

4° Mus. Pr. 48.630

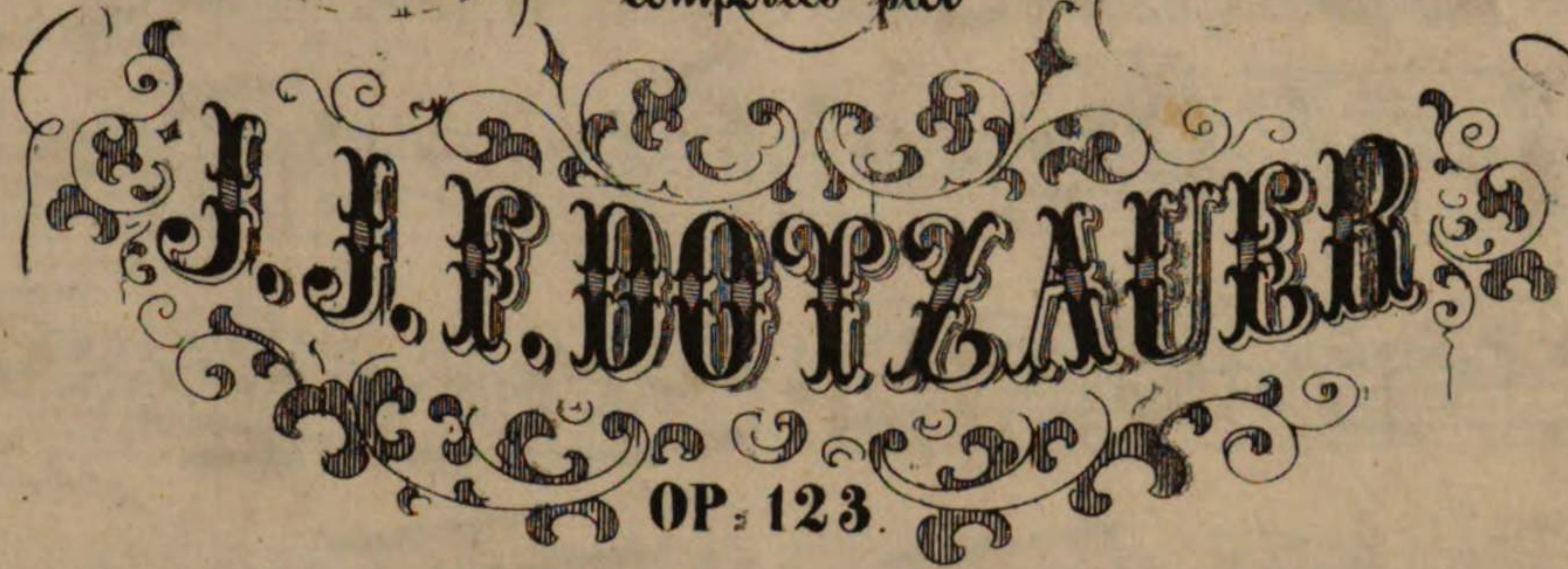


pour le

VIOLONCELLE

avec accompagnement d'un second Violoncelle

composés par



OP. 123.

Suite de la Méthode de Violoncelle

en 4 Livraisons

Nouvelle Edition.

Liv. 4

Propriété des Editeurs.

Enregistré aux Archives de l'Union

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MAYENCE

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Bruxelles chez Schott frères.

82 Montagne de la Cour

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Leipzig chez C.F. Leode. Vienne chez H.F. Müller.

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N^o 1. *Moderato.*

smorz. p

N^o 2. *Allegro.*

smorz. p

Violoncello Primo, measures 1-12. The music is in B-flat major (two flats) and 3/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. A *dol.* (dolce) marking appears in measure 7. The piece concludes with a repeat sign in measure 12.

Nº 5. *Andante con moto.*

Violoncello Primo, measures 13-24. The music is in D major (two sharps) and 3/4 time. It consists of a single melodic line with various fingerings indicated by numbers 1-5. A *dol.* marking is present in measure 13. The piece ends with a repeat sign in measure 24.

