

# *Nunca fue pena maior*

## Bologna Q 18, f. 89v-90r

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(Urrede)

The musical score is presented in three systems, each with three staves. The top staff is for Soprano, the middle for Tenor, and the bottom for Contratenor. The notation is in a square-note style with a single sharp (F#) in the key signature. The lyrics are written below the staves, with hyphens indicating syllables across measures. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.

System 1 (Measures 1-4):  
Soprano: Nun - ca fu - e pe - na ma -  
Tenor:  
Contratenor:

System 2 (Measures 5-8):  
Soprano: ior ni tor - men - to tan stra - gno que il ma -  
Tenor:  
Contratenor:

System 3 (Measures 9-12):  
Soprano: le con el do - lor que re -  
Tenor:  
Contratenor:

System 4 (Measures 13-16):  
Soprano: ci - bo del en - gag -  
Tenor:  
Contratenor:

20

no I - ste pen- sar co - nos - ci - men -  
En pen- el pen- sa- men-

25

to ha - ce mis di - es tris -  
to to che por a- mor me dis-

30

tes  
tes

Der Text wird aus Riccardiana II übernommen.