

Triangolo
Bongos

PENTIMENTO

Concerto
for Chamber Orchestra
Op. 51 (1975)

Durata: 14 min.

I

Vahram Babayan

Grave $\text{♩} = 40$

Triangolo

Bongos

8

13

8

13

1

2

Tr-lo

Bongos

14

14

rit.

37 A Tempo

3 $\text{♩} = 36$

13

4

3

55 Tempo I Timpani

pp 3

3

59

3

3

3

5

Tr-lo

Bongos

pp

4

4

5 Cr.

p

poco a poco cresc.

52

55 Tr-lo

mf

6

7

6

70 Fg.

ff

8

sfz

ff

sfz

Bongos

78 **9** Moderato ♩ = 84

Tr-lo **4** **5** *mp* *mp*

85

Tr-lo *mf*

Bongos *mf* *mf*

10

89

Tr-lo *mp* *f* *f*

Bongos *f* *f* **5**

92

Tr-lo *p* *mp*

Bongos

11

Tr-lo **2** *mf*

Bongos **2** *mf* **6**

12

98

Tr-lo

Bongos

f

f

101

Tr-lo

Bongos

f

mp

2

2

13

Tr-lo

Bongos

mf

mf

5

3

6

108

Tr-lo

Bongos

mf

f

3

3

14

Tr-lo

Bongos

ff

ff

The image shows a musical score for two instruments: Tr-lo and Bongos. The Tr-lo part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of notes and rests, with a forte (ff) dynamic marking in the final measure. The Bongos part is written on a single staff with a bass clef and a key signature of one sharp (F#). It features a series of notes and rests, with a forte (ff) dynamic marking in the final measure.

15

10'' - 15''

Tr-lo

Bongos

5

6

6

4/4

The image shows musical notation for two instruments: Tr-lo and Bongos. The Tr-lo part consists of a single note on a high staff, followed by a repeat sign and a wavy line. The Bongos part consists of a series of notes on a lower staff, with a bracket labeled '6' over a group of notes, and a repeat sign followed by a wavy line. The time signature is 4/4.

16

[illegible]

17

Tempo I

[illegible]

131

Tr-lo $\frac{6}{4}$ $\frac{3}{4}$ **2** $\frac{5}{4}$ $\frac{4}{4}$

p

Bongos

Bongos

Bongos

20

Tr-lo

Tr-lo

Tr-lo

Vahram Babayan. *Pentimento*