

CONCERTOS Grossos

Com doys V I O L I N S,

E Violão de CONCERTINHO Obrigados:

Eoutros doys Violins, Viola, e Orgão,

De Concerto Grosso a Arbitrio q̃ Se poderão dobrar:

O F F R E S I D O S

Ao S^r. *Jose de Vasconcellos Bettencourt.*

Mosso fidalgo de Caza de sua Magesta de *Portuguesa,*

De A N T O N I O P E R E Y R A da C O S T A,

Mestre da Capella da se do Funchal,

O P E R A Premeira.



L O N D O N :

Engraved, Printed for and Sold by J O H N S I M P S O N, Musical Instrument-Maker, at the *Bass Viol* and *Flute* opposite the East Door of the *Royal-Exchange*.

CONCERTOS GROSSES

Composados por V. A. L. N. S.

Revisão de CONCERTINHO Original

Instrumentos de Violino, Viola, e Orgão

De Concerto Grosso e de Violino e de Violão de baixo

OPERA

Ao Sr. José de Vasconcellos Bettencourt

Mestre fidalgão de Casa de sua Magestade de Portugal

DE ANTONIO FERREIRA DA COSTA

Mestre da Capella da Real do Brasil

OPERA



L O N D O N :

Engraved, Printed for and sold by John Simpson, Musical Instrument
Maker, at the Egg and Wine opposite the East Door of the Royal
Exchange.

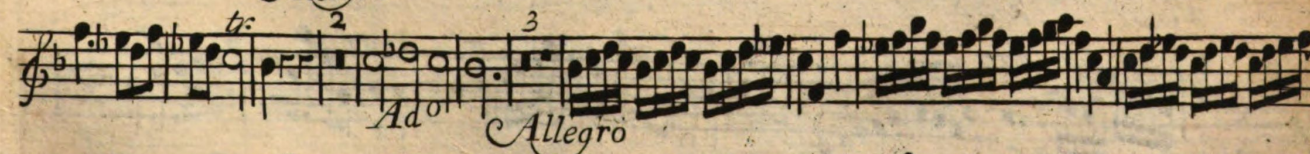
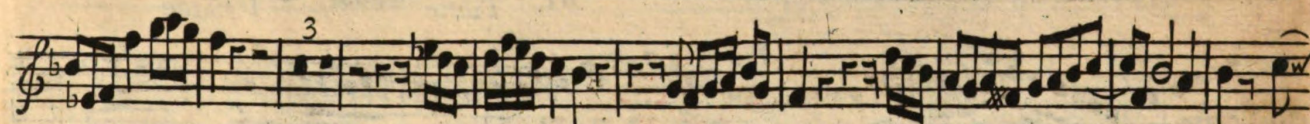
De Costar

