

Alma redemptoris mater

Bologna Q 18, f. 55v-57r

Edited by Clemens Goldberg

(Josquin)

(Superius)

(Altus)

(Tenor, Canon)

(Bassus)

Al - ma re - dem - pto -

9

ris ma - ter quae per - vi - a cae -

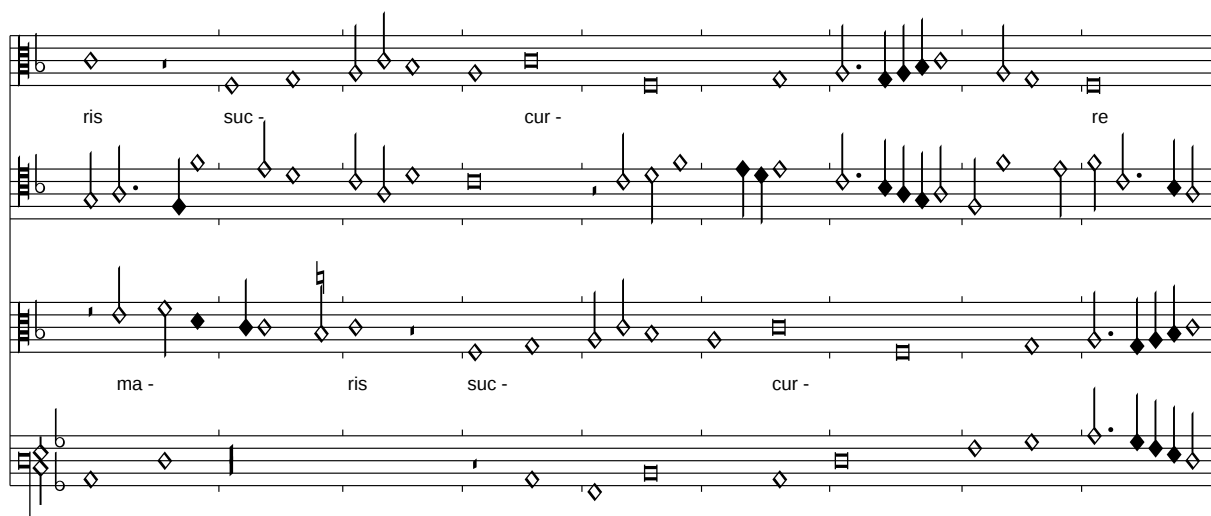
re - dem - pto - ris ris ma - ter quae per -

18

li por - ta ma - nes et stel - la ma -

vi - a cae - li por - ta ma - nes et stel - la

27

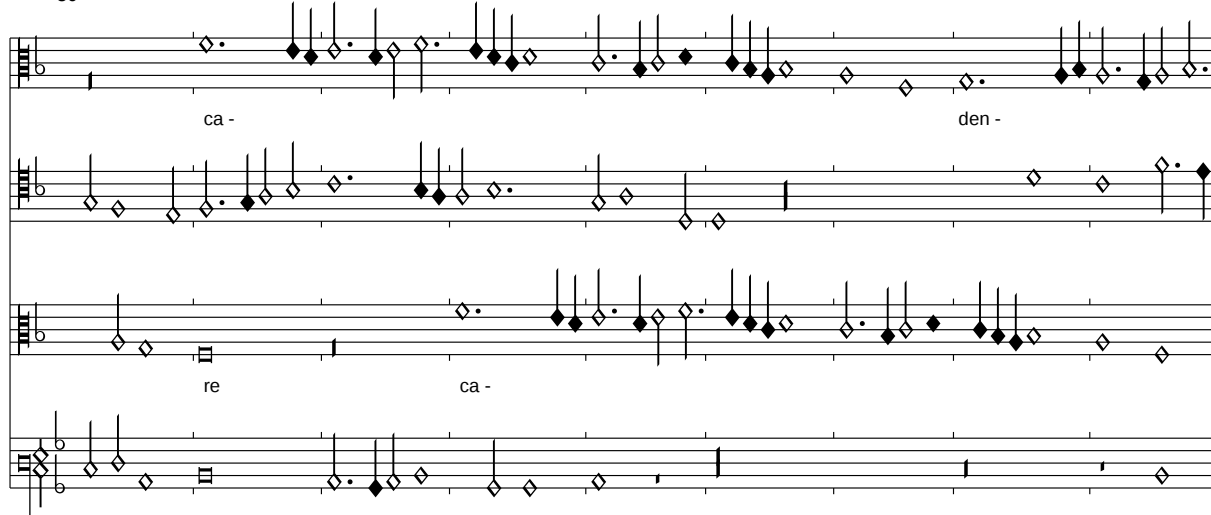


ris suc - cur - re

ma - ris suc - cur -

This system contains measures 27 through 35. It features four staves of music. The lyrics are distributed across the staves: 'ris suc - cur - re' on the first two staves and 'ma - ris suc - cur -' on the third and fourth staves. The notation includes various note values and rests, with some notes marked with diamond symbols.

