

# Novena de Nossa Senhora da Boa Morte I

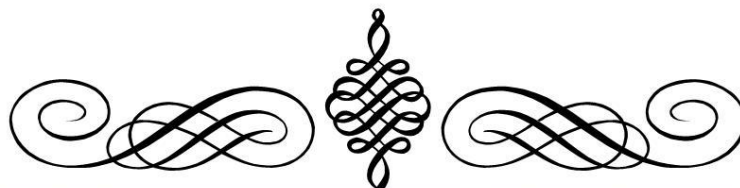
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## **Tímpanos**



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro  
Bastos de São João del Rei e arquivos particulares.

Timpani

# Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos  
Escrito em 6 de Agosto de 1877

## 1. Domine, ad adjuvandum

Allegro moderato

8 *pp* *più mosso* *ff* *menos* *menos* *p*

10 8 10 5

1º tempo

43 *f* *p*

50 *f* *p*

Gloria Patri  
Andante

Sicut erat  
Allegro moderato

58 *f* *p*

124 *f*

131 *f*

## 2. Veni Sancte Spiritus

Allegro moderato

7 15

*f* *f*

26

33

39 12 7 3

*f* *f*

64 13

*f* *f*

## Andante

The first system of the musical score is written in bass clef with a common time signature (C). It consists of six measures. The first measure contains a quarter note G2, followed by a quarter rest, and then a half rest. The second measure contains a half rest. The third measure contains a quarter rest, followed by a quarter note G2, and then a quarter rest. The fourth measure contains a whole rest, with the number '5' written above it. The fifth measure contains a quarter note G2, followed by a quarter rest, and then a half rest. The sixth measure contains a whole rest, with the number '18' written above it. The first, third, and fifth measures are marked with a forte dynamic (f). The fifth measure also features an accent (>) over the quarter note G2.

28 **24**



*f*

57  23

[illegible][illegible]