

Girolamo Frescobaldi (1583-1643)
Capriccio Cromatico con ligature al contrario
fatti sopra diversi soggetti, et Arie in partitura

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score consists of five staves. The top four staves are for four accordions (Akkordeon 1-4) and the bottom staff is for the Bass. All staves are in C major and 4/4 time. The key signature has one sharp (F#). The first staff (Akkordeon 1) starts with a whole note chord (C4, E4, G4) and then plays a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff (Akkordeon 2) starts with a whole rest and then plays a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The third staff (Akkordeon 3) starts with a whole rest and then plays a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The fourth staff (Akkordeon 4) starts with a whole rest and then plays a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Bass staff starts with a whole rest and then plays a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

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Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score consists of five staves. The top four staves are for four accordions (Akk 1-4) and the bottom staff is for the Bass. All staves are in C major and 4/4 time. The key signature has one sharp (F#). The first staff (Akk 1) starts with a whole note chord (C4, E4, G4) and then plays a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff (Akk 2) starts with a whole note chord (C4, E4, G4) and then plays a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The third staff (Akk 3) starts with a whole note chord (C4, E4, G4) and then plays a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The fourth staff (Akk 4) starts with a whole note chord (C4, E4, G4) and then plays a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Bass staff starts with a whole note chord (C3, E3, G3) and then plays a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

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Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

56

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

76

Akk 1

Akk 2

Akk 3

Akk 4

Bass

82

Akk 1

Akk 2

Akk 3

Akk 4

Bass

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass

97

Akk 1

Akk 2

Akk 3

Akk 4

Bass

103

Akk 1

Akk 2

Akk 3

Akk 4

Bass

109

Akk 1

Akk 2

Akk 3

Akk 4

Bass

115

Akk 1

Akk 2

Akk 3

Akk 4

Bass