

POT POURRI

sur des Thèmes

De l'Opéra d'Euryanthe

de Ch. M. de Weber

POUR LE VIOLONCELLE

avec Accompagnement d'Orchestre

DÉDIÉ

à M^r. M. Borcher

Bocher

PAR

J. J. F. DOTZAUER

(Euv. 85.)

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1746. R.

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Signé au verso
J. J. F. Dotzauer



VIOLONCELLO Obligato.

POT-POURRI.
J.J.F. DÖTZAUER Op:83.

Allegro. Tutti.
f ff

ad lib. Solo. Tutti.

ff Solo. ad lib.

a Tempo. Tutti. ff

Solo. ad lib. a Tempo.

Andante con moto.

Tutti.

VIOLONCELLO Obligato.

Solo.

Tutti.

Solo.

Tutti.

Solo.

Vivace.

Pizz.

mf

Solo.

Tutti. Pizz.

ff Arco.

ff

1^o fois. 2^o fois.



VIOLONCELLO Obligato.



VIOLONCELLO Obligato.

The musical score is written for a cello and consists of 14 staves. The notation includes a variety of rhythmic figures, such as sixteenth-note runs and triplet patterns. Key performance markings include 'Cres.' (Crescendo), 'Tutti' (Tutti), 'Solo' (Solo), 'Dim' (Diminuendo), 'fp' (fortissimo), and 'Dol.' (Dolce). The score is divided into sections, with some parts marked 'Tutti' and others 'Solo'. The piece concludes with a 'Dol.' marking and a final cadence. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

VIOLONCELLO Obligato.

Solo.

Cres.

f.

Allegretto.

p

p

Cres.

p

Dim.

p

Cres.

f

2^{do}

p

Flag.

f

p

1745.R.

VIOLONCELLO Obligato.

5 3 2 3 4 ~
f
Cres.
f
Dim.
p
Cres.
f
Flag.
pp
f
Cres.
f
Tutti
Fine.



VIOLENO PRIMO.

POT POURRI.

J.J. EDOTZAUER Op. 83.

Allegro.

Violin I staff with treble clef, C major key signature, and 3/4 time signature. The music begins with a forte (f) dynamic and an Allegro tempo marking.

Piano accompaniment staves (treble and bass clefs). The right hand starts with a forte (f) dynamic and a piano (pp) dynamic. The left hand features a 'Vllo ad lib.' (Violino ad libitum) section with a trill (tr) and a return to 'a Tempo'.

Violin I staff continuing the melodic line with various articulations and dynamics.

Piano accompaniment staves. The left hand has a section marked 'ad lib.' (ad libitum) with a forte (f) dynamic.

Piano accompaniment staves. The right hand has a section marked 'a Tempo' with a piano (pp) dynamic, followed by a forte (f) dynamic.

Piano accompaniment staves. The left hand has a section marked 'a Tempo' with a piano (pp) dynamic.

Violin I staff with a series of rhythmic patterns.

Violin I staff with a section marked 'Andante con moto'.

Violin I staff with a section marked 'Pizz. ten. ten.' (Pizzicato tenuto).

Violin I staff with a section marked 'Tutti'.

Violin I staff with a section marked 'Solo' and ending with 'V.S.' (Vincula Signa).

VIOLINO PRIMO.

pp
Cres.
Tutti.
f
Dim.
Solo
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
pp
Solo.
Cres.
Tutti.
f
Dim. pp



VIOLINO PRIMO.

Allegretto.

pp

pp

Cres.

pp

Dim.

pp

f

pp

f

pp

pp

Cres.

p

Dim.

pp

f

pp

pp

f

Tutti.

ff

Fine.



VIOLINO SECONDO.

POT POURRI.

J.J. EDDOTZAUER Op. 83.
Vllo.

Allegro.
Tutti.

ff

ad lib.

tr

a Tempo.

f

ff

ad lib.

fp

f a Tempo.

a Tempo.

fp

Andante con moto.

Tutti.

Solo.

Tutti.

Solo

Tutti.

