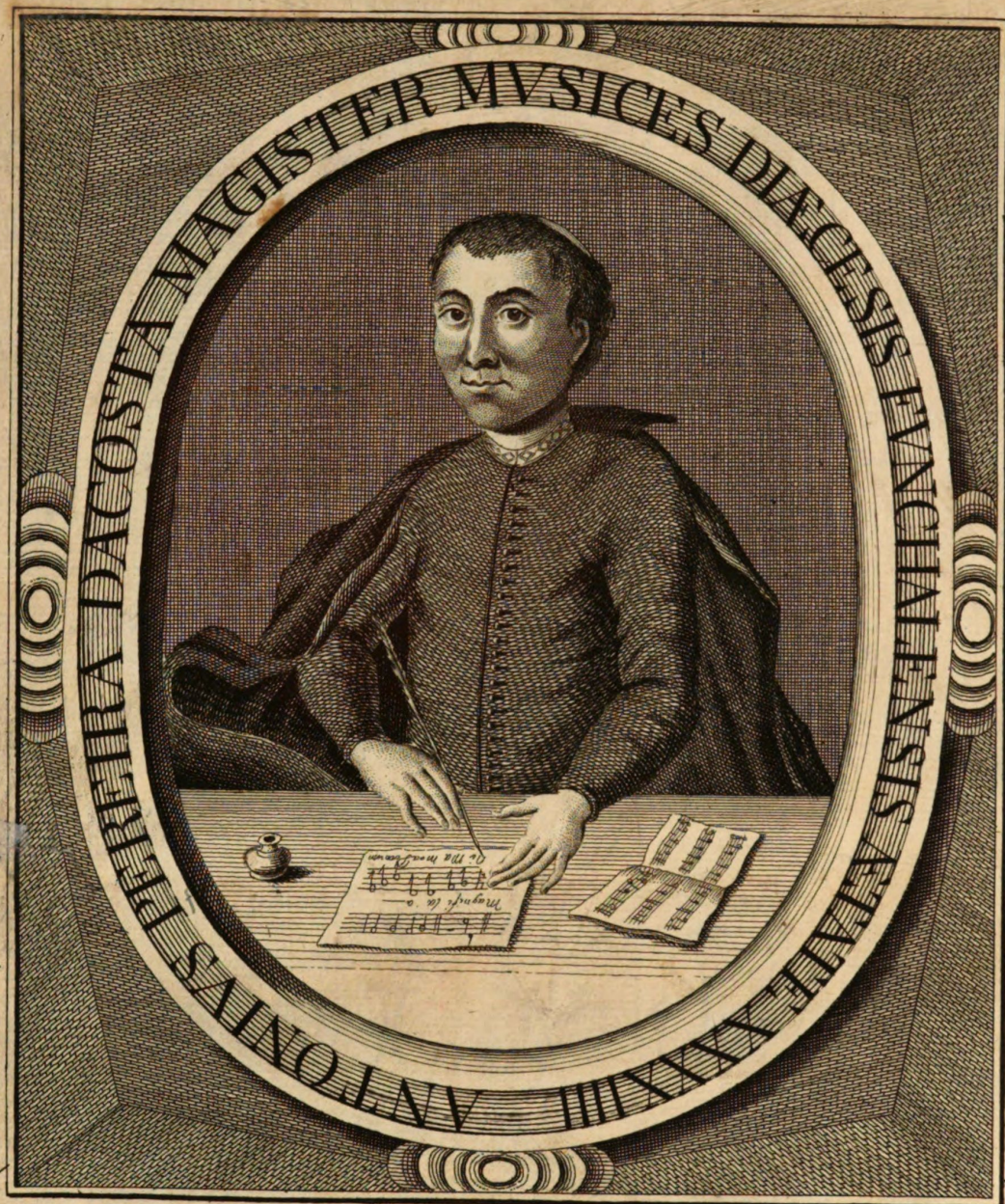




*Talis, ad innumeros, medijs Antonius annis,
 Dulcia Licridum qui simul ora tenet.
 Arbiter imperij quam notus Apolinis extat
 Nos inter, gelidis hinc erit iste plagis.
 Forma pater hominem, Divum generosa docebit
 Musa quid inde? Novum prædicet Aura virum.*