I

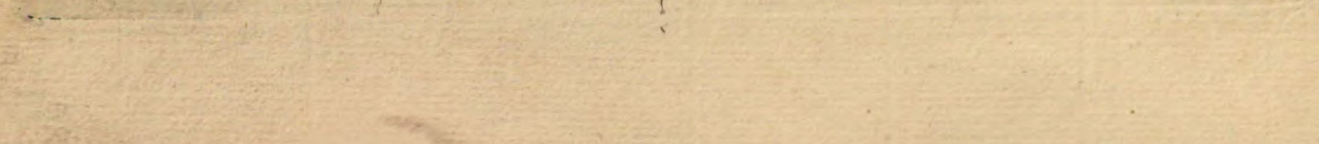
VIOLINO PRIMO RIPIENO

CONCERTO I

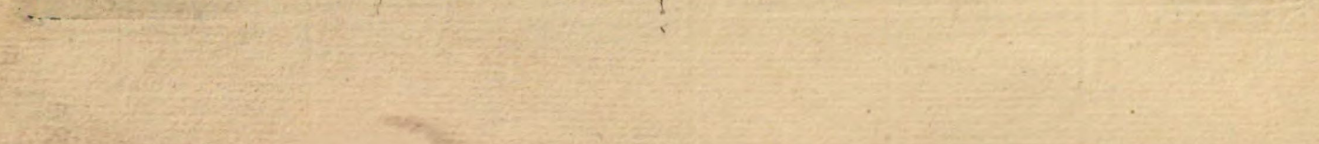
Preludio Largo



VIOLINO PRIMO RIPIENO

Adagio

CONCERTO II

Preludio Largo

De Costar

VIOLINO PRIMO RIPIENO

3

2

Piano Forte

8

Piano Forte Corrente

2

7

2 4 4 4

3 I

2

4 I

Piano Forte

Adagio Piano Forte Piano Forte Volti

VIOLINO PRIMO RIPIENO

Allegro

First movement of the Violino Primo Ripieno, marked *Allegro*. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Piano* and *Forte*. A section labeled *Minuetto Allegro* begins on the fifth staff. The movement concludes with a *Piano* marking.

CONCERTO III

Adagio

Second movement of Concerto III, marked *Adagio*. The score consists of six staves of music. The key signature is one flat (Bb) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Piano* and *Forte*. A section labeled *Allegro* begins on the fourth staff. The movement concludes with a *Piano* marking.

Da Costa

VIOLINO PRIMO RIPIENO

5

Allegro

Adagio

Piano

Forte

Volti

VIOLINO PRIMO RIPIENO

*Allegro**Adagio*

Piano

Forte

Allegro

Piano

Forte

Da Costa

VIOLINO PRIMO RIPIENO

7

Piano *Largo* *Forte*

CONCERTO IV

Vivace

Piano *Forte*

Piano *Forte*

Volti

VIOLINO PRIMO RIPIENO

Allegro

Piano *Forte*

Piano *Forte*

Piano

Grave

Allegro

Piano

Da Costa

VIOLINO PRIMO RIPIENO

9

Adagio

Vivace

Piano Forte

This section of the score for Violino Primo Ripieno contains measures 1 through 16. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The music features a series of eighth-note patterns. At measure 8, there is a repeat sign followed by a measure rest. At measure 12, the tempo changes to 'Vivace', indicated by a double bar line and a new key signature of two sharps (F# and C#). The music continues with more eighth-note patterns. At measure 16, there is another repeat sign followed by a measure rest. The dynamics 'Piano' and 'Forte' are marked at the beginning of measure 14.

CONCERTO V

Preludio Largo

Allegro

Piano

Volti

This section of the score for Concerto V contains measures 1 through 16. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Preludio Largo'. The music features a series of eighth-note patterns. At measure 8, there is a repeat sign followed by a measure rest. At measure 12, the tempo changes to 'Allegro', indicated by a double bar line and a new key signature of one flat (Bb). The music continues with more eighth-note patterns. At measure 16, there is another repeat sign followed by a measure rest. The dynamics 'Piano' and 'Volti' are marked at the beginning of measure 14.

