

TROISIÈME QUATUOR

*Pour Flûte,
Violon, Alto & Violoncelle*

composé

PAR

J. J. F. DOTZAUER.

OEUVRE 57.

Propriété des Editeurs

*Dans la Fabrique des Editeurs soussignés on trouve des Flûtes à Basses en ut (C) et en si (H) et de tout
autre genre, comme aussi tous les autres Instrumens en Bois et en Cuivre*

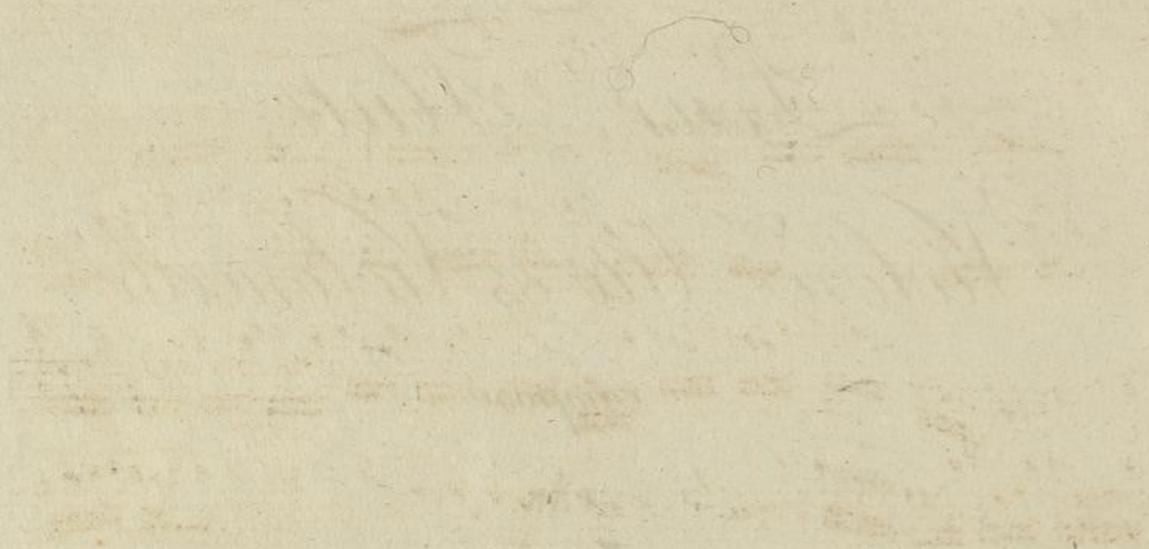
N^o 4510.

MAYENCE

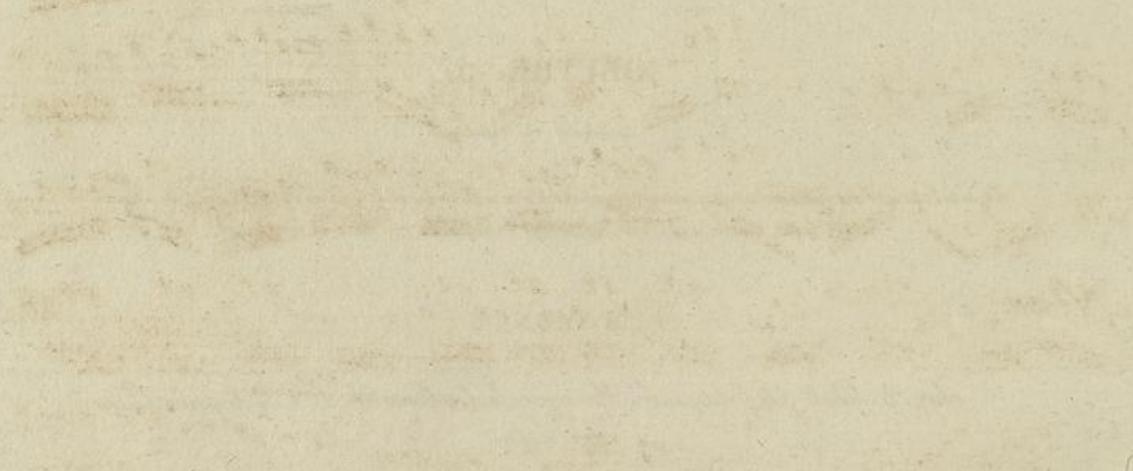
Pr. 2/4r 20.

*chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand Duc
de Hesse*

THE HISTORY OF THE



OF THE



Flauto

Handwritten musical score for Flute, page 2. The score consists of 12 staves of music in treble clef. The key signature is two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, and *del.* The piece concludes with a double bar line and the number 1511.

Flauto

Handwritten musical score for Flute, page 3. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including fortissimo (f), piano (p), and crescendo (cres.), as well as articulation marks like accents (>) and slurs. There are several triplet markings (3) and a first ending bracket (1) in the final staff. The notation includes sixteenth and thirty-second notes, often beamed together, and rests.

Flauto

Andante $\frac{3}{8}$ 5

1510.

Flauto

The musical score is written for a single flute part. It begins with a dynamic marking of *f* (forte) and includes a *pp* (pianissimo) section. The *Scherzo* section is in 3/4 time and features a variety of dynamics including *p*, *f*, and *ff* (fortissimo). It contains several measures with fingerings (4, 5, 3) and articulation marks. The *Trio* section is marked *Fine.* and *p*, and includes a *dimin.* (diminuendo) section. The score concludes with a *Scherzodec.* (Scherzo decimo) section, which includes first and second endings. The page number 1510 is printed at the bottom center.

Flauto

Allegro

Finale

The musical score is written for a single flute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'Finale'. The notation includes several triplets (marked with a '3' above the notes), sixteenth-note passages, and dynamic markings such as *p* (piano), *f* (forte), and *cres.* (crescendo). There are also markings for accents (>) and slurs. The score concludes with a final triplet and a *p* marking.

Flauto

7

Handwritten musical score for Flute, page 7. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (f, p, cresc., decresc.), articulation (accents), and fingerings (1, 3, 5, 6). The piece concludes with a double bar line and the number 17, followed by the initials 'V.S.'

1510

V.S.

Flauto

p

f

6

f

p

3

mf

f

p

f

sf

fine

TROISIÈME QUATUOR

*Pour Flûte,
Violon, Alto & Violoncelle*

composé

PAR

J. J. F. DOTZAUER.

OEUVRE 57.

Propriété des Editeurs

*Dans la Fabrique des Editeurs, sousignés on trouve des Flûte à Boute en ut (C) et en si (H) et de tout
autres genre, comme aussi tous les autres Instrumens en Bois et en Cuivre*

N^o 1510.

MAYENCE

Gr. 2/4 24.

*chez D. Kroll fils Editeurs de Musique de la Cour de S. A. R. le grand Duc
de Hesse.*

Allegro

Quartetto

Handwritten musical score for Violino, Quartetto, No. 4. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics such as *p*, *f*, *ff*, and *cres.* (crescendo), and includes performance markings like *cres.* and *dol.* (dolce). The notation includes eighth and sixteenth notes, rests, and slurs.

Violino

A musical score for Violino, consisting of 12 staves of music. The score is written in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *dim: p*, *f*, *p*, and *orb.* are used throughout. The piece concludes with a double bar line and a common time signature.

Violino

Andante $\frac{3}{8}$ *dot.*

Scherzo $\frac{2}{4}$ *f* *p* *pp*

1510.

Violino

The musical score for Violino consists of ten staves. The first nine staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music features various dynamics including *f*, *p*, *ff*, and *sf*. There are first and second endings marked with '1' and '2'. The word 'Fine' appears at the end of the ninth staff. The tenth staff is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature, starting with the word 'Trio'. It includes dynamics like *p*, *f*, *dim.*, and *pp*, and also has first and second endings. The number '1510' is printed below the tenth staff, and the publisher's name 'Schirra D.C.' is at the bottom right.

1510.

Schirra D.C.

Violino

Allegro.

Finale

Handwritten musical score for Violino, page 6. The score is in G major and 2/4 time. It consists of 15 staves of music. The first staff is marked "Finale" and "f". The tempo is "Allegro". The score includes various dynamics such as "p", "f", "mf", and "cresc.". There are also first and second endings marked with "1" and "2". The piece concludes with a "cresc." marking and a final "p" dynamic.

Violino

A page of handwritten musical notation for a violin part, numbered 7. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *etab.*, *f*, *p*, *mf*, and *ff*. The piece concludes with the word *fine.* at the bottom right of the final staff.