8. 1030
9. 1037
CONCERTOS Grossos

Com doys V I O L I N S,

E Violão de CONCERTINHO Obrigados:

Eoutros doys Violins, Viola, e Orgão,

De Concerto Grosso a Arbitrio q' Se poderão dobrar:

O F F R E S I D O S

Ao Sr. *Jose de Vasconcellos Bettencourt.*

Mosso fidalgo de Caza de sua Magesta de *Portugueza,*

De A N T O N I O P E R E Y R A da C O S T A,

Mestre da Capella da se do Funchal,

O P E R A Premeira.



L O N D O N :

Engraved, Printed for and Sold by JOHN SIMPSON, Musical Instrument-Maker, at the *Bas Viol and Flute* opposite the East Door of the *Royal-Exchange.*

CONCERTO

Violino

E Violão de CONCERTINO Op. 101

Escritas para Violino, Viola, e Orgão

De Concerto Grosso a M. 101 e 102

OFFERIDOS

Ao Sr. João de Vasconcellos Botelho

Mestre Alago de Casa de São João de Vasconcellos

De Antonio PETERA de Costa

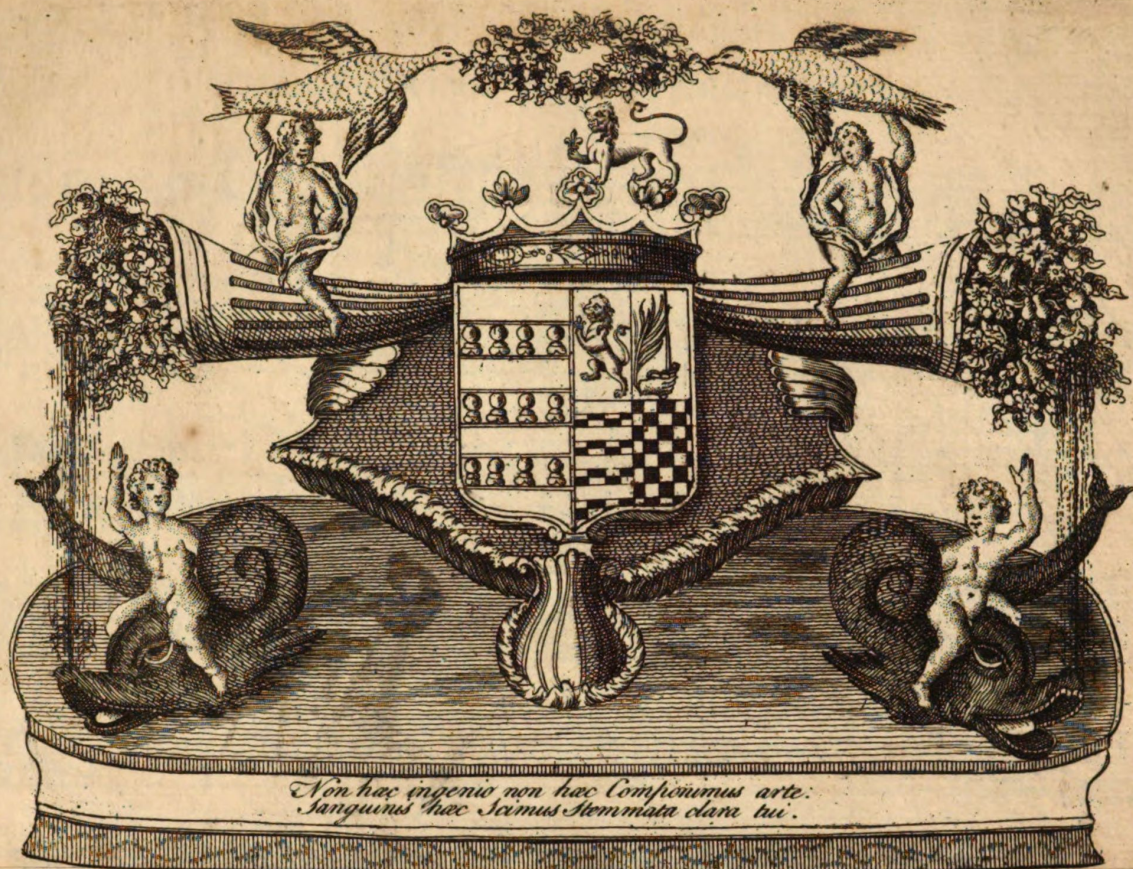
Mestre da Capella da Igreja do Funchal

OPERA



L O N D O N :

Printed, Printed for and sold by John Simpson, Musical Instrument
Maker, at the Sign of the Lion and Lamb opposite the East Door of the Royal
Academy.



A inclinação que V.^a mostra a Musica Instrumental, nascida ou da suavida^{de} do seu genio, ou da capacidade do seu ingenio, me convida, à lem da cordial attensão com que o venero, a offereserlhe esta minha primeyra Opera de Concertos. Desde a obra da Pessoa de V.^a quanto diz. com a de seu Au- thor mas por isso mesmo q he pequena, busca hua Pessoa q he tao gran- de. Pareçe ser intempestiva a occasião de offerecerlhe divertimentos, quan- do o peso da amptissima Caça, a que V.