

Alexander Sokolov

Introduction & Scherzo

for Trombone and Piano

Moscow 2020

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Интродукция и скерцо

для тромбона и фортепиано

Introduction & Scherzo

for Trombone and Piano

Introduction

Alexander Sokolov

Animato (♩ = 144)

Trombone

Piano

Animato (♩ = 144)

Leo.

Leo.

Leo.

Leo.

Tbn.

Pno.

Leo.

Leo.

Leo.

rit. assai

Tbn.

Pno.

rit. assai

Leo.

Leo.

✱

1 Andante (♩ = 78)

Tbn.

Pno.

mp

I III I

mf

m.s.

m.s.

m.s.

3

mf

m.s.

3

(m.d.)

— 2 —

IV

Tbn.

mp

dim.

3

3

Pno.

mp

mp

Tbn.

mf

2

2

3

(m.d.)

Pno.

mf

II

Tbn.

m.s.

Pno.

m.s.

III

Tbn.

Pno.

IV

Tbn.

Pno.

mp

dim.

3 3 3 3

poco mosso

Tbn.

Pno.

mf

f

poco mosso

mf

3 3

Tbn.

Pno.

Tbn.

Pno.

Red.

Tbn.

Pno.

mp

mp

*

Tbn.

Pno.

mf

mf

IV

Tbn.

Pno.

f

cresc.

Tbn.

Pno.

mf

mp

f

6

Tbn.

Pno.

mp

p

p

* Leo.

Tbn.

Pno.

pp

p

mp

pp

p

5

5

Tbn.

Pno.

mf

poco a poco piu animato e cresc.

poco a poco piu animato e cresc.

Tbn.

Pno.

f

mf

cresc.

Tbn.

Pno.

rit.

rit.

Tbn.

Pno.

a piacere

f

10

Tbn.

Pno.

mp

5

Ped.

*

*

Tbn.

Pno.

Tbn.

Pno.

8va

cresc.

3

3

A. Sokolov — Introduction & Scherzo

Tbn. 7 (♩ = ♩ = 66) *mp*

Pno. 7 (8^{va}) *mf* *p*

Ped.

✱

Tbn. *espressivo* 5 *poco rit.* *a tempo* *dolce* 5 *poco rit.*
 Pno. *poco rit.* *a tempo* *mp* *poco rit.*
mf *mp*
Leg.

Tbn. *a tempo*
 Pno. *mp* *p* *a tempo*
 * Ped. *

A. Sokolov — Introduction & Scherzo

scherzando

Tbn.

Pno.

Leg. *

Tbn.

Pno.

mf *sfz secco* *

Tbn.

Pno.

m.d. sopra *rit.* *mf* *pp* *senza Leg.*

Scherzo

8 Moderato energico, ritmico molto (♩ = 60)

Tbn. *mp*

Pno. *p*

Reo. *

Tbn.

Pno.

Tbn. 9

Pno. 9

Tbn.

Pno.

Tbn.

Pno.

10

10

Tbn.

Pno.

mf

Tbn.

Pno.

mp

mp

Red.

Tbn.

Pno.

mf

p

mf

p

Red.

Tbn.

Pno.

mf

mp

cresc.

mp

p

Red.

Tbn.

Pno.

cresc.

f

12

mp

mf

f mp

Tbn.

Pno.

mp

cresc.

m.d.

Tbn.

Pno.

cresc.

Tbn.

Pno.

f *mp*

f *mf* *mp*

Tbn.

Pno.

p *pp* *mf* *p* *mp*

*Red. **

Tbn.

Pno.

p

Red. *Red.* *Red.*

13

Tbn.

mp

Pno.

Tbn.

dim.

mp

14

Pno.

14

8va-----

Reo.

Tbn.

dim.

p

(8va)-----

Pno.

Reo.

A. Sokolov — Introduction & Scherzo

The musical score for the Tbn. and Pno. parts is as follows:

Tbn. (Trombone): The part is written in bass clef with a key signature of one sharp (F#). It features a melodic line with a mix of eighth and sixteenth notes, often beamed together, and includes a large fermata over the final measure.

Pno. (Piano): The piano part is written in treble clef with a key signature of one sharp (F#). It consists of two staves. The upper staff contains a melodic line with a mix of eighth and sixteenth notes, often beamed together, and includes a large fermata over the final measure. The lower staff contains a rhythmic accompaniment consisting of eighth and sixteenth notes, often beamed together, and includes a large fermata over the final measure. The piano part is marked with a *Leg.* (Lento) tempo.

Tbn.

Pno.

dim.