Nº 4. *All.º moderato.*

Violoncello Primo, measures 25-36. The music is in B-flat major (two flats) and common time (C). It features a melodic line with some rests and a final cadence. A *dol.* marking is present in measure 25. The piece concludes with a repeat sign in measure 36.

SCHERZO.

Nº 5.

21

43

cres

31

Fine

Trio

1a

2a

D.C.

Nº 6.

All.^o moderato.

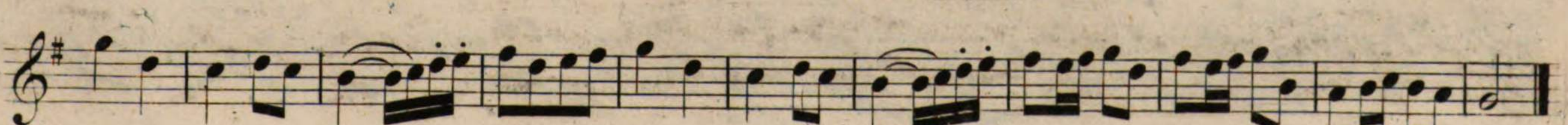
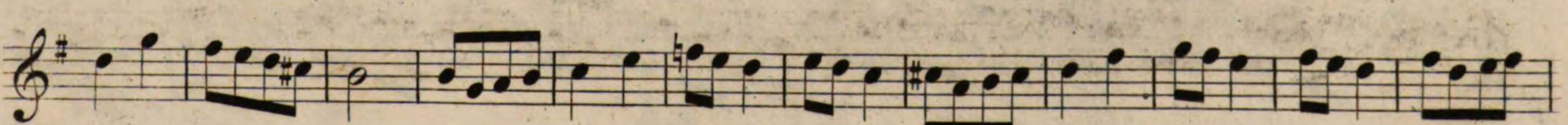
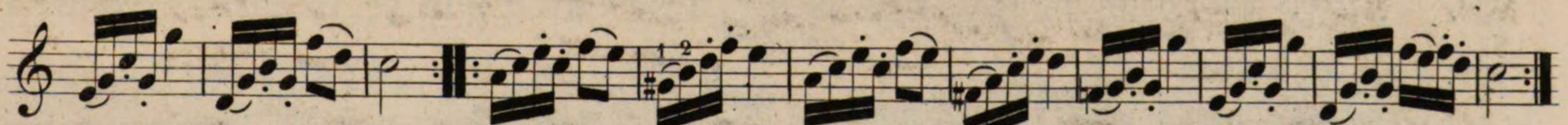
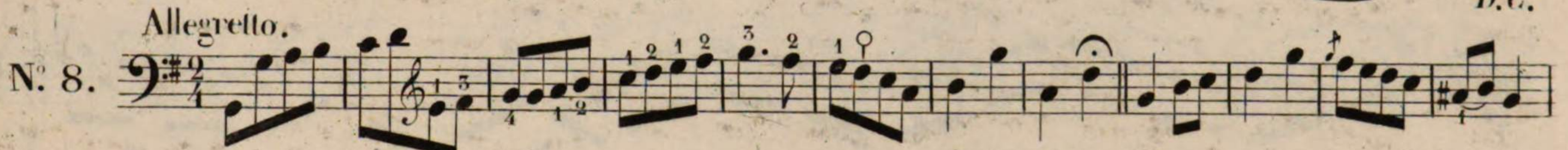
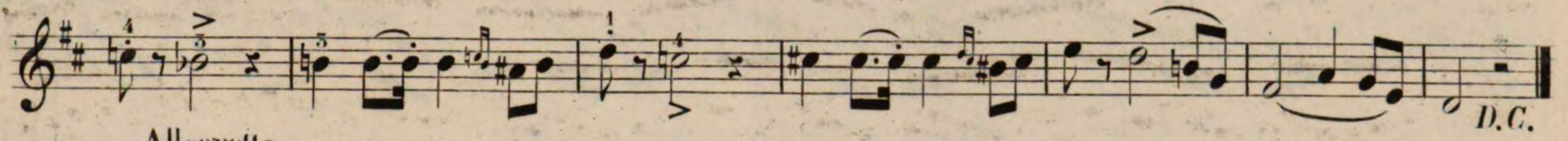
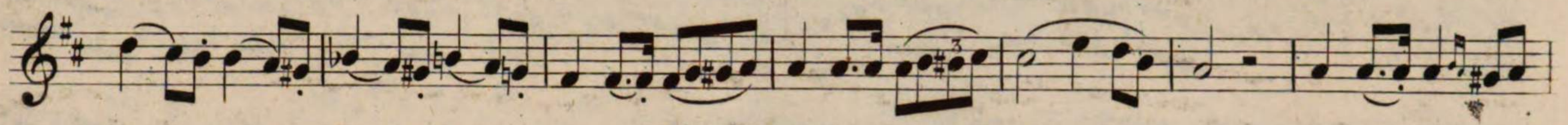
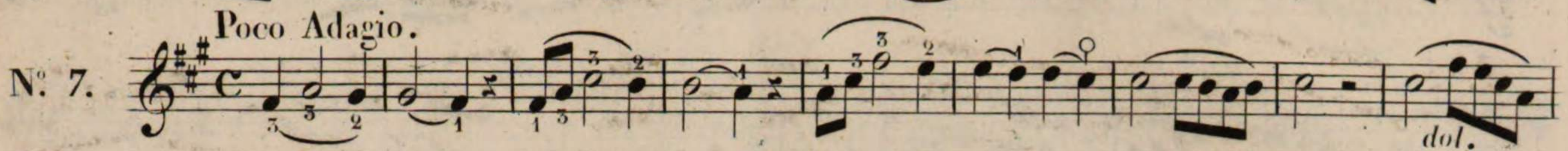
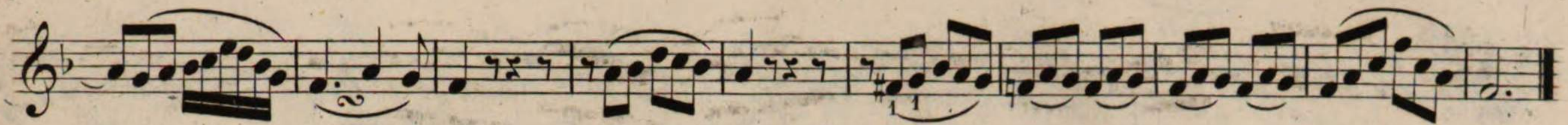
44