^a hade succeder, começa já a carregar sobre os seus hombros mas como não he Rezão Seja esse pezo sem alivio quero feriarlhe o trabalho com a diversão destes a indaq mal soantes horroes. Aceyte V.^a este primeyro parto ou abor- to informe de minha tosca idea q pretende animarse no seu amparo, para Sahir a Luz. Deos q a Pessoa de V.^a ms an

Servo de V.^a

Antonio Pereyra da Costa.



De Costas

VIOLINO PRIMO DEL CONCERTINO

1

CONCERTO I

Preludio Largo
Soli
Allegro
Tutti *Soli* *Tutti*
Soli *Tutti*
Soli
Tutti *Soli* *Tutti*
Soli
Tutti *Soli* *Tutti*
Piano *Soli* *Tutti*
Soli *Tutti*
Piano *Volte*

VIOLINO PRIMO DEL CONCERTINO

Vivace
Soli *tr* *Piano*

Tutti Forte *tr*

Piano *Soli Forte* *Tutti* *Soli*

Tutti *Soli* *tr* *Piano*

Allegro Forte

Adagio
Soli *Piano* *Tutti* *Allegro*

Adagio *Soli* *Tutti* *Adagio*

Adagio *Soli*

Allemanda Allegro

tr *Piano* *Tutti Forte* *tr* *Piano*

Dalosta

VIOLINO PRIMO DEL CONCERTINO

3

Forte

Piano

Forte Soli

Tutti

Soli

Tutti

Piano

Forte

Piano

Soli

Tutti

Soli

Tutti

Vivace

Soli Piano

Tutti

Forte

Soli

Tutti

Piano

Forte Soli

Piano

Forte

Soli

Tutti

Soli

Tutti

Piano

VIOLINO PRIMO DEL CONCERTINO

CONCERTO II.

Preludio Largo *Piano*

Forte *Piano* *Forte* *Piano*

Allegro *Piano* *Forte*

Piano *Forte*

Piano

Forte

Piano *Forte*

Piano

Piano

Da Costa

VIOLINO PRIMO DEL CONCERTINO

5

Forte *Corente*

Piano

Forte

Piano Forte

Piano

Forte

Piano

Forte *Adagio* *Piano* *Forte*

Piano *Forte* *Volti*

Allegro

VIOLINO PRIMO DEL CONCERTINO

Piano *Forte*

Piano *Forte*

Minuetto Allegro

Piano *Forte Soli*

Tutti

Piano

Dalosta

VIOLINO PRIMO DEL CONCERTINO

7

CONCERTO III.