Ped.

15

Tbn.

15

Pno.

cresc.

Tbn.

Pno.

mf

8va

sf *p* *mf*

Leg. *

Tbn.

Pno.

p *mf* *p*

mp *p* *mf* *mp*

Tbn.

Pno.

16

16

p

dim. *p*

Tbn.

Pno.

mf

mp cresc.

mf

Red.

Tbn.

Pno.

f

sf

Red.

Tbn.

Pno.

8va

Red.

*

17 *Cadenza*

Tbn.

Pno.

Lea. *

Lea. *

a piacere

mf

mp

Andante

rit.

gliss. lentamente

p

p

non cresc.

Ossia:

poco a poco accelerando e crescendo

poco a poco accelerando e crescendo

rit.

Tbn.

Tbn.

A. Sokolov — Introduction & Scherzo

espressivo

Tbn. *mf* *5* *mp*

Tbn. *p*

Tbn. *p* *gliss. lentamente* *mf* *p*

Tbn. *f*

Tbn. *in tempo* 18

Pno. *mf* 18

Tbn. *mp*

Pno. *mp*

The musical score is written for Tuba (Tbn.) and Piano (Pno.). The Tbn. part is in bass clef with a key signature of one sharp (F#). It begins with a melodic line marked *espressivo*, *mf*, and a quintuplet of eighth notes. This is followed by a sustained note, then a glissando marked *gliss. lentamente* moving from *p* to *mf* and back to *p*. The Tbn. then plays a series of eighth notes marked *f*. The Pno. part is in treble and bass clefs with the same key signature. It features a melodic line in the right hand marked *mf* and a bass line with sustained notes. A section marked *in tempo* begins at measure 18, where the Tbn. plays a series of eighth notes and the Pno. plays a melodic line in the right hand and a bass line with sustained notes. The score concludes with a final melodic line in the Tbn. marked *mp* and a final sustained note in the Pno. marked *mp*.

Tbn.

cresc.

Pno.

cresc.

Tbn.

19

mf

Pno.

19

mf

Tbn.

Pno.

Tbn.

Pno.

f

Tbn.

Pno.

mf

cresc.

8va

Tbn.

Pno.

f

mf

20

20

Tbn.

mf

Pno.

(*leg.*)

Tbn.

Pno.

Tbn.

21

Pno.

21

Tbn.

Pno.

The first system of music features a Tbn. part in the upper staff and a Pno. part in the lower staff. The Tbn. part begins with a whole rest, followed by a series of eighth and quarter notes with accents. The Pno. part consists of two staves with complex chordal textures and moving lines, including many beamed sixteenth and thirty-second notes. The key signature has one sharp (F#).

Tbn.

Pno.

Reo.

The second system continues the musical themes. The Tbn. part has a melodic line with a long slur. The Pno. part continues with dense harmonic textures. A new part, labeled 'Reo.', enters in the lower staff of the Pno. system, playing a rhythmic pattern. The key signature remains one sharp.

Tbn.

Pno.

Reo.

The third system shows further development of the musical material. The Tbn. part has a melodic line with a long slur. The Pno. part continues with dense harmonic textures. The 'Reo.' part continues its rhythmic pattern. The key signature remains one sharp.

22

Tbn.

Pno.

22

Reo.

Reo.

Tbn.

Pno.

f

f

Reo.

*

23

Tbn.

Pno.

23

mp

mp

Tbn.

Pno.

cresc.

Tbn.

Pno.

cresc.

f

24

Tbn.

Pno.

Tbn.

Pno.

Tbn.

Pno.

mf

Tbn.

Pno.

dim.

mp

25

25

Tbn.

mf

Pno.

Tbn.

f

Pno.

m.d.

mf

m.s.

f

Leo.

Tbn.

con forza

Pno.

cresc.