V

1

VOLONCELLO PRIMO.

5



VIOLONCELLO PRIMO.

Nº 9. *All.^o moderato.*

Fine *D.C.*

Nº 10. *Allegretto.*

f *dol.* *f* *dol.* *dol.* 1.^a 2.^a

VIOLONCELLO PRIMO.

The first system contains measures 1 through 10. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante con moto.' below the staff. The music features a series of eighth and sixteenth notes, with some slurs and accents. Measure 10 ends with a double bar line.

Nº 41.

The second system contains measures 11 through 20. It is written in bass clef with a key signature of two sharps. The tempo 'Andante con moto.' is indicated above the staff. The music continues with eighth and sixteenth notes, including some triplets and slurs. Measure 20 ends with a double bar line.

The third system contains measures 21 through 30. It continues the melodic line in bass clef with eighth and sixteenth notes. Measure 30 ends with a double bar line.

The fourth system contains measures 31 through 40. It features more complex rhythmic patterns with slurs and accents. Measure 40 ends with a double bar line.

The fifth system contains measures 41 through 50. It includes dynamic markings 'cres.' (crescendo) and 'dim.' (diminuendo). Measure 50 ends with a double bar line.

The sixth system contains measures 51 through 60. It continues the melodic development with slurs and accents. Measure 60 ends with a double bar line.

The seventh system contains measures 61 through 70. It features a series of sixteenth-note passages. Measure 70 ends with a double bar line.