Adagio *Allegro*

Allegro *Adagio*

Adagio *Volti*

Allegro

VIOLINO PRIMO DEL CONCERTINO

Violino Primo del Concertino

Piano

Forte

Concord

Q

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid, flowing passages, often using sixteenth and thirty-second notes. Dynamics are indicated by markings such as *Grave*, *Piano*, *Forte*, *Allegro*, *Soli*, and *Tutti*. The piece concludes with a *Volti* marking. The handwriting is elegant and typical of the 18th or 19th century.

VIOLINO PRIMO DEL CONCERTINO

Corente

Solo

Tutti

Solo

Tutti

Soli

Tutti

Soli

Tutti

Soli Piano

Tutti

Piano

Solo

Tutti

Piano

Forte

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Performance instructions like 'Solo', 'Tutti', 'Soli', 'Piano', and 'Forte' are placed below the staves. The score concludes with a double bar line and a repeat sign.

DeCosta

II

VIOLINO PRIMO DEL CONCERTINO

CONCERTO IV.

Largo

Vivace

Soli *Tutti* *Piano* *Forte*

Soli *Tutti* *Piano*

Forte

Piano *Forte* *Soli*

Tutti *Soli* *Tutti*

Piano *Forte* *Soli*

Tutti *Piano* *Forte* *Volte*

VIOLINO PRIMO DEL CONCERTINO

Allegro

Handwritten musical score for Violino Primo del Concertino, page 12. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Performance instructions *Soli* and *Tutti* are placed below the staves. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions visible on the staves:

- Staff 1: *Allegro*
- Staff 2: *Soli*, *Tutti*, *Piano*
- Staff 3: *Piano*
- Staff 4: *Forte*
- Staff 5: *Soli*, *Tutti*
- Staff 6: *Piano*, *Forte Soli*
- Staff 7: *Soli*, *Tutti*
- Staff 8: *Piano*, *Grave*

Daloz

13

VIOLINO PRIMO DEL CONCERTINO

Allegro

The musical score for the Violino Primo del Concertino, Allegro section, consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with 'Soli' and 'Tutti' throughout. The first staff begins with a 'Soli' marking. The second staff has 'Soli' and 'Tutti' markings. The third staff has 'Tutti' and 'Soli' markings. The fourth staff has 'Tutti' and 'Soli' markings. The fifth staff has 'Soli' and 'Tutti' markings. The sixth staff has 'Soli' and 'Tutti' markings. The seventh staff has 'Tutti' and 'Soli' markings. The eighth staff has 'Soli' and 'Tutti' markings. The ninth staff has 'Tutti' and 'Piano' markings. The tenth staff has 'Piano' and 'Adagio' markings.

Adagio

The musical score for the Violino Primo del Concertino, Adagio section, consists of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with 'Volte' at the end of the first staff.

Volte

VIOLINO PRIMO DEL CONCERTINO

Vivace

Musical score for Violino Primo del Concertino, *Vivace* section. The score consists of six staves of music. The first staff is marked *Solo* and the second staff is marked *Tutti*. The third staff is marked *Solo* and the fourth staff is marked *Tutti*. The fifth and sixth staves continue the *Tutti* section. The music is in 3/8 time and features rapid sixteenth-note passages.

CONCERTO V.

Musical score for Concerto V, *Preludio Largo* section. The score consists of five staves of music. The first staff is marked *Piano* and the second staff is marked *Forte*. The third staff is marked *Allegro* and the fourth staff is marked *Soli*. The fifth staff is marked *Tutti*. The music is in 3/4 time and features a mix of slow and fast passages.

