

VIOLINO SECONDO RIPIENO

I

CONCERTO I

Preludio Largo

Allegro

Piano

Vivace

Allegro

Adagio

Volti

VIOLINO SECONDO RIPIENO

Adagio

Violino Secondo Ripieno musical score, Adagio section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a flowing, melodic style. The second staff features a measure with a '5' above it, indicating a fifth finger position. The third staff has a measure with a '1' above it, indicating a first finger position. The fourth staff has a measure with a '2' above it, indicating a second finger position. The fifth staff has a measure with a '3' above it, indicating a third finger position. The sixth staff has a measure with a '2' above it, indicating a second finger position. The seventh staff has a measure with a '2' above it, indicating a second finger position. The eighth staff has a measure with a '2' above it, indicating a second finger position. The section concludes with a double bar line.

Allegro

Piano

Piano

Piano

Piano

Piano

Piano

Piano

CONCERTO II

Concerto II musical score, Preludio Largo section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). The music is written in a flowing, melodic style. The second staff features a measure with a '2' above it, indicating a second finger position. The third staff has a measure with a '2' above it, indicating a second finger position. The fourth staff has a measure with a '2' above it, indicating a second finger position. The section concludes with a double bar line.

Preludio Largo

Piano

Forte

Piano

Forte

Piano

Allegro

Piano

Piano

Forte

3

Handwritten musical score for a piano piece. The score is written on ten staves. The key signature is one sharp (F#). The piece begins with a 'Piano' dynamic marking. The tempo changes to 'Corrente' after the fourth staff. The piece concludes with a 'Volte' marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'Piano', 'Forte', and 'Adagio'.

VIOLINO SECONDO RIPIENO

Allegro

Piano

Forte

Piano

Forte

Minuetto Allegro

CONCERTO III

Adagio

Allegro

Adagio

Allegro

Adagio

Allegro

VIOLINO SECONDO RIPIENO

5

Handwritten musical score for Violino Secondo Ripieno, page 5. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The tempo changes from *Adagio* to *Allegro* around the third staff. The piece concludes with a *Forte* marking and the word *Volti* at the bottom right.

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*Adagio**Allegro*

6

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Adagio *Allegro*

Forte *Piano*

Allegro

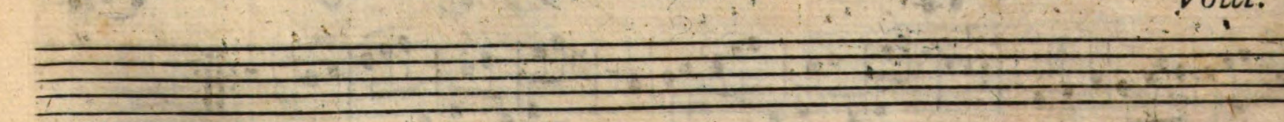
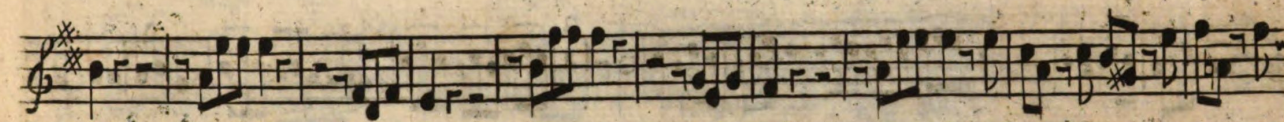
Forte *Piano*

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7



CONCERTO IV



Allegro

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Handwritten musical score for Violino Secondo Ripieno, page 8. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature and an *Allegro* tempo marking. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *Piano* and *Forte*. A section marked *Grave* appears in the middle, followed by a return to *Allegro*. The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO RIPIENO

Adagio

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score consists of six staves of music, written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "Vivace", "Forte", and "Piano". The score is written on aged, slightly yellowed paper.

CONCERTO V

Preludio Largo

Allegro

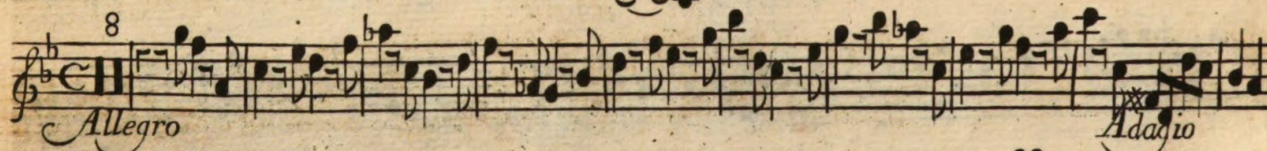
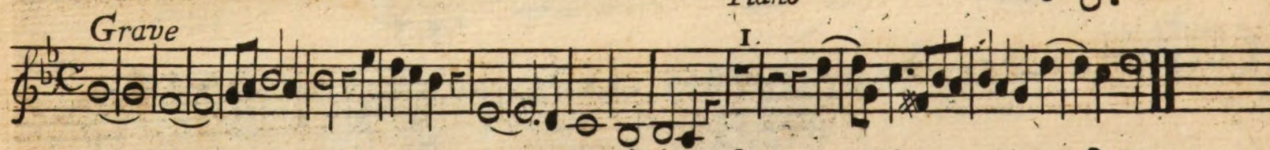
CONCERTO V

