



45



51



## 2. Veni Sancte Spiritus

Allegro

1

5

10

15

16

20

23

29

34

40

**p**

**f**

**p**

**f**

**p**

**f**

**p**

**f**

### 3. Applaudatur

Larghetto

Musical score for measure 1:

- Treble clef
- B-flat key signature
- 2/4 time
- Dynamics: **f**, **p**, *mf*,  $\geq$ , **f**, **p**

6

Musical score for measure 6:

- Treble clef
- B-flat key signature
- 2/4 time
- Dynamics: *mf*,  $\geq$ , **p**

11

Musical score for measure 11:

- Treble clef
- B-flat key signature
- 2/4 time
- Dynamics: **f**, **p**

17

Musical score for measure 17:

- Treble clef
- B-flat key signature
- 2/4 time
- Dynamics: **f**, **p**

22

Musical score for measure 22:

- Treble clef
- B-flat key signature
- 2/4 time

28

Musical score for measure 28:

- Treble clef
- B-flat key signature
- 2/4 time
- Key change to C major at the end

## Novena de Nossa Senhora da Boa Morte

6

Allegro

**38**

**mf**

**40**

**p**

**46**

**f**

**51**

**p**

**56**

**p**

**mf**

**62**

**p**

**68**

**ff**

Novena de Nossa Senhora da Boa Morte

74

*f*

rit.      *a tempo*

80      *p*

86      *f*

91      *p*

97      *mf*

103      *f*      *p*

109      *f*

115

## 4. Maria Mater Gratiae

Larghetto

6

12

18

pizz.

p

24

arco

Allegro

30

f

39

p

59

Novena de Nossa Senhora da Boa Morte

The musical score consists of ten staves of music for three voices: Soprano (highest), Alto (middle), and Bass (lowest). The key signature is G major (no sharps or flats). The time signature is common time (indicated by 'C'). The music includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score features a mix of homophony and polyphony, with some staves having more active parts than others at different times. The vocal parts are separated by vertical bar lines, and the music is divided into measures numbered 68 through 147.

68

79

92

103

111

120

130

138

147

# **Novena de Nossa Senhora da Boa Morte II**

Martiniano Ribeiro Bastos

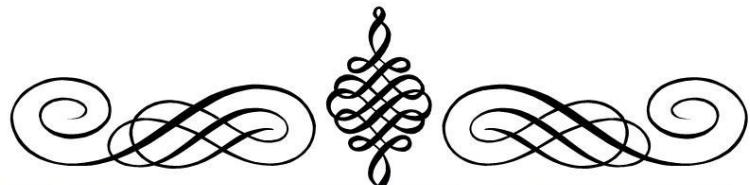


**Acervo Musical Brasileiro**

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Rafael Sales Arantes

## **Violoncello**



## Novena de Nossa Senhora da Boa Morte

# Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos  
Escrito em 1891

## 1. Domine, ad adjuvandum

## Allegro

A musical score for bassoon, page 10, featuring ten measures of music. The key signature is one sharp, indicating G major. The time signature is common time (C). The bassoon part begins with a dynamic of *p* (piano). The melody consists of eighth-note patterns, primarily quarter note followed by a sixteenth-note休符 (tie), repeated throughout the measures.

Musical score for piano, page 6, measures 1-8. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one sharp (F#). Measure 1: Treble staff has an eighth note A, eighth note G, eighth note F, eighth note E. Bass staff has a quarter note D, eighth note C, eighth note B. Measure 2: Treble staff has an eighth note B, eighth note A, eighth note G, eighth note F. Bass staff has a quarter note E, eighth note D, eighth note C. Measure 3: Treble staff has a quarter note G, eighth note F, eighth note E, eighth note D. Bass staff has a quarter note F, eighth note E, eighth note D, eighth note C. Measure 4: Treble staff has a quarter note A, eighth note G, eighth note F, eighth note E. Bass staff has a quarter note D, eighth note C, eighth note B, eighth note A. Measure 5: Treble staff has a quarter note B, eighth note A, eighth note G, eighth note F. Bass staff has a quarter note E, eighth note D, eighth note C, eighth note B. Measure 6: Treble staff has a quarter note C, eighth note B, eighth note A, eighth note G. Bass staff has a quarter note F, eighth note E, eighth note D, eighth note C. Measure 7: Treble staff has a quarter note D, eighth note C, eighth note B, eighth note A. Bass staff has a quarter note G, eighth note F, eighth note E, eighth note D. Measure 8: Treble staff has a quarter note E, eighth note D, eighth note C, eighth note B. Bass staff has a quarter note A, eighth note G, eighth note F, eighth note E.

## Largo

Musical score for piano, page 12, ending 9. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with eighth-note patterns. The ending number '9' is written above the right staff.