[Faint, illegible text, likely bleed-through from the reverse side of the page]

TROISIÈME QUATUOR

*Pour Flûte,
Violon, Alto & Violoncelle*

composé

PAR

J. J. F. DOTZAUER.

OEUVRE 57.

Propriété des Editeurs

*Dans la Fabrique des Editeurs soussignes on trouve des Flûte à Petit en ut (C) et en si (H) et de tout
autre genre, comme aussi tous les autres Instrumens en Bois et en Corne*

N^o 1510.

MAYENCE

Pr. f. 2. kr. 24.

*chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand Duc
de Hesse*

Viola

3.

pizz. *arco.* *colb.* *ff* *dim.* *p pizz.* *f* *p* *f* *p* *f* *p* *f* *dim.* *p* *f* *p* *f* *p* *f* *pizz.*

Viola

Andante

p

f

p

f

p

f

p

f

p

pp

Viola

5

Scherzo

f *p* *f* *p* *ff* *f* *p* *f* *f* *f* *fine*

Trio

p *f* *p* *f* *dim.* *p* *f* *p* *Scherzo D.C.*

1510.

Viola

Finale *Allegro.*

f *p* *f* *p* *f* *pp* *f* *pp* *mf* *pp*

1 2

1510.

Viola

7

cresc. *f* *p* *alt.*

f *p* *alt.* *f*

p *f*

p *cresc.* *f* *p*

f

p

f

p *f*

f *mf*

f *p*

f *ff* *fin.*

1510.

TROISIÈME QUATUOR

*Pour: Flûte,
Violon, Alto & Violoncelle*

composé

PAR

J. J. F. DOTZAUER.

OEUVRE 57.

Propriété des Editeurs

*Dans la Fabrique des Violons s'insignes on trouve des Flûte à Balle en ut (C) et en si (H) et de tout
autre genre, comme aussi tous les autres Instrumens en Bois et en Cuivre*

N^o 1510.

MAYENCE

Prof 2^{te} 27

*chez B. Scholl fils Editeurs de Musique de la Cour de S. A. R. le grand Duc
de Hesse*

2. No: 4.) Violoncelle

Allegro *piu:*

Quartetto.

p *arco.*

f

arco.

ff *p*

ottob. *f* *1* *ppizz.* *arco.*

f *p*

f *1*

pizz. p *arco.* *f*

p *f* *p*

arco. *pizz.* *f* *1* *p*

ottob. *f* *7*

Violoncelle

3

p

1
pizz. *arco* *pizz.*

cres.

ff *dim. p* *pizz.*

arco. *f*

arco. cres.
decrs. *p* *pizz.* *f* *p*

p *f* *p* *1* *pizz.* *arco*

f *p*

f *dim. p* *f* *p*

I. *f*

p *f* *pppw.* *f*

1510

Violoncelle

Andante *p*

f. m

1

1 *2* *p*

f

p

p

p

p

p

p

p

Violoncelle

5

Two staves of musical notation. The first staff contains a series of sixteenth-note runs. The second staff continues with similar runs, including dynamic markings 'p' and 'pp'.

Scherzo *f* *p*

Second staff of the Scherzo section, featuring a first ending bracket and a forte (f) dynamic marking.

Third staff of the Scherzo section, featuring a first ending bracket, a piano (p) dynamic, and a second ending bracket with a forte (f) dynamic.

Fifth staff of the Scherzo section, featuring first and second ending brackets and dynamic markings 'f' and 'p'.

Sixth staff of the Scherzo section, ending with a piano (p) dynamic and the word 'Fine'.

Trio *pp* *arco.*

Second staff of the Trio section, featuring a first ending bracket and a pianissimo (pp) dynamic marking.

Third staff of the Trio section, featuring a first and second ending bracket, dynamic markings 'f' and 'p', and the instruction 'Scherzo D.C.'

Violoncelle

Allegro.

Finale

The musical score consists of 13 staves of music in bass clef with a key signature of two sharps (D major or F# minor). The piece is marked *Allegro* and *Finale*. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *ppizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also articulation marks like accents and slurs. The score features several measures with fingerings indicated by numbers 1 and 2. The piece concludes with a *ppp* dynamic marking.

Violoncelle

Violoncelle score, page 7. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *mf*, and *sf*, and includes markings for *cres.* and *dec.*. The piece concludes with a *fine.* marking.