Solo.

fp

fp

f

f

Vivace.

The musical score for Violino Secondo, page 2, is written in G major and 2/4 time. It begins with a *Vivace* tempo. The first staff starts with a *mf* dynamic and includes a first ending bracket. The second staff features a *ff* dynamic and a *Tutti* instruction. The third staff continues with *ff* dynamics. The fourth staff is marked *Solo.* and begins with a *p* dynamic, followed by *ff* and *p* dynamics. The fifth and sixth staves continue the solo passage with various dynamics. The seventh staff includes *f*, *p*, *f*, *p*, *f*, *p*, *ff*, and *p* dynamics. The eighth staff is marked *Tutti.* and includes a *Dim.* instruction. The ninth staff is marked *Solo, Allegro.* and begins with a *p* dynamic. The tenth and eleventh staves continue the solo passage. The twelfth staff includes a first ending bracket and a *pp* dynamic. The piece concludes with a *pp* dynamic.



VIOLINO SECONDO.

1

Cres.

Tutti.

Dim.

Solo.

f

sf

sf

sf

sf

sf

sf

sf

sf

f

pp

Tutti.

Solo.

Cres.

f

Dim. *pp*

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VIOLINO SECONDO

Allegretto.

The musical score for Violino Secondo is written in 6/8 time and begins with a dynamic marking of *pp*. The first staff contains a melodic line with eighth-note patterns. The second staff features a rhythmic accompaniment with eighth-note chords. The third staff continues the melodic line, marked *pp* and *Cres.*. The fourth staff has a melodic line with a *Dim.* marking. The fifth staff shows a melodic line with a *f* marking. The sixth staff continues the melodic line with a *pp* marking. The seventh staff features a melodic line with a *Cres.* marking. The eighth staff has a melodic line with a *Dim.* marking. The ninth staff continues the melodic line with a *pp* marking. The tenth staff features a melodic line with a *f* marking. The eleventh staff has a melodic line with a *pp* marking. The twelfth staff features a melodic line with a *f* marking. The thirteenth staff has a melodic line with a *tutti.* marking. The fourteenth staff concludes the piece with a *Fine.* marking.



VIOLA.

POT POURRI.

J.J.F. DOTZAUER Op. 83.

Allegro.
Tutti.

The first section of the Pot Pourri is in 3/4 time and begins with a *ff* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Viola part has a melodic line with some grace notes. The section concludes with a *f* dynamic.

The second section of the Pot Pourri is in 3/4 time and begins with a *ten.* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Viola part has a melodic line with some grace notes. The section concludes with a *f* dynamic.

VIOLA.

The musical score for Viola consists of 14 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line. The second staff starts with a bass clef and a dynamic marking of *f*. The third staff is marked *Solo.* and *sf*. The fourth staff continues with *sf*. The fifth staff has *sf* at the beginning and end. The sixth staff has *sf* in the middle. The seventh staff has *sf* at the beginning and end. The eighth staff has *sf* at the beginning and end. The ninth staff has *sf* at the beginning and end. The tenth staff has *f* and *pp*. The eleventh staff has *p*. The twelfth staff has *Tutti.* and *Dim.*. The thirteenth staff has *Cres.*. The fourteenth staff has *Dim. pp*. The score concludes with a double bar line.

Allegretto.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *pp*, *f*, *Cres.*, *Dim.*, and *Tutti*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'Fine' marking at the end of the twelfth staff.



BASSO.

POT-POURRI.

J.J.K. DOTZAUER Op. 85.

Allegro.
Tutti.

1746.R.

BASSO.

Vivace.
V^{llo} Pizz.

Arco. V^{llo} Pizz.

V^{llo} Arco.

mf Basso, Arco. Basso, Arco.

Tutti. Pizz. Basso.

Arco. V^{llo} ff

p Solo ff p

V^{llo}

Basso. f p f p f p f p

Tutti. Dim.

Allegro. Solo. V^{llo} Basso. p

Legato.

Arco. Pizz.

BASSO.

