

VIOLONCELLO PRIMO

Dot pourri

p o u r

deux Violoncelles

Composé

sur des thèmes de Vexiosa

p a r

J. J. F. DOTZAUER.

Op: 94.

Not pourri

p o u r

deux Violoncelles

Composé

sur des thèmes de Prejiosa

p a r

J. J. F. DOTZAUER.

Op: 94.

A. J. HEUWEKEMEIJER - AMSTERDAM
REPRINT EDITION 1970/159

(UITGEVERIJ DE MONTE — LEUVEN-MECHELEN)

2.

Violoncello I^{mo}.

Andante sostenuto.

J.J.F. Dotzauer

POTPOURRI

Op. 94.



Tempo di Marcia.



Larghetto.

Violoncello I^{mo}.

3.

This musical score for Violoncello I consists of 24 measures. The notation is as follows:

- Measures 1-4:** Treble clef, key of D major (two sharps), 6/8 time. Measure 1 has a first ending bracket. Measures 3 and 4 have a second ending bracket.
- Measures 5-8:** Treble clef, key of D major. Measure 5 has a first ending bracket. Measures 6 and 7 have a second ending bracket.
- Measures 9-12:** Bass clef, key of D major. Measure 9 has a first ending bracket. Measures 10 and 11 have a second ending bracket.
- Measures 13-16:** Bass clef, key of D major. Measure 13 has a first ending bracket. Measures 14 and 15 have a second ending bracket.
- Measures 17-20:** Treble clef, key of D major. Measure 17 has a first ending bracket. Measures 18 and 19 have a second ending bracket.
- Measures 21-24:** Treble clef, key of D major. Measure 21 has a first ending bracket. Measures 22 and 23 have a second ending bracket.

Performance markings include *2da mano* (written below the staff in measure 5), *cres* (written below the staff in measure 21), and *f* (written below the staff in measure 22). The piece concludes with a double bar line and a key signature change to D minor (two flats) in measure 24.

ritard:

V. S.

4. Allegro grazioso.

Violoncello I.^{mo}.

1^o dol

2^{da}

4^{ma}

dim: e ritard:

[illegible]

48437

VIOLONCELLO SECONDO



p o u r

deux Violoncelles

Composé

sur des thèmes de Preziosa

p a r



Op: 94.

Dot pourri

p o u r

deux Violoncelles

Composé

sur des thèmes de Preziosa

p a r

J. J. F. DOTZAUER.

Op: 94.

A. J. HEUWEKEMEIJER - AMSTERDAM
REPRINT EDITION 1970/159

(UITGEVERIJ DE MONTE — LEUVEN-MECHELEN)

2

J.J. F. Dotzauer

POTPOURRI

Op. 94.

Violoncello 2.^{do}.

Andante sostenuto.



Tempo di Marcia.



Larghetto.

Violoncello 2^{do}.

3.

Violoncello 2^{do} musical score, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked "Larghetto." and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as *pizz* (pizzicato), *arco* (arco), and *cres* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs. The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. The final measure (16) is marked with a double bar line and a repeat sign.

Measures 1-4: *pizz*, *p*.
Measures 5-8: *arco*.
Measures 9-12: *cres*, *f*.
Measures 13-16: *f*.

V. S.

4. Allegro grazioso.

Violoncello 2^{do}.

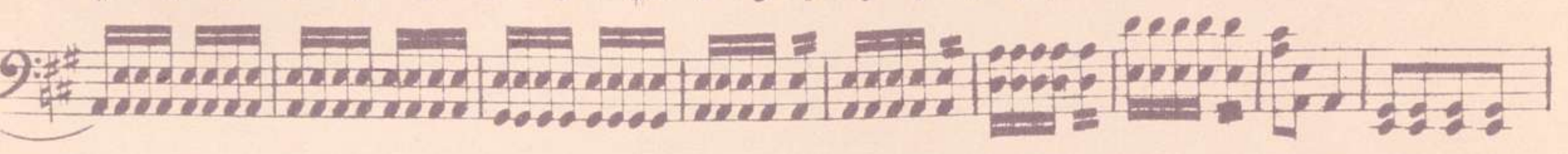
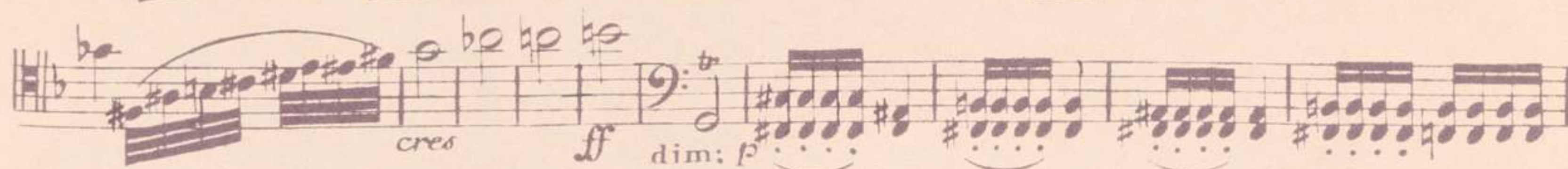
This musical score is for the second cello part of a piece titled "4. Allegro grazioso." The key signature is D major (two sharps) and the time signature is 4/4. The score consists of 12 staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a key signature change to D major. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several trills and grace notes throughout. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in D major.

Violoncello 2^{do}.

5.



Lento.



fine

4^o Mus. pr. 48437 2 Einh.

Musica Revindicata

Reprint Edition 1970/154

Tasche



A. J. Heuwerkemeijer Amsterdam — Uitgeverij "De Monte" Leuven - Mechelen

Für Deutschland
ANTON J. BENJAMIN HAMBURG

10.-