## Allegro

*Allegro*

25

**p**

**f**

29

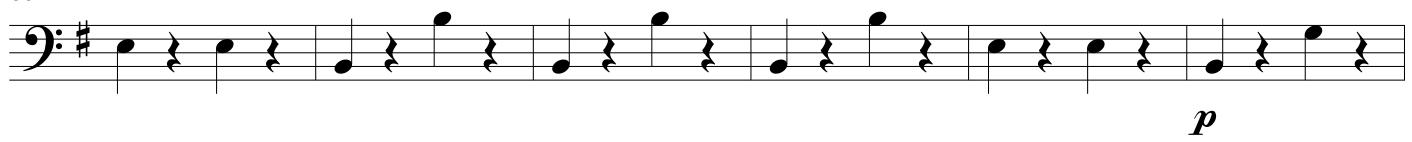
33

A musical score for bassoon part 2, featuring a bass clef and a key signature of one sharp. The score consists of eight measures. Measures 1-4 show a repeating pattern of eighth-note pairs (e.g., B3-D4, C4-E4) with a fermata over the second note of each pair. Measures 5-8 show a similar pattern with a fermata over the first note of each pair. A dynamic marking 'p' (piano) is centered below the staff.

Novena de Nossa Senhora da Boa Morte

3

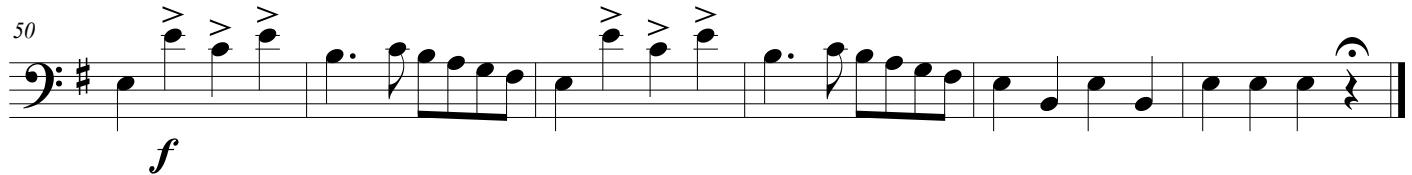
38



44



50



## 2. Veni Sancte Spiritus

Allegro

5

10

16

22

27

32

37

43

*p*

*f*

*p*

*pizz.*

*arco*

*p*

*f*

*pizz.*

*arco*

*p*

*f*



### 3. Applaudatur

Larghetto

The musical score consists of six staves of bassoon music. Staff 1 starts with a dynamic **f**, followed by **mf >**, **f**, and **mf >**. Staff 2 starts with **p**, followed by **f >** and **p**. Staff 3 starts with **f** and **p**. Staff 4 starts with **p**. Staff 5 starts with **f**. Staff 6 starts with **p**.

Allegro

The musical score consists of five staves of bassoon music. Staff 1 starts with **p**, followed by **mf**. Staff 2 starts with **p**. Staff 3 starts with **p**. Staff 4 starts with **p**. Staff 5 ends with a final cadence indicated by two diagonal lines.

## Novena de Nossa Senhora da Boa Morte

58

## 4. Maria Mater Gratiae

Larghetto

6

*f*

*p*

12

18 pizz.

*p*

23 arco

Allegro

28

*f*

37

46 p

57

The musical score consists of ten staves of bassoon music, arranged in two columns of five staves each. The key signature is A major (three sharps). The time signature varies between common time and 2/4 time.

- Staff 1 (Measures 66-70):** The bassoon plays eighth-note patterns with dynamic *f*. Measures 66-69 show eighth-note pairs followed by eighth-note pairs. Measure 70 shows eighth-note pairs followed by eighth-note pairs, ending with a forte dynamic *f*.
- Staff 2 (Measures 76-79):** The bassoon plays eighth-note pairs with dynamic *p*. Measures 76-78 show eighth-note pairs followed by eighth-note pairs. Measure 79 shows eighth-note pairs followed by eighth-note pairs, ending with a forte dynamic *f*.
- Staff 3 (Measures 87-90):** The bassoon plays eighth-note pairs with dynamic *p*. Measures 87-89 show eighth-note pairs followed by eighth-note pairs. Measure 90 shows eighth-note pairs followed by eighth-note pairs, ending with a forte dynamic *f*.
- Staff 4 (Measures 96-100):** The bassoon plays eighth-note pairs with dynamic *p*. Measures 96-99 show eighth-note pairs followed by eighth-note pairs. Measure 100 shows eighth-note pairs followed by eighth-note pairs, ending with a forte dynamic *p*.
- Staff 5 (Measures 105-109):** The bassoon plays eighth-note pairs with dynamic *p*. Measures 105-108 show eighth-note pairs followed by eighth-note pairs. Measure 109 shows eighth-note pairs followed by eighth-note pairs, ending with a forte dynamic *p*.
- Staff 6 (Measures 113-117):** The bassoon plays eighth-note pairs with dynamic *f*. Measures 113-116 show eighth-note pairs followed by eighth-note pairs. Measure 117 shows eighth-note pairs followed by eighth-note pairs, ending with a forte dynamic *f*.
- Staff 7 (Measures 122-126):** The bassoon plays eighth-note pairs with dynamic *p*. Measures 122-125 show eighth-note pairs followed by eighth-note pairs. Measure 126 shows eighth-note pairs followed by eighth-note pairs, ending with a forte dynamic *p*.
- Staff 8 (Measures 132-136):** The bassoon plays eighth-note pairs with dynamic *p*. Measures 132-135 show eighth-note pairs followed by eighth-note pairs. Measure 136 shows eighth-note pairs followed by eighth-note pairs, ending with a forte dynamic *p*.
- Staff 9 (Measures 141-145):** The bassoon plays eighth-note pairs with dynamic *p*. Measures 141-144 show eighth-note pairs followed by eighth-note pairs. Measure 145 shows eighth-note pairs followed by eighth-note pairs, ending with a forte dynamic *p*.