Da Costa

VIOLINO PRIMO DEL CONCERTINO

Soli *Tutti*

Piano *Corente Solo*

Tutti

Soli *Tutti*

Soli *Tutti*

Soli *Tutti*

Tutti

Soli *Tutti*

Tutti

Soli *Tutti*

Piano *Forte* *Volti*

VIOLINO PRIMO DEL CONCERTINO

Grave

Piano *Forte*

Allegro Soli

Tutti

Adagio

Allegro Soli

Tutti

Adagio *Allegro Soli*

Dalostap

VIOLINO PRIMO DEL CONCERTINO

17

Minuetto *Allegro* *Adagio*
Soli *Tutti* *Soli*
Tutti *Piano* *Forte Soli*
Piano *Forte Tutti*
Forte Soli
Tutti *Soli* *Tutti*
Piano

CONCERTO VI.

Largo
Volti

VIOLINO PRIMO DEL CONCERTINO

Allegro

Solo *Tutti* *Soli* *Tutti* *Soli* *Soli* *Tutti* *Soli* *Piano* *Allegro* *Tutti* *Piano* *Forte* *Soli* *Tutti* *Piano* *Forte* *Soli* *Tutti*

Dalosta

VIOLINO PRIMO DEL CONCERTINO

19

Piano *Forte* *Soli*

Tutti *Soli* *Tutti*

Soli *Tutti* *Piano* *Forte Soli*

Tutti *Piano Soli* *Tutti* *Adagio*

Adagio *Allegro* *Piano* *Forte*

Soli *Tutti*

Piano *Forte Soli*

Tutti

Piano *Forte Soli* *Tutti*

Soli *Tutti* *Volte*

VIOLINO PRIMO DEL CONCERTINO

Giga

Musical score for Violino Primo del Concertino, Giga section. The score consists of six staves of music in G major (one sharp) and 8/8 time. The first staff is marked *Soli* and the second staff is marked *Tutti*. The music features rapid sixteenth-note passages and a repeat sign in the fifth staff.

CONCERTO VII

*Preludio Largo**Piano*

Musical score for Violino Primo del Concertino, Concerto VII section. The score consists of seven staves of music in B-flat major (two flats) and common time. The first staff is marked *Forte*, *Soli*, and *Tutti*. The second staff is marked *Soli* and *Tutti*. The third staff is marked *Allegro*. The fourth staff is marked *Soli*. The fifth staff is marked *Tutti*. The sixth staff is marked *Soli*. The seventh staff is marked *Tutti* and *Soli*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Dalosta

VIOLINO PRIMO DEL CONCERTINO

21

Tutti

Piano Forte Piano For

Soli Tutti

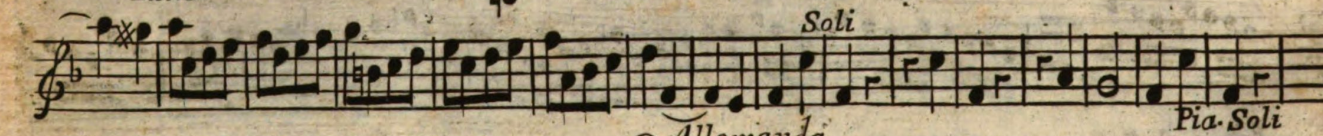
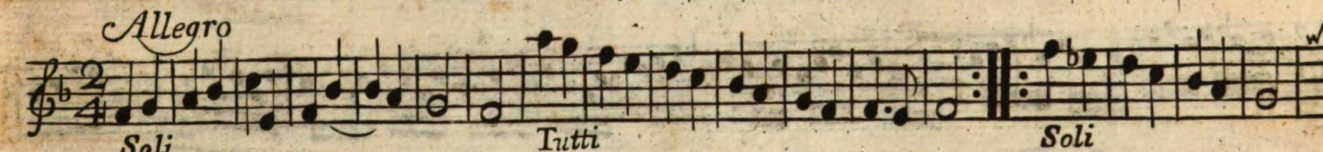
Soli Tutti