VIOLINO PRIMO RIPIENO

Corrente

IO

IO

IO

IO

IO

Piano Forte

I 8

Allegro

Adagio

Allegro

Adagio

Allegro

Adagio

Minuetto Allegro

Piano

Da Costa

VIOLINO PRIMO RIPIENO

II

II

Piano

Piano

CONCERTO VI

Largo

Allegro

Piano

Volti

VIOLINO PRIMO RIPIENO

Allegro

Piano

Adagio

Piano *Forte*

Allegro

Giga

4 4 5

2 2 3 3

3 3 3

3 4 I I Iw

I 3 5 5 *Piano* *Ad*

Adagio *Piano* *Forte*

5 2 2

Allegro 5 2 2

5 2 2

2 2 4

I 8 *Giga* 2

Da Costa

VIOLINO PRIMO RIPIENO

13



CONCERTO VII

Preludio Largo

Piano

Forte



VIOLINO PRIMO RIPIENO

Corrente

8

Piano

Adagio

Piano

Allegro

Piano

Forte

Allegro

Piano

Forte

CONCERTO VIII

Adagio

Allegro

Allegro

Allegro

Da Costa

VIOLINO PRIMO RIPIENO

15

I

I

2

3

Piano

Forte

4

8

Corrente

Piano

4

8

Piano

Adagio

2

Gavotta

2

2

2

2

2

Piano

Forte

Volti

VIOLINO PRIMO RIPIENO

Minuetto Allegro

Piano

CONCERTO IX

Grave

Allegro

Allegro

Allegro

Ado

Allegro

Ado

Allegro

Ado

Allegro

De Costa

VIOLINO PRIMO RIPIENO

17

I 4

3

Piano Forte Grave

Piano Forte

Piano Forte Adagio Allegro

I 12

I

3

I

Piano

8

Piano

Forte

Piano

VIOLINO PRIMO RIPIENO

CONCERTO X

Adagio

Vivace

Allegro

Adagio

Vivace

Allegro

Piano

Allegro

La Costa

VIOLINO PRIMO RIPIENO

19

3 3

Adagio

7

Allegro

2

Adagio

Allegro

Piano *Marcia Allegro*

VIOLINO PRIMO RIPIENO

CONCERTO XI

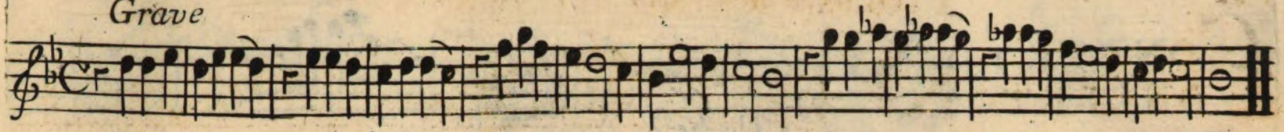
Adagio*Allegro**Piano Forte**Piano Forte**Piano**Vivace**Adagio**Vivace**Allegro**Piano*

De Costar

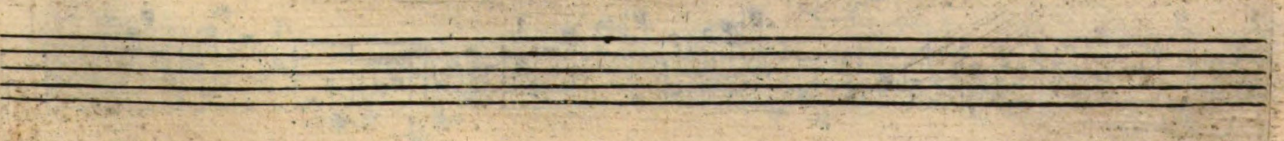
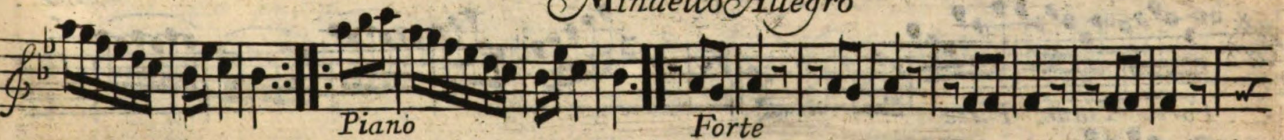
VIOLINO PRIMO RIPIENO

21

Grave



Allegro



VIOLINO PRIMO RIPIENO

CONCERTO XII

Preludio Largo

Piano Forte

Piano

Piano

Piano

Allegro

Piano

Piano

Forte Piano Forte

Piano

Adagio

Allegro

De losas

VIOLINO PRIMO RIPIENO

23

Piano *Forte* *Adagio* *Allegro* *Adagio* *Allegro* *Adagio* *Allegro* *Adagio* *Volti*

VIOLINO PRIMO RIPIENO

*Sarabanda**Allegro*

5

8

2

3

Piano

Forte

FINE

