

Girolamo Frescobaldi (1583-1643)

Canzon Terza á4

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score consists of five staves. The top four staves are for four accordions (Akkordeon 1-4) and the bottom staff is for the Bass. All staves are in the key of B-flat major (two flats) and common time (C). The first staff (Akkordeon 1) begins with a whole rest followed by a series of eighth and quarter notes. The second, third, and fourth staves (Akkordeon 2-4) each begin with a whole rest and then have whole rests for the remainder of the system. The fifth staff (Bass) begins with a whole rest, followed by a series of quarter and eighth notes, and ends with a double bar line and a sharp sign.

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score consists of five staves. The top four staves are for four accordions (Akk 1-4) and the bottom staff is for the Bass. All staves are in the key of B-flat major (two flats) and common time (C). The first staff (Akk 1) begins with a measure number 7 in a box, followed by a series of eighth and quarter notes. The second staff (Akk 2) begins with a whole rest, followed by a series of eighth and quarter notes. The third and fourth staves (Akk 3-4) each begin with a whole rest and then have whole rests for the remainder of the system. The fifth staff (Bass) begins with a whole rest, followed by a series of quarter and eighth notes, and ends with a double bar line and a sharp sign.

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

47

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

75

Akk 1

Akk 2

Akk 3

Akk 4

Bass

79

Akk 1

Akk 2

Akk 3

Akk 4

Bass

84

Akk 1

Akk 2

Akk 3

Akk 4

Bass

90

Akk 1

Akk 2

Akk 3

Akk 4

Bass

96

Akk 1

Akk 2

Akk 3

Akk 4

Bass

102

Akk 1

Akk 2

Akk 3

Akk 4

Bass

108

Akk 1

Akk 2

Akk 3

Akk 4

Bass

113

Akk 1

Akk 2

Akk 3

Akk 4

Bass

118

Akk 1

Akk 2

Akk 3

Akk 4

Bass