Piano Forte Soli

Tutti

Volte

VIOLINO PRIMO DEL CONCERTINO

Corente

De Costa

VIOLINO PRIMO DEL CONCERTINO

23

CONCERTO VIII

Adagio *Allegro*

Tutti *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

Piano *Forte* *Volti*

VIOLINO PRIMO DEL CONCERTINO

Corente

Corente

Solo

Tutti

Piano

Forte Solo

Tutti

Soli

Tutti

Soli

Tutti

Piano

Forte Soli

Tutti

Piano

Adagio

2

3

4

The Corente section consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff is marked 'Solo' and features a melodic line with eighth and sixteenth notes. The second staff is marked 'Tutti' and contains a dense texture of sixteenth-note runs. The third staff is marked 'Piano' and continues the melodic development. The fourth staff is marked 'Forte Solo' and features a more active melodic line. The fifth staff is marked 'Tutti' and contains a complex texture with many beamed sixteenth notes. The sixth staff is marked 'Soli' and features a melodic line with some rests. The seventh staff is marked 'Tutti' and contains a dense texture of sixteenth-note runs. The eighth staff is marked 'Soli' and features a melodic line with some rests. The ninth staff is marked 'Tutti' and contains a dense texture of sixteenth-note runs. The tenth staff is marked 'Piano' and features a melodic line with some rests. The eleventh staff is marked 'Forte Soli' and features a more active melodic line. The twelfth staff is marked 'Tutti' and contains a dense texture of sixteenth-note runs. The section concludes with a double bar line and a 3/4 time signature change.

Gavotta

Gavotta

Piano Forte

Piano

Forte

The Gavotta section consists of 6 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff is marked 'Piano Forte' and features a melodic line with eighth and sixteenth notes. The second staff is marked 'Piano' and features a melodic line with some rests. The third staff is marked 'Forte' and features a more active melodic line. The fourth staff is marked 'Piano' and features a melodic line with some rests. The fifth staff is marked 'Forte' and features a more active melodic line. The sixth staff is marked 'Piano' and features a melodic line with some rests. The section concludes with a double bar line.

Daloz

25

Minuetto Allegro VIOLINO PRIMO DEL CONCERTINO

Soli *Tutti* *Soli*
Tutti *Piano* *Soli*
Tutti
Soli *Tutti*
Soli *Tutti* *Piano*

CONCERTO IX

Grave
Volti

VIOLINO PRIMO DEL CONCERTINO

Allegro

Solo *Tutti*

4 *Soli* *Tutti*

Soli

Tutti *Soli* *Tutti* *Soli*

Ada.^o *Allegro*

Soli *Tutti*

Ada.^o

Allegro

Soli *Tutti* *Allegro*

Ada.^o *Soli*

Tutti *Soli* *Tutti*

Da Costa

27

VIOLINO PRIMO DEL CONCERTINO

Soli *Tutti*

Soli *Tutti* *Piano Soli* *Tutti* *Forte*

Grave *Piano* *Forte*

Piano *Forte Adagio*

Allegro *Soli*

Tutti

Soli *Tutti*

Piano *Forte* *Piano Forte*

Pia. Forte

Soli *Tutti*

Piano *Forte*

Pia. Forte *Forte*

VIOLINO PRIMO DEL CONCERTINO

Vivace

Solo *Tutti* *Piano* *Forte* *Soli* *Tutti* *Piano* *Adagio*

CONCERTO X.

