

CONCERTOS Grossos

Com doys V I O L I N S,

E Violão de CONCERTINHO Obrigados:

Eoutros doys Violins, Viola, e Orgão,

De Concerto Grosso a Arbitrio q' Se poderão dobrar:

O F F R E S I D O S

Ao S^r. *Jose de Vasconcellos Bettencourt.*

· Mofso fidalgo de Caza de fua Majesta de *Portugueza*,

De A N T O N I O P E R E Y R A da C O S T A,

Mestre da Capella da fe do Funchal,

O P E R A Premeira.



L O N D O N :

Engraved, Printed for and Sold by J O H N S I M P S O N, Musical Instrument-Maker, at the *Bass Viol* and *Flute* opposite the East Door of the *Royal-Exchange*.

A red circular stamp from the British Museum. The words "BRITISH MUSEUM" are arched across the top. In the center is the Royal Coat of Arms, featuring a lion and a unicorn supporting a shield topped with a crown. Below the shield is a ribbon with the motto "DIEU ET MON DROIT".

VIOLINO SECONDO DEL CONCERTINO

Vivace *tr* *Soli*

Piano *Forte Tutti* *tr*

Piano *Forte Tutti*

Soli *Tutti*

Soli *tr* *Allegro* *Forte Tutti*

Adagio *Allegro*

Tutti *Piano* *Forte Soli*

Adagio *Adagio* *Allemanda* *Allegro* *Soli*

Piano *Tutti Forte*

De Costar

VIOLINO SECONDO DEL CONCERTINO

Piano *Forte* *Piano* *Forte Soli* *Piano* *Forte* *Piano* *Forte* *Piano* *Vivace* *Soli* *Tutti* *Piano* *Forte* *Piano*

VIOLINO SECONDO DEL CONCERTINO

CONCERTO II. *Preludio Largo*

Piano

Forte *Piano* *Forte* *Piano*

Allegro

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

La Costa

VIOLINO SECONDO DEL CONCERTINO

5

Corrente

Piano

Forte

Piano *Forte*

I

I *Piano*

Forte *Adagio* *Piano* *Forte*

Piano *Forte* *Volte*

Allegro

A handwritten musical score on aged, yellowed paper. The title "Minuetto Allegro" is written in a cursive hand at the top left. The score consists of ten staves of music, all in treble clef and G major (one sharp). The first staff has a 2/4 time signature. The second staff has a 3/8 time signature. The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings. The markings "Piano" and "Forte" appear multiple times. A "Forte Soli" marking is present on the eighth staff, and "Forte Tutti" appears on the ninth staff. The score includes repeat signs and first endings marked with "I". The paper shows signs of age, including some staining and wear at the edges.

De Costar

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VIOLINO SECONDO DEL CONCERTINO

CONCERTO III.

Adagio



Allegro



Adagio

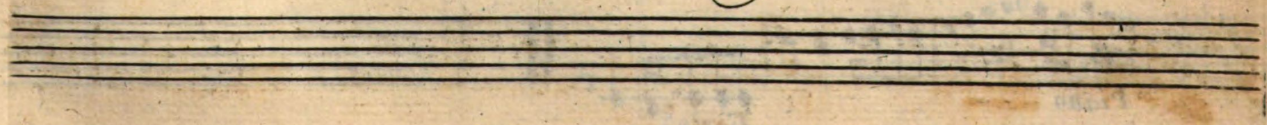


Allegro



Adagio

Volti



VIOLINO SECONDO DEL CONCERTINO

Allegro

The musical score is written for the Violino Secondo del Concertino. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff has a *wf* (with flourish) marking. The second staff has a *wf* marking. The third staff has a *wf* marking. The fourth staff has a *wf* marking. The fifth staff has a *wf* marking. The sixth staff has a *wf* marking. The seventh staff has a *wf* marking. The eighth staff has a *wf* marking. The ninth staff has a *wf* marking. The tenth staff has a *wf* marking. The eleventh staff has a *wf* marking. The twelfth staff has a *wf* marking. The score ends with a double bar line. The dynamics *Piano* and *Forte* are marked at the beginning of the eighth and eleventh staves, respectively. The score is written in G major (one sharp) and 3/4 time.