36

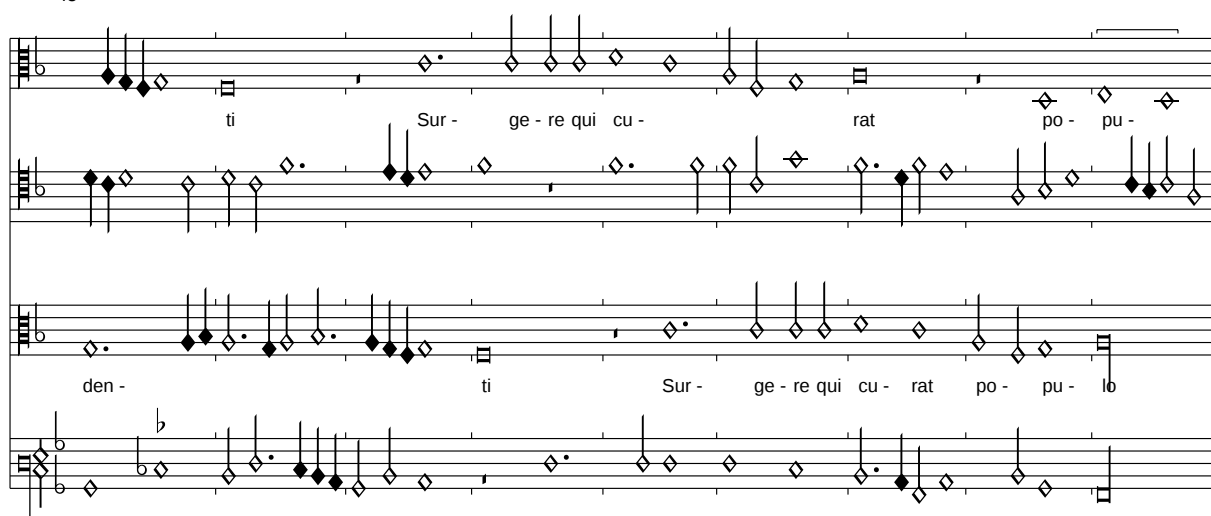


ca - den -

re ca -

This system contains measures 36 through 44. It features four staves of music. The lyrics are distributed across the staves: 'ca - den -' on the first two staves and 're ca -' on the third and fourth staves. The notation includes various note values and rests, with some notes marked with diamond symbols.

45



ti Sur - ge - re qui cu - rat po - pu -

den - ti Sur - ge - re qui cu - rat po - pu - lo

This system contains measures 45 through 53. It features four staves of music. The lyrics are distributed across the staves: 'ti Sur - ge - re qui cu - rat po - pu -' on the first two staves and 'den - ti Sur - ge - re qui cu - rat po - pu - lo' on the third and fourth staves. The notation includes various note values and rests, with some notes marked with diamond symbols. A flat symbol (b) is present on the fourth staff in measure 53.

54

lo Tu quae ge - nu - i - Tu quae ge -

63

sti na - tu - ra mi - ran - nu - i - sti na - tu - ra

71

te tu - um sanc - tum ge - ni - to - rem mi - ran - te tu - um sanc - tum ge - ni -

80

vir - go pri - us ac pos -

to - rem vir - go pri -

Detailed description: This system contains measures 80 through 88. It features four staves. The top staff is a vocal line with lyrics 'vir - go pri - us ac pos -'. The second staff is a vocal line with lyrics 'to - rem vir - go pri -'. The third and fourth staves are instrumental accompaniment. The music is in a medieval style with square notes and a complex rhythmic structure.

89

te - ri - us Ga - bri - e -

us ac pos - te - ri - us Ga - bri -

Detailed description: This system contains measures 89 through 97. It features four staves. The top staff is a vocal line with lyrics 'te - ri - us Ga - bri - e -'. The second staff is a vocal line with lyrics 'us ac pos - te - ri - us Ga - bri -'. The third and fourth staves are instrumental accompaniment. The music continues with the same medieval style.

98

lis ab o - re su - mens

e - lis ab o - re su -

Detailed description: This system contains measures 98 through 106. It features four staves. The top staff is a vocal line with lyrics 'lis ab o - re su - mens'. The second staff is a vocal line with lyrics 'e - lis ab o - re su -'. The third and fourth staves are instrumental accompaniment. The music concludes with the same medieval style.

107

il - lud a - ve pec - ca - to - rum mis - se - re - re A -

mens il - lud a - ve pec - ca - to - rum mis - se - re - re A -

116

men

men

Unsere Quelle ist vermutlich die früheste Quelle für die Motette Josquins. Leider ist sie durch den Verlust des Folios 56 nur fragmentarisch überliefert. Was jedoch klar hervortritt ist die Konzeption des Kanons als Duo Superius-Tenor, was in den beiden späteren Quellen Petrucci und Florenz II. I. 232 nicht der Fall ist. Dort ist der Altus von Q 18 als Oberstimme angelegt. Die Stimme ist jedoch klar als instrumentale Kommentarstimme angelegt. Bei Osthoffs Edition und in den meisten Aufführungen kommt der besondere Charakter durch diese Stimmverteilung nicht zum Vorschein!

In unserer Quelle sind erhalten: der Kanon des 1. Teils und Altus und Bassus des 2. Teils. Die restlichen Stimmen werden aus den genannten Quellen übernommen.