# **Novena de Nossa Senhora da Boa Morte II**

Martiniano Ribeiro Bastos

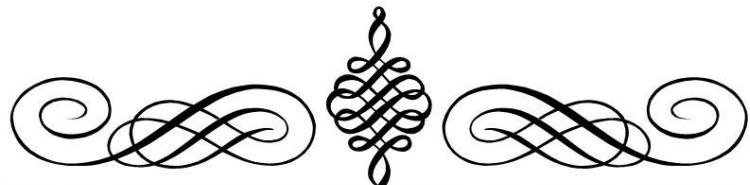


**Acervo Musical Brasileiro**

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Rafael Sales Arantes

## **Contrabaixo**



Novena de Nossa Senhora da Boa Morte

# Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos  
Escrito em 1891

## 1. Domine, ad adjuvandum

Allegro

6

**p**

6

II

Largo

Allegro

16

**9**

**p** ————— **f**

28

32

**p**

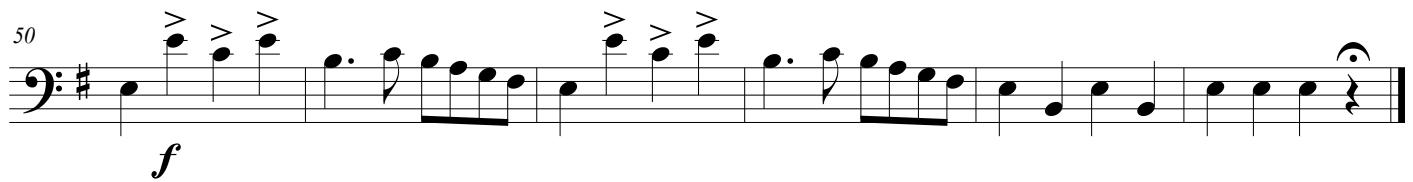
37



43

*p*

50

*f*

## 2. Veni Sancte Spiritus

Allegro

The musical score consists of ten staves of music for bassoon or cello. The key signature is A major (two sharps). The tempo is Allegro.

- Staff 1:** Dynamics: **p**. Measures 1-4: Sixteenth-note patterns.
- Staff 2:** Measures 5-8: Sixteenth-note patterns.
- Staff 3:** Measures 9-12: Sixteenth-note patterns.
- Staff 4:** Measures 13-16: Sixteenth-note patterns.
- Staff 5:** Measures 17-20: Sixteenth-note patterns.
- Staff 6:** Measures 21-24: Sixteenth-note patterns.
- Staff 7:** Measures 25-28: Sixteenth-note patterns.
- Staff 8:** Measures 29-32: Sixteenth-note patterns.
- Staff 9:** Measures 33-36: Sixteenth-note patterns.
- Staff 10:** Measures 37-40: Sixteenth-note patterns.

Performance instructions include:

- Staff 1:** Dynamics **p**.
- Staff 5:** Measure 17: **f**.
- Staff 6:** Measure 21: **pizz.**
- Staff 7:** Measure 25: **p**.
- Staff 8:** Measure 29: **arco**.
- Staff 9:** Measure 33: **p**.
- Staff 10:** Measure 37: **f**.
- Staff 10:** Measure 40: **arco**.



### 3. Applaudatur

Larghetto

The musical score consists of six staves of bassoon music. Staff 1 starts with a dynamic ***f***, followed by ***mf***, ***f***, and ***mf***. Staff 2 starts with ***p***, followed by ***f*** and ***p***. Staff 3 starts with ***f*** and ***p***. Staff 4 starts with ***p***. Staff 5 starts with ***f***. Staff 6 starts with ***p***.

Allegro

The musical score consists of five staves of bassoon music. Staff 1 starts with a dynamic ***mf***. Staff 2 starts with ***p***. Staff 3 starts with ***p***. Staff 4 starts with ***p***. Staff 5 ends with a fermata over the last note.

## Novena de Nossa Senhora da Boa Morte

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## 4. Maria Mater Gratiae

Larghetto

The musical score consists of five staves of bassoon music. The key signature is C major (one sharp). Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 6 through 17 continue in a similar pattern of forte and piano dynamics. Measure 18 begins with a forte dynamic (f), followed by a piano dynamic (p) with a pizzicato instruction. Measure 23 concludes with an arco instruction.

Allegro

The musical score continues with three staves of bassoon music. Measure 28 begins with a forte dynamic (f). Measures 37 through 46 show a rhythmic pattern of eighth and sixteenth notes. Measure 57 concludes the section with a dynamic marking of piano (p).

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