Preludio Largo *Allegro*

Piano *Volti*

VIOLINO SECONDO RIPIENO

Corrente



Piano

II

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II

Piano

Piano

CONCERTO VI

Largo

Allegro

Piano

Volti

VIOLINO SECONDO RIPIENO

Allegro

Piano

Piano

Piano *Ad.^o Forte*

Adagio

Piano *Forte*

Allegro

Piano

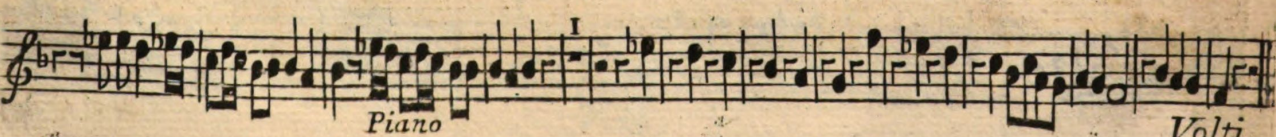
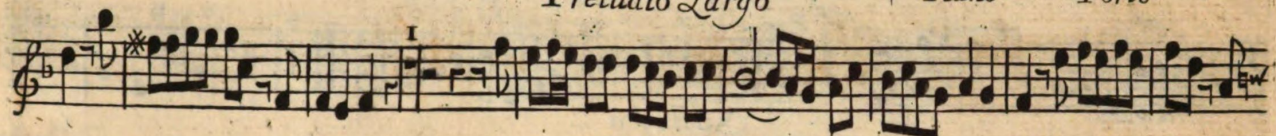
Giga

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13



CONCERTO VII



Volti

VIOLINO SECONDO RIPIENO

Corrente

8

Piano

3

Piano

Adagio

Allegro

7

7

8

3

Allegro

I

I

CONCERTO VIII

Adagio

Allegro

I

I

2

I

VIOLINO SECONDO RIPIENO

15

I *I* *2* *3* *Piano* *Forte* *Corrente* *Piano* *7* *4* *8* *Piano* *Piano* *Adagio* *2* *Gavotta* *2* *2* *2* *2* *2* *Piano* *Forte* *Volti*

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Minuetto Allegro

Piano

Piano

CONCERTO IX

Grave

Allegro

Adagio Allegro

Ad? All?

Adagio Allegro

VIOLINO SECONDO RIPIENO

17

I 4

3 3

Piano Forte

Grave Piano Forte

Piano Forte Adagio

12 Allegro

I

3

2 3

Piano Vivace Piano

Forte

Piano

CONCERTO X

*Adagio**Vivace*

Adagio

Vivace

Allegro

Adagio

Vivace

Allegro

Piano

Allegro

VIOLINO SECONDO RIPIENO

19

Handwritten musical score for Violino Secondo Ripieno, page 19. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with the tempo marking *Adagio* below it. The fourth staff has a treble clef and a key signature of one flat, with the tempo marking *Allegro* below it. The fifth staff has a treble clef and a key signature of one flat, with the tempo marking *Ado.* below it. The sixth staff has a treble clef and a key signature of one flat, with the tempo marking *Allegro* below it. The seventh staff has a treble clef and a key signature of one flat, with the tempo marking *Piano* below it. The eighth staff has a treble clef and a key signature of one flat, with the tempo marking *Marcia Allegro* below it. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLINO SECONDO RIPIENO

CONCERTO XI

Adagio

Allegro

Piano *Forte*

Piano *Forte*

Piano *Vivace*

Allegro

Adagio

Allegro

VIOLINO SECONDO RIPIENO

21

2

Piano

Grave

Allegro

Piano

Forte

Piano

Minuetto Allegro

Forte

Piano

Piano

VIOLINO SECONDO RIPIENO

CONCERTO XII

Preludio Largo

Piano *Forte* *Piano*

Piano *Allegro* *Piano* *Forte* *Piano*

Forte *Piano*

Adagio *Allegro*

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23

The musical score is written for a second violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are as follows:

- Staff 1: *Adagio*
- Staff 2: *Adagio*
- Staff 3: *Forte* (marked with a double bar line and a new section)
- Staff 4: *Allegro* (marked with a double bar line and a new section)
- Staff 5: *Allegro*
- Staff 6: *Adagio* (marked with a double bar line and a new section)
- Staff 7: *Allegro* (marked with a double bar line and a new section)
- Staff 8: *Allegro*
- Staff 9: *Allegro*
- Staff 10: *Allegro*
- Staff 11: *Allegro*
- Staff 12: *Adagio* (marked with a double bar line and a new section)

The score includes various musical notations such as first and second endings (marked with '1' and '2'), fingerings (marked with 'I', '2', '3', '4'), and a final 'Volte' marking at the bottom right.

Sarabanda

VIOLINO SECONDO RIPIENO

5

3

2

Piano

Forte

FINE