De Costar

VIOLINO SECONDO DEL CONCERTINO

9

Grave

Allegro

Soli *Tutti* *Piano*

Forte *Piano*

Forte

Piano

Forte *Piano* *Forte* *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte* *Volti*

10

Corrente

VIOLINO SECONDO DEL CONCERTINO

IO

Soli

Tutti

Piano

Forte

Piano

Forte

The musical score for the Violino Secondo part of the Concertino, Corrente movement. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *Soli*, *Tutti*, *Piano*, and *Forte*. The movement concludes with a double bar line and a repeat sign.

CONCERTO IV.

Largo

Vivace, Soli

Tutti

The musical score for the Concerto IV, featuring the Largo and Vivace movements. The key signature is one sharp (F-sharp), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *Largo*, *Vivace, Soli*, and *Tutti*.

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VIOLINO SECONDO DEL CONCERTINO

II

Piano *Forte*

Soli *Tutti*

Piano *Forte*

Soli *Tutti*

Piano *Forte*

Soli *Tutti*

Piano *Forte*

Soli *Tutti*

Piano *Forte*

Volte

VIOLINO SECONDO DEL CONCERTINO

Allegro

Soli *Tutti*

Piano *Forte*

Piano *Forte*

Soli

Tutti *Piano*

I Soli *Tutti* *Soli*

Tutti *Piano*

Grave

13

Allegro

[illegible]

VIOLINO SECONDO DEL CONCERTINO

Vivace

Violino Secondo del Concertino, *Vivace* section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. It contains a double bar line and the number 8. The second staff continues the melody with a repeat sign and the number 8. The third staff features a first ending bracket labeled 'I'. The fourth and fifth staves continue the rapid, sixteenth-note passages characteristic of the *Vivace* tempo.

*Piano**Forte**Preludio Largo**Soli*

CONCERTO V

Allegro

CONCERTO V, *Preludio Largo* section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a double bar line and the word *Soli*. The second staff continues the melody with a double bar line and the word *Tutti*. The third staff features a first ending bracket labeled 'Piano' and a second ending bracket labeled 'Forte'. The fourth staff continues the melody with a double bar line and the word *Soli*. The fifth staff features a first ending bracket labeled 'Tutti' and a second ending bracket labeled 'Soli'. The sixth staff continues the melody with a double bar line and the word *Tutti*.

De Costas

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VIOLINO SECONDO DEL CONCERTINO

Soli *Tutti*

Piano

IO
Corente

Soli *Tutti*

Soli *Tutti*

Soli *Tutti*

Tutti

IO

Piano *Grave* *Pia.*

Forte *Volte*

VIOLINO SECONDO DEL CONCERTINO

Allegro

Soli

Tutti

Adagio

Soli

Allegro

Tutti

Adagio

Soli

Allegro

Tutti

De Costar

VIOLINO SECONDO DEL CONCERTINO

17

Minuetto Allegro *Adagio* *tr.*

Soli *Tutti* *Soli* *tr.* *I* *tr.*

Tutti *Soli* *Piano* *Tutti Forte*

Piano

Soli Forte *Tutti* *Soli* *tr.*

Tutti *Piano*

CONCERTO VI.

Largo

Volte

VIOLINO SECONDO DEL CONCERTINO

Allegro

Solo

Tutti

Soli *Tutti*

Soli *Tutti*

Soli *Tutti*

Piano

Allegro *tr*

Soli *Tutti* *Piano* *Forte Soli*

Tutti *Soli* *Piano* *Forte Tutti* *Piano*

Forte *Piano* *Forte*

Soli *Tutti*

De Postap

VIOLINO SECONDO DEL CONCERTINO

19

Piano *Forte*

Soli *Tutti* *Soli* *Tutti*

Soli *Tutti* *Piano* *Soli*

Tutti *Piano Soli* *Tutti* *Adagio*

Adagio *Allegro* *Piano* *Forte*

Soli *Tutti*

Piano *Forte Soli* *Tutti*

Piano

Soli *Tutti*

Soli

Tutti *Volte*

VIOLINO SECONDO DEL CONCERTINO

Giga

Musical score for Violino Secondo del Concertino, Giga section. The score consists of six staves of music. The first staff is marked *Soli* and the second staff is marked *Tutti*. The music is in 8/8 time and features a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Preludio Largo

