

O MALHO

LEMBRANDO O PASSADO

VALSA

A. D. Antonia G. da Silva

Geraldina Mattos

The musical score is written for piano and voice. It consists of six systems of staves. The first system includes a key signature change to B-flat major and a time signature of 3/4. The second system has a measure marked '82.'. The third system has a measure marked '82.' and a vocal line starting with '1ª vez.'. The fourth system has a measure marked '2ª vez.'. The fifth system has a measure marked 'Fim #'. The sixth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

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O MALHO

The musical score is written for piano on a grand staff with two staves per system. It consists of seven systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- System 1:** Starts with a treble clef and a key signature of one flat. The melody is in the treble, and the accompaniment is in the bass.
- System 2:** Continues the melody and accompaniment. A repeat sign is present.
- System 3:** Includes a section marked "Trio" and a key signature change to two flats.
- System 4:** Continues the Trio section.
- System 5:** Includes a section marked "loco" and a key signature change to one flat.
- System 6:** Continues the "loco" section.
- System 7:** Ends with a section marked "loco" and a key signature change to one flat. The piece concludes with a double bar line and the marking "DC." (Da Capo).

"AGUA FIGARO"

(O SEGREDO DA MOCIDADE)

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