Vivace *Allegro Solo* *Tutti*

Da Costa

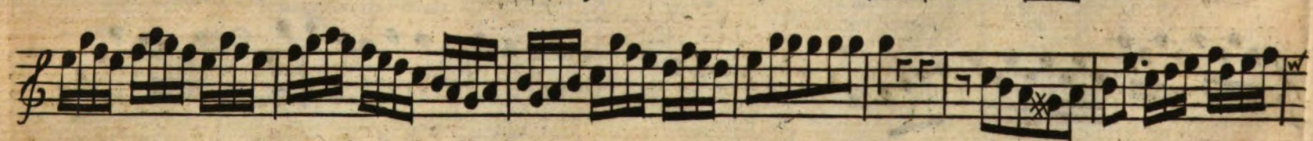
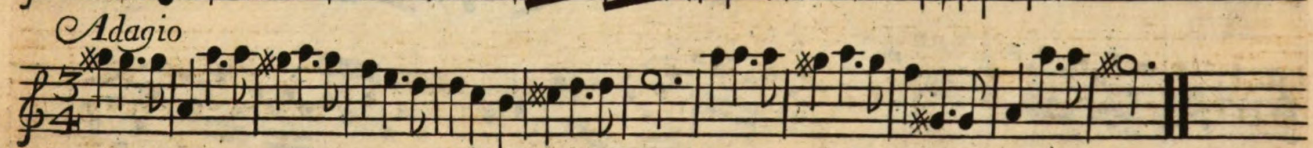
VIOLINO PRIMO DEL CONCERTINO

29

Adagio *Vivace* *Allegro Solo* *Tutti* *Piano* *Volti*

Allegro

VIOLINO PRIMO DEL CONCERTINO



Dalostap

VIOLINO PRIMO DEL CONCERTINO

31

Marcia Allegro

VIOLINO PRIMO DEL CONCERTINO

CONCERTO XI

Adagio*Allegro**Solo**Tutti**Solo**Tutti Solo**Tutti**Solo**Tutti**Solo**Tutti**Soli**Tutti**Piano**Forte**Piano**Forte*

Dalosta

VIOLINO PRIMO DEL CONCERTINO

33

Vivace *Piano*

Soli *Tutti* *Soli* *Tutti*

Allegro

Vivace *Adagio*

Soli *Tutti*

Soli *Tutti* *Allegro*

Piano *Forte* *Piano*

Forte *Piano* *Grave*

Volte

VIOLINO PRIMO DEL CONCERTINO

Allegro

Solo *Tutti* *Solo* *Tutti*

Soli *Tutti* *Piano* *Soli* *Tutti*

Forte Tutti *Soli* *Tutti*

Soli *Tutti* *Soli* *Tutti*

Piano *Soli* *Minuetto Allegro* *Tutti*

Soli *Tutti* *Piano* *Forte*

Tutti *Soli* *Tutti* *Piano*

Daloz

35

VIOLINO PRIMO DEL CONCERTINO

CONCERTO XII

Preludio Largo

Soli *Tutti* *Piano* *Forte Tutti* *Piano* *Forte* *Soli* *Tutti* *Piano* *Forte Soli Tutti* *Soli* *Tutti* *Soli* *Tutti* *Allegro* *Piano* *Soli* *Tutti* *Piano* *Forte Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Piano* *Adagio* *Volti*

VIOLINO PRIMO DEL CONCERTINO

Allegro

Soli *Tutti* *Soli*

Tutti *Soli* *Tutti* *Soli* *Tutti*

Soli

Tutti *Soli* *Tutti*

Soli *Tutti* *Piano* *Soli* *Forte* *Tutti*

Adagio

Allegro *Soli* *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli*

Tutti *Adagio*

VIOLINO PRIMO DEL CONCERTINO

Sarabanda

The musical score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The piece begins with a 'Soli' marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth notes. The fourth staff has a long, flowing melodic line. The fifth staff includes a 'Tutti' marking and a repeat sign. The sixth staff continues the melody. The seventh staff has a 'Soli' marking. The eighth staff features a 'Tutti' marking and a 'Piano' dynamic marking. The ninth staff continues the melody. The tenth staff ends with a 'Forte' dynamic marking and a repeat sign. The piece concludes with a final cadence.

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Piano* *Forte*

FINE