The musical score for Bass consists of ten staves. The first staff begins with a *Pizz.* instruction and a *pp* dynamic, followed by an *Arco. Cres.* instruction. The second staff features a *f* dynamic and a *Tutti.* instruction. The third staff includes *Dim.*, *Solo.*, and *ff* markings. The fourth staff has a *ff* dynamic. The fifth staff also features a *ff* dynamic. The sixth staff includes a *ff* dynamic and a *f* dynamic. The seventh staff has a *ff* dynamic and a *f* dynamic. The eighth staff features a *pp* dynamic. The ninth staff includes a *Tutti.* instruction and a *p* dynamic. The tenth staff features a *Solo.* instruction, a *Cres.* instruction, and a *f* dynamic. The score concludes with a *Pizz.* instruction.

BASSO.

Allegretto. *v^{llo}*

The musical score consists of ten staves of music in bass clef, 6/8 time. The first staff begins with a dynamic marking of *p* and includes first fingerings (1) for several notes. The second staff is labeled 'Basso.' and includes a first fingering (1). The third staff features dynamics *pp* and *Cres.*. The fourth staff includes dynamics *p*, *pp*, *Pizz.*, and *Arco.* with a dynamic marking of *f*. The fifth staff includes dynamics *pp*, *f*, and *pp*. The sixth staff includes dynamics *pp* and *Cres.*. The seventh staff includes dynamics *p*, *pp*, *Pizz.*, and *Arco.* with a dynamic marking of *f*. The eighth staff includes dynamics *pp* and *f*. The ninth staff includes dynamics *pp* and *f*. The tenth staff includes dynamics *pp* and *f*. The score concludes with the instruction 'Tutti.' and 'Fine.'

FLAUTO.

POT-POURRI.

J.J.F. DOTZAUER. Op. 83

Allegro.

Musical staff 1: Flute part, Allegro tempo, starting with a forte (f) dynamic.

Musical staff 2: Flute part, a Tempo tempo, starting with a forte (f) dynamic.

Musical staff 3: Flute part, a Tempo tempo, starting with a fortissimo (ff) dynamic.

Musical staff 4: Flute part, a Tempo tempo, starting with a fortissimo (ff) dynamic.

Musical staff 5: Flute part, Andante con moto tempo, starting with a fortissimo (ff) dynamic.

Musical staff 6: Flute part, Andante con moto tempo, starting with a fortissimo (ff) dynamic.

Musical staff 7: Flute part, Andante con moto tempo, starting with a fortissimo (ff) dynamic.

Musical staff 8: Flute part, Vivace tempo, starting with a forte (f) dynamic.

Musical staff 9: Flute part, Vivace tempo, starting with a forte (f) dynamic.

Musical staff 10: Flute part, Vivace tempo, starting with a forte (f) dynamic.

Musical staff 11: Flute part, Vivace tempo, starting with a fortissimo (ff) dynamic.

Musical staff 12: Flute part, Vivace tempo, starting with a forte (f) dynamic.

V. S.

FLAUTO.

Allegro.

CLARINETTO PRIMO in B.

POT-POURRI.

Allegro.

J.J.F. DOTZAUER, Op. 85.

First staff of music, treble clef, 2/4 time signature, starting with a forte (f) dynamic and ending with fortissimo (ff).

Second staff of music, treble clef, 3/8 time signature, starting with *VII^o ad lib.* and *a Tempo.*

Third staff of music, treble clef, 3/8 time signature, starting with fortissimo (ff) and *VII^o ad lib.*, ending with *a Tempo.*

Fourth staff of music, bass clef, 3/8 time signature, starting with *a Tempo.*, *VII^o ad lib. Viol*, and *pauses.* with a piano (p) dynamic.

Fifth staff of music, treble clef, 3/4 time signature, starting with *Andante con moto.*, *p*, and *Ten.*

Sixth staff of music, treble clef, 3/4 time signature, ending with *Dol.*

Seventh staff of music, treble clef, 3/4 time signature.

Eighth staff of music, treble clef, 3/4 time signature.