CONCERTO VII

Musical score for Concerto VII, Preludio Largo section. The score consists of six staves of music. The first staff is marked *Piano* and the second staff is marked *Forte*. The music is in 4/4 time and features a key signature of one flat (Bb). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Soli *Tutti* *Soli* *Tutti* *Allegro* *Soli* *Tutti*

La Costa

VIOLINO SECONDO DEL CONCERTINO

21

Soli *Tutti* *Piano* *Forte Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Piano* *Forte Soli* *Tutti* *Volte*

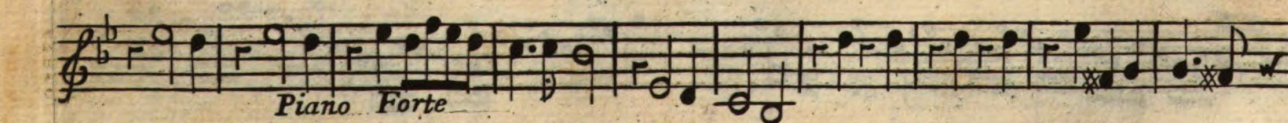
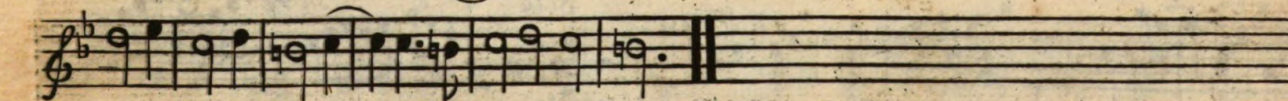
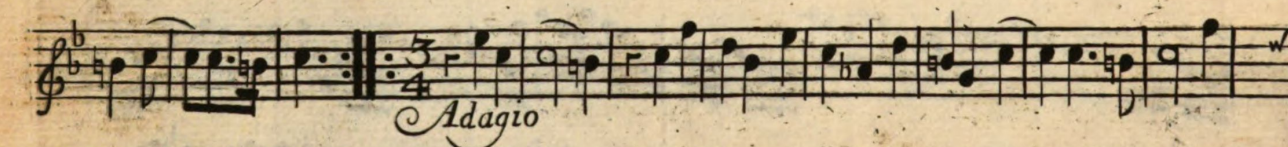
VIOLINO SECONDO DEL CONCERTINO

Corrente

2

Soli *Tutti* *Piano* *Soli* *Tutti* *Soli* *Tutti* *Piano* *Adagio* *I Soli* *Allegro* *Tutti* *Soli* *Tutti* *I Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Pia. Soli* *Tutti* *Tutti* *Forte* *Allemanda* *Soli* *Tutti* *Piano* *Forte*

VIOLINO SECONDO DEL CONCERTINO

Corrente

De Costas

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VIOLINO SECONDO DEL CONCERTINO

Minuetto Allegro

Piano *Forte*

Soli *Tutti* *Soli*

Tutti *Piano* *Soli*

Tutti

Soli

Tutti *Soli* *Tutti*

Piano

CONCERTO IX

Grave

Volti

VIOLINO SECONDO DEL CONCERTINO

Allegro
4

Solo
Tutti
Soli
Tutti
Soli
Tutti
Soli
Ad.^o Allegro
Soli
Tutti
Ad.^o Allegro
Soli
Tutti
Ad.^o All.^o Soli
Tutti
Soli
Tutti

De Costar

VIOLINO SECONDO DEL CONCERTINO

27

Soli *Tutti*

Soli *Tutti* *Piano* *Soli* *Tutti*

Forte *Grave* *Piano* *Forte*

Allegro *Piano* *Forte* *Adagio*

Soli *Tutti*

Soli *Tutti* *Pia. Forte*

Soli

Tutti

Piano *Volti*

VIOLINO SECONDO DEL CONCERTINO

Vivace

8

First system (measures 1-8): *Vivace*, 3/8 time, key of D major. The melody is marked *Piano*.
Second system (measures 9-16): *Forte* (measures 9-12), *Soli* (measures 13-16). The melody continues with various dynamics and articulations.

CONCERTO X

Adagio

First system (measures 1-4): *Adagio*, 4/4 time, key of D major. The melody is marked *Piano*.