The eighth system contains measures 71 through 80. It includes a blue handwritten number '213' above the staff. Measure 80 ends with a double bar line.

The ninth system contains measures 81 through 90. It continues the melodic line with slurs and accents. Measure 90 ends with a double bar line.

The tenth system contains measures 91 through 100. It features a series of sixteenth-note passages. Measure 100 ends with a double bar line.

The eleventh system contains measures 101 through 110. It continues the melodic development with slurs and accents. Measure 110 ends with a double bar line.

Moderato.

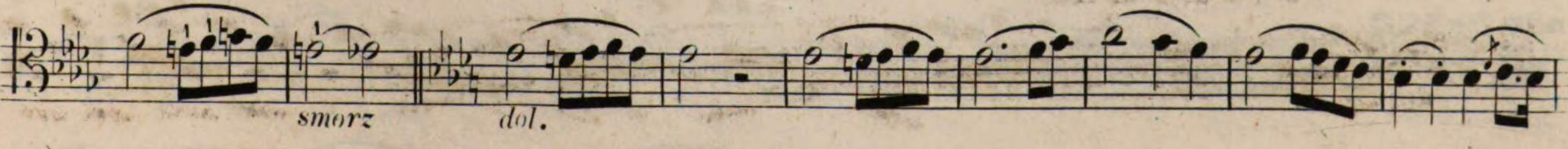
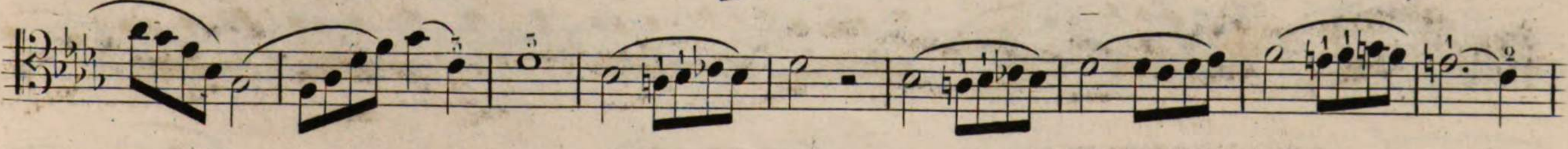
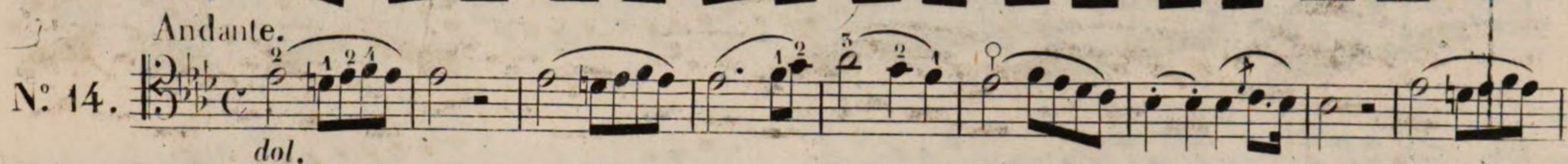
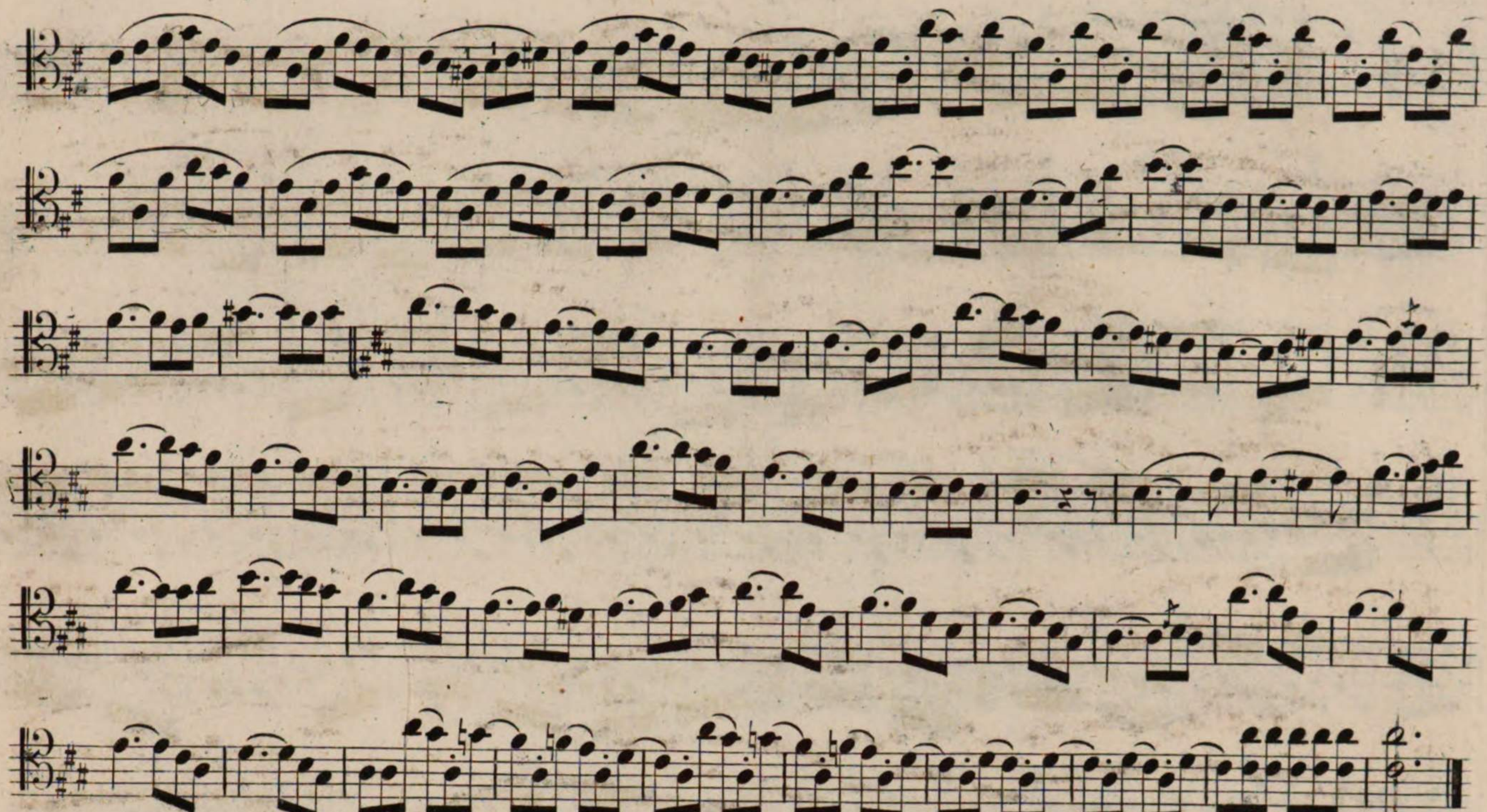
Nº 12.