8va

sfz

November 2020
Moscow

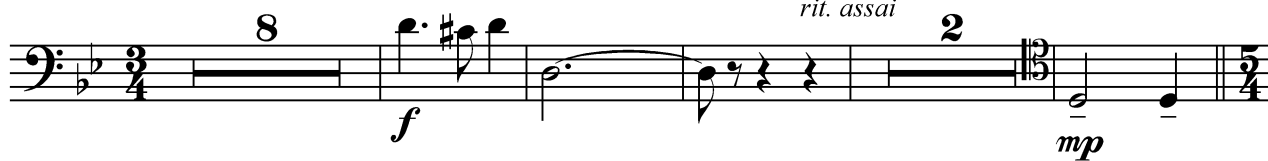
Trombone

Introduction & Scherzo

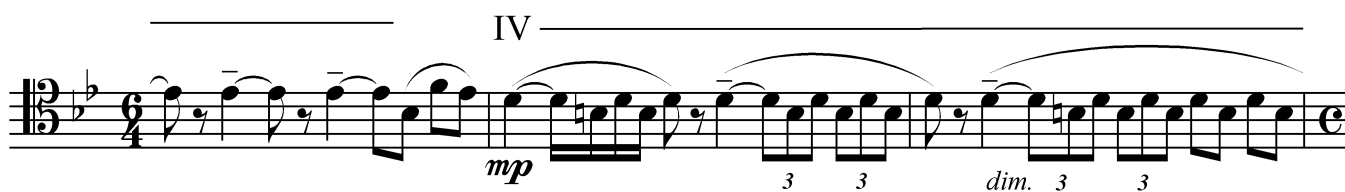
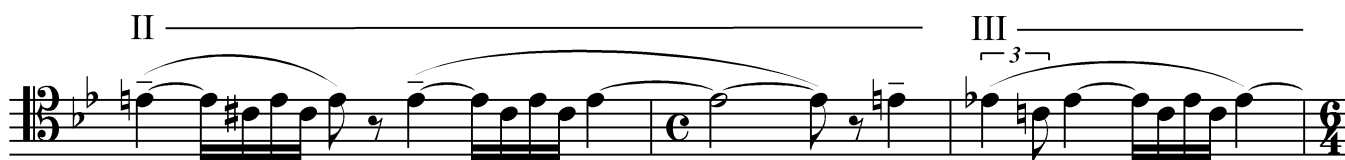
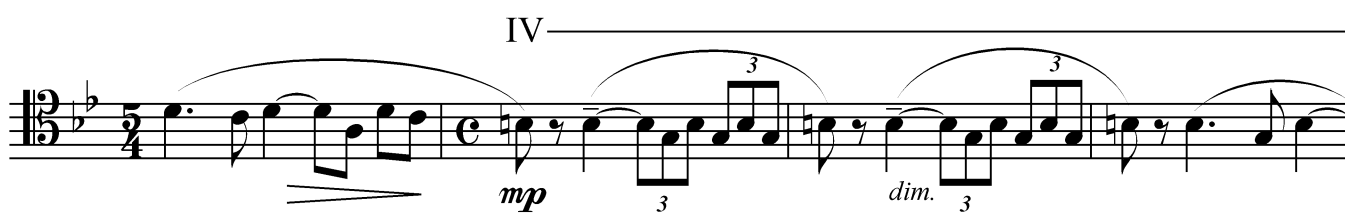
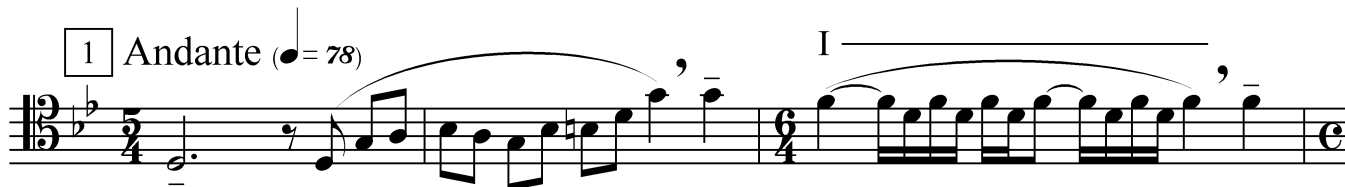
Alexander Sokolov

Introduction

Animato (♩ = 144)



1 Andante (♩ = 78)



4

mp

IV

mf cresc. *f*

3 3

3 3

mf

mp

p

pp

5

p *mp* *mf*

poco a poco piu animato e cresc.

f

I *rit.*

6

a piacere

7 (♩ = ♩ = 66)

mp *espressivo* *poco rit.* *a tempo* *scherzando*

dolce poco rit.

mp

5 3 8

Scherzo

8 Moderato energico, ritmico molto (♩ = 60)

mp

9

10

2

mf

mp

mf

p

11

mf

mp

cresc.

cresc.