Vivace

Second system (measures 5-8): *Vivace*, 4/4 time, key of D major. The melody is marked *Allegro*.
Third system (measures 9-12): *Solo*.
Fourth system (measures 13-16): *Tutti*.
Fifth system (measures 17-20): *Tutti*.
Sixth system (measures 21-24): *Tutti*.
Seventh system (measures 25-28): *Tutti*.
Eighth system (measures 29-32): *Tutti*.
Ninth system (measures 33-36): *Tutti*.
Tenth system (measures 37-40): *Tutti*.
Eleventh system (measures 41-44): *Tutti*.
Twelfth system (measures 45-48): *Tutti*.
Thirteenth system (measures 49-52): *Tutti*.
Fourteenth system (measures 53-56): *Tutti*.
Fifteenth system (measures 57-60): *Tutti*.
Sixteenth system (measures 61-64): *Tutti*.
Seventeenth system (measures 65-68): *Tutti*.
Eighteenth system (measures 69-72): *Tutti*.
Nineteenth system (measures 73-76): *Tutti*.
Twentieth system (measures 77-80): *Tutti*.
Twenty-first system (measures 81-84): *Tutti*.
Twenty-second system (measures 85-88): *Tutti*.
Twenty-third system (measures 89-92): *Tutti*.
Twenty-fourth system (measures 93-96): *Tutti*.
Twenty-fifth system (measures 97-100): *Tutti*.

De Costar

VIOLINO SECONDO DEL CONCERTINO

29

Adagio

Vivace

Allegro

Solo

Tutti

Piano

Volti

VIOLINO SECONDO DEL CONCERTINO

Allegro
I
Soli *Tutti*

Soli *Tutti*

Soli

Tutti

Adagio

Allegro
6
Piano

Forte *Adagio*

Allegro
I

De Costar

31

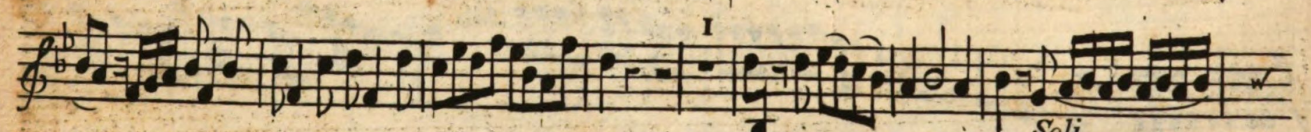
VIOLINO SECONDO DEL CONCERTINO

Piano

Marcia Allegro

VIOLINO SECONDO DEL CONCERTINO

CONCERTO XI

Adagio

La Costa

VIOLINO SECONDO DEL CONCERTINO

33

Vivace
Soli *Tutti* *Soli* *Tutti* *Allegro*
Adagio
Vivace
Soli *Tutti* *Soli* *Tutti*
Allegro
Piano *Forte* *Piano* *Forte*
Piano *Grave*
Allegro *Solo* *Tutti*
Soli *Tutti* *Solo*
Tutti
Soli
Tutti *Pia. Soli* *Tutti* *Soli*
Tutti *Soli* *Pia.* *Tutti* *Soli* *Tutti*
Volti

VIOLINO SECONDO DEL CONCERTINO

Minuetto Allegro

Soli Tutti Soli Tutti

Piano Forte

Soli Tutti

Soli Tutti Piano

CONCERTO XII

Preludio Largo

Soli Tutti

Soli Piano Forte Tutti Piano Forte

Soli Piano Forte

Tutti Soli Piano Forte Soli

Tutti Soli

Tutti Soli Tutti

Piano

VIOLINO SECONDO DEL CONCERTINO

Adagio

Allegro

Soli *Tutti* *Soli* *Tutti* *w*

Soli *Tutti* *w*

Tutti *Adagio*

Allegro

Soli *Tutti* *Soli* *Tutti* *w*

Soli *Tutti* *Soli* *Soli* *w*

Tutti *Adagio* *Allegro*

Tutti *Soli* *Tutti* *w*

La Postas

VIOLINO SECONDO DEL CONCERTINO

37

Tutti *Soli* *Adagio* *Tutti*

Piano *Sarabanda* 5

3 2

Piano

FINE