Musical score for Violoncello Primo, Moderato, N° 12. The score consists of ten staves of music in 3/4 time, key of B-flat major. The first staff includes fingering numbers (1-5) and a fermata. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Nº 15.

Allegro.

Musical score for Violoncello Primo, Allegro, N° 15. The score consists of five staves of music in 3/4 time, key of D major. The first staff includes fingering numbers (1-5) and a fermata. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.



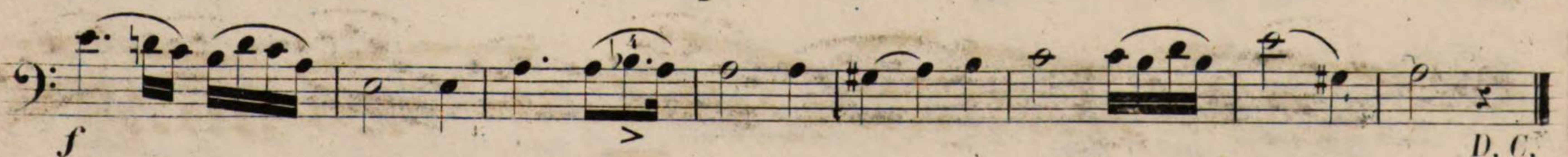
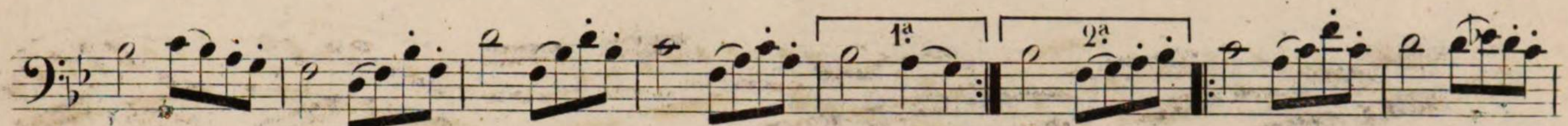
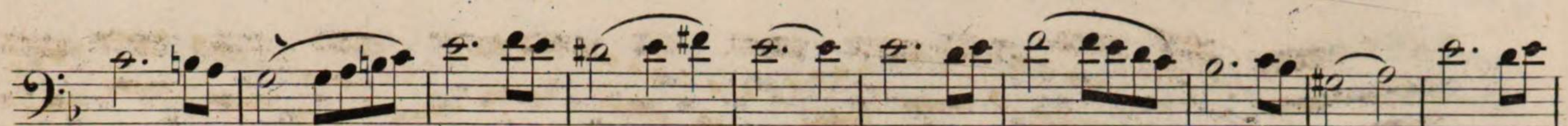
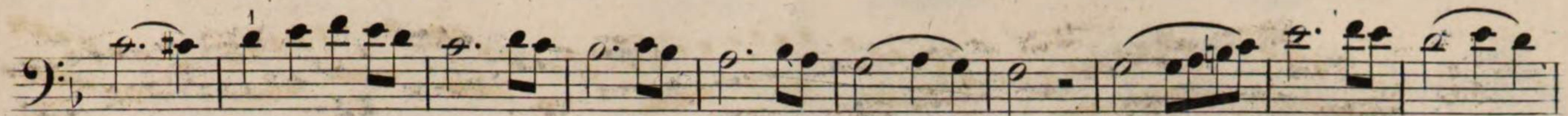
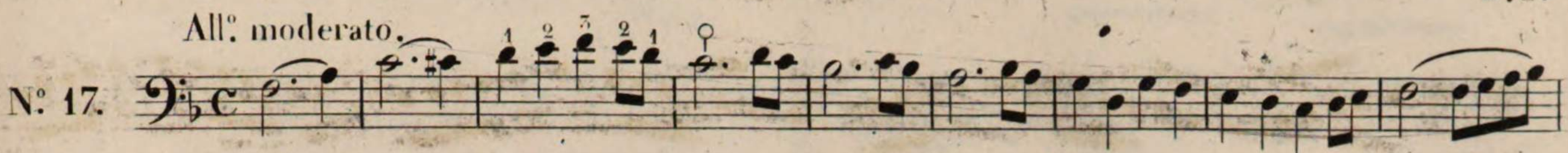
N^o 15. *Allegretto.*

Fine

D. C.

N^o 16. *Larghetto.*

Fine.



Allegro.

Nº 19.

Andante con moto.

Nº 20.

Fine.

The first system of musical notation for Violoncello Primo, measures 1-12. It consists of three staves. The first two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is in bass clef with the same key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1, 2, 3) are indicated above various notes. The system concludes with a double bar line and the marking 'D.C.' (Da Capo).

N^o 24. *Allegro.*

The second system of musical notation for Violoncello Primo, measures 13-24. It begins with the tempo marking 'Allegro.' and the number 'N^o 24.'. The system consists of ten staves. The first two staves are in 3/4 time, with the first staff in bass clef and the second in treble clef. The remaining eight staves are in treble clef. The music is characterized by a steady eighth-note or sixteenth-note pulse, often with slurs and ties. Fingering numbers are present throughout. The system ends with a double bar line.