Ninth staff of music, treble clef, 3/4 time signature, ending with *p* and *ff*.

Tenth staff of music, treble clef, 2/4 time signature, starting with *Vivace.*, *mf*, and *pauses.*

Eleventh staff of music, treble clef, 2/4 time signature.

Twelfth staff of music, treble clef, 2/4 time signature, ending with *ff* and *V.S.*

CLARINETTO PRIMO in B.

28
pauses.

Allegro.
5
33
pauses f Cres.

7
pauses.

Dol.
4

f
Dim. ff

Allegretto.
38
pauses. p

6
13
pauses. p

10
pauses. f

1

Fine.



POT-POURRI. Allegretto. CLARINETTO SECONDO in B.

J.F. DOTZAUER, Op. 85.

Musical score for Clarinet in B, featuring various dynamics (f, ff, mf, p, Ten., Dim., ff) and tempo markings (Allegretto, a Tempo, Andante con moto, Vivace, Allegro). The score includes measures 17-21, 28, 39, 44, 55, and ends with "Fine."

FAGOTTO PRIMO.

POT-POURRI.

Allegro.

J.J.F. DOTZAUER, Op. 83.

First staff of music, bass clef, C major, 2/4 time. Dynamics: *f* and *ff*.

Second staff of music, bass clef, C major, 2/4 time. Tempo: *a Tempo*. Dynamics: *f* and *ff*. Includes *VII^o ad lib:*.

Third staff of music, bass clef, C major, 2/4 time. Tempo: *a Tempo*. Dynamics: *f* and *ff*. Includes *VII^o ad lib:*.

Fourth staff of music, bass clef, C major, 2/4 time. Tempo: *a Tempo. Andante con moto.* Dynamics: *p*. Includes *ad lib: pauses.* and *ten:*.

Fifth staff of music, bass clef, C major, 2/4 time. Includes *ad lib: pauses.* and *ten:*.

Sixth staff of music, bass clef, C major, 2/4 time. Dynamics: *p*. Includes *ad lib: pauses.*

Seventh staff of music, bass clef, C major, 2/4 time. Dynamics: *p* and *ff*.

Eighth staff of music, bass clef, C major, 2/4 time. Tempo: *Vivace.* Dynamics: *f*, *mf*.

Ninth staff of music, bass clef, C major, 2/4 time. Dynamics: *p*.

Tenth staff of music, bass clef, C major, 2/4 time. Dynamics: *ff*.

Eleventh staff of music, bass clef, C major, 2/4 time. Dynamics: *p*.

Twelfth staff of music, bass clef, C major, 2/4 time. Dynamics: *ff*. Includes *V.S.*

FAGOTTO PRIMO.

28
pauses. *p* *f*

3 Allegro.
pauses. *dol:* *dol*

12
pauses. *p* *f*

55
pauses.

15
dol: p pauses. *f*

> p *>* *dim: pp*

Allegretto.
6/8 18
pauses. 14
p

2
f

22
pauses. *p* *f*

1 9
pauses. *f*

ff

f *f*

Fine

FAGOTTO SECONDO.

POT-POURRI.

Allegro.

J.J.F.DOTZAUER.Op.85.

f > *ff*
ff *tr* *a Tempo.* *f* *ff*
ff *a Tempo.* *f* *Ten.* *ff*
ff *a Tempo* *Andante con moto.* *p* *pauses.* *24* *p*
ff *p* *f* *f* *mf* *f* *p*
ff *p* *ff* *8* *7* *7*
28 *p* *f* *1*
5 *Allegro.* *39* *pauses.* *f*
55 *23* *p* *dim.* *pp* *6* *8*
Allegretto. *6* *44* *28* *19* *pauses.*
f *ff* *fine.*
1746.R.

POT- POURRI. Allegro.

J.J.F. DOTZAUER Op: 85.

