

# *Agnus dei (Missae Ut re mi fa sol la)*

Bologna Q 18, f. 85v-86r

Edited by Clemens Goldberg

(Brumel)

Musical score for Agnus dei, featuring three voices: Altus, Tenor, and Bassus. The music is in common time, treble clef, and consists of nine measures. The lyrics "Ag - nus" appear in measure 1, and "de -" appears in measure 9. The notation uses diamond-shaped note heads and square rests.

Altus: Treble clef, 8th note. Measures 1-9 show a repeating pattern of diamond note heads and square rests.

Tenor: Treble clef, 8th note. Measures 1-9 show a repeating pattern of diamond note heads and square rests.

Bassus: Treble clef, 8th note. Measures 1-9 show a repeating pattern of diamond note heads and square rests.

Musical score for Agnus dei, featuring three voices: Altus, Tenor, and Bassus. The music is in common time, treble clef, and consists of nine measures. The lyrics "Ag -" appear in measure 10, and "nus" appears in measure 18. Measure 10 includes a fermata over the first two measures. The notation uses diamond-shaped note heads and square rests.

Altus: Treble clef, 8th note. Measures 10-18 show a repeating pattern of diamond note heads and square rests.

Tenor: Treble clef, 8th note. Measures 10-18 show a repeating pattern of diamond note heads and square rests.

Bassus: Treble clef, 8th note. Measures 10-18 show a repeating pattern of diamond note heads and square rests.

Musical score for Agnus dei, featuring three voices: Altus, Tenor, and Bassus. The music is in common time, treble clef, and consists of nine measures. The lyrics "nus" appear in measure 19. The notation uses diamond-shaped note heads and square rests.

Altus: Treble clef, 8th note. Measures 19-27 show a repeating pattern of diamond note heads and square rests.

Tenor: Treble clef, 8th note. Measures 19-27 show a repeating pattern of diamond note heads and square rests.

Bassus: Treble clef, 8th note. Measures 19-27 show a repeating pattern of diamond note heads and square rests.

28

de - i de -

qui tol -

lis pec - ca - ta mun -

8

38

8

48

8

58

di mi - se - re - re

68

no - bis

In T. 5-6 fehlt eine Figur, sie wurde nach Segovia ersetzt. Die Stimmen sind nicht textiert.