Allegretto

N° 22.

Violoncello Primo, N° 22, Allegretto. The score consists of nine staves. The first five staves are in 3/8 time, and the last four are in 3/4 time. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The score ends with a double bar line.

All: non troppo.

N° 25.

Violoncello Primo, N° 25, All: non troppo. The score consists of four staves. The first two staves are in 3/4 time, and the last two are in 3/8 time. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The score ends with a double bar line.

The musical score is written for the first Violoncello part. It begins in G major (one sharp) and 2/4 time. The first ten staves contain a variety of technical exercises, including ascending and descending scales, arpeggiated figures, and chordal patterns. Fingerings are indicated by numbers 1-5, and bowings are shown with slurs and accents. The key signature changes to G minor (two flats) at the start of the eleventh staff. The final two staves continue the exercises in G minor and conclude with a final cadence. The score is densely notated with many slurs, ties, and dynamic markings such as accents and slurs.

All.^o moderato

N^o 24

2/5

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Fine

D.C.

VIOLONCELLO PRIMO.

17

Nº 25 *Allegretto.*

FINE

4^o Mus. Pr. 48630



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Moderato.

J. J. F. DOTZAUER Op. 123.
4^e Suite.

N^o 1.

smorz. p

N^o 2.

Measures 1-10 of the Violoncello Secondo part. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. Fingering numbers (1-4) are indicated above many notes. The piece concludes with a double bar line.

Nº 5. *Andante con moto.*

Measures 11-20 of the Violoncello Secondo part, marked "Andante con moto." The key signature changes to G minor (two flats). The music consists of a continuous eighth-note pattern. Fingering numbers are present throughout the passage.

Nº 4. *Allº moderato.*

Measures 21-30 of the Violoncello Secondo part, marked "Allº moderato." The key signature changes to G major (one sharp). The music features a continuous eighth-note pattern. Fingering numbers are indicated above the notes. The piece ends with a double bar line.

Scherzo.

Nº 5.

cres. *f*

Fine. *D.C.*

Allº moderato.

Nº 6.

D.C.

Poco Adagio.

Nº 7.

Fine. *D.C.*

VIOLONCELLO SECONDO.

5

Allegretto.

Nº 8.

Allº moderato.

Nº 9.

VIOLONCELLO SECONDO.

Allegretto.

Nº 10.

Andante con moto.

Nº 11.

VOLONCELLO SECONDO.

cres.

f

Moderato.

N. 12.

Allegro.

Nº 13.

Violoncello part for No. 13, Allegro. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one sharp (F#), then returns to bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated throughout. A repeat sign with first and second endings is present in the fourth staff. The piece concludes with a double bar line.

Andante.

Nº 14.

Violoncello part for No. 14, Andante. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef and a key signature change to one flat (Bb), then returns to bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated throughout. The piece concludes with a double bar line.

VIOLONCELLO SECONDO.

9

Allegretto.

N.º 15.

Larghetto.

N.º 16.

All.^o moderato.N^o 17.

Fine.

Fine.

Poco Adagio.

N^o 18.

Fine. f

dim.

f

D.C.

Allegro.

N^o 19.

D.C.

Andante con moto.
N° 20.

Allegro.
N° 21.

Allegretto.

N^o. 22.

Violoncello Secondo, N. 22, Allegretto. The score is written in bass clef with a key signature of one flat (B-flat). The first staff begins with a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above many notes. The piece concludes with a double bar line.

All^o non troppo.N^o. 25.

Violoncello Secondo, N. 25, All. non troppo. The score is written in bass clef with a key signature of one sharp (F-sharp). The first staff begins with a common time (C) signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above many notes. The piece concludes with a double bar line.

All.^o moderato.

N^o. 24.

Fine.

D.C.

Allegretto.

N^o. 25.

ff p Fine.

D.C.

FINE.