12

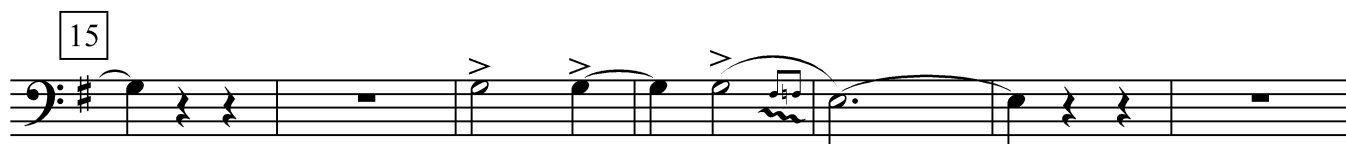
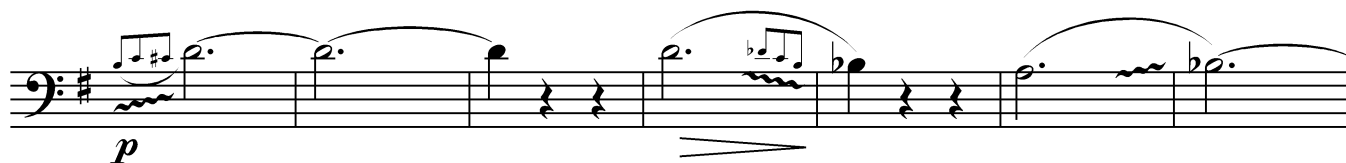
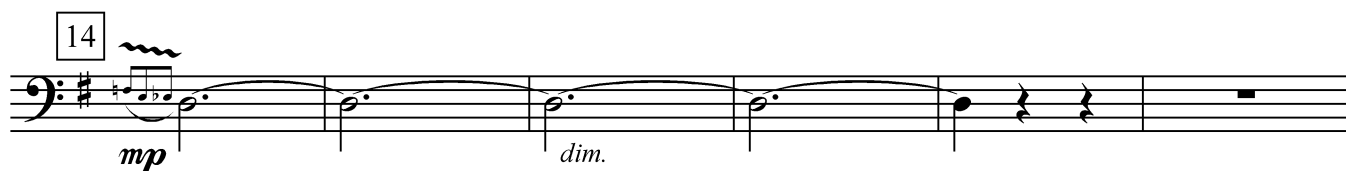
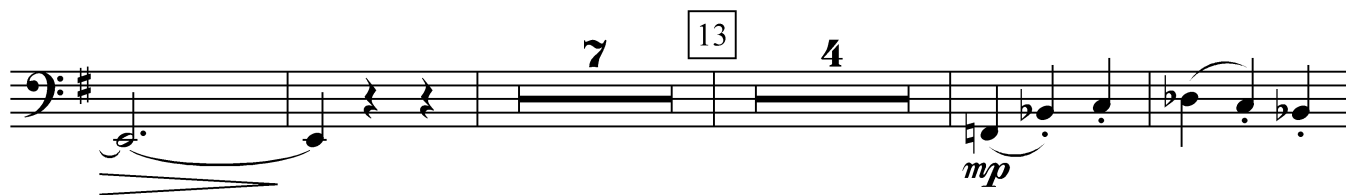
f

mp

cresc.

f

mp



p *mf* *f* *a piacere* *mf* *mp* *Andante* *p* *rit.* *gliss. lentamente* *p* *non cresc.*

17 Cadenza

A. Sokolov — Introduction & Scherzo

poco a poco accelerando e crescendo

Ossia:

poco a poco accelerando e crescendo

rit.

espressivo

mf

5

mp

p

gliss. lentamente

p

mf

p

in tempo

f

18

2

mp

Musical score for A. Sokolov's Introduction & Scherzo, bass clef, key of D major. The score consists of eight staves of music. It includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *mf*, and *f*. Measure numbers 19, 20, and 21 are indicated in boxes.

Musical score for A. Sokolov's Introduction & Scherzo, measures 22-25. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 3/8.

Measure 22: Bass clef, key signature of one sharp. The melody consists of a half note F#4, a quarter note G#4, and a half note A4. The bass line has a half note F#3, a quarter note G#3, and a half note A3.

Measure 23: Bass clef, key signature of one sharp. The melody consists of a half note F#4, a quarter note G#4, and a half note A4. The bass line has a half note F#3, a quarter note G#3, and a half note A3.

Measure 24: Bass clef, key signature of one sharp. The melody consists of a half note F#4, a quarter note G#4, and a half note A4. The bass line has a half note F#3, a quarter note G#3, and a half note A3.

Measure 25: Bass clef, key signature of one sharp. The melody consists of a half note F#4, a quarter note G#4, and a half note A4. The bass line has a half note F#3, a quarter note G#3, and a half note A3.

Dynamics: *f* (forte) at measure 22, *mp* (mezzo-piano) at measure 23, *cresc.* (crescendo) at measure 24, *f* (forte) at measure 25, and *con forza* (with force) at measure 26.