The musical score is written for Horn in F and consists of 14 staves. It begins with the tempo marking 'Allegro.' and a first ending bracket. The first staff has a dynamic of *f*. The second staff is marked 'VII^o ab lib.' and 'a Tempo', with dynamics *f* and *ff*. The third staff is also marked 'VII^o ab lib.' and 'a Tempo', with dynamics *f* and *ff*, and includes a section marked 'VII^o ab lib. pauses.' The fourth staff is marked 'Andante con moto.' and 'ten.', with dynamics *p* and *f*, and includes a section marked 'pauses.'. The fifth staff is marked 'Solo.' and has a dynamic of *p*. The sixth staff is marked 'Vivace.' and has dynamics *f* and *mf*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *f* and includes a section marked 'pauses.'. The eleventh staff is marked 'Allegro.' and has a dynamic of *f*. The twelfth staff is marked 'Allegretto.' and has a dynamic of *f*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *f* and ends with a 'Fine' marking.

CORNO SECONDO in F.

POT-POURRI. Allegro.

J.J.F. DOTZAUER Op.85.

First staff of music, treble clef, starting with a dynamic marking of *f* and a first ending bracket.

Second staff of music, bass clef, starting with *VII^o ab lib.*, tempo change to *a Tempo.*, and ending with *VII^o ad lib.*

Third staff of music, bass clef, starting with *a Tempo.*, dynamic *f*, and ending with *VII^o ab lib. pauses.*

Fourth staff of music, treble clef, tempo change to *Andante con moto.*, dynamic *p*, and includes fingerings 2, 9, and 4.

Fifth staff of music, treble clef, tempo change to *Vivace.*, dynamic *f*, and includes fingerings 1, 3, 1, 2, 4.

Sixth staff of music, treble clef, dynamic *p*, and includes fingering 2.

Seventh staff of music, treble clef, dynamic *ff*, and includes fingerings 5, 5, 2, 2.

Eighth staff of music, treble clef, dynamic *p*, and includes fingerings 8, 7.

Ninth staff of music, treble clef, dynamic *f*, and includes fingerings 7, 2, 9, 1, 1, 1, 10, and *pauses.*

Tenth staff of music, treble clef, tempo change to *Allegretto.*, dynamic *f*, and includes fingerings 7, 4, and *Vivace.*

Eleventh staff of music, treble clef, dynamic *f*, and includes fingerings 2, 8, 1, 9, and *pauses.*

Twelfth staff of music, treble clef, dynamic *ff*, and includes fingering 1.

Thirteenth staff of music, treble clef, ending with *Fine.*

TIMPANIDA.

POT-POURRI. Allegro.
J.J.F. DOTZAUER, Op 83.

First musical staff with bass clef, 4/4 time signature, starting with a dynamic marking of *f*.

Second musical staff with bass clef, 3/4 time signature, starting with a dynamic marking of *f* and a trill (*tr*) at the end.

Third musical staff with bass clef, 3/4 time signature, starting with a dynamic marking of *f* and including a *VII^o ad lib;* instruction.

Fourth musical staff with bass clef, 3/4 time signature, including a *VII^o ad lib;* instruction and a *pauses.* marking.

Fifth musical staff with bass clef, 3/4 time signature, starting with a dynamic marking of *f* and including a *Vivace.* instruction.

Sixth musical staff with bass clef, 3/4 time signature, starting with a dynamic marking of *f* and including a *mf* marking.

Seventh musical staff with bass clef, 3/4 time signature, starting with a dynamic marking of *pp*.

Eighth musical staff with bass clef, 3/4 time signature, starting with a dynamic marking of *pp* and including a *pauses.* marking.

Ninth musical staff with bass clef, 3/4 time signature, starting with a dynamic marking of *f* and including an *Allegro.* instruction.

Tenth musical staff with bass clef, 3/4 time signature, starting with a dynamic marking of *f* and including an *Allegretto.* instruction.

Eleventh musical staff with bass clef, 3/4 time signature, starting with a dynamic marking of *pp* and including a *pauses. f* marking.

Twelfth musical staff with bass clef, 3/4 time signature, starting with a dynamic marking of *f* and including a *ff* marking.

Thirteenth musical staff with bass clef, 3/4 time signature, ending with a *fine* marking.