

Nunca fue pena maior

Bologna Q 18, f. 89v-90r

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(Urrede)

The musical score consists of three staves, each representing a different voice: Tenor (top), Contratenor (middle), and Bass (bottom). The music is written in common time, with a key signature of one sharp (F#). The vocal parts are primarily composed of short vertical dashes (diamond shapes) on a five-line staff, indicating pitch and rhythm. The lyrics are written below the staff, aligned with the dashes. Measure numbers 1 through 16 are indicated at the beginning of each system. The lyrics include:

1: Nun - ca fu - e pe - na ma - ior
(Tenor) (Contratenor)

6: ni tor - men - to tan stra - gno que il ma -
(Bass)

11: le con el do - lor que re - ci -
(Bass)

16: bo del en - gag - no
(Bass)

21

I - ste co - nos - ci - men -
En pen- sar el pen- sa- men-

26

to ha - ce mis di - es tris -
to che por a- mor me dis-

31

tes tes

Der Text wird aus Riccardiana II übernommen.