

Novena de Nossa Senhora da Boa Morte I

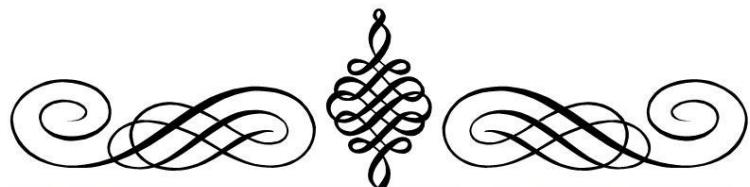
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

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Tenor



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Tenor

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

ff Do - mi-ne, Do - mi-ne ad ad - ju - van-dum me fes - ti - na

p Do - mi - ne, Do - mi - ne, ad ad - ju - van-dum me fes -

ti-na. **p** Do - mi-ne, Do - mi-ne

menos

p Do - mi-ne, ad ad - ju - van-dum Do - mi-ne

ad ad - ju - van-dum me fes - ti-na, fes - ti - na.

rall. menos

1º tempo

ff Do - mi-ne, Do - mi-ne ad ad - ju - van - dum me fes - ti - na

mf Do - mi - ne, Do - mi - ne ad ad - ju - van-dum me fes - ti - na me fes - ti -

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4

Gloria Patri
Andante

54

p Do - mi - ne, Do - mi - ne.

3 **4**

64

p Glo-ri-a Pa - tri glo - ri - a et Fi - li - o glo - ri - a

72

et Spi - ri - tui Sancto glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

79

Sancto glo - ri - a glo - ri - a.

Sicut erat
Allegro moderato

87

p Si - cut e - rat in prin - ci - pi-o et nunc et

93

sem-per et in sæ - cu - la sæ - cu - lo - rum si - cut e - rat in pri -

99

ci - pi - o et nunc et nunc et sem - per et in **f**

105

sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo -

III

rum, si - cut e - rat in prin-ci - pi - o et nunc et sem - per et nunc et

117

sem - per et in sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum sæ - cu - lo - rum sæ - cu - lo - rum.

123

A - men. A - men. A - men. A - men. A - men. A - men. A - men. A - men.

129

men. A - men. A - men. A - men. A - men. A - men.

2. Veni Sancte Spiritus

Allegro moderato

Ve - ni, Ve - ni Ve - ni San - cte

6

Spi - ri - tus, ve - ni San - cte Spi - ri - tus re - ple tu - o - rum cor - da fi -

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6

12

de - li - um re - ple tu - o - rum cor - da fi - de - li - um, **p** et tui a -

18

mo - ris in eis i - gnem in eis i - gnem ac - cen - de.

24

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia, al - **f**

30

le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

36

Al - le - lu - ia, al - le - lu - ia. **6** **p** Ve - ni,

47

Ve - ni, Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus
cresc. **f**

53

p et tui a - mo - ris in eis i - gnem ac - cen - de ac -

59

cen - de. **3** **f** Al - le - lu - ia, al - le - lu - ia, al - le -

Musical score for soprano, page 10, system 3. The vocal line continues with lyrics "lu - ia, al - le - lu - ia," followed by a long black bar. The dynamic is marked **f**. The vocal line resumes with "al - le - lu - ia, al - le -". The page number 10 is at the top center.

Musical score for 'Alleluia' in 7/4 time, key of A major (three sharps). The vocal line consists of eighth and sixteenth notes. The lyrics are: lu - ia, al - le - lu - ia, al - le - lu - ia. The measure ends with a fermata over the last note, followed by a repeat sign and the number 6.

3. Applaudatur

Musical score for 'Amen' showing measures 27 and 28. The score consists of two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It contains a single measure of a whole note followed by a repeat sign. The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp. It contains a measure of a half note followed by a repeat sign. Measure 27 begins with a forte dynamic (**f**) and the lyrics "et ve - ne - ra - ti-o". Measure 28 begins with a forte dynamic (**f**) and the lyrics "Chris-tum e-jus et ve - ne -". The score is annotated with "Andante" above the first staff, "Allegro" above the second staff, and "Tutti" above the second staff.

55

ra - ti - o Chris - tum e - jus, et ve - ne - ra - ti - o Chris - tum e - jus, Chris - tum e -

Musical score for organ, page 10, system 2. The score consists of two staves. The top staff is for the organ, starting with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the choir, starting with a bass clef and a common time signature. The vocal line continues from the previous system, singing "e-jus, et ve-ne-ra-ti-o Chris-tum e - jus." The organ part includes several grace notes and sustained notes. The system number "2" is located at the top right of the page.